Dr. AMANDA R. LUYSTER, FSA

Department of Visual Arts, College of the Holy Cross
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EDUCATION

Harvard University
Ph.D., History of Art and Architecture, 2003
"Courtly Images Far from Court: The Family St Floret, Representation, and Romance."
Advisors: Jeffrey Hamburger, David Roxburgh, Virginie Greene

A.M., History of Art and Architecture, 1999
"Cross-Cultural Style, Tapestries, and Politics in Muhammad V's Hall of the Kings, Granada."
Advisor: David Roxburgh

Amherst College
A.B., Fine Arts (Art History), *summa cum laude*, 1996
Anna Baker Heap Prize for an outstanding Thesis in Fine Arts, 1996

PROFESSIONAL EXPERIENCE

Department of Visual Arts, College of the Holy Cross, Worcester, MA
Associate Professor, Aug. 2026 – present
Assistant Professor, 2022 - 2026
Senior Lecturer, 2018-2022
Lecturer, 2006-2018

Courses taught:

- Montserrat (2 semester program, first year students): Art & Faith: Origins, Today
- Introduction to Visual Arts
- Art, Travel, & the Medieval Globe
- Introduction to Islamic Art
- Art of Africa and the Americas
- Arts of Asia: Temples & Silk
- Kings & Caliphs: Art of Luxury
- Islamic Art & the Crusades
- Global Medieval Museum

Maymester (study abroad) courses:

- London: Art & Science (summer 2026)

Art Department, Wellesley College, Wellesley, MA

Visiting Lecturer, spring 2012

Courses taught:

- Islamic Art

Art Department, Minnesota State University, Mankato, MN

Assistant Professor, 2003-2005

Courses taught:

- Early Medieval Art (fourth through mid-twelfth centuries)
- Later Medieval Art (mid-twelfth through fifteenth centuries)
- Islamic Art
- Ancient Art
- Art of Africa, the Americas, and the South Pacific
- Asian Art
- Art History Survey I

Harvard University, Cambridge, MA

Teaching Fellow, 1998-2000

Courses taught:

- Images of Alexander the Great (for Dr. David Mitten, Art History)
- European Culture in the Latin Middle Ages (for Dr. Jan Ziolkowski, Comp. Lit.)
- Art and Visual Culture (for Dr. Irene Winter and Dr. Joseph Koerner, Art History)

PUBLICATIONS

Books and edited volumes

In progress

Co-editor with Matthew M Reeve and contributing author. *Art Worlds of Britain and Ireland c. 400-1600.* In preparation for Harvey Miller, publication projected 2028.

Essays: "Introduction," "Imported Silks in the Welsh and Scottish Wars: Seeing Byzantine, Islamic, and Mongol Textiles in 'British' Art."

Forthcoming

Single-author book. *Threads of Meaning: Islamic and Byzantine Silks in Gothic England*. Cornell University Press in the Medieval Societies, Religions, and Cultures Series, Ithaca and London. Forthcoming Feb. 2027.

Published

Single-author book. *The Chertsey Tiles, the Crusades, and Global Textile Motifs*. The Global Middle Ages Series. Cambridge: Cambridge University Press, 2023.

Editor and contributing author. *Bringing the Holy Land Home: The Crusades, Chertsey Abbey, and the Reconstruction of a Medieval Masterpiece*. London: Harvey Miller, 2023.

Catalogue of invited essays to accompany exhibition at the Cantor Gallery of Art, College of the Holy Cross, Jan-April 2023. Contributors include Michael Wood (OBE), Andrea Achi, Paroma Chatterjee, Meredith Fluke, Eurydice Georganteli, Sean Gilsdorf, Sarah Guerin, Cynthia Hahn, Eva R. Hoffman, Richard A. Leson, A. L. McClanan, Nina Masin-Moyer '22, Grace P. Morrissey '22, Suleiman Mourad, David Nicolle, Scott Redford, Euan Roger, Alicia Walker, Elizabeth Dospel Williams.

Essays:
"Preface: 'We who were Occidentals have now become Orientals'"
"The Chertsey Tiles: Reassembling Fragments of Meaning"

Prizes won: The 2024 Monica H. Green Prize for Distinguished Medieval Research, Medieval Academy of America

Reviews of *Bringing the Holy Land Home* completed or in process:

Meg Bernstein (2023), *Journal of the British Archaeological Association* 176:1, 325-327.
Mark A. Hall (2023), *Medieval Archaeology* 67:2, 512-513.
Lisa Mahoney (2023), *The Medieval Review* 23.11.03
Denys Pringle (2023), *Bulletin of the School of Oriental & African Studies* 86:2, 375-376.
Elizabeth Lapina (2024), *West 86th* 31:1, 148-49
Matthew M. Reeve (2024), *Journal of British Studies* 63:2, 456-58.
Cathleen A. Fleck (2025), *Speculum* 100:1, 267-268
Anne E. Lester (2025), *Burlington Magazine* 167, 941-942

Co-editor and co-author of introduction with Alicia Walker. *Negotiating Secular and Sacred in Medieval Art: Christian, Islamic, and Buddhist*. Ashgate, 2009. Selected for republication in paperback through Routledge, 2016.

"Mapping the Heavens, Treading the Earth," introductory essay in *Negotiating Secular and Sacred in Medieval Art: Christian, Islamic, and Buddhist*. Co-author: Alicia Walker. Ashgate, 2009: 1-16. This essay has been viewed on Academia.edu more than 4,000 times.

Articles and essays

In progress
"Art and the Chivalric Orders." Invited essay for catalogue for the Getty Museum's summer 2028 exhibition on *Chivalry: Real and Imagined*, curated by Elizabeth Morrison and Zrinka Stahuljak. *Essay; in preparation.*

"The Birth of the Signature: The Use of Text in Medieval Treasuries and Other Networks of Collection." *Article; in preparation.*

Accepted/Published

Co-authored with Marc Vermeulen (The National Archives). "Hidden in Plain Sight: Andalusi Silk in The National Archives." *The Antiquary*. *Forthcoming.*

"When is a Story not a Story? Secular Narrative Imagery on the Alhambra Ceilings and the Chivalric Order of the Band." Invited contribution to a volume entitled *Wandering Fables and Conversing Beasts from India to Phrygia*, edited by Neguin Yavari, in the ILEX Foundation series distributed by Harvard University Press. *Forthcoming 12/2026.*

"The Power and the Perils of the Digital Visual: The Chertsey Tiles and *Bringing the Holy Land Home."* Invited contribution to *Digital Medieval Studies–Crusaders and Computers*, ed. Laura Morreale and Sean Gilsdorf. ARC Humanities Press, 2026: 131-59.

"Sites of Origin, Sites of Use: A New Model for Curating the Global Middle Ages in 'Bringing the Holy Land Home.'" *The Medieval Globe*, 10.2: 33-68. Published 2025, but in volume 2024.

"'Christian' Paintings in an 'Islamic' Palace: A new reading of the Alhambra's ceiling paintings." *Mizan: Journal for the Study of Muslim Societies and Civilizations*, vol 7.1, 2023.

"Fragmented Tile, Fragmented Text: Richard the Lionheart on Crusade and the Lost Latin Texts of the Chertsey Combat Tiles (c.1250)." *Digital Philology*, vol. 11.1, 2022: 86-120.

"Reassembling Textile Networks: Treasuries and Re-Collecting Practices in Thirteenth-Century England." *Speculum,* vol. 96, no. 4, October 2021: 1039-78.

