

MELISSA SCHOENBERGER
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EMPLOYMENT

Associate Professor of English, College of the Holy Cross, 2021–
 Director, College Scholar Programs, College of the Holy Cross, July 2023–
 Assistant Professor of English, College of the Holy Cross, 2017–2021
 Visiting Assistant Professor of English, College of the Holy Cross, 2015–2017

EDUCATION

Ph.D., English Literature, Boston University, May 2015
 M.A., English Literature, Boston University, May 2010
 B.A., Honors, University of Rochester, *magna cum laude*, Phi Beta Kappa, English and
 Spanish Literatures, May 2009

Graduate Certificate in Teaching Writing, Boston University, August 2014
 Certificate in Literary Translation Studies, University of Rochester, May 2009

BOOK

Cultivating Peace: The Virgilian Georgic in English, 1650–1750 (Bucknell University Press, 2019).

PEER-REVIEWED JOURNAL ARTICLES AND BOOK CHAPTERS

“‘I Had Not the Honour to Be Born in England’: Armstrong, Wilkes, and *The Muncher’s and Guzler’s Diary*,” *Eighteenth-Century Life* 49.1 (2025): 1–26.

“Anne Finch on the Patio: A Scholarly Eat and Greet,” Pedagogy Special Issue,
 “Teaching the Works of Anne Finch, Part II,” *ABO: Interactive Journal for Women in the Arts, 1640–1830* 14.1 (2024).

“Elizabeth Rivers and Christopher Smart: Eighteenth-Century Poetry Across Time and Form.” In *Literature and the Arts in an Age of Self-Scrutiny: Essays on the Long Eighteenth Century in Memory of James Anderson Winn*, ed. Anna Battigelli (University of Delaware Press, 2023).

“‘Varieties too regular for chance’: John Evelyn, John Dryden, and their contemporaries.” In *A History of English Georgic Writing*, ed. Paddy Bullard (Cambridge UP, 2022).

“Milton’s Unpeaceful Ode.” *Philological Quarterly* 98.4 (2019): 343–361.

“The Sword, the Scythe, and the ‘Arts of Peace’ in Dryden’s *Georgics*.” *Translation and Literature* 23.1 (2014): 23–41.

“The Triplets of Granada: Dryden’s Heroic Versification.” *Restoration: Studies in English Literary Culture, 1660–1700* 36.2 (2012): 41–57.

ESSAYS, REVIEWS, AND OTHER WRITING

Review essay, *Reading Time in the Long Poem: Milton, Thomson and Wordsworth* by Tess Somervell (Edinburgh UP, 2022), and *Writing the Poetry of Place in Eighteenth-Century Britain* by Elizabeth Napier (Routledge, 2023), forthcoming in *Eighteenth-Century Life*.

The Cambridge Companion to the Works of Anne Finch, Countess of Winchilsea, ed. Jennifer Keith et al, 2 vols, Cambridge UP 2019 and 2021, *ABO: Interactive Journal for Women in the Arts, 1640–1830* 14.1 (2024).

Reports of Cases in the Court of Chancery in the Time of Queen Anne (1702–1714), ed. W.H. Bryson (Arizona Center for Medieval and Renaissance Studies Press, 2021), *History: Reviews of New Books* 52.1 (2024).

Futures of Enlightenment Poetry, by Dustin D. Stewart (Oxford University Press, 2020), *The Scriblerian and the Kit-Cats* 55.1–2 (2022).

Besieged: Early Modern British Siege Literature, 1642–1722, by Sharon Alker and Holly Faith Nelson (McGill-Queens UP, 2021), *Journal of British Studies* 61.2 (2022).

Grammars of Approach: Landscape, Narrative, and the Linguistic Picturesque, by Cynthia Wall (Chicago, 2019), *The Scriblerian and the Kit-Cats* 54.1–2 (2021): 200–202.

“Drink less, exercise more and take in the air—sage advice on pandemic living from a long-forgotten—and very long—18th-century poem,” [The Conversation](#), 30 August 2021; reprinted in several U.S. newspapers via AP wire.

Commissioned interview with Paula Backscheider (Auburn University), *Eighteenth Century Studies* 53.1 (2019): 13–19.

