

SARAH KLOTZ

Department of Critical Race and Ethnic Studies

College of the Holy Cross

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Academic Appointments

- 2023— *Associate Professor of Rhetoric*. Department of Critical Race and Ethnic Studies, College of the Holy Cross
- Spring 2026 *Visiting Associate Professor*. Department of English, Amherst College
- 2019-2023 *Assistant Professor*. Department of English. College of the Holy Cross
- 2018-2019 *Term Assistant Professor*. Writing, Rhetoric, and American Cultures. MSU
- 2017-2018 *Associate Director and Assistant Research Professor*. Center for Urban Education. Rossier School of Education, University of Southern California
- 2014-2017 *Assistant Professor*. Department of English. Butte College
- 2008-2014 *Associate Instructor*. English and University Writing Program. UC Davis

Education

- 2014 The University of California, Davis
Ph.D. in English
Designated Emphasis in Writing, Rhetoric, and Composition Studies
Dissertation: *Sentimental Literacies: Grief, Writing, and American Indigenous Rights, 1820-1885*
- 2008 The College of William and Mary
B.A. in English and Women's Studies
Summa Cum Laude

Publications

Monograph

- 2021 *Writing Their Bodies: Restoring Rhetorical Relations at the Carlisle Indian School*. Utah State University Press.

Refereed Articles and Book Chapters

- 2024 “‘More than Machines of Labor’: Peabody and Winnemucca’s Educational Partnership.” *The Concord Saunterer: A Journal of Thoreau Studies*, N.S. Vol. 32, 2024.
- 2023 “Many Voices, One Page: Poetic Innovation and Intercultural Protest in ‘The Cherokee Mother.’” *Lydia Sigourney and the Poetics of Dissent* a Special Issue of *ESQ: A Journal of the American Renaissance*. Ed. Elizabeth Petrino and Mary Lou Kete. 69.3 (Fall 2023): 329-360.
- 2023 “Drawing on Our Jesuit Mission to Make the Case for Rhetoric: A Profile of the Rhetoric and Composition Minor at Holy Cross.” Co-author Claire Jackson. *Composition Forum*. 51 (Spring 2023). <https://compositionforum.com/issue/51/holy-cross.php>
- 2022 “Crafting a Writing Response Community Through Contract Grading.” Co-author Kristina Reardon. *Journal of Response to Writing*, 8.2, 1–21.
<https://scholarsarchive.byu.edu/journalrw/vol8/iss2/5/>
- 2021 “Contract Grading as Anti-Racist Praxis in the Community College Context.” Co-author Carl Whithaus. *First Year Composition at the Community College: Empowering the Teacher*, edited by Betsy Gilliland and Meryl Siegal. University of Michigan Press, 2021, pp. 62-80.

- 2020 "Pictograph as Epitaph: Reading Algonquian Pictography in the Removal Period." *Early American Literature*. 55.1 (Spring 2020): 177-207.
- 2019 "The Historical Work of Cultural Rhetorics: Constellating Indigenous, Deaf, and English-Only Literacies." *constellations: a cultural rhetorics publishing space*. 2 (Fall 2019).
<https://constell8cr.com/issue-2/the-historical-work-of-cultural-rhetorics-constellating-indigenous-deaf-and-english-only-literacies/>
- 2017 "Impossible Rhetorics of Survivance at the Carlisle Indian Industrial School, 1879-1883." *College Composition and Communication*. 69.2 (December 2017): 208-229.
- 2015 "Gloria Anzaldúa's Rhetoric of Ambiguity and Anti-Racist Teaching." Co-author Carl Whithaus. *Composition Studies* 43.2 (Fall 2015): 72-91.
- 2014 "The Red Man Has Left No Mark Here: Graves and Land Claim in the Cooperian Tradition." *ESQ: A Journal of the American Renaissance* 60.3 (Summer 2014): 328-364.
- 2012 "Black, White, and Yellow Fever: Contagious Race in *The Mysteries of New Orleans*." *Mississippi Quarterly* 65.2 (Spring 2012): 229-258.
- 2012 "Gender and Nationality in Frances Osgood's Early Career." *Transatlantic Women: Nineteenth-Century American Women Writers in Great Britain and Europe*. Edited by Brigitte Bailey, Lucinda Damon-Bach, and Beth Lueck. New Hampshire UP, 2012. 3-20.

Book Reviews

- 2023 Review of *Native American Rhetoric* edited by Lawrence W. Gross. *American Literary History*, 35.3 (Fall 2023): 1467-1469.
- 2023 Review of *Speaking for the People: Native Writing and the Question of Political Form* by Mark Rifkin for *American Indian Quarterly*. 47.2 (Spring 2023): 181-182.
- 2018 Review of *Writing Assessment, Social Justice, and the Advancement of Opportunity* edited by Mya Poe, Asao Inoue, and Norbert Eliot for the *Journal of Writing Assessment List*. 25 (October 2018).
- 2018 Review of *Leslie Marmon Silko: Ceremony, Almanac of the Dead, Gardens in the Dunes*, edited by David L. Moore. *Studies in the Novel*. 50.3 (Fall 2018).