"The Place of a Queen/A Queen and her Places: Jeanne de Navarre's *Kalila and Dimna* as a political manuscript in early fourteenth century France." In *Moving Women, Moving Objects (400-1500)*, eds. Tracy Hamilton, Mariah Proctor-Tiffany. Brill, 2019: 160-180.

"Forthcoming work on the Chertsey combat tiles," *Surrey Archaeological Society Medieval Studies Forum*, no. 14, May 2018, pp. 18-19.

"The Conversion of *Kalila and Dimna*: Raymond de Béziers, Religious Experience, and Translation at the Fourteenth-Century French Court." *Gesta*, vol. 56, no. 1, 2017: 81-104.

"Time, Space, and Mind: Tristan in Three Dimensions in Fourteenth-Century France." In *Visuality and Materiality in the Story of Tristan and Isolde*," eds. Kathryn Starkey, Jutta Eming, and Ann Marie Rasmussen. University of Notre Dame Press, 2012: 148-177.

"A History of Self-Fabrication." Invited contribution to exhibition catalogue *Self/Fabricated* (contemporary textile art), curated by Leslie Schomp and Candice Smith Corby. OSP Catalogs, 2012.

"Christ's Golden Voice: The Wall-paintings of the Palais des Papes, Avignon." *Word & Image*, vol. 27, no. 3, 2011: 334-346.

"The Pilgrim, the Image, and the Word in Islam." In *Pilgrimage and Faith: Buddhism, Christianity, and Islam*, exhibition catalogue, ed. Virginia Raguin et al. Serindia Press, 2010: 308-15.

"Cross-Cultural Style in the Alhambra: Textiles, Identity, and Origins." *Medieval Encounters*, vol. 14, no. 2-3, 2008: 341-67.

"Two Books of Hours: The Gold Scrolls Group, England, and Internationalism in the Fifteenth Century." In *Catholic Collecting, Catholic Reflection*, exhibition catalogue, ed. Virginia Raguin. Catholic University of America Press, 2006: 89-101.

"Playing with Animals: The Visual Context of an Arthurian Manuscript (Florence Palatino 556) and the Uses of Ambiguity." *Word & Image*, vol. 20, no. 1 (Jan.-Mar.), 2004: 1-21.

"The *Femme-aux-Serpents* at Moissac: Luxuria (Lust) or a Bad Mother?" In *Between Magic and Religion: Interdisciplinary Studies in Ancient Mediterranean Religion and Society*, eds. S. Asirvatham, C. O. Pache, and J. Watrous. Rowman & Littlefield Publishers, 2001: 165-91.

Short Essays in Encyclopedias and Textbooks

"Gift List of Henry III," *Encyclopedia of Medieval Dress and Textiles of the British Isles c. 450-1450*. Brill, 2022, online. *(Invited.)*

"Labels," *Encyclopedia of Medieval Dress and Textiles of the British Isles c. 450-1450*. Brill, 2022, online. *(Invited.)*

"Kalila wa-Dimna illustrations," *Encyclopaedia of Islam, 3rd edition*. Brill, 2021. *(Invited.)*

"Text-Image Relationship." *Encyclopaedia of the Medieval Chronicle, vol. 2.* Brill, 2010: 1415-17. *(Invited.)*

"St. Martial in Architecture," *Encyclopedia of Medieval Pilgrimage*. Brill, 2009: 713-15.

"Damascus, Great Mosque." *Encyclopedia of Medieval Pilgrimage*. Brill, 2009: 152-53.

"Illuminated Manuscripts: The Luttrell Psalter." *The Western Heritage*. Prentice Hall, 2001: 260-1.

Book reviews

Invited book review of Lapina, Elizabeth, *Depicting the Holy War: Crusader Imagery in Medieval French and English Murals,* University Park, Pennsylvania: Pennsylvania State University Press, 2025. *English Historical Review*. Forthcoming 2026.

Invited book review of Lucy Donkin, *Standing on Holy Ground in the Middle Ages*, Cornell University Press, 2022. *The Burlington Magazine*. Vol. 166, Jan. 2024, 93-94.

Invited book review of Cynthia Hahn, *Passion Relics and the Medieval Imagination: Art, Architecture, and Society*, University of California Press, 2020. *West 86th: A Journal of Decorative Arts, Design History, and Material Culture*. Vol. 29, Issue 1, Spring-Summer 2022, 129-30.

Invited double-book review of Dionigi Albera and Maria Couroucli, eds, *Sharing Sacred Spaces in the Mediterranean: Christians, Muslims and Jews at Shrines and Sanctuaries,* Bloomington: Indiana University Press, 2012; and Margaret Cormack, ed., *Muslims and Others in Sacred Space*, Oxford: Oxford University Press, 2013. *International Journal of Islamic Architecture* (IJIA), vol. 4, no. 2, July 2015.

Review of Coleman, Joyce, Mark Cruse, and Kathryn A. Smith, eds. *The Social Life of Illumination : Manuscripts, Images, and Communities in the Late Middle Ages*, Medieval Texts and Cultures of Northern Europe. Turnhout: Brepols, 2013. *The Medieval Review (TMR) 14.10.29.* Oct. 31, 2014.

Review of Croenen, Godfried and Peter Ainsworth, eds. *Patrons, Authors and Workshops: Books and Book Production in Paris Around 1400*. Louvain: Peeters, 2006. *The Medieval Review (TMR) 08.09.08*. Sep. 5, 2008.

Review of Marilynn Desmond and Pamela Sheingorn, *Myth, Montage, and Visuality in Late Medieval Manuscript Culture: Christine de Pizan's Othea*. *Arthuriana*, vol. 16, no. 4 (Winter), 2006: 87-88.

Review of Robin S. Oggins, *The Kings and their Hawks: Falconry in Medieval England*. Yale University Press, 2004. *The Medieval Review (TMR) 06.03.10*. Mar. 24, 2006.

Review of Ann R. Meyer, *Medieval Allegory and the Building of the New Jerusalem*. *Arthuriana*, vol. 15, no. 4 (Winter), 2005: 73-75.

Review of John Clark (ed.), *The Medieval Horse and its Equipment c. 1150-c. 1450.* Vol. 5, Medieval Finds from Excavations in London. *The Medieval Review (TMR) 05.11.05*. Nov. 18, 2005.

EXHIBITIONS and COLLABORATIONS with CULTURAL INSTITUTIONS

Principal Investigator, "Whose Past? An Exploration of Imported Patterned Silks in Medieval Britain*,"* in partnership with **The National Archives (UK),** 2025-28. We have been awarded $25,000 from the College of the Holy Cross for this project.

> This project, which I have designed and am leading, identifies surviving patterned imported silks from medieval British contexts – including burials, archives, and church treasuries -- a task that has not previously been undertaken. Once this corpus has been established, the project uses a variety of methods, including iconography, weave, dye, and materials analysis, to determine each textile fragment's original place and date of manufacture. Using this data, I am able to map the number of fragments made in different regions, creating a visual representation of medieval Britain's connection to the rest of the globe. Deliverables include a book containing analysis of the corpus of silks and public-facing interpretations of findings, including a conference, to be made available through physical and digital arenas at The National Archives.

July 27, 2026: Discoveries at Canterbury Cathedral; Gold Found in Medieval Archbishop's Silk Garment at Canterbury Cathedral - Medievalists.net

May 19, 2026: Discoveries at TNA

Member of the scientific committee and catalogue essay contributor (invitation-only) for the upcoming exhibition *Chivalry Real and Imagined* (June 27–Oct. 1, 2028), to be held at the **Getty Center,** Los Angeles, June 27-Oct. 1, 2028.

