

## **Jonathan D. Mulrooney**

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### **I. ACADEMIC ADMINISTRATION**

- 2024-2026 College of the Holy Cross, Worcester, Massachusetts  
2011-2017 *Chair, Department of English* (3 terms, 2011-2017, 2024-2026)  
•Lead department of 20 tenured and tenure-line faculty, as well as part-time instructors, serving approximately 250 majors and an undergraduate population of 3000; represent department in meetings with College administration, including VPAA and President; recruit, hire, and develop mission-oriented faculty; set policy and direction for department curricular and assessment initiatives; facilitate probationary, tenure, and promotion reviews for departmental faculty; present cases to College Committee on Tenure and Promotion; develop yearly course schedules; conduct salary evaluations; work with Office of Advancement to facilitate relationships with supporters; oversee department programming and daily operations; manage departmental budget.
- 2009-2015 •Holy Cross Board of Trustees, Faculty Representative to Mission and Identity Committee.

### **II. ACADEMIC APPOINTMENTS**

- 2004- College of the Holy Cross, Worcester, Massachusetts  
*Professor of English*, 2017- ; *Associate Professor of English*, 2008-2017;  
*Assistant Professor of English*, 2004-2008; *Affiliated Faculty, Environmental Studies Concentration*, 2012-, *Catholic Studies Concentration*, 2010-
- 2002-2004 University of Vermont, Burlington, Vermont  
*Assistant Professor of English*, British Romantic and 19<sup>th</sup>-Century Literature
- 2001-2002 College of the Holy Cross, Worcester, Massachusetts  
*Visiting Assistant Professor of English*, 19<sup>th</sup>-Century British Literature

### **III. EDUCATION**

**Boston University**, Ph.D. English, 2001

Dissertation: *The Subject of Theater: Theatrical Criticism and Poetry in Britain, 1798-1832.*

Readers: Charles Rzepka, David Wagenknecht

Additional Committee Members: James Winn, Eliza Richards, Sonia Hofkosh (Tufts U.)

**University of Santiago de Compostela; Galicia, Spain**

International School of Theory in the Humanities, Summer 1998

*Fields, Margins, Thresholds: Literary Discourse and its Interdisciplinary Contexts.*

**University of Toronto**, M.A. English, 1993

**Boston College**, A.B. English, *Summa Cum Laude*, A&S Honors Program, 1991

Honors Thesis: "A Dying Ritual: The Hero Archetype in Three Modern Novels" (*The Idiot*, *Pierre*, or, *The Ambiguities*; *Ulysses*).

#### IV. PUBLICATIONS

##### Book

*Romanticism and Theatrical Experience: Kean, Hazlitt, and Keats in the Age of Theatrical News*. Cambridge: Cambridge University Press, 2018. paperback 2021. Reviewed in *Times Literary Supplement*, *Review of English Studies*, *The BARS Review*, *The Wordsworth Circle*, *Romanticism*, *Keats-Shelley Journal*, *Studies in Romanticism*, *The Hazlitt Review*.

##### Edited Volumes

*Keats-Shelley Journal* 68 (2019) [53 “flash essays” in addition to conventional articles and reviews.], 69 (2020), 70 (2021), 71 (2022), 72 (2023), 73 (2024) & 74 (2025). Volume 75 forthcoming, 2026.

*Romantic Movements*. Editor. Special issue of *European Romantic Review* 25.3 (June 2014). Fourteen essays from different contributors, as well as my own “Introduction: Romantic Movements.”

