

BRIDGET V. FRANCO
Department of Spanish
College of the Holy Cross
1 College St., Worcester, MA 01610
Ph: (508) 793-2291 ~ Email: bfranco@holycross.edu

EDUCATION

University of California, Irvine, Ph.D. (Spanish),	2009
University of Notre Dame, M.A. (Spanish)	1999
University of Notre Dame, B.A. (Spanish and Philosophy)	1998
Undergraduate Year Abroad, Fundación Ortega y Gasset, Toledo, Spain	1997
High School Year Abroad, American Field Service (AFS), Yecla, Spain	1994

ACADEMIC POSITIONS

Professor, College of the Holy Cross, Worcester, MA	2024 - present
Associate Professor, College of the Holy Cross, Worcester, MA	2017 - 2024
Assistant Professor, College of the Holy Cross, Worcester, MA	2009 - 2017
Teaching Assistant, University of California, Irvine, CA	2005 - 2007
Spanish Instructor, La Sierra University, Riverside, CA	2003 - 2004
Adjunct Spanish Instructor, University of Notre Dame, Notre Dame, IN	1999 - 2002

ADMINISTRATIVE POSITIONS

Director, Montserrat Program, College of the Holy Cross	2025 - present
Co-Director, Latin American, Latinx and Caribbean Studies, College of the Holy Cross	2024-2025
Cluster Director, Global Society, Montserrat Program, College of the Holy Cross	2019-2023
Assistant Director, International Study Programs, University of Notre Dame	2000-2003
Director of Patron Services, Department of Rare Books & Special Collections, Hesburgh Library, University of Notre Dame	1999-2000

TEACHING

COLLEGE OF THE HOLY CROSS

Department of Spanish

- SPAN 105, 106 108: DISC Elementary Spanish 1 & 2, Intensive Elementary Spanish
- SPAN 215 & 216: DISC Intermediate Spanish 1 & 2
- SPAN 201: Intermediate Spanish 1 (Fall 2024)
- SPAN 202: Intermediate Spanish 2
- SPAN 301: Spanish Composition & Conversation (*CBL component*)
- SPAN 303/304: Aspects of Spanish-American Culture (*CBL component*)
- SPAN 305: Introduction to Literary Genres (*CBL component*)
- SPAN 308: Readings in Latin American Literature
- SPAN 312: Filmmaking in Spanish (*CBL component*)
- SPAN 313: Survey of Spanish American Literature II
- SPAN 322: Latin American Art (*CBL component*) (Spring 2025)
- SPAN 405: Topics in Modern Spanish American Literature
- SPAN 420: Latin American Film (*with study tours in Spring 2018, Fall 2014, and Spring 2012*)

Montserrat, Academic Internships & Other Courses

- HIST 505: Indigenous and Afro-Descendant Histories and Legacies (Summer 2024, co-led with Professor Hannah Abrahamson in Mérida, México)
- MONT (Global Society cluster): Latin America through Cinema (Fall 2024)
- MONT (Global Society cluster): Diverse Art of Latin America (Spring 2025)
- ACIP: *Cineglos*, Digital Latin American Film Studies (Nicholas Triant Jr. '19, Fall 2018)
- ACIP: *Cinegogía*, Digital Latin American Film Studies (Jeimy Hernández '18, Fall 2016)
- LALS 101: Introduction to Latin American & Latino Studies
- SPAN 492: Twentieth Century Argentinean Literature (*tutorial*)

PRIOR TEACHING EXPERIENCE

University of California, Irvine

- Fundamentals & Intermediate Spanish; 19-20th C. Latin American Literature (*Practicum*)

La Sierra University

- Beginning Spanish I, II, III; Spanish for Spanish Speakers

University of Notre Dame

- Elementary Spanish; Intermediate Spanish

UNDERGRADUATE RESEARCH EXPERIENCES

Research Associates Program, J.D. Power Center for Liberal Arts in the World

Jocelyn Zhingri '27 (Spring 2025); Maria Aguilar '25 and Dania Fermin '25 (Fall 2024); Éowyn Bailey '26 (Fall 2023); Quetzali Gómez '23 (Fall 2022 & Spring 2023); Stephany Zabala '23 (Spring 2022); Erika Florez-Villamarin '24 (Fall 2021); Quetzali Gómez '23 and Mary (Molly) Kerrigan '22 (Summer Session 1 - 2021); Abigail Dresser '21 (2020-2021); Andrew Toth '23 (Fall 2020); Angel Carrillo '19 and Jeimy Hernández '18 (Spring 2017); Jessica Batista '18 (Fall 2016)

The Weiss Summer Research Program (Humanities, Social Sciences & Arts)

Angel Collazo '26 and Éowyn Bailey '26, *Cinegogía & Cineglos* updates (Summer 2023); Erika Florez-Villamarin '24, *Video Essay on Afro-Latin American Representation in Contemporary Colombian and Venezuelan Cinema* (Summer 2021); Megan Sawicki '19, *Reacting to the Past* (Summer 2017); Jeimy Hernández '18, *Cinegogía* (Summer 2016); Sheila Coursey '13 and Kelsey Smith '13, *Cineglos* (Summer 2011)

Cinegogía Internships

Julia Kallen, *Fairfield University* (Summer 2021, virtual); Bethania Jiménez '21 and Sarah Shorter '21 (Spring 2021, virtual); Christian Bachez '23, Katherine Beckerman '20, Abi Dresser '21, Arlyn Gomez '23, Bethania Jimenez '21, Liam Lewis '21, Lilliana Maday '23, Andrew Magel '21, Paola Martinez '23, Katherine O'Malley '21, Charles Ryan '20, Sarah Shorter '21, Andrew Toth '23, and Stephany Zabala '23 (Summer 2020, virtual)

Supervised Academic Conference Presentations

Melissa Frausto '25, "Threads of Tradition: The Legacy of the Huipil in Yucatán, Mexico"; Alexis Soria '25, "Los derechos lingüísticos y las comunidades indígenas en México." April 23, 2025.