> The Getty exhibition curators shared preliminary ideas and object lists with the scientific committee for discussion and revision. The committee is therefore an integral part of creating the Getty's show, suggesting new objects, revising themes, gallery plan, etc.

Project Lead, 2024-26, "*Art in an Early Global World at WAM,"* available on iPads throughout all relevant galleries in the Worcester Art Museum.

> This digital project makes visible the global connections between WAM's rich collection of premodern objects. The WAM, like many museums, displays its objects in geographically-circumscribed galleries, creating the perception that different regions in the past had no connection to each other. Our research shows otherwise. Over 200 Holy Cross students, 8 Holy Cross faculty across departments, and 6 WAM curators all worked together, supported by the Holy Cross Center for Writing, librarians, the Donelan Office, and IT, to research 50 individual WAM objects, create original video and text about those objects, and build a multimedia website accessible both from inside the WAM and worldwide. This project was supported by two Scholarship in Action grants from the College of the Holy Cross and a Centennial Grant from the Medieval Academy of America.

Guest Curator, Jan 26-April 6, 2023 in the Cantor Gallery at the College of the Holy Cross: *Bringing the Holy Land Home: The Crusades, Chertsey Abbey, and the Reconstruction of a Medieval Masterpiece*. Loans from the British Museum, the Metropolitan Museum of Art, the Morgan Library & Museum in New York City, the Dumbarton Oaks Collection in Washington, DC, Harvard University Art Museums, the Boston Museum of Fine Arts, and the Worcester Art Museum.

The exhibition was awarded funding from the National Endowment for the Humanities, the Gladys Krieble Delmas Foundation, the ICMA (International Center of Medieval Art) and the Samuel H. Kress Foundation, and associated research was funded by the Paul Mellon Centre for British Art. An exhibition catalogue including scholarly essays was published by Harvey Miller.

Outreach for *Bringing the Holy Land Home* included personal tours which I gave both in person and occasionally over Zoom to U.S. university groups including Harvard University, Syracuse University, Fordham University, the University of New Hampshire, Portland State University, and Brown University, as well as the U.K.-based Chertsey Society, and local youth including from Worcester Public Schools, Al-Hamra Academy, the Girl Scouts, and Shrewsbury Public Schools. I also gave personal tours to individual faculty from Harvard University, Boston College, and Yale University.

I was responsible for creating, with substantial support from a team of Holy Cross students and staff, a 300-page website, including 40 videos as well as 3d scans, interactives, etc., to support "Bringing the Holy Land Home." The site is available to interested parties from across the globe and also tied to the exhibition through the use of dozens of QR codes on labels within the exhibition, enabling visitors to the exhibition to immediately access the relevant content using their smartphones.

The exhibition was one of two highlighted by the NEH Division of Public Programs in their January 2023 newsletter.

Review of exhibition website by popular medieval historian Dan Jones, entitled "This New Exhibition is Extremely Cool," who called the online portion of the exhibition "absolutely splendid, "brilliantly informative," "pitched perfectly for a lay and scholarly audience alike," and "a model for all other medieval/art historical shows to follow," at

The National Archives (London) has linked to our exhibition website from their Education site, which has a section on Chertsey Abbey.

My research was foregrounded at a temporary exhibition at the Chertsey Museum, United Kingdom, "Chertsey Abbey Tiles," 12 November 2022 - 21 January 2023.

Consultant, travelling art exhibition addressing the experience of prisoners of war in China in World War II, Mukden Allied Force POW Camp. Northeastern University in Shenyang, China. 2022.

Consultant, Winchester Cathedral Medieval Tile Project, in conjunction with Dr. Katrin Wilhelm, Oxford University Heritage Network. 2021.

Consulted on the reinstallation of the South/Southeast Asia gallery at the Worcester Art Museum. 2017.

Consulted on the reinstallation of the Medieval galleries at the Worcester Art Museum. 2015.

NATIONAL/INTERNATIONAL FELLOWSHIPS & AWARDS for INDIVIDUALS

Mary Jaharis Center Publication Grant for volume forthcoming with Cornell University Press, *Threads of Meaning.* 2025.

Centennial Grant from the Medieval Academy of America for "Art in an Early Global World at WAM: A Digital Resource." 2024-25.

Elected as a **Fellow of the Society of Antiquaries (FSA)**, Burlington House, London. The Society of Antiquaries was founded in 1751, and election to the fellowship "is recognition by existing Fellows of the candidate's achievements in a particular field of antiquarian activity." 2024.

Awarded the Medieval Academy of America's **2024 Monica H. Green Prize for Distinguished Medieval Research,** for the exhibition with accompanying catalogue and website "Bringing the Holy Land Home: The Crusades, Chertsey Abbey, and the Reconstruction of a Medieval Masterpiece." This Prize is awarded "for an exceptional project that shows the value of medieval studies in our present day." 2024.

Marion and Jasper Whiting Foundation Fellowship, for travel to medieval Native American sites in the American southwest. 2024.

ICMA-Kress Exhibition Development Grant to support the development of an exhibition I curated in Spring 2023, *Reconstructing a Lost Masterpiece: The Chertsey Tiles and the Crusades in the Visual Culture of Western Europe*. Fall 2020.

American Philosophical Society, Franklin Research Grant. 2018
For travel associated with book project: "English Visions of the East"

The Paul Mellon Centre for Studies in British Art, Research Support Grant. 2018
For travel associated with book project: "English Visions of the East"

Mary Jaharis Center for Byzantine Art and Culture, support for travel to sponsored panel on Material Histories of Exchange at Kalamazoo, May 2017.

National Endowment for the Humanities, Summer Stipend. Summer 2005
Project: "Image & Experience: Wall-Paintings in Papal Avignon and the Provinces"

Bourse Marandon, Société des Professeurs Français et Francophones d'Amérique. 2002-03; 01-02 (declined both years), for study in France.

Bourse Chateaubriand, grant from the French government. 2001-02
For one academic year of research in France.

Awarded full scholarship for two summers (2001, 2002) to attend Summer Institute in the Humanities on "The Public and the Private in Venice, 700-1450," Venice International University.

Aga Khan Program/Damon Dilley Fellowship for the Study of Islamic Art. Spring 2001
For travel and research on the Alhambra.

The Paul Mellon Centre for Studies in British Art, Research Support Grant. 2000-01
For research on the Chertsey tiles.

Mellon Fellow in Humanistic Studies, Woodrow Wilson Foundation. 1996-97
Full scholarship and stipend for first year of graduate study.

Phi Beta Kappa, Amherst College. 1995

National Merit Scholar. 1992

Presidential Scholar Finalist. 1992

NATIONAL/INTERNATIONAL GRANTS for INSTITUTIONS

I have played a leading role in writing and editing applications from the College of the Holy Cross to a variety of national and international grant organizations for loans and programming associated with the 2023 exhibition I curated, *Bringing the Holy Land Home, The Crusades, Chertsey Abbey, and the Reconstruction of a Medieval Masterpiece*. Along with Meredith Fluke (Director, Cantor Gallery) and Heather Kurtz (Director, Foundation and Corporate Relations), we received awards from the following foundations:

National Endowment for the Humanities. Awarded $100,000.
Principal Investigator: Amanda Luyster. 2022
Gladys Krieble Delmas Foundation. Awarded $10,000. 2022
Mary Jaharis Center. Awarded $10,000. 2022
Samuel H. Kress Foundation. Awarded $4,800. 2021

COLLEGE/UNIVERSITY GRANTS AND FELLOWSHIPS

College of the Holy Cross Publication Cost Fund, for indexing *English Bodies, Imported Silks.* Spring 2026.