Charles I: King and Collector, by David Ekserdjian et. al (Exhibition Catalogue, Royal Academy of Arts, London 2018), *Interfaces* 42 (2019).

Literature and Party Politics at the Accession of Queen Anne (Oxford, 2017), by Joseph Hone, *Eighteenth-Century Studies* 52.1 (Fall 2018).

Melancholy and Literary Biography, 1640-1816 (Palgrave, 2013), by Jane Darcy, *Romanticism* 24.3 (October 2018).

Multilingual Subjects: On Standard English, Its Speakers, and Others in the Long Eighteenth Century (University of Pennsylvania, 2017), by Daniel DeWispelare, *Studies in Romanticism* 57.4 (Winter 2018).

“The Ode: To Praise and to Meditate.” *Major Genres, Forms, and Media in British Literature*. Ed. Kirilka Stavreva. (Gale, 2017). *Gale Researcher*, 4000 words.

FELLOWSHIPS, GRANTS, AND HONORS

McFarland Center Virtual Classroom Visit Funding, Prof. Pardis Dabashi, Second-, Third-, and Fourth-year College Honors Program colloquia, Spring 2025
 JD Power Center Research Associate Funding, Fall 2024
 Institutional Nomination, College of the Holy Cross, NEH Summer Stipend Competition, August 2024
 McFarland Center Classroom Visit Funding, Prof. Courtney Weiss Smith (Wesleyan), *Alexander Pope Seminar*, Spring 2023
 O’Leary Covid Support Award, College of the Holy Cross, Summer 2022
 Batchelor Ford Summer Faculty Fellowship, College of the Holy Cross, 2019
 Faculty Development Grant, Agnes Williams Fund/Dean of the Faculty, to support Early Work group, Spring 2019 and AY 19–20
 Folger Institute Weekend Seminar registration waiver, “Digging the Past: Writing and Agriculture in the Seventeenth Century,” November 2018
 Robert L. Ardizzone ’63 Funds for Faculty Excellence, Fall 2018
 Batchelor Ford Summer Faculty Fellowship, College of the Holy Cross, 2018
 Publication Grant, College of the Holy Cross, March 2018
 Research Associate Funding, JD Power Center for Liberal Arts in the World, College of the Holy Cross, Spring 2018
 Boston University Center for the Humanities Graduate Dissertation Fellowship, Fall 2014
 John H. O’Neill Bursary, NEASECS, September 2014
 Folger Institute Grant-In-Aid, *Early Modern Translation: Theory, History, Practice*, Spring 2011
 Joseph P. O’Connor Graduate Study Prize, University of Rochester, May 2009
 Charles Miller Williams and Mary Washington Williams Memorial Prize, University of Rochester, 2008 and 2009

INVITED TALKS

“On Knowing and Not Knowing Latin,” Classical Reception Seminar, Cambridge University, June 2021
 “Authors on the Hill” talk on *Cultivating Peace: The Virgilian Georgic in English, 1650–1750*, Dinand Library, College of the Holy Cross, October 2019

- “Virgil, Milton, and *The Art of Preserving Health*, or, How Not to Look Like a Quack,”
University of San Francisco, September 2019
- “Fate, State, Cease, Peace: Dryden’s English *Aeneid*”
College of the Holy Cross, Department of Classics, March 2016