Erika Florez-Villamarin '24, "Filmmaking in Spanish: Main IDEA"; Éowyn Bailey '26 and Ángel Collazo '26, "Digital Humanities & Latin American Film Studies." April 24, 2024.

Quetzali Gómez '23, "Cine indígena de Abya Yala: Latin American Studies Film Project." April 26, 2023.

Ari Herrera '22, "REACH Short Film" (panel on *Creativity & Community in the Spanish Classroom*); Diana Chavez Cruz '24, Marie James '24, and Sam Kirkpatrick '24, "El Buen Samaritano" (panel on *Community-Based Learning Across Disciplines*). April 27, 2022.

Abigail Dresser '21, "Fourth Cinema: Positioning Indigenous Filmmaking in Latin American Cinema"; Bethania Jimenez '21, "Guiding Discussions about Contemporary Afro-Latin American Film"; Sarah Shorter '21, "*#GlovesTVSoWhite?* Afro-Latin American Representation in Contemporary Film Studies". April 28, 2021.

Visaury Moreta '18 and Nicholas Triant Jr. '19, "Filmmaking & Latino Communities in Worcester"; Jaqueline Alvarez '20, Nuryelis Herrera '20, Jeffrey Ibarra '18, Kathleen Kelsh '20, Efrain Lozano '19, Visaury Moreta '18, Meghan Pfau '20, Nicholas Triant Jr. '19, and Catherine Conners '18, poster session and short film presentations. April 2018.

COMMUNITY-ENGAGED SHORT FILM PROJECTS

Vimeo Showcase: <https://vimeo.com/showcase/6045465>

- 2023: DoughClub (WPI); Regional Environmental Council; English Conversation Circles, Shrewsbury Public Library; Main IDEA Youth & Arts
- 2021: *Girls with DREAMS*, Assumption Center, Worcester, MA; *Giving Voice*, Medicaid | Medicare | CHIP Services Dental Association; *The Legacy of EBS*, El Buen Samaritano Food Program Inc.; *REACH*, Racial & Ethnic Approaches to Community Health, Division of Public Health, City of Worcester, MA
- 2017: *Nuestros vecinos: Los hombres de Hector Reyes House*, Latin American Health Alliance, Worcester, MA; *Un año de amor: Assumption Mission Associates*, Assumption Center, Worcester, MA & Chaparral, New Mexico; *Ignatian Volunteer Corps: Experience Making a Difference*, Ignatian Volunteer Corps of New England, Boston, MA & Providence, RI; *Una comunidad, una familia, un centro*, Centro, Worcester, MA
- 2016: *Semillas de Vida*, Assumption Center, Worcester, MA; *Worcester Public Schools Transition Program*, Worcester, MA; *St. Mary Health Care Center: Una comunidad para todos*, Worcester, MA; *Community-Based Learning in Spanish*, Donelan Office of Community-Based Learning, College of the Holy Cross, Worcester, MA
- 2015: *Unaccompanied Refugee Minor Program*, Ascentria Care Alliance, Worcester, MA; *Programa de FLA (Foreign Language Assistants)*, College of the Holy Cross; *Building Community: The Assumption Center*, Worcester, MA

SCHOLARSHIP

BOOK

The Prado Museum Expansion: The Diverse Art of Latin America. U of North Carolina P, 2023.

BOOK CHAPTERS & EDITED VOLUMES

“In Conversation with Filmmaker Francisco Huichaqueo.” *Cinematic Landscape and Emerging Identities in Contemporary Latin American Film*, edited by María Soledad Paz-Mackay and Argelia González Hurtado, Lexington Books, 2024.

Franco, Bridget, and Manuel Medina, Guest Editors. *Out from the Shadows: The Indigenous Presence in Twenty-First-Century Latin American Film*. Special issue of *Diálogo*, vol. 23, no. 1, Spring 2020.

“Using Community-Based Learning to Teach Poetry in the Spanish Language Classroom.” *Teaching Modern Latin American Poetries*, edited by Jill S. Kuhnheim and Melanie Nicholson, Modern Language Association of America, 2019, pp. 235-251.

“Floating Statues and Streams of Consciousness: Memory Work in Argentina's Río de la Plata and Río Salí.” *The Image of the River in Latin/o American Literature*, edited by Elizabeth Rivero and Jeanie Murphy, Lexington Books, 2017.

JOURNAL ARTICLES

“Archiving, Curating and Teaching Afro-Latin American Film.” *The United Nations “International Decade for People of African Descent”: Reflections, Challenges, and Future Directions*, special issue of *Hispania*, vol. 107, no. 2, June 2024, pp. 305-322.