Cross Disciplinary Collaborative Research Grant, College of the Holy Cross, for research project "Whose Past? A Cross-Disciplinary Exploration of Imported Patterned Silks in Medieval Britain through Art Historical Inquiry and Materials Science." April 8, 2025-April 7, 2028. $25,000

Batchelor Ford Summer Fellowship, College of the Holy Cross, for book project *Threads of Meaning*. Summer 2024.

College of the Holy Cross Committee on Faculty Scholarship Research Award, for research travel for book, *Threads of Meaning*. Summer 2023.

College of the Holy Cross Committee on Faculty Scholarship Publication Award, for cost of images and permissions for book with Cambridge, *The Chertsey Tiles, the Crusades, and Global Textile Motifs*. Fall 2022.

Batchelor Ford Summer Fellowship, College of the Holy Cross, for curating an exhibition *Bringing the Holy Land Home, The Crusades, Chertsey Abbey, and the Reconstruction of a Medieval Masterpiece*. Summer 2022.

College of the Holy Cross Committee on Faculty Scholarship Publication Award, for publication costs including photographs and image rights for *Bringing the Holy Land Home*. Fall 2021.

Batchelor Ford Summer Fellowship, College of the Holy Cross, for completion of manuscript, "English Visions of the East." Summer 2021.

College of the Holy Cross Committee on Faculty Scholarship Publication Award, for publication costs including photographs and image rights for *Speculum* article. Spring 2021.

Batchelor Ford Summer Fellowship, College of the Holy Cross, for research and writing for book project, “English Visions of the East.” Summer 2019.

College of the Holy Cross Committee on Faculty Scholarship Award for research travel and supplies for article entitled: “Medieval English Textile Collections/Recollections: Networks and Memory in the Thirteenth Century.” Fall 2017.

College of the Holy Cross Committee on Faculty Scholarship Award for research travel and supplies for book project, “English Visions of the East: The Chertsey Tiles and Multicultural Imagery under Henry III and Eleanor of Provence (c. 1250).’” Fall 2016.

College of the Holy Cross Research and Publication Award for research travel and images for project, "Images of Conversion in Medieval Manuscripts in the Bibliothèque nationale (National Library) de France, Paris." Spring 2015.

College of the Holy Cross Fellowships, Research and Publication Committee grant, for book project on wall-painting in southern France. Spring 2012.

College of the Holy Cross Fellowships, Research and Publication Committee grant, awarded toward cost of images and travel in project "Text, Image, and Religious Experience: Christian Conversion in Fourteenth-Century France." Fall 2010.

Ruetggers Fund for Faculty Support at Holy Cross, awarded toward costs of publication of images in forthcoming *Word & Image* article (declined). Spring 2010.

College of the Holy Cross Fellowships, Research and Publication Committee grant, awarded toward cost of images for articles on Arthurian wall-painting in France and Islamic Spain. Spring 2008.

College of the Holy Cross Research and Publication Committee grant, awarded toward image subventions for "Sacred and Secular" publication with Ashgate. Spring 2007.

Faculty Research Grant, Minnesota State Univ., awarded for travel for project on "Narrative Painting and Courtly Culture in Southern France." Summer 2004.

Kingsbury Dissertation Completion Fellowship, Harvard Department of History of Art. 2002-03

Frank Knox Memorial Fellowship, Harvard University, for one year of research in the U.K. 2000-01. Housed at the Courtauld Institute.

Mellon II Fellowship, Harvard Department of History of Art. Spring 2000

Harvard University Graduate Student Council Conference Grants, 2000, 1999.

Amherst College Memorial Fellow, for graduate study. 1999-2000; 96-97

Jens Aubrey Westengard Travel Scholarship, Harvard University. Summer 1999.

Amherst College John Woodruff Simpson Fellow, for graduate study. 1998-99; 97-98

Amherst College President's Grant for research in Vézelay, France. Summer 1995
For travel and research for senior thesis.

Amherst College Associates of Fine Arts Fellow in Art History, Summer 1994

TEACHING HONORS, GRANTS, and LECTURES

Scholarship in Action Grow grant ($30,000) "Expanding 'Early Global': A Collaboration with WAM with Assistance from WPS." Two-year cooperative grant with the Worcester Art Museum to substantially add to our digital resource, Early Global, and to add seven additional iPads and iPad stations to WAM galleries to provide access. Feb. 2025-Feb. 2027.

Marshall Memorial Fund. Donelan office of Community-Based-Learning at Holy Cross. Awarded for celebration with WPS students and HC seminar at the conclusion of this year's digital project, "The Global Middle Ages at the WAM." Spring 2025.

Marshall Memorial Fund, Donelan office of Community-Based-Learning at Holy Cross. Awarded for celebration with WPS students and HC seminar at the conclusion of digital project, "The Global Middle Ages at the WAM." Spring 2024.

Scholarship in Action Seed grant ($5,000), for iPads and iPad stations at the Worcester Art Museum, to enable access to digital materials generated by my Spring 2024 seminar. Fall 2023.

Scholarship in Action grant, for developing a new course for spring 2024 to create a global medieval digital resource in conjunction with the Worcester Art Museum. Summer 2023.

"Arts of Asia: Objects, Galleries, Knowledge." Invited short presentation at the Worcester Art Museum for WAM's annual Faculty Night, showcasing student projects accomplished in conjunction with WAM collections in my "Arts of Asia" class. October 2022.

Course Development Faculty Fellowship, Summer 2022.
Awarded for developing new course, "Art, Travel, & the Medieval Globe."

Curricular Development Faculty Fellowship, Summer 2020.
Awarded for development of teaching material, "Art, Race, and an Antiracist Approach to Historical Canons"

Course Development Faculty Fellowship, Summer 2019.
Awarded for development of new course, "Arts of Asia: Temples and Silk."

Faculty Development Grant, Holy Cross Center for Teaching, Spring 2015.
Awarded for creation of new community-based learning project with RAW (Refugee Artisans of Worcester) for Intro class.

Faculty Development Grant, Holy Cross Center for Teaching, Spring 2014.
Awarded for plan to revise class "Art of Africa and Americas" into more project-based, active learning environment.

Marshall Memorial Fund, Donelan office at Holy Cross, Fall 2013.

Awarded for art supplies and reception for community-based learning project in Intro class.

Faculty Development Grant, Holy Cross Center for Teaching, Spring 2013.
Awarded for plan to develop and expand community-based learning project, including virtual tour of the Worcester Art Museum, in Intro class.

Marshall Memorial Fund, CISS office at Holy Cross, Fall 2012.
Awarded for art supplies and reception for community-based learning project in Intro class.

Faculty Development Grant, Holy Cross Center for Teaching. Fall 2011
Awarded for plan to incorporate community-based learning and a virtual tour of the Worcester Art Museum ("Artful Bodies") into Intro class.

MSU Center for Excellence in Teaching & Learning Grant. Fall 2004
Awarded for developing course webpage for active learning in art history courses.

MSU Faculty Fellow in Active Learning. 2003-04
Title awarded to the most successful practitioners of active learning.

Graduate Writing Fellow, Harvard University. 1999
Selected for fellowship focusing on pedagogy of writing and writing-intensive teaching style.