##### Articles & Book Chapters (all peer-reviewed):

- “Theatre Criticism.” in *Hazlitt in Context*. Charles Mahoney and Ian Balfour, eds. (Cambridge UP, 2026), invited submission.
- “Lyric’s Not Returning Time.” Special issue “Lyric Elements,” *The Wordsworth Circle* 52.2 (Spring 2021): 255-70.
- “Keats’s 1817 Occasions.” *SEL: Studies in English Literature 1500-1900* 59.4 (Autumn 2019) 741-61.
- “Environmental Indifference.” *Integritas* 8.2 (Fall 2016): 1-15.
- “Performance.” *The Blackwell Encyclopedia of Romanticism*. Frederick Burwick, Nancy Moore Goslee & Diane Hoeveler, eds. (Oxford: Blackwell, 2012): 1000-5.
- “How Keats Falls.” Special 25<sup>th</sup>-Anniversary Issue “Reading Keats, Thinking Politics,” Emily Rohrbach and Emily Sun, eds. *Studies in Romanticism* 50.2 (Summer 2011): 251-73.
- “The Sadness of *Avatar*.” *The Wordsworth Circle* 42.3 (Summer 2011): 201-4.
- “Stephen Dedalus and the Politics of Confession.” (reprint) in *Critical Insights: James Joyce’s A Portrait of the Artist as a Young Man*. Albert Wachtel, ed. (Pasadena: Salem Press, 2011): 255-80.
- “Keats’s *Avatar*.” *European Romantic Review* 22.3 (June 2011) 313-21.
- “Keats’s ‘Dull Rhymes’ and the Making of the Ode Stanza.” *Literature Compass* 5 (July 2008): 935-48.
- “Reading Theatre, 1730-1830” in *The Cambridge Companion to Theatre, 1730-1830*. Jane Moody and Daniel O’Quinn, eds. (Cambridge: Cambridge UP, 2007): 249-60.
- “Stephen Dedalus and the Politics of Confession” (reprint) in *A Portrait of the Artist as a Young Man: A Norton Critical Edition*. John Paul Riquelme, ed. (New York: Norton, 2007): 470-86.
- “Rough Magic in America.” *Shakespeare Bulletin* 24.1 (Spring 2006): 29-45.
- “Keats in the Company of Kean.” *Studies in Romanticism* 42.2 (Summer 2003): 227-50.
- “Reading the Romantic-period Daily News.” *Nineteenth-Century Contexts* 24.4 (Dec. 2002): 351-77.
- “‘Sounding on His Way’: Coleridgean Religious Dissent and Hazlitt’s Conversational Style.” *The Fountain Light: Studies in Romanticism and Religion*. J. Robert Barth, S.J., ed. (New York: Fordham UP, 2002): 176-92.
- “Stephen Dedalus and the Politics of Confession.” *Studies in the Novel* 33.2 (Summer 2001): 160-79.
- “Acting Like a Graduate Student.” *Profession 1999*. (New York: MLA, 1999): 258-67.

##### Shorter Pieces & Reviews:

- The Adventures of a Dramatist on a Journey to the London Managers*, by Benjamin Frere (1813) and *The Itinerant, Or, Memoirs of an Actor*, by Samuel William Ryley (1808/27). Entries for *The Cambridge Guide to the Eighteenth-Century Novel*. Ed. April London. Cambridge UP, forthcoming, 2026.
- “Romanticism is Seeing Ghosts.” Afterword for *The Visual Life of Romantic Theater*. Terry Robinson and Diane Piccitto, eds. (Ann Arbor: U of Michigan Press, 2023), 351-55.
- John Keats: Selected Letters*. John Barnard, ed. (London: Penguin, 2014). Reviewed for *Romanticism* 25.2 (July 2019) 304-5.
- “Reading Keats’s *Negative Capability*.” Afterword for *Keats’s Negative Capability: New Origins and Afterlives*. Brian Rejack and Michael Theune, eds. (Liverpool: Liverpool University Press, 2019): 259-62.

- John Keats in Context*. Ed. Michael O'Neill. Cambridge: Cambridge UP, 2017. Reviewed for *Studies in Romanticism* 57.2 (Summer 2018) 329-32.
- "Edmund Kean, Event." *BRANCH: Britain, Representation, and Nineteenth-Century History*. Fall 2018. [http://www.branchcollective.org/?ps\\_articles=jonathan-mulrooney-edmund-kean-event](http://www.branchcollective.org/?ps_articles=jonathan-mulrooney-edmund-kean-event)
- "Renewing the Catholic University Presidency." *Integritas* 9.2 (Spring 2017) 15-19.
- "Introduction: Romantic Movements." *European Romantic Review* 25.3 (June 2014): 243-6.
- Keats's Boyish Imagination*, by Richard Marggraf Turley. London: Routledge, 2004. Reviewed for *Romantic Circles* (June 2010).
- Romantic Sociability: Social Networks and Literary Culture in Britain, 1770-1840*. Gillian Russell and Clara Tuite, eds. Cambridge: Cambridge University Press, 2002. Reviewed for *Studies in Romanticism* 47.1 (Spring 2008) 106-11.
- The Cult of Kean*, by Jeffrey Kahan (Burlington and Aldershot: Ashgate, 2006). Reviewed for *The Review of English Studies* 58.253 (June 2007): 408-9.
- Metaromanticism: Aesthetics, Literature, Theory*, by Paul Hamilton (Chicago: U of Chicago P, 2003). Reviewed for *Keats-Shelley Journal* 35 (2006): 254-56.
- "The Silence of Ajax." Citation for Charles J. Rzepka: Distinguished Scholar, Keats-Shelley Association of America. *Keats-Shelley Journal* (2006): 14-17.
- Illegitimate Theatre in London, 1770-1840*, by Jane Moody (Cambridge: Cambridge UP, 2000). Reviewed for *Studies in Romanticism* 43.4 (Winter 2004): 485-91.
- "In the Poets' Corner." Review of *Tradition and the Individual Poem: An Inquiry into Anthologies*, by Anne Ferry (Stanford UP, 2001). Reviewed for *Essays in Criticism* 53.3 (July 2003): 295-303.