“‘My Camera Is Not a Weapon’: Indigenous Erasure in Lucía Puenzo’s *Wakolda*.” *Out from the Shadows: The Indigenous Presence in Twenty-First-Century Latin American Film*, special issue of *Diálogo*, vol. 23, no. 1, Spring 2020, pp. 113-125.

“La política de la locura en las novelas de Ricardo Piglia.” *Chasqui: Revista de literatura latinoamericana*, vol. 46, no. 1, May 2017, pp. 84-101.

“Cinematographic and Political Transitions in *La redada* and *La frontera*.” Special issue on Film and Film Studies, *Hispania*, vol. 98, no. 3, September 2015, pp. 406-420.

“Una 'redada' literaria y cinematográfica a la memoria tucumana.” *Revista Iberoamericana*, vol. 78, no. 241, October-December 2012, pp. 983-1000.

“La ciudad caótica de Carlos Monsiváis.” *La ciudad en la literatura hispánica de los siglos XIX, XX y XXI*, special issue of *Ciberletras*, no. 20, December 2008.

“Meditaciones sobre la poética zen en *Rosas de fuego*.” *Anales de la literatura española contemporánea (ALEC)*, vol. 33, no. 1, 2008, pp. 31-50.

DIGITAL HUMANITIES

Franco, Bridget, Sheila Coursey, and Kelsey Smith. *Cineglos: Glosario cinematográfico interactivo*. College of the Holy Cross, version 4 (Summer 2023); version 3 (migrated to WordPress, August 2021); version 2 (revised December 2015), created August 2011, <https://cineglos.holycross.edu/>.

Cinegogía. <https://cinegogia.omeka.net/>. August 2016.

- Florez-Villamarin, Erika '24 and Bridget Franco. “Afro-Latin American Film Resources: Annotated Bibliography.” <https://cinegogia.omeka.net/afrolatinamerican>, January 2022.
- Dresser, Abigail '21 and Bridget Franco. “Indigenous & Indigenista Cinemas.” <https://cinegogia.omeka.net/indigenous>, March 2021.

“[Cinegogía: Resources for Teaching Latin American Film](#).” *Mediático*, School of Media, Arts and Humanities, University of Sussex, eds. Dolores Tierney and Catherine Grant, 21 April 2021.

“Cineglos.” *Vademécum del cine iberoamericano: Métodos y teorías*, edited by Eugenia Afinoguénova, Samuel Amago and Kathryn Everly, special issue of *Hispanófila*, vol. 177, Spring 2016, pp. 277-282.

CASE STUDIES & SIMULATIONS

“Crossing Pedagogical Boundaries: United States-Mexico Border Simulation Game.” *The Border in the Classroom: Approaches to Border Studies*, edited by Benita Heiskanin and Andrae M. Marak, special issue of *The Middle Ground Journal: World History and Global Studies* no. 8, Spring 2014.

“United or Divided States? U.S.-Mexico Border Simulation.” *The Hallway*, Evans School of Public Policy and Governance, University of Washington, January 2014. Publication migrated to Publicases, Network of Schools of Public Policy, Affairs, and Administration, June 28, 2021, <https://www.publicases.org/case/united-or-divided-states-u-s-mexico-border-simulation/>.

BOOK REVIEWS

Review of *A Companion to Latin American Cinema*, edited by Maria M. Delgado, Stephen Hart, and Randal Johnson. *Studies in Spanish and Latin American Cinemas*, vol. 15, no. 2, 2018, pp. 267-270.

“Meditating on Blanco.” Review of *The Philosophy of Yoga in Octavio Paz’s Poem “Blanco”* by Richard Callan. *Confluencia: Revista hispánica de cultura y literatura*, vol. 22, no. 1, Fall 2006, pp. 197-199.

EXHIBITS

“[Last Frontier / Última Frontera: La Subjetividad del Territorio](#).” Curator V. Nicolás Koralsky. Original concept by Arte Bajo Cero. Collaborated with Cantor Art Gallery Director Roger Hankins on translation of materials (bilingual museum signage, catalog text), assistance with public lectures, class visits, and bilingual gallery tours led by member of the Spanish Honor Society. College of the Holy Cross, January 25-April 14, 2017.

“Before The Boom: Emergence of the Argentine Literary Vanguard.” Dept. of Rare Books & Special Collections, Hesburgh Library, University of Notre Dame, July-Oct 2000.

CONFERENCE PRESENTATIONS

“Learning In and With Our Communities: Community-Based Learning in the Spanish Curriculum.” **Roundtable co-chair and co-organizer** with Professor Ana Ugarte, and Holy Cross student presenters (Angel Collazo, Dayle Cowan, Ruth Lopez Espinoza, Miyuki Oblitas, and Jamileisha Trejo). New England Council on Latin American Studies (NECLAS) Conference: *(In)visible Immigrants of Latin America: Refugees, Migrants, and Mobility*. UCONN, Storrs, CT. November 9, 2024.

Archivos y plataformas: Políticas de impacto en los cines latinoamericanos. **Roundtable chair and presenter**. International Congress of the Latin American Studies Association (LASA): *Reacción y resistencia: Imaginar futuros posibles*, Bogotá, Colombia. June 12-15 2024. (hybrid conference; attended virtually due to Mexico summer program)

“Latin American Film & Digital Humanities: The Cinegogía Project.” Panel: *Decolonizing Film Studies Curricula: Approaches through Latin American Cinemas*. New England Council on Latin American Studies (NECLAS) Conference: *Bridging Knowledges, Technologies, and Cultures in Latin America and the Caribbean*, WPI, Worcester, MA. November 11, 2023.