Harvard Certificate of Distinction in Teaching (Derek Bok Center). Fall 1999
Awarded to Teaching Fellows who achieve a score of greater than 4.5 on the Committee of Undergraduate Education 5-point scale. Based on student reviews.

INVITED LECTURES/ VISITING PROFESSORSHIPS

"Tiles, Textiles, Crusades, & Documents: Imported Silks and Thirteenth-Century English Material Culture." Invited keynote speaker, Haskins Society Conference, University of Miami, 6-8 Nov., 2026.

Invited lightning talk, "Whose Past?", Textiles in Libraries, Bodleian Libraries, Oxford University, Nov. 4 2026.

Invited talk in association with a course on Art & Crusades, "Textiles/Tiles/Crusades: A New Medieval Art History," Johns Hopkins University, Oct. 24, 2026.

"Strange Gothic: Christian Bodies, Islamic Silks," lecture, and later student workshop on public-facing medievalism. D. Mary Ausplund Tooze Endowed Visiting Professor of Islamic + Ancient Art, Portland State University. Oct.-Nov, 2024.

"Retrospective: Bringing the Holy Land Home." Ithaca College. April 2024.

"The Crusades, the Chertsey Tiles, and a New Medieval Art History," Morley College, London, UK, for Morley Medieval. Nov., 2023.

"Wall-Paintings and Imported Textiles," workshop for the Medieval Wall Paintings Research Group, Courtauld Institute of Art, University of London, UK. Aug., 2023.

"Why the Chertsey Tiles? Lost Latin Texts, Rediscovered Images of the Crusades, and a Possible Female Patron." Medieval Circle Lectures, Brown University. Feb. 2023.

Friends of the ICMA online panel, "Upcoming Attractions: Spring 2023 Exhibitions of Medieval Art." Nov. 2022.

"Medieval Medallion-Patterned Silks: East and West." College of Arts, Northeastern University (東北大學) in Shenyang, China. July 2022.

"Movement." Yale University's Paul Mellon Centre for Studies in British Art, London, UK. Public Lecture Series: "Britain and the World." May 2022.

"The Puzzle of the Chertsey Tiles: Putting the Pieces Together." The Chertsey Society, Chertsey Museum, UK. February 2022.

"'More Precious than the King': Byzantine Silks, the Chertsey Combat Tiles, and English Imperial Aspirations." The Cambridge Medieval Art Seminar, Cambridge University, UK, October 2021.

"Old, Valuable, and Strange: Medieval Practices of Collection and Modern Global Exhibitions." Invited lecture and roundtable. Delaware Valley Medieval Association, September 2021.

"From Fragment to Floor: A Digital Reconstruction of the Chertsey Combat Series Tiles (English, c. 1250) and Their Lost Texts." University of Oxford, (en)coding Heritage Seminar Series, May 2021.

"English Bodies, Imported Silks: Byzantine Textiles in Thirteenth-century England." The Mary Jaharis Center for Byzantine Art and Culture and the Committee on Medieval Studies, Harvard University, at Harvard University. November 2018.

"The Birth of the Signature." Five College Medieval Studies Seminar. University of Massachusetts Amherst. September 2018.

"Collections/Recollections: The Use of Text in Networks of Collection. Medieval Inventories, Labels, Inscriptions, and Memory." Lecture in seminar series on the History of Collection. Institute of Historical Research, London. January 2018.

"The Chertsey Tiles: England and the East." Invited to lead a handling session for the Courtauld Institute in conjunction with the British Museum. At the British Museum, London. June 2017.

"The Beautiful Science of Politics: Jeanne de Navarre's *Kalila and Dimna* (BNF MS Lat. 8504) and queenship in early fourteenth century France." The Boston Manuscripts Group. March 2017.

"English Bodies, Byzantine Silks. Medieval Networks, Actors, and the Uses of Theory." Wesleyan University. Oct. 27, 2016.

"Gothic Architecture and Sculpture: Heavenly City, Earthly City," and "Gothic Manuscripts and Courtly Arts: Moving Pictures of Love and War," Art 100, Wellesley College, Nov. 13, 2012 and Dec. 11, 2012.

"Traditions of Courtliness in Medieval France: The Château Saint-Floret." Fine Arts Lecture and Performance Series, Saint Anselm College, Manchester, NH. Feb. 18, 2010.

"Time, Space, and Mind: Tristan in Three Dimensions in Fourteenth-Century France." Invitation-only conference entitled "Visuality and Materiality in the Story of Tristan and Isolde," supported by the Alexander von Humboldt Foundation. Duke University and the University of North Carolina, Chapel Hill. March 30-April 1, 2007.

"The High Middle Ages I: Pilgrims and Relics, Monks and the Monstrous," on Nov. 21, 2005, and "The High Middle Ages II: The Gothic Cathedral, Vision and Reality," on Nov. 28, 2005. Tufts University course "Art, Ritual and Culture," FAH 001. Medford, MA.

"Images of Tristan in the Middle Ages." Macalester College, Minneapolis, MN. Feb. 11, 2005.

"Sir Gawain and Memory." Carleton-St. Olaf Medieval and Renaissance Colloquium, Northfield, MN. Nov. 4, 2004.

"Picturing Death in the Later Middle Ages." University of Minnesota, Oct. 28, 2004.

"Wall-painting and Narrative in Southern France: Tristan at Saint-Floret." University of Minnesota, Center for Medieval Studies. Sept 29, 2004.

"Arthurian Legends in Medieval Art." Minnesota State University, Oct. 28, 2003.

"The Earliest English Images of Tristan and Iseut: The Context and Interpretation of the Chertsey Tiles." University of Hull, Medieval Studies Department, Hull, U.K.; Feb. 28, 2001.

"Representations of Tristan and Isolde in Medieval Architecture: The Fourteenth-Century Wall-Paintings at St-Floret." Courtauld Institute, Medieval Work-in-Progress Seminar, London, U.K.; Feb. 22, 2001.

CONFERENCES ORGANIZED

Program Committee, 101st meeting of the Medieval Academy of America, responsible for thread "Embodiments and Materialities," March 2026, Amherst, Mass.

Devotion and Identity in British Medieval Art: New Directions. Workshop May 10-13 2025, held at the College of the Holy Cross and supported by the McFarland Center. In this workshop and its later associated publication, a varied group of international scholars explore medieval British art within its larger context of religious and ethical meaning, focusing on areas of current scholarly and popular interest, including eco-criticism, the significance of animals, emotion, mobility of people, resources, and objects, materiality, and the role of the senses. Our aim is to lay out the roots of the study of British medieval art and at the same time to articulate and propose the directions in which scholarly thinking both can and should evolve.

"Bringing the Holy Land Home," New England Medieval Consortium annual conference, March 25, 2023, at the College of the Holy Cross. Supported by the McFarland Center and the Kress Foundation. This conference invited speakers from across the country, Canada, and the United Kingdom, to consider the cross-cultural relations of the Crusading world and its implications and connections to today. Speaker list included curators from the British Museum, the National Archives at Kew, as well as well-known US institutions. We registered our maximum number of possible attendees, among whom were represented individuals from Yale, Harvard, the Getty Museum in Los Angeles, and the Victoria & Albert Museum in London. Attendees described the symposium as "thoughtful, substantive, and field-enriching" (Jackie Jung, Yale) and "a triumph… one of the most memorable conferences I have attended" (Sonja Drimmer, UMass Amherst). Lectures available at https://chertseytiles.holycross.edu/events/

CONFERENCE SESSIONS ORGANIZED AND CHAIRED

Organizer and chair, "Woven, Painted, Carried: Textiles, Representation, and Mobility in the Medieval World," session at CAA, New York, [Feb. 2027].