Public Scholarship

- 2025 Research on off-reservation boarding schools included in the Grade 9 California State University Expository Writing and Reading Curriculum, a free college-preparatory curriculum for teachers and students in California, Washington, Hawaii, and New Mexico.
- 2024 Consultant for 'Family Recipes,' episode of PBS program *Finding Your Roots* on the topic of off-reservation boarding schools. Aired 4 February, 2025.
- 2023 Podcast on "Transcendentalism and Social Reform: Teaching and Research Opportunities." Co-host Scott Ellis. Podcast on the NEH Summer Institute on Transcendentalism and Social Reform: Activism and Community Engagement in the Age of Thoreau.
<https://thoreausociety.org/publications-resources/neh-summer-institute-2022/>
- 2022 Consultant on "The Hidden History of Hand Talk," a video in Vox video's Hidden Chapter series https://www.youtube.com/watch?v=s1-StAlw3aE&ab_channel=Vox
- 2021 "Holy Cross professor's book eyes dark legacy of residential schools for Native Americans" <https://www.worcestermag.com/story/lifestyle/2021/09/10/holy-cross-professors-book-eyes-dark-legacy-residential-schools-native-americans/5706069001/?fbclid=IwAR2n4E89DKyQgFgoM0lUPnplfla0D6mmPISxeNPQkHftnEHX3EgOctpz7Gs>

- 2021 “How Native students fought back against abuse and assimilation at US boarding schools.”
The Conversation 12 August 2021, [10.64628/AAI.rjfwcrmp](https://doi.org/10.64628/AAI.rjfwcrmp)
- 2021 “How Native students fought back against abuse and assimilation at US boarding schools.”
Adapted for *Actively Learn*, a digital literacy platform where teachers can assign texts to middle and high school students.
<https://reader.activelylearn.com/authoring/preview/3907576/notes>
- 2020 Podcast on “Pictograph as Epitaph: Reading Algonquian Pictography in the Removal Period” for *Early American Literature*, February 2020.
<https://earlyamericanliterature.org/index.php/podcast/>
- 2017 Podcast on “Impossible Rhetorics of Survivance at the Carlisle Indian Industrial School, 1879-1883” for *College Composition and Communication*, December 2017.
<https://cccc.ncte.org/cccc/ccp/podcasts/klotz>

Teaching

Amherst College

ENGL 119: Writing as a Human in the Age of AI

College of the Holy Cross

CRES 299: The Foundations of CRES

CRES 299: Indigenous Speculative Fiction

CRES 310: Abolition Rhetoric

CRES 311: Native American Rhetoric

CRES 399: Race, Rhetoric, and Law

CRES 399: Histories of Race and Education in the U.S.