Histories on Screen: Creating Digital Humanities Projects on Latin America. **Panel co-organizer**. New England Council on Latin American Studies (NECLAS) Conference: *Bridging Knowledges, Technologies, and Cultures in Latin America and the Caribbean*, WPI, Worcester, MA. Nov. 11, 2023.

“Video ensayo como herramienta pedagógica.” Panel: *Video-ensayo: teoría, praxis, y pedagogía*. International Congress of the Latin American Studies Association (LASA): *América Latina y el Caribe: Pensar, Representar y Luchar por los Derechos*, Vancouver, Canada. May 24-27, 2023.

“Global Digital Humanities & Community-based Filmmaking in Latin America.” Panel: *Cine comunitario en América Latina: baluarte de la democracia y guardián del buen vivir*. XL International Congress of the Latin American Studies Association (LASA): *Polarización socioambiental y rivalidad entre grandes potencias* [online]. May 5-8, 2022.

“Recursos digitales para enseñar el cine latinoamericano.” **Organizer** and Presenter: *Acercamientos pedagógicos al cine latinoamericano*. New England Council on Latin American Studies (NECLAS) Conference: *NECLAS at 50: Rebuilding Better Together*, College of the Holy Cross, Worcester, MA. October 30, 2021.

“*Cineglos & Cinegología*: Digital Resources for Teaching Latin American Cinema.” Presenter, **Chair and Session Organizer**: *Digital Humanities in the Latin American Film Studies Classroom*. XXXIX International Congress of the Latin American Studies Association (LASA): *Crisis global, desigualdades y centralidad de la vida* [online]. May 26-29, 2021.

“‘My Camera is Not a Weapon’: Indigenous Erasure in Lucía Puenzo's *Wakolda*.” Presenter and **Panel Chair**: *Indigenous Presence & Erasure in 21st Century Latin American Film*. XXXVIII International Congress of the Latin American Studies Association (LASA): *América Latina: vinculando mundos y saberes, tejiendo esperanzas*, Guadalajara, México.* May 13-16, 2020.
(*In-person conference was cancelled due to COVID-19, presented virtually)

“Serious Play: Game-based Role Immersion in the Language Classroom.” Lead Presenter and **Session Organizer**. American Council on the Teaching of Foreign Languages (ACTFL) Annual Convention, Walter E. Washington Convention Center, Washington, DC. Nov. 22-24, 2019.

“Prácticas colectivas y memorias móviles en *Carteles de la memoria* y *Blancos móviles* del Grupo de Arte Callejero.” Panel: *Vestigios del pasado: Los sitios de memoria en el Cono Sur*. III Simposio de la Sección de Estudios del Cono Sur, LASA: *Cuerpos en peligro: minorías y migrantes*, Univ. Nacional de Tres de Febrero, Buenos Aires, Argentina. July 10-13, 2019.

“*La Soledad*: Constructing Venezuela’s Crisis by Deconstructing the Documentary.” Panel: *Nuevas tendencias del documental latinoamericano: dimensiones afectivas, formas semi ficcionales, falso documental y apropiaciones por re-mediación*. XXXVI International Congress of the Latin American Studies Association (LASA): *Nuestra América: Justice and Inclusion*, Boston, MA. May 27, 2019.

“Rupturas colectivas en los espacios públicos argentinos: El arte de GAC.” Panel: *Dictatorships, Memory and Oblivion: Southern Cone Art*. New England Council on Latin American Studies (NECLAS) Conference, Clark University, Worcester, MA. November 10, 2018.

“Teaching Digital Filmmaking through Community-Based Learning to Deepen Student Engagement.” Co-presenter with Michelle Sterk Barrett. New England Faculty Development Consortium Conference: *Challenges of 21st Century Education*, College of the Holy Cross, Worcester, MA. November 9, 2018.

RTTP in the Language & Culture Curriculum. **Session Organizer** and Lead Presenter. *Reacting to the Past*, 18th Annual Faculty Institute, Barnard College, New York City, NY. June 15, 2018.

“¿Aprendizaje en la comunidad? ¿Justicia social? Service-Learning in Spanish-language course.” Panel: *Intersections of Service-Learning and Social Justice*. Commitment to Justice in Jesuit Higher Education Conference, Seattle University, Seattle, WA. August 11, 2017.

“Filmmaking in Spanish.” Panel: *Production and Videographic Criticism in the Language Classroom*. Symposium on Media, Communication, and Film Studies Programs at Liberal Arts Colleges, Colby College, Waterville, ME. May 23, 2017.

“Latin American Film Studies in Dialogue with Digital Humanities.” Presenter, **Chair and Workshop Organizer**: *Latin American Film Studies & Digital Humanities*. XXXV International Congress of the Latin American Studies Association (LASA): *Diálogos de saberes / Dialogues of Knowledge*, Lima, Peru. April 30, 2017.

“Exploring Latin American Culture & History through Game-Based Learning.” Panel: *Playing with Pedagogy: Games and Learning in the Classroom*. Rocky Mountain Council for Latin American Studies (RMCLAS) 64th Annual Meeting, Salt Lake City, UT. April 7, 2017.