Chair, "Anglo-Saxon Stone Sculpture," panel at the British Archaeological Association conference in Leicester, UK, July 2025.

Chair, "New Scholarship for a New Century," panel at the 100th Annual Meeting of the Medieval Academy, Cambridge, MA, March 2025.

Co-organizer and co-chair for two sessions, “New Directions in British Medieval Art,” at the Association for Art History Annual Conference, awarded ICMA-Kress sponsorship. University of Bristol, UK, April 2024.

Chair, “Anonymous Makers,” *Early Book Society* panel. International Congress on Medieval Studies, Medieval Institute, Kalamazoo, MI, May 2023.

Co-organizer and co-chair, “The Virgin as Bridge. Cultural Exchange and Connection through Images of the Virgin Mary.” International Congress on Medieval Studies, Medieval Institute, Kalamazoo, MI, May 11-14, 2017. Two speakers from our panel, with our support, won Congress Travel Awards.

Organizer and chair. “Embodiment: Senses, Body, and Space in Medieval Art and Architecture.” International Congress on Medieval Studies, Medieval Institute, Kalamazoo, MI, May 12-15, 2016.

Co-organizer and co-chair, “Identity in Medieval Art.” International Congress on Medieval Studies, Medieval Institute, Kalamazoo, MI, May 8-11, 2014.

Co-organizer and co-chair, “Secular and Sacred in Medieval Art: Bridging the Divide.” CAA Annual Conference, Boston, MA, Feb. 22-25, 2006. Double session.

CONFERENCE PRESENTATIONS

“Periodisation and the Study of Medieval Art: A Round Table Discussion,” invited roundtable speaker, sponsored by the ICMA (International Center for Medieval Art) and BAA (British Archaeological Association). International Medieval Congress, Leeds, UK, July 6-9 2026.

“Global Networks, Imported Silks, and the ‘Middle Ages,’” New England Medieval Consortium Annual Conference, Bowdoin College, ME, April 10-11, 2026.

"The Birth of the Signature: Medieval Traditions of Collection and Labelling across Cultures." CAA 114th Annual Conference, Chicago, February 18–21, 2026.

“Reinterpreting British Art Using Byzantine and Islamic Silks.” Devotion and Identity in British Medieval Art: New Directions, Worcester, MA, May 2025.

“Seeing English Gothic Anew: Recognizing the Role of Byzantine and Islamic Textiles in England.” 100th Annual Meeting of the Medieval Academy, Cambridge, MA, March 2025.

“Whose Past? A Cross-Disciplinary Exploration of Imported Patterned Silks in Medieval Britain through Art Historical Inquiry and Materials Science.” Digital Medieval Studies Institute, Cambridge, MA, March 2025.

"Seeing Ghosts: Islamic and Byzantine Textiles and their Traces in Gothic England." Association for Art History Annual Conference, ICMA-Kress sponsored panel. University of Bristol, UK, April 2024.

"When is a Story not a Story? Secular Narrative Imagery on the Alhambra Ceilings and the Chivalric Order of the Banda." Middle East Studies Association. ILEX Foundation sponsored panel, invited contribution. Montreal, Canada, Nov. 2023.

"Bringing the Holy Land Home: The Crusades, Chertsey Abbey, and the Reconstruction of a Medieval Masterpiece." New England Medieval Consortium, College of the Holy Cross, March 2023.

"Bringing the Holy Land Home." 98th Annual Meeting of the Medieval Academy. Washington DC, February 2023.

"A Tour of 'Bringing the Holy Land Home,' an Exhibition about the Chertsey Tiles in Worcester, MA." Surrey Archaeological Society Medieval Studies Forum event on Chertsey Abbey. Chertsey, UK, February 2023.

"Recovery and Loss: The Chertsey Tiles, the Antioch Chambers, and an Attempt at Reconstruction." The Thirteenth Century Conference, Cambridge University, UK, Sept. 2022.

"Richard and Saladin on the Field of War: Newly-recovered texts pieced together from the Chertsey tile fragments (c. 1250)." Society for the Study of the Crusades in the Latin East (SSCLE), 10th International Conference, at Royal Holloway, University of London, June 2022.

"Imagining the Crusades: Reconstructing the Chertsey Tiles' Lost Text and Images." 97th Annual Meeting of the Medieval Academy. University of Virginia, Charlottesville, March 2022.

"'Imperial' and 'Saracen' Silk in English Hands. Evidence for and Usage of Byzantine and Islamic Textiles in Thirteenth-century England." American Historical Association, New Orleans, LA, January 2022.

"Imperial Purple, Trimmed with Pearls: Byzantine Material Culture in Medieval England." Byzantine Studies Conference, Cleveland, OH, December 2021.

"'Feet of Clay': The Significance of Media and Iconography in Thirteenth-Century English Architectural Interiors." Index of Medieval Art, sponsored panel. International Congress on Medieval Studies, Medieval Institute. Kalamazoo, MI, May 2021.

"Islamic Textiles and Elite Interiors in Thirteenth-Century England." Historians of Islamic Art Biennial Symposium, Yale University, New Haven, CT, October 2018.

"Memory as a Treasury/the Treasury as Memory." Medieval Networks of Collection: Inventories, Labels, and Inscribed Objects." International Medieval Congress, Leeds, UK, July 2018.

"Fragments of Meaning: the Chertsey Tiles, Crusades, and Reconstruction of Lost Texts." International Congress on Medieval Studies, Medieval Institute. Kalamazoo, MI, May 2018.

"English Bodies, Byzantine Silks: Textiles, Networks, and the Limits of Memory in the Thirteenth Century." Byzantine Studies Conference at University of Minnesota, Twin Cities, Minneapolis, MN, October 2017.

"English Visions of the East in Textile and Floor Tile: Multicultural Imagery under Henry III and Eleanor of Provence (c. 1250) (Jaharis Center-sponsored panel). International Congress on Medieval Studies, Medieval Institute. Kalamazoo, MI, May 2017.

"Heresy, Conversion, and a Gift for a Queen" (ICMA-sponsored panel). 50th International Congress on Medieval Studies, Medieval Institute. Kalamazoo, MI, May 14-17, 2015.

"Kalila Two Ways: East and West. Part I: Kalila West" (invited talk, ICMA-sponsored panel). HIAA (Historians of Islamic Art) Third Biennial Symposium, the Metropolitan Museum of Art, New York, NY. October 18-20, 2012.

"Bringing Home Kalila: An Islamic Fable in 14th-century Paris." International Medieval Congress, Leeds, UK, July 15, 2010.

"Christ's Golden Voice: The Wall-Paintings of the Palais des Papes, Avignon." Medieval Academy of America, Annual Meeting, New Haven, CT, Mar. 20, 2010.

"Kalila Goes Traveling: Foreign Fables at the Medieval French Court." 43rd Annual Meeting of the Middle East Studies Association. Boston, MA, Nov. 21, 2009.

"'Marvelous Painting and More Marvelous Writing': The Paintings in Avignon's Palace of the Popes." ICMA-sponsored panel. 43rd International Congress on Medieval Studies, Medieval Institute. Kalamazoo, MI, May 8-11, 2008.

"Old Age and Glory: The History and Romance of the Family Saint-Floret." CAA Annual Conference, New York, NY, Feb. 14-17, 2007.

"Two Books of Hours: The Gold Scrolls Group, England and Internationalism in the 15th Century." American Catholic Historical Association Spring Meeting, Worcester, MA, April 7-8, 2006.