### **Work In Progress:**

- Romanticism and Open Reading* (book in progress, proposal with Fordham UP Lit Z series)
- Tolkien: A Life in Ten Letters* (book in progress, sample chapter requested by Cambridge UP)
- "The Open Case of Keats's *Endymion*" (article in progress)

## **V. GRANTS AND AWARDS**

### **Professional Awards**

- Holy Cross Faculty Fellowship Award (semester's research leave), Spring 2022
- Arthur J. O'Leary Faculty Recognition Award (Holy Cross), 2017-2019
- Holy Cross Committee on Faculty Scholarship, Publication Award, 2018
- Holy Cross Faculty Fellowship Award (semester's research leave), Fall 2013
- Batchelor-Ford Grant for Faculty Summer Research (Holy Cross), 2005, 2025
- National Humanities Center Fellow, "Five Major Odes" Summer Seminar (dir. Susan Stewart), 2004
- National Endowment for the Humanities, Summer Stipend, 2003
- UVM College of Arts and Sciences Dean's Fund, Faculty Research Grant, 2003
- Carl H. Pforzheimer, Jr. Research Grant, Keats-Shelley Association of America, 2001
- Fellowship, International School of Theory in the Humanities, 1998
- Jacob K. Javits National Postgraduate Fellowship, 1992-96

### **Boston University**

- Warren and Myrtle Ault Fellowship in English History and Literature, 2000  
(awarded annually to the outstanding graduate student in English History or Literature)
- David Bonnell Green Prize for best graduate essay in British or American Romanticism, 2000
- Celia McCullough Millward Prize for best dissertation prospectus, 1999
- Lawrence Blackmon Student Book Collection Award, First Prize, 1998

### **University of Toronto**

- Simcoe Special M.A. Fellowship, 1991-92

### **Boston College**

- Thomas I. Gasson, S.J. Scholarship (top 1% of entering class), 1987-91
- Brendan J. Connolly, S.J. award for undergraduate scholarly excellence, 1991
- Dean Scholar of the College of Arts and Sciences, 1990
- Phi Beta Kappa, 1990

## VI. TEACHING EXPERIENCE

**Teaching Interests:** British Romantic Literature; Poetry & Poetics; Romantic-period Theater and Public Culture; Nineteenth-Century British & American Literature; Shakespeare; Film; Theatrical Performance; Literary Theory; Magic and Magical Narratives.

**Courses Taught at Holy Cross**—Senior seminars: Keats and the Shelleys; England in 1819; John Keats; Jane Austen’s World; Tolkien; Neverlands; Research Methods (Departmental Honors seminar). Upper-division majors courses: Romantic Revolutions; Stranger Things: Gothic Old and New; British Literature 1789-1830; Byron-Keats-Shelley; Environmental Poetics; Imagining London; Contemporary Literary Theory; Victorian Poetry; Nineteenth-Century British Novel; Magic Lessons; The Western in Fiction & Film. Intermediate level courses: A History of the Wonderful (College Honors seminar); Touchstones 2B: Later British and Anglophone Literature; Readings in Nineteenth-Century British Literature. Non-majors courses: Masterpieces of British Literature; Masterpieces of American Literature; Vampires and Other People; Vampires, Aliens, Zombies; Tolkien and After. Introductory English courses: Poetry and Poetics; Introduction to Literary Studies: Dark Forms; Critical Reading and Writing: Poetry; CRaW: Fiction; CRaW: Drama; Composition. Montserrat first-year seminars (includes full year titles: First semester/Second semester): Solitude & Surveillance: Modern Privacies/Spectacular Selves; Private Lives, Public Selves: Modern Privacies/Postmodern Publics; Utopia and Catastrophe: Home/Away; Romance and Its Discontents: Good Romance/Bad Romance. Advisor for numerous Senior Honors theses, including projects on William Wordsworth, Keats, the Brontës, G.M. Hopkins, J.R.R. Tolkien, Bob Dylan, W.B. Yeats, Thomas Hardy, Philip Pullman, and Jane Austen.

**University of Vermont**—British Romantic Poetry; Victorian Poetry, Prose, & Drama; Keats and Romantic Historicism (graduate seminar); John Keats and Romantic Authorship (senior seminar); Text & Contexts: Literary Legacies; Anglo-American Fantasy Literature (freshman seminar). Advisor for numerous MA and Senior Honors theses, principally in the area of Romantic literature.

**Boston University**—Readings in World Literature; Literary Types: Drama; Introductory and Intermediate Expository Composition; also served as Writing Fellow in University Resource Center, tutoring undergraduate and graduate students, student-athletes, and ESL students.