“Fostering Intercultural Competence through Student-Centered Projects in Intermediate Spanish.” Co-presenter with Helen Freear-Papio. Northeast Conference on the Teaching of Foreign Languages (NECTFL) Annual Conference: *Strengthening World Language Education: Standards for Success*, New York City, NY. February 11, 2017.

“Simulation Games and the 5 C's in the Spanish Language & Culture Classroom.” Roundtable Organizer. American Council on the Teaching of Foreign Languages (ACTFL), Annual Convention & World Languages Expo, Boston, MA. November 18, 2016.

“Cinegogía.” Roundtable: *Teaching to Recognize and Resist Patriarchy Through Iberoamerican Film*. XXVI Congreso anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica: *Crossing Borders/Cruzando Fronteras*, Houston, TX. November 12, 2016.

“Cineglos.” Presenter, **Chair and Workshop Organizer**: *Tools and Methods for Teaching Latin American Cinema*. XXXIV International Congress of the Latin American Studies Association (LASA): *LASA at 50*, New York City, NY. May 29, 2016.

“Digital Filmmaking & Community-Based Engagement Pedagogy.” New England Faculty Development Consortium Conference: *Reclaiming Innovation: Promoting Student Ownership of Learning through Social Media*, New England Institute of Technology, East Greenwich, RI. November 13, 2015.

“¡Acción! Spanish through Filmmaking with iPads.” American Association of Teachers of Spanish and Portuguese (AATSP) Annual Conference: *Meeting the Needs of a Changing Profession*, Denver, CO. July 17, 2015.

“Lucía Puenzo's *Wakolda*: Fresh or Familiar Frontiers in Argentine Cinema?” Panel: *Latin American Film in the New Millennium*. New England Council on Latin American Studies Annual Conference, Connecticut College, New London, CT. November 8, 2014.

“Cinematographic Takes on ‘Politics as Usual’ in Argentina: *La redada* and *El estudiante*.” Panel: *Nuevos cines*. XXXII International Congress of the Latin American Studies Association (LASA): *Democracy & Memory*, Chicago, IL. May 24, 2014.

¡Toma y Acción! Approaches to Teaching Latin American Film. **Workshop Organizer**. XXXII International Congress of the Latin American Studies Association (LASA): *Democracy & Memory*, Chicago, IL. May 24, 2014.

“Bringing Latin American Film Alive: Study Tour to Argentina and Uruguay.” Roundtable: *¡Vámonos! Allons-y! Let's Go: Creating Study Abroad Courses*. Northeast Modern Language Association 44th Annual Convention, Tufts University, Boston, MA. March 21, 2013.

“Remembering the Victims of Argentina's Military Dictatorship through Humor and Parody.” Panel: *Isn't Torture Funny? Literary and Cinematographic Comical Renditions of Traumatic Events*. American Comparative Literature Association Annual Meeting: *Collapse, Catastrophe, Change*, Brown University, Providence, RI. March 30, 2012.

“Cineglos & Latin American Film Studies Pedagogical Resources.” Panel: *Acercamientos pedagógicos al cine y al teatro latinoamericano*. New England Council on Latin American Studies Annual Conference, Dartmouth College, Hanover, NH. November 5, 2011.

“La (a)política de la locura en tres novelas de Ricardo Piglia.” Panel: *La relevancia de los 70: nuevas visiones en la narrativa y el cine de Argentina y Chile*. Southwest Council of Latin American Studies Annual Conference, San Juan, Puerto Rico. March 10, 2011.

“Learning Communities Inside and Outside the Classroom.” Panel: *Integrating Community-Based Learning into the Cultural Studies Curriculum*. New England Council on Latin American Studies Annual Conference, University of Connecticut, Storrs, CT. November 6, 2010.

“La ciudad caótica de Carlos Monsiváis.” Panel: *Pumas, Hippies, and Thugs: Urban Narratives of Mexico City*. XXVI International Congress of the Latin American Studies Association (LASA): *De-Centering Latin American Studies*, San Juan, Puerto Rico. March 18, 2006.

“Deconstruyendo las ‘Catedrales’ de Norah y Jorge Luis Borges.” V Congreso Internacional de Literatura Latinoamericana: *Vanguardias Literarias y Artísticas del Siglo XX*, Universidad Autónoma Metropolitana, México City, México. November 14, 2005.

“Los rituales del caos en diálogo con la teoría científica del caos.” Annual Mexican Conference: *La construcción de la identidad mexicana*, University of California, Irvine, CA. April 30, 2005.

COLLOQUIA, INTERVIEWS & INVITED LECTURES

“Video Essay: Connecting to Cinematic Mothers.” **Invited Keynote Speaker** for *Cinematic Mothers: Mothering and Motherhood in Contemporary Latin American Cultures* Colloquium, St. Francis Xavier University, Antigonish, Nova Scotia, Canada. July 3, 2025.

The Prado Museum Expansion: The Diverse Art of Latin America. **Invited Game Manager** for *Reacting to the Past* Faculty Workshop, SUNY-Oneonta. February 10-11, 2024.

Invited guest speaker (virtual) for *Survey of Latin American Film* course taught by Elizabeth Osborne, Associate Professor, Department of World Languages, Worcester State University. November 13, 2023.

“Cineglogía: An Open Access Resource for Teaching and Studying Latin American Cinema.” **Interview** with Reighan Gillam (University of Southern California), *New Books Network* podcast, April 14, 2023. <https://newbooksnetwork.com/cinegog%C3%ADa-an-open-access-resource-for-teaching-and-studying-latin-american-cinema>

The Prado Museum Expansion: The Diverse Art of Latin America. **Game Manager** for featured conference game. *Reacting to the Past*, Winter Conference [online]. January 13-15, 2023.