"The Ebb and Flow of Story: Secular Images in the Alhambra," 40th International Congress on Medieval Studies, Medieval Institute. Kalamazoo, MI, May 5-8, 2005.

"Tears for Arthur: Affective Responses to Arthurian Art," 26th Annual Medieval and Renaissance Forum, Plymouth State University, Plymouth, NH, April 15-16, 2005.

"Avignon and Auvergne: Courtly Art and Arthurian Romance in the Countryside (Saint-Floret)," 39th International Congress on Medieval Studies, Medieval Institute. Kalamazoo, MI, May 6-9, 2004.

"The Beauty of Ambiguity: The Visual Context of an Arthurian Manuscript (Florence Palatino 556)," The Public and the Private in Venice, 700-1450, Summer Institute in the Humanities. Venice International University (Venice, Italy), June 16-29, 2002. *Project advisor*: Lilian Armstrong, Wellesley College.

"Tristan and Isolde in Medieval Secular Palaces: The Chertsey Tiles," 35th International Congress on Medieval Studies, Medieval Institute. Kalamazoo, MI, May 4-7, 2000.

"Text and Image, Memory and Ethics in *Sir Gawain and the Green Knight*," *Ut Pictura Poesis*: Verbal and Visual Images in Manuscripts and Printed Books, 1350-1550, Early Book Society. University of Glasgow, Scotland, July 8-12, 1999.

"Women Against the Wall: Narrative and Self in Medieval Wall-Painting," 34th International Congress on Medieval Studies, Medieval Institute. Kalamazoo, MI, May 6-9, 1999.

"Cross-cultural Style, Textiles, and Politics in the Alhambra, Granada," Fifth Annual Arizona Center for Medieval and Renaissance Studies Conference, ACMRS. Tempe, AZ, Feb. 18-20,1999.

"The Medieval Toad, Fertility and Childbirth Practices, and the *Femme-aux-serpents*," Between Magic and Religion in the Ancient and Medieval World, Harvard University, sponsored by the Ford Foundation. Nov. 7, 1998.

PRESENTATIONS ON PEDAGOGY

"Go Live: Video, Websites, and Student Learning." New Faculty Orientation, College of the Holy Cross. Aug. 21, 2026.

"The Ethics of Display." With Virginia Raguin. Patriot League Academic Conference, "Ethics Across the Curriculum." College of the Holy Cross. Nov. 4, 2011.

"Using Technology to Teach Art History." Center for Excellence in Teaching and Learning, Minnesota State University. Nov. 11, 2004.

"Teaching Medieval Art History." Teaching Fellows of Harvard University Core Program: "European Culture in the Latin Middle Ages," March 13, 2000.

INVITED PRESENTATIONS AT HOLY CROSS

"Introducing 'Bringing the Holy Land Home,'" Medieval and Renaissance Studies, College of the Holy Cross. Sept. 2022.

"English Visions of the East: Henry III, the Crusades, and the Cosmopolitan Culture of Display in Thirteenth-century England." Faculty Scholarship Lunch series. Feb. 5, 2019.

"Heresy, Conversion, and a Gift for a Queen (Paris BN Lat. 8504)." Art Lunch series. April 8, 2015.

"The Dome of the Rock, Jerusalem and Contemporary Jewish, Christian, and Muslim practices of Erasure and Memory." College of the Holy Cross Mellon-Funded presentation, with other faculty contributing on different topics, all relating to the theme of "Memory and Erasure." Oct. 29, 2014.

"Paradise on Earth: Garden and Palace in Islamic Spain." College of the Holy Cross Montserrat course, "Art & Land in Spain." Feb. 11, 2010, repeat invitation on Feb. 14, 2011.

"The Alhambra: the Palace, Pleasure, and Power." College of the Holy Cross course, "Architectural Studies I," later revised to "Global History of Architecture." Oct. 30, 2007, repeat invitation on Oct. 27, 2009 and on March 18, 2014.

"Islamic Gardens." College of the Holy Cross course, "Gardens and Religious Traditions." Feb. 22, 2008, repeat invitation on Feb. 17 and 21, 2011, and Feb. 19, 2016, and Sept. 27, 2018.

"Christ's Golden Voice: The Wall-Paintings of the Palais des Papes, Avignon." College of the Holy Cross Medieval & Renaissance Colloquium and Department of Visual Arts lecture. Mar. 10, 2010.

PROFESSIONAL SERVICE

<u>Invited to review materials for:</u>

Boydell & Brewer
The MacArthur Fellowship
The National Endowment for the Humanities (NEH)
Oxford University Press
Paul Mellon Centre
Penn State University Press

Gesta
Journal of Ecclesiastical History
The Medieval Review
Religion and the Arts
Speculum
Studies in Iconography

College of the Holy Cross

College service

Academic Governance Council (elected position; 7/2024 through 6/2026, weekly meetings through the academic year)

Policy Advisory Team (elected representative of AGC; 6/2024 though 6/2026, weekly meetings year-round)

AGC ad hoc Faculty Handbook/Governance subcommittee (appointed position, 2024-25)

Organizer/co-organizer of the Faculty Writing Group, including "Shut Up and Write" weekly meetings and annual retreat at the Joyce Contemplative Center, 2013-ongoing.

Outfront ally, 2021-ongoing

Center for External Grants (CEG) - Sponsored Research & Foundation and Corporate Relations Advisory Board, 2022-23; 2019-20.

Dedicated first-year advisor, 2018-2022.

Interviewer for College Honors, 2022.

Cantor Gallery MAP (Museum Assessment Program) Team, 2020-21.

Departmental service

Author of Proposal & Leader, Hewlett-Mellon workshop, "Creating a museum studies track within the art history major," Aug 17 2026

Departmental Search Committee, Contemporary art historian tenure-track, 2025-26

Study Abroad Art History advisor, 2025-26, 26-27

The International Center of Medieval Art

Board of Directors, elected position. 2026-29.

Chair of Programs & Lectures Committee, invited position, 2026-29.
Leader of the committee that selects scholarly panels for ICMA sponsorship at several international conferences and lecture series. Conceived and helped to create "Help make CAA Medieval Again," an organized push for renewed medieval presence at the annual art historians' conference (College Art Association), 2026 & following

Chair of Nominating Committee, elected position, 2023-2024. Responsible for nominating scholars for seats on the Board of Directors and the next year's Nominating Committee.

Nominating Committee, elected position. 2022-23.

Instrumental in bringing in a new series of grants for student research in cross-cultural medieval traditions. 2022-23.

Chair of Publications Committee, invited position, 2020-2023.
Responsible for budgetary and administrative oversight of ICMA's flagship journal, *Gesta*, and ICMA's publication series, *Viewpoints*.

Publications Committee, invited position. 2017-2020.

Board of Directors, elected position. 2017-2020.

New England Medieval Consortium
President, 2024
Steering Committee, invited position. 2018-2020; 2022-2024.

St. Anselm College (NH)
External Reviewer, Fine Arts Dept, May 2021

Bryn Mawr College (PA)
Second reader, M.A. Thesis, Michelle Al-Ferzly (adviser: Alicia Walker). Spring 2016.

College Board AP Art History Exam
Consultant. Participated in online conference sessions and provided substantial written feedback. 2012.

Medieval Academy
Mentor, 2010-present (responsible for mentoring medievalist graduate students).