## VII. INVITED LECTURES & PRESENTATIONS

- “The Open Case of Keats’s *Endymion*.” Invited article discussion at the Brown University Romanticism Seminar. Zoom conversation. April 2026.
- “In Search of the ‘Instant Feeling’ in Regency London Theater.” Invited address at *Theatrical Movement: A Symposium*. University of Notre Dame in London. June, 2024.
- “Keats’s Open Futures.” Keynote address to *Keats’s Futures, Keats Foundation Annual Conference*. Hampstead, London. May 2024.
- Participant, “Early Career Researchers Publishing Roundtable. *Romantic Boundaries: British Association of Romantic Studies ECR and PGRR Conference*. Sponsored by Keats-Shelley Association of America. Edinburgh. June, 2023.
- “Interview: Romanticism in the Meantime” (with Emily Rohrbach). Keats-Shelley Association of America blog. August 31, 2022. <https://k-saa.org/k-saa-interviews-jonathan-mulrooney-and-emily-rohrbach-romanticism-in-the-meantime/>
- “From Seminar to Article: A Publishing Workshop.” Invited presentation to New York University Long-18<sup>th</sup> Century Symposium. Online meeting. April, 2020.
- “Romanticism and Open Reading: The Case of *Endymion*.” Invited lecture at the University of Toronto. Toronto, Ontario, November 2019.
- Seminar Leader: Article Writing Workshop at the *International Conference on Romanticism Annual Conference*. Manchester, England, August 2019.
- “Romanticism and Theatrical Experience.” *Authors on the Hill* Book Talk. College of the Holy Cross. Worcester, MA. April 2019. <https://www.youtube.com/watch?v=6e28QQ1yrAA>
- “The Poetry of Earth.” Citation for Alan J. Bewell, Distinguished Scholar, Keats-Shelley Association, 2018. Keats-Shelley Association of America Awards Dinner. New York, January 2018.

- “Keats’s 1817 Occasions.” Invited address to *Romantics 200 Symposium*: “The Emergence of Keats as a Poet.” *Keats-Shelley Association of America*. New York, October 2017.
- “Undergraduate Mentoring and Romantic Poetry.” *Romantic Circles Pedagogies*. Online broadcast. October 2017. <https://www.youtube.com/watch?v=uCnQ6sl-IHI>
- “The Genealogy of an Article: How Keats Falls.” presentation to the *Long Eighteenth-Century and Romanticism Graduate Student Colloquium*, Harvard University, May 2017.
- “Renewing the Catholic University Presidency.” Invited response to Christine Pharr’s “Changing Catholic College Leadership: Retaining Catholic Identity.” *Boston College Roundtable: Advancing the Mission of Catholic Higher Education*. Dover, MA. April, 2017.
- “Environmental Indifference.” Invited address to *Boston College Roundtable: Advancing the Mission of Catholic Higher Education*. Dover, MA. October, 2016.
- “Keats’s Living Youth.” Invited respondent to “To Feel for Ever: Young Keats, Affect, and History.” Special Session panel moderated by Carmen Faye Mathes and Brian Rejack. *Modern Language Association Annual Convention*. Vancouver, January 2015.
- “Keats, Interrupted.” Invited lecture to the New York City Romanticism Group. Fordham University, Lincoln Center Campus, November 2013. Also delivered at Holy Cross as a local ALSCW talk, October 2014.
- “1814, Interrupted.” Invited lecture at *Revisiting the Regency, 1811-1815 Symposium*. Montréal, September 2013.
- “Teaching and Learning at a Jesuit Liberal Arts College in the 21<sup>st</sup> Century.” Faculty Symposium Address, Presidential Inauguration of Rev. Philip Boroughs, S.J., College of the Holy Cross, September 2012.
- “From Graduate Student to Job Candidate.” Invited presenter to *North American Society for the Study of Romanticism Graduate Student Caucus Roundtable*, Park City, Utah, August 2011.
- “Romanticism and the Return of the Lyric.” Presentation to the *Long Eighteenth-Century and Romanticism Graduate Student Colloquium*, Harvard University, September 2010.
- “Seeing Keats.” Invited respondent and panel discussion leader for Mary Favret’s seminar “The Pains of Reading: Keats’s Vision.” *Romantic Mediations: North American Society for the Study of Romanticism Annual Conference*. University of British Columbia, August 2010.
- “How Keats Falls.” Public lecture at the University of Vermont, October 2009.
- “Keats’s Hieroglyphs.” Public lecture at Hamilton College, Clinton NY, November 2007.
- “Recasting ‘Dejection.’” Public lecture at *The Humanities Center*. Harvard University, February 2006.
- “Reclaiming Childhood.” Presentation to *Johns Hopkins Center for Talented Youth (NE/NY region)*. Worcester, MA, April 2005.
- “The Silence of Ajax.” Citation for Charles J. Rzepka, Distinguished Scholar, Keats-Shelley Association, 2004. Delivered in absentia by Jeffrey Cox at the Keats-Shelley Association Awards Dinner. Philadelphia, December 2004.
- “Unwilling Suspensions.” Response to Tracy Davis’s “Dramatic License.” *Conference on Drama and Theatre History 1770-1840*. Boulder, Colorado, September 2004.
- “Theatricalizing *Simon Lee*.” “Performance and Pedagogy” Workshop leader (with Tom Crochunis.) *Conference on Drama and Theatre History 1770-1840*. London, Ontario, August 2002.
- “Keats’s Theatrical Experience and the Poems of January 1818.” Public lecture at *The Humanities Center*, Harvard University, December 2001.
- “The Limits of Profession.” Participant, plenary session panel. *International School of Theory in the Humanities, Plenary Session*. University of Santiago de Compostela, Galicia, Spain, July 1998.