“*Reacting to the Past*: un enfoque de aprendizaje basado en juegos.” **Invited presenter** for International Webinar, *Desafíos en la educación superior: Transformaciones pedagógicas*. Organized by Vicerrectorado de Investigación y Desarrollo, Universidad del Salvador, Buenos Aires, Argentina. October 27, 2021.

“Introduction to Cineglos and Cinegología.” **Invited guest speaker (virtual)** for two sections of *Hispanic Cinema* course taught by Michelle L. Farrell, Associate Professor, Fairfield University and Chair of Film Studies (LASA). September 4 & 8, 2020.

Invited facilitator for featured game (*The Prado Museum Expansion: Diverse Art of Latin America*) and presenter for *Reacting to the Past* Workshop. Great Lakes History Conference, Grand Valley State University, Grand Valley, Michigan. September 21, 2019.

The Prado Museum Expansion: The Diverse Art of Latin America. **Gamemaster** for featured conference game. *Reacting to the Past*, 19th Annual Faculty Institute, Barnard College, New York City, NY. June 12-15, 2019.

Invited presenter for Jorge Thielen Armand’s *La Soledad* (Venezuela, 2016). 22nd Latino Film Festival, Sponsored by Centro, *Cinema 320*, Clark University, Worcester, MA. April 28, 2018.

“Art as Revolution or Revolutionary Art?” Invited lecture for *El Gigante Durmiente, El Despertar de Nuestra Gente* and *Rekindling El Movimiento*. East Coast Chicano Student Forum, Conference organized by MEChA de Holy Cross, College of the Holy Cross. November 4, 2017; April 25, 2015.

“Inside the Professor’s Studio: Podcast Edition.” Interviews with Edward O’Donnell (History Department) and K.J. Rawson (English Department). Center for Teaching and Educational Technology, College of the Holy Cross. November & December 2016.

“The Prado Museum’s Second Expansion: The Diverse Art of the Spanish-Speaking World.” Playtest at *RTTP Game Development Conference*, Central Michigan University. July 16, 2016.

“*Se juega, on joue, wie spielen*: Designing Games for the Foreign Language Classroom.” Invited roundtable participant. *Reacting to the Past* 5th Annual Game Development Conference, Central Michigan University, Mt. Pleasant, MI. July 15, 2016.

“Argentina and Chile: Military Dictatorships and the Transition Period to Democracy.” Speaker at interdisciplinary seminar on *Memory and Erasure*, College of the Holy Cross. Oct. 29, 2014.

Invited guest speaker for *The Cinema Club*’s sneak preview screening of Lucía Puenzo’s *Wakolda* (English Title: *The German Doctor*, Argentina, 2014). *Boston Cinema Club*, West Newton Cinema. December 8, 2013.

“Political castaways in *The Raid* and *The Exile*.” *Revolution, Crisis, and Memory: Narratives from the Southern Cone* Colloquium, University of Notre Dame. March 22, 2010.

FELLOWSHIPS, GRANTS & AWARDS

RESEARCH

Research Associate funding, J.D. Power Center for Liberal Arts in the World, College of the Holy Cross (Spring 2025, Fall 2024, Fall 2023, Fall 2022, Fall 2021, Summer 2021, Spring 2021, Fall 2020, Spring 2017, Fall 2016)

Weiss Summer Research Program in the Humanities, Social Sciences and Arts, College of the Holy Cross (2023, 2021, 2017, 2016, 2011)

Publication Award (\$1,351), Committee on Faculty Scholarship, College of the Holy Cross (2023)

Robert L. Ardizzone Fund for Junior Faculty Excellence, College of the Holy Cross (2013)

Border Simulation Project Development, Hewlett-Mellon Presidential Discretionary Fund, College of the Holy Cross (2012)

Best Media Award for *Cineglos*, New England Council of Latin American Studies (2012)

Batchelor-Ford Summer Fellowship, Committee on Faculty Scholarship, College of the Holy Cross (2010)

UCI Regent's Dissertation Year Fellowship, University of California, Irvine (2008)

Best Graduate Student Essay Award, Dept. of Spanish & Portuguese, UC Irvine (2007)

Graduate Student Research and Travel Award, University of California, Irvine (2005, 2006)

Chancellor's Fellowship, University of California, Irvine (2004)

TEACHING

Marshall Memorial Fund Grant, Donelan Office of Community-Based Learning, College of the Holy Cross. For students in *Latin American Art* (Spring 2025; Spring 2024); *Filmmaking in Spanish* (Fall 2023; Fall 2021; Fall 2017; Fall 2016); *Aspects of Spanish American Culture* (Spring 2014)

Fellowship for Higher Education of Present and Prospective Teachers, Marion and Jasper Whiting Foundation, \$6092 for project in Mérida, México. Awarded April 15, 2022. Trip to Mérida, México and Universidad Marista de Mérida, June 23-July 13, 2022.

