

Ellen E. Perry  
Curriculum Vitae  
**October 2025**

Department of Classics

College of the Holy Cross  
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**CURRENT POSITION**

- Distinguished Professor of Arts and Humanities, College of the Holy Cross

**EDUCATION**

- Ph.D. 1995, The University of Michigan, Classical Art and Archaeology
- 1992–93, American School of Classical Studies at Athens Regular Member
- M.A. 1991, The University of Michigan, Classical Art and Archaeology
- 1987–1988, Eberhard–Karls Universität Tübingen, Germany, study in Classics and Archaeology
- B.A. 1987, Swarthmore College, Greek (major) and Latin (minor)

**RESEARCH AND TEACHING INTERESTS**

Classical archaeology, Roman art and architecture, ancient religious space, textual sources on ancient art and architecture, archaeological ethics and cultural heritage, human interactions with art including the ideological destruction of art; the classical tradition and social justice; plaster casts as tools for teaching ancient art; reception of classical art by 19<sup>th</sup> and 20<sup>th</sup> century artists

**TEACHING EXPERIENCE**

- Monsignor Edward G. Murray Professor of Arts and Humanities, rotating endowed chair, College of the Holy Cross, 2021–2025
- Professor, Department of Classics, College of the Holy Cross September 2017–Present
- Associate Professor, Department of Classics, College of the Holy Cross September 2004–2017
- Assistant Professor, Department of Classics, College of the Holy Cross, 1997–2004
- Visiting Assistant Professor, Department of Archaeology, University of Evansville, 1995–1997

## PUBLICATIONS

### Book

- *The Aesthetics of Emulation in the Visual Arts of Ancient Rome*, Cambridge University Press, 2005

### Edited Volume

- *Roman Artists, Patrons and Public Consumption: Familiar Works Reconsidered* (with Brenda Longfellow), The University of Michigan Press, Ann Arbor, 2018
- *Classical Receptions in the Struggle for Justice*, with Dominic Machado and Marina Haworth), The University of Michigan Press, Ann Arbor, forthcoming 2026

### Articles

- “Romare Bearden’s Odyssey Collages: Black Identity as Universal Identity,” in *Just Classics*, ed. Ellen Perry, Dominic Machado and Marina Haworth, forthcoming, 2026
- “Polychromy Exhibits in the United States at the Turn of the Last Century” (with L. Marest), *Chroma*, Metropolitan Museum of Art, 2025, 215–222
- “Edward Robinson’s Plaster Casts and the Battle for the Museum of Fine Arts,” in *Pushing the Boundaries of Historia: Essays on Greek and Roman History and Culture in Honor of Blaise Nagy*, eds. M. English and L. Fratantuono, 2019, 280–298
- “Human Interactions with Statues,” in *The Oxford Handbook of Roman Sculpture*, eds. E. A. Friedland and M. G. Sobocinski with E. Gazda, Oxford University Press, 2015, pp. 653–666

- “Art, Architecture and Space in the Roman Participatory Context,” in *A Companion to Greek Democracy and the Roman Republic*, ed. D. Hammer, Wiley-Blackwell, 2014, pp. 482–499
- “The Same, but Different: The Temple of Jupiter Optimus Maximus through Time,” in *Architecture of the Sacred: Space, Ritual, and Experience from Classical Greece to Byzantium*, ed. R. Ousterhout and B. Wescoat, Cambridge University Press, 2012, pp. 175–200
- “Roman Portraits and Historical Reliefs,” “Hellenistic and Roman Ruler Portraits,” “Roman Sculpture Industry,” and “Roman Battle Reliefs and Arches” in *World History Encyclopedia*, ed. A. J. Andrea, ABC-CLIO, 2009 (<http://ebooks.abc-clio.com>)
- “Sculptural Copies and Copying,” in *The Oxford Encyclopedia of Ancient Greece and Rome*, ed. M. Gagarin, Oxford University Press, 2009, Volume 6, pp. 238–240
- “Divine Statues in the Works of Libanius of Antioch: The Actual and Rhetorical Desacralization of Pagan Cult Furniture in the Late 4th Century CE,” in *The Sculptural Environment of the Roman Near East: Reflections on Culture, Ideology and Power*, ed. Y. Eliav, E. Friedland and S. Herbert, Peeters Press, 2008, pp. 433–444
- “Rhetoric, Literary Criticism and the Aesthetics of Artistic Imitation,” in *The Ancient Art of Emulation: Studies in Artistic Originality and Tradition from Classical Antiquity to the Present*, ed. E. Gazda, University of Michigan Press, 2002, pp. 153–171
- “Iconography and the Dynamics of Patronage: A Sarcophagus from the Family of Herodes Atticus,” *Hesperia* 70, 2001, pp. 461–492
- “Notes on *Diligentia* as a Term of Roman Art Criticism” *Classical Philology* 95, 2000, pp. 445–458