## VIII. CONFERENCES, ETC.

### Conferences Organized

- Keats-Shelley Association of America Bi-Centenary Symposium*. “1820: Aesthetics, Politics, and the Legacies of Romanticism.” Virtual. October 2021. (co-organizer with Sonia Hofkosh and Deidre Lynch).
- North American Society for the Study of Romanticism Annual Conference*. “Romantic Movements.” Boston, MA, August 2013. (co-organizer with Charles Rzepka).

### Public Facing Humanities

- Step 9*. Executive Producer [online dramatic series written by Jack Canfora and directed by Eleanor Handley]. *New Normal Reparatory Company*. New York, 2022. <https://www.newnormalrep.org>
- Romanticism in the Meantime*. Ongoing bi-weekly virtual sessions on various topics in Romantic-era literary studies. July 2020-June 2021 (founder, organizer, and co-host with Emily Rohrbach).
- “Dracula, Ebola, and the Contagion of Modernity.” Invited lecture. Sherborn Public Library. Sherborn, MA, October 2014.
- “John Keats Saves the World.” Invited presentation at *Gateways to Liberal Education Conference*. Teagle Foundation. College of the Holy Cross, March 2014.

### Panels and Special Sessions Organized

- “*Keats-Shelley Journal at 75: Romanticism Past and Future*.” Organizer and Moderator of roundtable at *Modern Language Association Annual Convention*. Los Angeles, CA. January 2027.
- “The Inklings and their Critics.” (organized with Lee Oser). *Association of Literary Scholars, Critics, and Writers Annual Conference*. Catholic University of America. Washington, DC. October, 2024.
- “Re-envisioning Romantic Publishing.” *British Association of Romantic Studies Digital Event Series*. July, 2021.
- “Teaching Romantic Lyric.” Organizer and Moderator of *Boston Area Romanticist Colloquium, Fall Symposium*. College of the Holy Cross, Worcester, MA, November 2018.
- “Teaching Romanticism: What is Needed Now?” Plenary Session on Pedagogy and Romantic Poetry. *Romantic Movements: North American Society for the Study of Romanticism Annual Conference*. Boston, August 2013.
- “Impossible Narratives: Poetry, Drama, Fiction.” Organizer of panel session at *International Society for the Study of Narrative Conference*. Las Vegas, NV, March 2012.
- “Lyric Solitudes.” Organizer and Presider: Special Session at *Romanticism and Independence: North American Society for the Study of Romanticism Annual Conference*. Park City, Utah, August 2011.
- “Keats, Aesthetics, Politics (25 Years on).” Organizer and Presider: Special Session at the *Modern Language Association Annual Convention*. Philadelphia, December 2009.
- “Psychoanalysis and the Legacies of Romanticism.” Organizer of Panel Session at *Association for the Psychoanalysis of Culture and Society Annual Conference*. Rutgers University, October 2008.
- “Theatrical Subjects in the Romantic Period.” Organizer and Presider of Special Session at *Romantic Subjects: North American Society for the Study of Romanticism Annual Conference*. University of Washington, August 2001.