McFarland Center for Religion, Ethics and Culture, Virtual Class Visits, funding for Reighan Gillam, Assistant Professor of Anthropology, University of Southern California (MONT, Latin America through Cinema, Fall 2022, Fall 2021, Fall 2020); and Amalia Córdova, Latinx Digital Curator for New + Emerging Media at the Smithsonian Institution, (SPAN 420, Spring 2021)

Teaching Institutes and Conferences Grants, College of the Holy Cross. For *Reacting to the Past* Annual Faculty Institute at Barnard College, New York City, NY (June 2018; June 2015) and *Reacting to the Past* Game Development Conference at Central Michigan University (July 2016).

Course Development Faculty Fellowship, Dean's Office, College of the Holy Cross. For *RTTP* Integration in SPAN 301 (2016); and *Filmmaking in Spanish* (2014)

Sovereign Bank/Santander Study Tour Grant, Office of Study Abroad, College of the Holy Cross (October 2014, March 2012)

Graduate Teaching Assistantship, Department of Spanish & Portuguese, University of California, Irvine (2005-2007)

Teaching Fellowship, Department of Romance Languages & Literatures, University of Notre Dame (1998-1999)

SERVICE

DEPARTMENT

Spanish Major Alumni Career Panel Faculty Co-organizer (Spring 2025, Spring 2024, Spring 2023, Spring 2022)

Spanish Department Social Media Manager (2024-2025)

SPAN 202 Co-coordinator, Spring 2024, Fall 2015; SPAN 201 Co-coordinator (Fall 2022, Spring 2016); SPAN 301 Coordinator (Fall 2016, Spring 2014, Fall 2012)

Grzebien Prize Committee (Spring 2023, 2022, 2021, 2020)

Spanish Major Ceremony Revamp, *ad hoc committee* (Spring 2023)

Chapter Advisor, Sigma Delta Pi, National Collegiate Hispanic Honor Society, (2009-2010, Spring 2011*, Spring 2014*, 2014-2015, 2015-2016, 2016-2018, 2019-2020, 2020-2022*)

**indicates co-advisor*

Advising Editor, *Fósforo: Revista de Inspiración Hispánica* (Spring 2022, 2021, 2020, 2017, 2016, 2015, 2011, 2010; Chief Editor, 2011-2012)

Graduate Studies Liaison (2019-2020)

Departmental Search Committee Member: Visiting Assistant Professor position (Spring 2018, Spring 2012); Tenure-track position (Spring 2016)

Kent Family Scholarship Selection Committee (Spring 2018, 2017, 2016, 2015, 2014)

Liaison to Teacher Education Program (2016-2018, 2015-2016, Spring 2011-Fall 2012, 2009-2010)

Study Abroad Contact/Information Person, Argentina (2016-2018, 2014-2016, 2011-2012)

Culture Assessment Planning Committee Member (Spring 2017, Spring 2016)

Faculty Supervisor, Spanish Writer's Workshop (*Taller de español*) (2009-2010, Spring 2011, Spring 2014, 2014-2015, 2015-2016)

Proctor, Assessment of Graduating Majors' Oral Proficiency (OPIC) (Spring 2016, 2014)

Departmental Assessment Grader (Literary Analysis) (Spring 2012)

Assessment Steering Committee member, Modern Languages & Literatures (Spring 2010)

COLLEGE

Committees & Boards

Community Engagement Assessment & Planning Committee (*appointed*) 2024-2025

Academic Governance Council (*elected*), 2022-2024 [Healthy Community Committee (AGC representative), 2022-2023; Faculty Grievance Procedure Working Group, Spring 2023]

Policy Advisory Committee (*AGC representative*), 2023-2024

Committee on Tenure and Promotion (*elected*), 2019-2021

Committee on Emerging Forms of Scholarship (*appointed*), 2016-2018

Donelan Office of Community-Based Learning Advisory Board (*appointed*), 2016-2017; 2014-2016

Academic Affairs Council (*elected*), Spring 2014, 2014-2015

Committee on Study Abroad (*appointed*), Fall 2012, 2011-2012, Spring 2011

International & Study Abroad

Faculty Co-Leader, Mérida, Mexico Summer Program (June 1-23, 2024)

Exploratory Site Visit, Mérida, México, Office of Study Abroad (May 9-16, 2023)

Faculty Co-Leader, Arrupe International Immersion Trip (Colombia), Chaplain's Office (January 10-20, 2019)

Faculty Organizer and Leader, 10-day Study Tour to Buenos Aires, Argentina and Montevideo, Uruguay (March 2018, October 2014, and March 2012)

Search Committees

Arts Transcending Borders (ATB) Director (2022)

Digital Media Services Coordinator, Educational Technology and Media Services (Spring 2018)

Teacher Education Director, Education Department (Spring 2016)

Instructional Technologist, Educational Technology (Spring 2016)

Tenure track position, Education Department (Fall 2011)

Lectures/Films/Events Organized

In Conversation: The Menopause Manifesto, co-organizer with GSWS and Helen M. Whall Chair of Gender, Race and Social Justice (December 3, 2024)

Menopause Act II: Empowerment, co-organizer with GSWS and Helen M. Whall Chair of Gender, Race and Social Justice (May 5, 2025)

“Künü: Un espacio para el diálogo / A Space for Dialogue,” by Francisco Huichaqueo Pérez. Sponsored by LALC, Department of Spanish, and Office of DEI (October 30, 2023)

“Adümpelontun: Indigenous Filmmaking in Latin America / Cine indígena de Abya Yala,” by Francisco Huichaqueo Pérez. Sponsored by LALC, Department of Spanish, and Office of DEI (February 27, 2023)