CISS 299: Eloquentia Perfecta: Writing and Speaking for the Common Good

ENGL 110: Introduction to Academic Writing

ENGL 210: Intermediate Academic Writing

ENGL 381: Rhetoric

ENGL 391: Rhetoric and Disease in America

ENGL 409: English Honors Colloquium

HON 299: Native American Representation

Michigan State University

WRA 101: First Year Writing

Butte College

ENGL 118: Accelerated Basic Writing

ENGL 2: First Year Writing

ENGL 11: Critical Thinking

ENGL 47: Native American Literature

ENGL 14: American Literature to 1900

University of California, Davis

UWP 1: First Year Composition

UWP 102: Rhetoric and Race

UWP 102: Contemporary and Digital Rhetorics

ENGL 3: Introduction to Literature

Honors and Awards

- 2026 Shared Inquiry Fellow, McFarland Center for Religion, Ethics, and Culture for the project "Ethics of Interpretation, Ethics of Connection." Honorarium of \$3000.
- 2025 Admitted to School of Abenaki at Middlebury College and supported through the Provost's Supplemental Research Fund in the amount of \$3000.
- 2025 Semi-Finalist, Fulbright Canada Award at Vancouver Island University
- 2025 Rapid Response Award of \$8000 for "Solidarity and Speculative Futures" Program awarded to CRES department for speaker series in Spring semester 2025.
- 2024 Course Development Grant in the amount of \$3000 to develop "Histories of Race and Education in the United States," awarded by Holy Cross
- 2023 Article co-authored with Kristina Reardon "Crafting a Writing Response Community Through Contract Grading" selected for the *Best of the Journals in Rhetoric and Composition 2023*
- 2022 Marion and Jasper Whiting Foundation Fellowship in the amount of \$6,405 for project "Teaching the Rhetoric of Reconciliation in Aotearoa"
- 2022 Summer Scholar, NEH Summer Institute "Transcendentalism and Social Reform"
- 2020 Curricular Development Grant to Develop a Critical Race and Ethnic Studies Department awarded by Holy Cross
- 2020 Batchelor Ford Summer Fellowship in the amount of \$4,000 awarded by Holy Cross
- 2020 Holy Cross Committee on Faculty Scholarship Publication Grant in the amount of \$1,550 for monograph project, *Writing Their Bodies*
- 2016 CCCC/NCTE Emergent Researcher Award including a grant of \$10,000 for monograph project, *Writing Their Bodies: Restoring Rhetorical Relations at the Carlisle Indian School*
- 2013 Isaiah Thomas Stipend, awarded by the American Antiquarian Society for seminar on Indigenous Cultures of Print in Early America
- 2013 UC Davis Mellon Initiative in the Environmental Humanities Summer Research Award
- 2012 UC Humanities Research Institute Dissertation Year Fellowship
- 2012 Honorable Mention, *Legacy's* Society for the Study of American Women Writers Best Paper
- 2012 UC Davis Consortium for Women and Research Graduate Research Award
- 2012 UC Davis Graduate Studies Travel Award
- 2011 Hemispheric Institute of the Americas/Tinker Foundation Summer Research Fellowship
- 2007 Phi Beta Kappa

Presentations

Invited Talks and Keynotes

- 2026 Workshop Co-Leader with Karen Sanchez-Eppler, 19th-Century American Women Writers Study Group. American Antiquarian Society, Worcester, MA. March 27-28.
- 2024 "The Indigenous Book: A Long History." Invited lecture to celebrate Indigenous Peoples Day. Berlin Public Library. November 12.
- 2018 "Key Competencies for Improving Equity in the Classroom." Invited Keynote Address for Fullerton College Professional Development Day. August 16.
- 2018 "Faculty Development beyond Subject Area Expertise for Racial Equity." Testimony for the California Legislature Assembly Select Committee on the California Master Plan for Higher Education. May 4. UC Riverside.
- 2018 "The Essential Equity-Minded Practitioner: Critical Race Theory and Advancing Equity at Your Institution." Invited Keynote Address for Cuesta College Faculty Retreat. March 10.
- 2013 "Can Literacy Destroy?" UC Humanities Research Institute Society of Fellows Meeting. April 18-19.

Conference Presentations

- 2025 "Public Speaking and the Research Essay: Remixing and Looping Back." CCCC, Baltimore. NCTE. April 9-12.
- 2025 "Roundtable: Development of Critical Race and Ethnic Studies (CRES) at Catholic Colleges in Massachusetts." MELUS, Los Angeles. April 3-6.
- 2024 "Louise Erdrich as Character in her Pandemic Novel/Memoir *The Sentence*." International Auto/Biography Association Conference, Reykjavik. June 12-15.
- 2023 "To What End? Hybrid Practices for Engagement and Equity." Computers and Writing Conference, Davis. June 23-26.
- 2023 "Public Speaking and the Research Essay: Remixing and Looping Back." Workshop for the Boston Rhetoric and Writing Network Summer Institute, Cambridge. June 2-3.
- 2022 "Seeing the Sea in Plains Pictography by the Fort Marion Prisoners, 1875-1878." American Studies Association of Norway Conference, Bodø, Norway. September 29-October 1.
- 2022 "Transhistorical Rhetorics of Abolition." Panel: Reckoning with Embodied Archives and Public Memory. Rhetoric Society of American Conference, Baltimore. May 26-29.
- 2021 "What Can William Bradford Teach Us About Covid-19?" Panel: Scripting the Past in the Present: Early America and Contemporary Culture. South Atlantic MLA Conference, Virtual. November 4-6.
- 2021 Indigenous Rhetorics: Clearing a Path for Meaningful, Responsible, Relational Practice. Rhetoric Society of American Summer Institute. May 21-June 4. (Seminar Participant)
- 2021 "Southern Plains Literacies and Intertribal Resistance at Fort Marion." Early American Literature Forum: Early American Literacies. MLA Convention, Virtual. Jan. 7-10.
- 2019 "Mass Shootings, Trauma, and Petitionary Speech." Feminisms and Rhetorics Conference, Harrisonburg. CFSHRC. November 13-16.
- 2018 Roundtable: "Archives, Culture, Politics: The Embodied Experience of Archival Research." Cultural Rhetorics Conference, East Lansing. Nov.15-17.
- 2018 "Reframing C19 Indigenous Archives in Digital Environments." Promoting Digital Humanities Roundtable. Society for the Study of American Women Writers Triennial Conference, Denver. Nov. 7-10.
- 2017 "Professionalizing for a Career in Community/Junior Colleges." Career Pathways Workshop for Rhet/Comp Graduates. CCCC, Portland. NCTE. March 15-18.
- 2017 "Advancing Completion of Accelerated English through Equitable Assessment." California Acceleration Project. Sacramento, March 10-11.
- 2016 "Equity Happens in the Classroom: A Faculty Development Program for Systemic Change." Strengthening Student Success Conference. The Research and Planning Group of California Community Colleges, Anaheim. October 5-6.
- 2015 "Writing in Dry Times: Media Coverage and Writing about the Drought in Rural Northern California" Feminisms and Rhetorics. CFSHRC. October 28-31.
- 2015 Invited panelist on "Native American Sites of Memory," organized by the Executive Committee for the Division of Nineteenth-Century American Literature in response to the annual presidential theme. MLA Convention, Vancouver. January 8-11.
- 2014 "Recovering Rhetorical Sovereignty at the Carlisle, 1881-1883." C19: The Society of Nineteenth-Century Americanists. March 13-16.
- 2013 "Lydia Sigourney and the Anti-Removal Rhetoric of Sentiment." CCCC, Las Vegas. NCTE. March 13-16.
- 2012 "Sisterhood in Pictographs: Interpreting Indigenous Literacy Practices in *Hope Leslie*." SSAWW Triennial Conference, Denver. Oct. 10-13.