## Book Reviews

- Review of J. Elsner and M Meyer, eds. *Art and Rhetoric in Roman Culture*, Cambridge University Press, 2014 in *Journal of Roman Studies*, 2016.
- Review of J. Trimble, *Women and Visual Replication in Roman Imperial Art and Culture. Greek Culture in the Roman World*, Cambridge University Press, 2011 in *Bryn Mawr Classical Review* 2012.08.07 (<http://bmcr.brynmawr.edu>)
- Review of P. Zanker, *Roman Art*, Getty Publications 2010 in *American Journal of Archaeology* 115, 2011 (online review)
- Review of R. Taylor, *The Moral Mirror of Roman Art*, Cambridge University Press, 2008, in *CAA Reviews* 2010.27 (<http://www.caareviews.org>)
- Review of R. M. Kousser, *Hellenistic and Roman Ideal Sculpture: The Allure of the Classical*, Cambridge University Press, 2008, in *Classical Journal Online* 2009.07.06 (<http://www.camws.org/CJ/reviews.php>)
- Review of J. Elsner, *Roman Eyes: Visuality and Subjectivity in Art and Text*, Princeton University Press, 2007, in *Journal of Roman Archaeology* 21, 2008, pp. 505–508
- Review of L. H. Petersen, *The Freedman in Roman Art and Art History*, Cambridge University Press, 2006, in *New England Classical Journal* 34, 2007, pp. 361–363

- Review of H. Bumke, *Statuarische Gruppen in der frühen griechischen Kunst*, Walter de Gruyter, 2004, *American Journal of Archaeology* 111, 2007 (online review)
- Review of A. F. Stewart, *Attalos, Athens, and the Akropolis: The Pergamene 'Little Barbarians' and their Roman and Renaissance Legacy*, Cambridge University Press, New York, 2004, in *Journal of Roman Archaeology* 19, 2006, pp. 457–460
- Review of C. Keesling, *The Votive Statues of the Athenian Acropolis*, Cambridge University Press, 2003, in *American Journal of Archaeology* 109, 2005, pp. 114–115
- Review of P. Stewart, *Statues in Roman Society*, Oxford University Press, 2003, in *New England Classical Journal* 32, 2005, pp. 82–84
- Review of D. Thomas Benediktson, *Literature and the Visual Arts in Greece and Rome*, University of Oklahoma Press, 2000, in *New England Classical Journal* 29, 2002 pp. 385–386
- Review of D. A. Conlin, *The Artists of the Ara Pacis: The Process of Hellenization in Roman Relief Sculpture*, University of North Carolina Press, 1997, in *Bryn Mawr Classical Review* 1998.1.16 (<http://bmcr.brynmawr.edu>)