“With Christ on the Border,” by Rev. Peter Neeley, S.J. Sponsored by The President's Office, Latin American & Latino Studies, and College Scholars' Program (January 27, 2014)

“Histories of Blood and Dust,” by Carlos Flores Pérez. Sponsored by LALS, Carson Fund, and Peace and Conflict (November 28, 2012)

“Sexual and Political Initiation in Andrés Wood's *Machuca*,” by Prof. Moisés Park (Gordon College). Sponsored by LALS (2012)

Invited Presentations, Symposium & Workshops

Invited faculty participant, “Research and Relationships: Strengthening Community-Engaged Scholarship with Worcester and the College,” Fall Faculty Symposium and Annual Celebration of Faculty Scholarship, November 1, 2023

Invited co-presenter for Ciro Guerra's *El abrazo de la serpiente* [Embrace of the Serpent]. Global Environmental Film Series, Sponsored by the Department of World Languages, Literatures and Cultures and Environmental Studies Program, December 6, 2022.

Invited faculty participant, Distinguishing Digital Histories and the Digital Humanities at Holy Cross, Hewlett Mellon Workshop, June 9, June 15, and August 23, 2021

Faculty presenter, *Technology in Teaching on Tap*, Educational Technology and the Dean's Office, January 2018 and 2017

Faculty presenter, *New Faculty Pedagogy & Technology Orientation*, Education Technology and Media Services, August 2017, 2016, and 2011

Public Policy Symposium for Presidential Scholars (*invited faculty moderator*), College Scholars program, February 4, 2017; January 25, 2014

Invited speaker, “Integrating Community Engagement into Teaching and Learning through CBL.” Donelan Office of Community-Based Learning, College of the Holy Cross. Oct. 24, 2012.

“Community-Based Learning in Latin American Studies.” *Roundtable Series on the Pedagogy of Engaged Learning*, Donelan Office of Community-Based Learning, College of the Holy Cross. February 10, 2011.

Other

Latin American, Latinx, and Caribbean Studies faculty, 2009 – present; Co-Director, 2024-2025

Summer Internship Faculty Mentor for Jackson Macleod '25, July 8 – August 27, 2024

Faculty Reviewer, Studio Reviews, Department of Visual Arts, Nov. 10, 2021; March 24, 2010

College Honors Thesis Reader for María Valentina Maza Izarra '23, *The Rise, the Resurgence, and the Resilience of the Left in Latin America*, Spring 2023

Honors Thesis Reader for Katherine Probolus '15, *History Blindfolded: Commemoration and Forgetting in Post-Dictatorship Chile*, Spring 2015

Co-organizer, Faculty Writing Group, Office of the Dean of the Faculty, 2015-2017

Faculty Mentor, first-year ALANA students, Academic Services, 2014-2016

Faculty Planning Group, Jesuit Universities Humanitarian Action Network, 2014-2015

PROFESSION

Executive Committee Member, New England Council of Latin American Studies (NECLAS), elected 3-year term (2021-2024, concluded Fall 2024)

External reviews (Middlebury College; Kalamazoo College; University of Massachusetts Boston; Baylor University; Amherst College; Alma College)

Vocal, Film Studies Section, Latin American Studies Association, appointed 2-year term (2021-2023; extended for an additional 1-year term, 2023-2024)

Program Track Co-chair (Film Studies), Latin American Studies Association's 2024 Congress (2023)

Invited judge, *Cineminuto* Spanish Student Film Festival, SP300 *Race and Gender in Latin American Film*, Department of Modern and Classical Languages and Cultures, Assumption University (December 7, 2021)

Reviewer for: *The History Teacher*, publication of the Society for History Education (May 2025); *Latino Studies*, <http://www.palgrave.com/gp/journal/41276> (July 2023); *Hispania*, publication of the American Association of Teachers of Spanish and Portuguese (August 2021, July 2014, May 2014); *Diálogo*, publication of the Center for Latino Research, DePaul University (January 2020); *Imagofagia*, publication of *Revista de la Asociación Argentina de Estudios de Cine y Audiovisual* (January 2018)

Advisory Editor, *Histories of the Americas* Game series, U New Mexico Press, 2017-2018

PhD Exam & Dissertation Committee Member, Sara R. Finney, Dept. of Modern Languages & Classics, The University of Alabama, Tuscaloosa. Dissertation Title: *Deep learning through imaginative play: Establishing learners as curriculum builders. Successfully defended dissertation* (August 2015-May 2018)

NECLAS (New England Council of Latin American Studies) Multimedia Prize Selection Committee member, 2014

Se Puede: Working Toward Latino Student Success Conference Planning Committee. Facilitator, Conference Workshop on Youth & Technology, 2009-2010

Chicano/Latino Literary Prize Reader, Department of Spanish & Portuguese, University of California, Irvine. Summer 2005 and Summer 2007

Conference Coordinator, *The Discourse of Autonomy in Social Movements and Political Theory Today*, University of California, Irvine. May 19-20, 2006.

Conference Organizer, XII Annual Mexican Conference, University of California, Irvine. April 27-29, 2006.

LANGUAGES

- Native English speaker
- Near native fluency in Spanish

PROFESSIONAL MEMBERSHIPS

Modern Language Association (2004-present)

Latin American Studies Association (2005-present)

American Association of Teachers of Spanish and Portuguese (2013-present)