### Conference Presentations and Talks

- “Hampstead, Occasionally.” *Keats Foundation Annual Conference*. The Keats House, Hampstead, May 2025.
- “Romanticism is Seeing Ghosts.” *British Association of Romantic Studies Annual Conference*. Liverpool, UK. August 2022. (delivered via Zoom)
- “Opening *Don Juan*.” *Don Juan at 200 Bicentennial Conference*. The Byron Society of America. Chicago, October 2019.
- “Lyric’s Not Returning Time.” *Romantic Elements: North American Society for the Study of Romanticism Annual Conference*. Chicago, Illinois, August 2019.
- “Opening *Endymion*.” *Romantic Assemblages: International Conference on Romanticism Annual Conference*. Greenville, South Carolina, October 2018. Also delivered at *Keats Foundation Annual Conference*. The Keats House, Hampstead, May 2018.
- “Teaching What Should Not Be Taught.” *Resistance in the Spirit of Romanticism Conference*. Boulder, CO. September 2018.
- “Reading *Rimini*.” *Keats’s Reading/Reading Keats Conference*. London, July 2018.
- “Keats and the Dream of Healing.” *Romantic Life: North American Society for the Study of Romanticism Annual Conference*. Ottawa, Ontario, August 2017.
- “Keats’s 1817 Occasions.” Keats Foundation Annual Conference. The Keats House, Hampstead, May 2017.

- “Wordsworth, Coetzee, and the Discontent of Reading.” *Romanticism and Its Discontents: North American Society for the Study of Romanticism Annual Conference*. Berkeley, California, August 2016.
- “Keats’s Theatrical Urn.” *Keats in London; Keats Out of Town*. Keats Foundation Annual Conference. The Keats House, Hampstead, May 2016.
- “Wordsworth’s Coetzee.” British Romantic Division, *Romanticism, Poverty, and Impoverishment* panel. *Modern Language Association Annual Convention*. Austin, Texas, January 2016.
- “What Keats Heals.” *John Keats: Poet-Physician/Physician-Poet*. Keats Foundation Annual Conference. Guy’s Hospital, London, May 2015.
- “Keats, Interrupted.” *John Keats and His Circle*. Keats Foundation Annual Conference. The Keats House, Hampstead, May 2014.
- “Keats and the Country-Green.” *Nature: Metaphysics* panel. British Romantic Division, *Modern Language Association Annual Convention*. Chicago, January 2014.
- “Coetzee’s Wordsworth.” *International Society for the Study of Narrative Conference*. Las Vegas, NV, March 2012.
- “Keats’s Lyric Benedictions.” *Reinventing Romanticism: International Conference on Romanticism Annual Conference*. Montreal, Quebec, November 2011.
- “Keats’s Free Radicals.” *Romanticism and Independence: North American Society for the Study of Romanticism Annual Conference*. Park City, Utah, August 2011.
- “Avatar’s Starry Fays.” *Neo-Romanticism and Contemporary Film* panel. Wordsworth-Coleridge Association session. *Modern Language Association Annual Convention*. Los Angeles, January 2011.
- “Keats’s Avatar.” *Romantic Mediations: North American Society for the Study of Romanticism Annual Conference*. Vancouver, British Columbia, August 2010.
- “Keats and the End of Romantic Narrative.” *International Society for the Study of Narrative Annual Conference*. Cleveland, April 2010.
- “Hyperion’s Wake.” *Romanticism and Modernity: North American Society for the Study of Romanticism Annual Conference*. Duke University, May 2009.
- “Joyce’s Fun Home.” *Boston Irish Studies Colloquium*. Boston College, April 2009.
- “Lord Byron’s Magic, or, the Case of Jonathan Strange.” *Romantic Diversity: North American Society for the Study of Romanticism Annual Conference*. University of Toronto, August 2008.
- “Keats and the Rosetta Stone.” *Romantic Objects: International Conference on Romanticism, Annual Conference*. Baltimore MD, October 2007.
- “Joyce and the Jesuits.” *Boston Irish Studies Colloquium*. Boston College, March 2007.
- “E.T. and the Irish.” *Screening Irish-America: Irish Studies Film Symposium*. Boston College, March 2006.
- “Coleridge’s Defiant Dejection.” *Deviance and Defiance: North American Society for the Study of Romanticism Annual Conference*. Montreal, August 2005.
- “Rough Magic in America.” *Shakespeare Association of America Annual Conference*. Bermuda, March 2005.
- “Edmund Kean’s ‘Secrets Worth Knowing.’” *Romantic Cosmopolitanism: North American Society for the Study of Romanticism Annual Conference*. University of Colorado, September 2004.
- “Keats in the Company of Kean.” *Placing Romanticism: North American Society for the Study of Romanticism Annual Conference*. New York, August 2003.
- “The Making of British Theater Audiences, 1800-1820.” *Romanticism and History: North American Society for the Study of Romanticism Annual Conference*. U. of Western Ontario, August 2002.
- “Signs of *The Times*: Reading the Romantic-period Daily Newspaper.”\* *Romanticism and the Physical: North American Society for the Study of Romanticism Annual Conference*. Tempe, Arizona, September 2000. \*(Awarded Letter of Commendation by NASSR 2000 executive committee).
- “Hazlitt the Reporter.” *Romanticism and the New: North American Society for the Study of Romanticism Annual Conference*. Dalhousie University, Halifax, Nova Scotia, August 1999.
- “Projecting America: Cultural Contact and American Subjectivity in *The Searchers*.” *24th Annual Conference on Film and Literature*. Florida State University, January 1999.