#### RECENT CONFERENCE PAPERS AND INVITED TALKS

- Upcoming: “Tinted Antiquity, From Cornish to Constantinople,” Gino and Adriana Zarbin Memorial Lecture, Dartmouth College, November 6, 2025
- Invited Participant at Scholar’s Day, for *Myth and Marble: Ancient Roman Sculpture from the Torlonia Collection*, April 16<sup>th</sup> and 17<sup>th</sup> 2025, Art Institute of Chicago.
- Respondent in the conference, “The Politics of Knowledge and Disciplinary Challenges in Ancient Mediterranean Studies,” organized by Professor Benny Liew, College of the Holy Cross, October 24–26<sup>th</sup>, 2024.
- “Laboriously and Delicately Tinted: Polychromy Exhibits and Plaster Casts at the Turn of the Last Century.” Paper presented at *Chroma: Ancient Sculpture in Color*, a symposium at The Metropolitan Museum of Art, New York, New York, March 2023.
- “Laboriously and Delicately Tinted: Plaster Casts and Color at the Turn of the Last Century.” Paper presented at the Annual Meeting of the Archaeological Institute of America, originally to be held in San Francisco but moved online because of the pandemic, January 2022
- [“Laboriously and Delicately Tinted: Ancient Sculpture, Plaster Casts and Color.” Julius Fund Lecture, Case-Western Reserve University, April 2020. Canceled due to the pandemic.]
- “A History and Theory of Lock Counting.” Paper presented at *Replicas in Roman Art: Redeeming the Copy?*, a symposium at The Classical Art Research Center, University of Oxford, Oxford, UK, October 2015
- “Foreign Dedications on the Capitoline Hill around the Time of Sulla’s Dictatorship.” Paper presented at *The Capitoline Hill: Space over Time*, a session of the Annual Meeting of the Archaeological Institute of America, New Orleans, Louisiana, January 2015.

- Joint Organizer, along with John N. Hopkins of Rice University, of *The Capitoline Hill: Space over Time*, a session of the Annual Meeting of the Archaeological Institute of America, New Orleans, Louisiana, January 2015

## ACADEMIC HONORS AND AWARDS

- Franklin Research Grant, American Philosophical Society, 2024.
- Research Award from the Committee on Faculty Scholarship, for an August 2023 workshop of contributors to *The Struggle for a Just Classics*.
- Rotating endowed chair: Monsignor Edward G. Murray Professors of Arts and Humanities, College of the Holy Cross, 2021–2025
- Publication award from the Committee on Faculty Scholarship, 2016
- Arthur J. O’Leary Faculty Recognition Award, 2013
- Publication Award from the Committee on Faculty Scholarship, 2013
- Mary Louise Marfuggi Award for Academic Advising, 2012
- Center for Teaching Grant, 2012
- Charles and Rosanna Batchelor (Ford) Foundation Grant, College of the Holy Cross, 2011
- Oscar Broneer Fellow, American Academy in Rome, 1993–1994
- Honorary John Williams White Fellow, American School of Classical Studies at Athens, 1992–1993
- Rackham Predoctoral Fellowship, University of Michigan, 1992–1993
- Mellon Candidacy Fellowship, 1991
- Rackham Regents' Fellowship, University of Michigan, 1988–1991
- Deutscher Akademischer Austauschdienst Fellowship, 1987–1988

## RECENT SERVICE TO THE DISCIPLINE AND PROFESSIONAL DEVELOPMENT

- President, Worcester Society, Archaeological Institute of America, 2024–present
- Chair, Program for the Annual Meeting Committee, Archaeological Institute of America, January 2014–2020
- Member, Managing Committee, American School of Classical Studies at Athens, 2002–present
- Higher Education Resource Services (HERS) Summer Institute, Denver, July 24–August 7, 2011
- President, Classical Association of New England, 2010–2011

**RECENT SERVICE TO THE COLLEGE OF THE HOLY CROSS**

- Faculty Parliamentarian, fall 2024–spring 2025
- Honorary Degree Committee, fall 2024–spring 2025
- Ad Hoc Committee to Review College Honors, fall 2024–spring 2025
- Director, College Honors, 2019–2023 (Acting Director during spring semester, 2024)

**FIELD EXPERIENCE**

- Ancient Corinth, Greece. Trench supervisor, April–June 1993
- Qift (Coptos), Egypt. Hellenistic and Roman trading post. Trench supervisor and area supervisor, June–July 1992
- Qift (Coptos) Egypt. Hellenistic and Roman trading post. Trench supervisor, December 1990–January 1991
- Carthage, Tunisia. Late antique cemetery. Trench supervisor, summer 1989
- Mission San Antonio de Padua, California. Field school, summer 1986
- Carthage, Tunisia. Roman circus. Volunteer, summer 1985