Minnesota State University (MN)

Editor, Departmental Newsletter, 2004-05; 2003-04.
Public Relations Committee, 2004-05; 2003-04.
Budget Committee, 2004-05; 2003-04.
Slide Collection, 2004-05; 2003-04.

Harvard University (MA)

Co-Chair, Graduate Student Lecture Committee, 1999-2000.
Co-Chair, Graduate Student Film Committee, 1998-99.

FENWICK SCHOLARS, SUMMER FELLOWSHIPS, and TUTORIALS ADVISED

- Fenwick Scholar advisor. Vedanth Natarajan ’27, “Molecules to Masterpieces: Effects of Solvent Gel Systems on Pigment-Binder Models for Oil Painting Conservation,” 26-27
- Summer Research Advisor: Vedanth Natarajan ’27, “X-Ray Fluorescence and Fiber-Optic Reflectance Spectroscopy Analysis of Medieval Textiles at Canterbury Cathedral,” Summer 2026
- Weiss Summer Research Program. Fiona Greaney ’29 and Asher Pereira ’28, Summer 2026
- Weiss Summer Research Program. Rebecca Buckley ’26 and Kelly Lombardo ’26, Summer 2025
- Weiss Summer Research Program. Karen Phan ’25, Summer 2024
- Tutorial, Smithsonian Internship, Qianqian (Audrey) Wang ‘25, Spring 2024
- Weiss Summer Research Program. Karen Phan ’25 and Yonglong (Ethan) Ren ‘26. Summer 2023
- Academic Internship Supervisor, Peabody Essex Museum Internship, Qianqian (Audrey) Wang ‘25, Spring 2023
- Tutorial, Worcester Art Museum Internship, Jinze (Jonathan) Mi ’23. Fall 2022 and Spring 2023
- Academic Internship Supervisor, Smithsonian Internship, Qianqian (Audrey) Wang ‘25, Fall 2022
- Weiss Summer Research Program. Brooke Hendershott ’23. Summer 2022
- Tutorial, “Medieval Global Art,” Kenneth Wong ’24. Spring 2022
- Weiss Summer Research Program. Nina Masin-Moyer ’22. Summer 2021
- Tutorial, “Art History and Story,” Jada Clarke ’20. Fall 2018

STUDENT MENTORING

Named as a Career Champion (someone who played a significant role in their career development) by student(s) from the Holy Cross Class of 2025, Class of 2026

Students I have mentored have received coveted national and international internships including:

- Penn Museum, Philadelphia (Audrey Wang ’25)
- SFMOMA, San Francisco (Audrey Wang ’25)
- Peggy Guggenheim Collection, Venice (Jinze Mi ’23)
- The Smithsonian, Washington DC (Jinze Mi ’23 and Audrey Wang ’25)
- Sotheby’s, New York City (Grace Morrissey ‘22)

Students have published material they originally prepared for my classes as part of:

- *Armenian Weekly* Madeline Bogdjalian ’25 “Illuminating Armenian heritage through a medieval candlestick September 26, 2025
- *The Princeton Black Sea Project* (Grace Toshach ’23 “A Harpy Bowl from Chersonese”)
- *Boston University Journal of History, Aevum* (Kenneth Wong ’24: “From Marco Polo to Sir John Mandeville: How Travel Writing Reshapes Our Global Perspective on Art History”)
- *Apollon Undergraduate Journal for Humanities Research* (Aldona Casey ’24 "Stones that Speak: Sentience and Spirituality within Semi-precious Stones")

Students have been accepted to present at

- Harvard College Undergraduate Research Association/National Collegiate Research Conference at Harvard University (Karen Phan ‘25)

PUBLIC OUTREACH

Smithsonian Expert, guest lecturer on journeys including the Rhone River, southern Italy and Sicily, the Rhine River, the Danube

Interviewed regarding “Bringing the Holy Land Home” for the *Times of Israel*, “In the Holy Land, clashing Crusaders and Muslims led to a fruitful cultural exchange.” By Rich Tenorio, published 4 April 2023. The Times of Israel’s monthly audience is over 9 million individuals

Interviewed regarding “Bringing the Holy Land Home” for *Harvard Magazine*, “Medieval Disinformation,” by Nell Porter-Brown. March/April 2023 issue. Circulation 260,000.

Interviewed regarding “Bringing the Holy Land Home” for University of Chicago professor Anthony Kaldellis’s podcast, “Byzantium & Friends.” Each episode of this podcast receives about 5,000 downloads. Podcast aired on Jan. 26, 2023.

My research was the subject of an article in the London newspaper the *Independent*, "Revealed: London's long-lost medieval palace recreated after 500 years. *Medieval art investigator, Amanda Luyster, has managed to digitally reassemble most of a mosaic pavement design, originally created for use in the palace*." By David Keys, published on Jan. 24, 2023. The Independent's monthly audience is over 28 million individuals.

Interviewed regarding the Chertsey tiles for the "Gone Medieval" podcast, part of the "History Hits" network, "a growing range of podcasts presented by and featuring historians at the forefront of research and debate." "Gone Medieval" has had nearly ten million downloads. Podcast aired on Jan. 24, 2023.

The subject of an article entitled "A restored medieval depiction of the Crusades shows how England embraced Islamic culture," by Menachem Wecker for the wire Religion News Service, in partnership with the Associated Press. RNS receives 2.2 million page views per month and serves as a source for many other media outlets, including MSN, which also carried this story. Published Jan. 10, 2023.

Quoted and paraphrased regarding the use of "six-pack abs" in ancient Greek and Byzantine art, in an article by Taffy Brodesser-Akner, "Stop The Absanity," published in *Cosmopolitan* magazine, August 2016. Vol. 261, Issue 2, p. 116-122.

Interviewed and quoted extensively in article by Menachem Wecker on an exhibition of Dürer prints, published in the *National Catholic Reporter*, Jul. 12, 2014. Print and online. Available at

Subject of article about the community-based learning project in VAHI 101 in *Massachusetts Campus Compact*. Fall 2013.

Interviewed for television, with two of my students, on "The Hank Stolz Experience," Worcester Channel 3. Spoke about VAHI 101's community-based learning project for half of a 30-minute show. Fall 2012.

Interviewed for article on community-based learning project in Intro class, written by Taylor Nunez in Worcester Magazine, Nov. 14, 2012. Also available online at

Interviewed and video-recorded for television program on "Jesus and Art." Part of the Emmy-nominated series *Mysteries of the Church* on NET. Substantial presence on half-hour show. Season 3, episode 10, "Jesus and Art," aired Fall 2011; available online
(see minutes 1:40 and periodically throughout, esp. 11:15 and 17:58).

Interviewed and quoted by A. Craig Copetas in "Michelangelo's Florence Is Abuzz Over 11-Ton American Statue," *Bloomberg.com*, Sept. 14, 2009.

EXPERIENCE ABROAD

France, two years of dissertation research in Paris, Geneva, Avignon. May 2001-Dec. 2002

Italy, Venice International University, advised by Lilian Armstrong. Summer 2001, 2002

U.K., Courtauld Institute. Occasional Student, advised by Paul Crossley. One year of research, based in London. Sept. 2000-May 2001

U.K., Cambridge University. Coursework. 1998, summer

LANGUAGES

Read/spoken/written: French (fluent)
Read: German, Latin, Spanish, Italian

PROFESSIONAL ASSOCIATION MEMBERSHIP

British Archaeological Association
Byzantine Studies Association
College Art Association
Historians of British Art
Historians of Islamic Art Association
International Center of Medieval Art
The Medieval Academy of America
Society for the Study of the Crusades and the Latin East