- 2012 “Social Geographies and New Mestiza Rhetorics: Approaching Ethnic Identities in the Classroom.” CCCC, St. Louis. NCTE. March 21-24.
- 2011 “Teaching the Crisis: Critical Pedagogy in the UC System and Beyond.” CCCC, Atlanta. NCTE. April 6-9.
- 2010 “Race and Embodiment in *The Mysteries of New Orleans*.” Society for the Study of Southern Literature Conference, New Orleans. April 8-11.
- 2008 "A Flight from Home: Frances Osgood's Early Career Abroad." Transatlantic Women: Nineteenth Century Women Writers in Great Britain, Ireland, and Europe; Oxford, England. Harriet Beecher Stowe Society. July 16-20, 2008.

Leadership and Program Administration

- July 2024 HERS Leadership Institute
- 2023—2024 Project Lead, Provost's Strategic Initiative Grant for Developing the Center for Inclusive Excellence in Teaching
- 2020—2023 Founding Member, Department of Critical Race and Ethnic Studies
- 2019—2024 Advisor. Interdisciplinary Rhetoric and Composition Minor
- 2017—2018 Associate Director. Center for Urban Education.

Institutional Service

- 2026— Member, CRES Executive Committee
- 2026-2028 Elected member, Committee on Faculty Affairs (CFA)
- 2025-2026 Member, Special Committee for Tenure and Promotion, Education Department
- 2023-2026 Member, CRES Curriculum Committee
- 2024-2026 Member, Community Standards Board
- 2023-2024 Director, English Honors Program
- 2022-2024 DEI subcommittee member for Common Area Requirements Implementation
- 2022-2023 Elected Member, Academic Governance Council
- 2022-2023 Member, English Department Governance Committee
- 2022-2023 Chair, English Department Assessment Committee
- 2020-2021 Advisor, Sigma Tau Delta English Honor Society
- 2020-2021 Member, Strategic Planning Liberal Arts Working Group
- 2020-2023 Member, College Advisory Board on Alcohol
- 2019-2022 Member, Curriculum Committee, Holy Cross English Department
- 2019-2023 Graduate Studies Advisor, Holy Cross English Department
- 2015-2017 Butte College Student Equity Committee Member
- 2015-2016 Student Learning Outcomes Coordinator, Butte College English Department
- 2014-2015 UC Davis English Department Accreditation and Outcomes Assessment Assistant
- 2011-2013 Member of research team at the Elon University Center for Engaged Learning
Research Seminar: “Critical Transitions: Writing and the Question of Transfer.”
- 2010-2012 UC Davis University Writing Program Graduate Writing Fellow
- 2011-2012 UC Davis University Writing Program Assistant Writing Program Administrator

Professional Service

- 2020— Editorial Associate, *Literacy in Composition Studies*
- 2021— Manuscript Reviewer for Utah State University Press

- 2018— Reviewer: Rhetoric Society of America Conference (2022), Conference on College Composition and Communication (2021, 2022), Cultural Rhetorics Conference (2018)
- 2014— Reviewer for *Peitho*; *constellations*; *The Journal of Response to Writing*; *College Composition and Communication*; *ESQ*; *Journal of Writing Assessment*; *Studies in American Fiction*; *Canadian Review of Comparative Literature*; *Keats-Shelley Journal*
- 2011 Reviewer for McGraw-Hill and Bedford/St. Martin's Writing Handbooks

Membership in Professional Associations

Conference on College Composition and Communication

Rhetoric Society of America

The Society for the Study of the Multi-Ethnic Literature of the United States