- “Staging Romanticism: Theatrical and Academic Performances of Romantic Subjectivity.” *National Symposium on Theatre in Academe*. Washington & Lee University, October 1997.
- “‘The mind of man upturned is a strange Spectacle:’ (Re)producing *The Borderers*.” *Romantic Crossings: North American Society for the Study of Romanticism Annual Conference*. Boston, November 1996.
- “Wrestling the ‘Angered Jove:’ Irish Aesthetics and *A Portrait of the Artist as a Young Man*.” *RE: Joyce; International James Joyce Conference*. University of Dundee, Scotland, July 1996.
- “‘The Very Spirit Fails:’ Refiguring a Romantic Self in *Mont Blanc*.” *The Cultural Legacies of Romanticism: North American Society for the Study of Romanticism Annual Conference*. University of Maryland, Baltimore County, July 1995.

## IX. SERVICE AND RELATED EXPERIENCE

### Professional Service

- Advisory Board Member, Book Traces Nineteenth-Century Preservation Project, 2019-2025.
- Keats-Shelley Association of America, Board of Directors & Strategic Plan Steering Group, 2018-
- Editor, *Keats-Shelley Journal*, 2018-
- Ph.D. External Examiner, Boston University, 2017
- External reviewer, Stonehill College English Department, 2017; Providence College English Department, 2016
- Boston College Roundtable: Advancing the Mission of Catholic Higher Ed., participant 2015-2017
- Boston Area Romanticist Colloquium (BARC), Founding member and co-Director, 2014-2021
- External tenure & promotion case reviewer (multiple cases), 2014-
- North American Society for the Study of Romanticism (NASSR), Advisory Board (*ex officio*), 2013-2015; (elected) 2015-2017
- NASSR 2014 Annual Conference: Conference Advisory Sub-Committee, 2013-2014
- Keats-Shelley Association of America, Professional Mentor, 2013-
- Participant, NINES/NEH Institute for Advanced Topics in the Digital Humanities, 2012-2013
- Book Review Editor, *Studies in Romanticism*, 2010-2017
- AJCU Ad-Hoc Committee Member: Formation of Principles for Jesuit Higher Education Academic Programs, 2009-2011
- NASSR 2013 Annual Conference: Conference Co-Organizer, 2009-13
- Book manuscript Reviewer for Cambridge University Press, Liverpool University Press, Ashgate Press, Lehigh University Press
- Peer Reviewer for journals *Shakespeare Journal* (2021-), *Études Anglaises* (2020-); *Romantic Circles Praxis* (2019-); *Essays in Romanticism* (2017-); *Nineteenth-Century Contexts* (2017-); *SEL: Studies in English Literature 1500-1900* (2014-); *Modern Philology* (2013-), *Journal of Comparative Literature* (2013-), *Keats-Shelley Journal* (2013-), *PMLA* (2012-), *Studies in Romanticism* (2011-), *Romantic Circle Pedagogies* (2008), *International Journal of Žižek Studies* (2007), NEH Scholarly Editions (2003)

### Ignatian Colleagues Program

- Completed 18-month training program for Administrators of Jesuit Colleges and Universities from 2009-2011, as well as additional leadership training during Summer 2012

### College of the Holy Cross

#### College Service

- College Committee on Tenure and Promotion, 2014-2016
- Chair, College *Ad Hoc* Committee on Reforming Faculty Governance, 2014-2016
- Chair, Search Committee, Jenks Chair in Contemporary American Letters, 2014
- Center for Teaching Senior Faculty Peer Mentor (Pilot Phase), 2012-2013
- Search Committee Member, Director of College Chaplaincy, 2011
- College Committee on Faculty Affairs, 2010-2
- HC Board of Trustees Mission & Identity Committee, Faculty Representative, 2009-15
- Teagle Three-College Assessment Grant Implementation Committee, 2009

- Delegate, Jesuit Colleges & Universities “Faith & Reason” Conference (Fordham University), 2009
- College Academic Affairs Council, 2008-9
- College New Faculty Mentor, 2008-9
- NEASC Reaccreditation Subcommittee on Mission, 2008-9
- Participant, Teagle Foundation Three-College Grant Proposal (Tier Two), 2007-8
- Presidential Service Awards Selection Committee, 2008
- ALANA Mentoring Program, Faculty Advisor, 2007-9
- Coordinator, Jesuit Amazing Race (Jesuit Heritage Week), 2007 & 2008
- College *Ad Hoc* Committee on Mission and Identity, 2006-9
- College Committee on Academic Standing, 2006-8
- Steering Committee, Presidential Colloquia on Jesuit History, 2006-7
- Selection Committee Member, Director of College Study Abroad Program, 2006
- College Study Abroad Committee, 2005-7
- Ignatian Pilgrimage Seminar and Trip, 2005
- College Study Abroad Program Interviewer, 2004-10
- Talks and presentations given at HC include addresses at *Alpha Sigma Nu* Honor Society Induction (2014) (“On the Virtues of Waiting”), Department Chairs’ Retreat on Strategic Planning and Curricular reform (2014); Presidential Inauguration Faculty Symposium (2012); “How Can I Find God” Colloquium (2011); *Sigma Tau Delta* Induction (“In This Sign,” May 2009); Office of Multicultural Affairs Leadership Retreat (“Sethe’s Walk,” 2009); Alumni Homecoming (“Forgiving *Great Expectations*,” 2011; “Why Twilight Sucks” 2009; “Reading Keats,” 2006); Faculty Book Colloquium (review of *The Cambridge Companion to the Jesuits*, 2008); Student Affairs Annual Retreat (“Jesuit Reflections,” 2007); as well as numerous presentations at other Alumni and Family Day Events.

#### Departmental Service

- Department Chair (3 terms), 2011-2017, 2024-2026
- Department Senior Leadership Team, Scheduling and Enrollment Coordinator, 2023-2024
- Department Governance Restructuring Committee, 2022-2023
- Department Faculty Development Committee Chair, 2021
- Chair, Search Committee, English Department British Poetry position, 2016-2017
- Chair, Search Committee, English Department Modernism position, 2015-2016
- Department Representative to College Committee on Tenure & Promotion, Multiple Cases, 2012-13
- Chair, Search Committee, English Department Rhetoric and Composition Position, 2011-2012
- English Department Study Abroad Liaison, 2010-11
- English Department Curriculum Committee, 2004-5, 2010-11
- Search Committee Member, English Department Eighteenth-Century Literature Position, 2007-8
- Director, English Department Honors Program, 2006-9
- English Department Honors Program Committee, 2004-9 (Chair 2006-9)
- Faculty Advisor, *Sigma Tau Delta* English Honor Society, 2004-7
- English Department Graduate Studies Committee, 2001-2
- Hosted on-campus speakers: Andrew Stauffer (2017), Sara Guyer (2016), Andrew J. Hartley (2014), Jerome J. McGann (2013), Todd McGowan (2008), John Paul Riquelme (2007), Christopher Ricks (2006), Valerie Rohy (2004), Charles Rzepka (2002)

#### **University of Vermont**

- College European Studies Executive Committee, 2003-4
- Search Committee Member, English Department Medieval Literature Position, 2003-4
- English Department Resources Committee, 2002-4
- Marsh Fund Endowment Administrator, 2002-4
- Teacher-Advisor-Program English Faculty Representative, 2002-3
- Hosted speakers: Christopher Ricks (2004), John Paul Riquelme (2003), James Chandler (2003)

#### **Boston University**

- *Willing Suspension Productions Theater Company*, 1994-98: A graduate-student-run theater company dedicated to performing rarely-produced Early Modern plays. Responsible for grant writing, budget management, casting, all aspects of production:

Principal production member and actor; shows include: John Marston, *The Malcontent*, (1998); Robert Greene, *James IV*, (1997); Thomas Middleton, *A Chaste Maid in Cheapside* (1996); Thomas Kyd, *The Spanish Tragedy* (1995); Ben Jonson, *The Alchemist* (1994);  
Director (At Boston Playwrights' Theatre): William Wordsworth, *The Borderers* (1996); Dekker & Middleton, *The Roaring Girl* (1997, w/ Andrew Watson)

- Resident Assistant in 500-person apartment-style Residence Hall, 1994-95

#### **Commonwealth of Massachusetts, Great and General Court (State House)**

- Legislative Aid and Speechwriter; Administrative Aid to House Post-Audit and Oversight Committee, 1989-91
- Fundraising and donor relations coordinator

#### **Boston College**

- Senior Resident Assistant in 800-person mixed-style residence hall (1990-91); Resident Assistant in 200-person traditional residence hall (1989-90)

### **X. PROFESSIONAL AFFILIATIONS**

Association of Literary Scholars, Critics, and Writers  
Boston Area Romanticists' Colloquium  
Byron Society of America  
International Conference on Romanticism  
International Network for the Study of Lyric  
Keats-Shelley Association of America  
Modern Language Association  
North American Society for the Study of Romanticism  
Wordsworth-Coleridge Association