CONFERENCES AND PRESENTATIONS

- Participant, “Annotating Grainger,” Caribbean Digital VIII virtual symposium, 15–19 November, 2021
- “Making Eighteenth-Century Poetry: From Index to Archive”
English Department Faculty Forum, College of the Holy Cross, December 2019
- “What Ever Happened to John Armstrong?”
Historical Poetics Symposium, Austin, TX, November 2019
- “The Muncher’s and Guzler’s Diary: John Armstrong’s Pseudonymous Almanac”
ISECS, Edinburgh, Scotland, July 2019
- “The Author and the Applicant”
ASECS, Denver, CO, March 2019
- “The Muncher’s and Guzler’s Diary,” Folger Shakespeare Institute Seminar, “Digging the Past,” Washington, DC, November 2018
- “‘So mutable the state of man’: John Armstrong’s Virgilian *Art of Preserving Health*”
ECSSS, Glasgow, Scotland, July 2018
- “‘He sits, and threatens the World with vain Alarms’: The Fury of Dryden’s *Aeneis*”
ASECS, Orlando, FL, March 2018
- Roundtable speaker: “A Sentimental Journey through Job Searching”
ASECS 2018, Orlando, FL
- “The Other Side of Boredom: The Radical Possibilities of Teaching Long Poems”
NEASECS, Toronto, Canada, November 2017
- “Anne Finch’s Georgic Retreat”
ASECS, Minneapolis, MN, March 2017
- Presider and Respondent, “Literature and Peace: The Problems and Possibilities of Making Peace on the Page” (Presidential panel)
MLA, Philadelphia, PA, January 2017
- “Reconsidering Virgil in the Eighteenth Century”
NEASECS, University of Massachusetts Amherst, October 2016
- “The Horrors of War and the Arts of Peace”
Crossing Borders: Appropriations and Collaborations, International Association of Word and Image Studies, College of the Holy Cross, June 2016
- “The Eighteenth Century Up Close and Out Loud”
ASECS, Pittsburgh, PA, March 2016
- “‘Work us a perpetual peace’: Peaceable Vigilance in the Nativity Ode”
The International Milton Symposium, University of Exeter, UK, July 2015
- Guest Instructor, EN 728: History and Theory of the Novel, 7 April 2015, on *Don Quixote* in English
- “‘The safe Delight, the useful Bliss’: Making Peace in the Poetry of Anne Finch”
Fellows’ Seminar, BU Center for the Humanities, October 2014
- “The Georgic Peace of Utrecht”

NEASECS, Syracuse, NY, September 2014
 “‘Ful wel depeynted, and with glas’: Chaucer and the Idea of Translating Troy”
 NEMLA, Boston, MA, March 2013
 “The Triplets of Granada: Who Speaks Them, Why, and What Can They Tell Us About Heroic Drama?” *New Eyes on Research Questions @ The Eighteenth Century*, sponsored by the Eighteenth-Century Studies Seminar, Harvard Humanities Center, December 2011
 Panelist, “The Ecosystem of Translation,” University of Rochester, March 2008

PROFESSIONAL DEVELOPMENT

“Mindfulness in Honors,” NCHC virtual workshop, 9–10 July 2024
 MLA MAPS Virtual Leadership Development Institute: “Imagining a Curriculum for the Future of the Humanities,” 20–27 June 2024
 “Strengthening Diversity, Equity, and Inclusion in Honors Programs and Colleges: Intermediate Level,” NCHC Virtual Summer Institute, 5–7 July 2023
 MLA MAPS Virtual Leadership Development Institute: “Humanities in the World, Humanities at Work,” 22–29 June 2023
 MLA MAPS Virtual Workshop, “Leading a Comparative or Multidisciplinary Program,” 27 June 2023
 “Six Degrees of Phillis Wheatley,” Rare Book School, University of Virginia (virtual), 17–22 July 2022
 MLA MAPS Virtual Leadership Development Institute: “Leading Now: A Tool Kit for the Changing Humanities,” 27–30 June 2022
 MLA MAPS Virtual Workshop on inclusive programming in English Studies, 24 June 2022

TEACHING EXPERIENCE

College of the Holy Cross:

ENGL 401 (seminar): Restoration Literature
 HNRS 294, 295, and 296: Second-, Third- and Fourth-Year Honors Colloquia
 ENGL 409: English Honors Colloquium
 ENGL 401 (seminar): Alexander Pope
 ENGL 399–04: Georgic and Pastoral (Cross-listed with Environmental Studies)
 ENGL 337: Eighteenth-Century Poetry
 ENGL 324: Milton
 ENGL 230: Touchstones I: Early British Literature
 ENGL 130: Poetry and Poetics
 ENGL 124: Critical Reading and Writing: Multigenre

Instructor of Record, Boston University:

EN 221: Major Authors I (six-week leave replacement, two sections), Spring 2015
 WR 150: Writing and Research Seminar: “A Bundle of Little Episodes”: Short Fiction of

the Eighteenth Century, Spring 2015
 EN 121: Readings in World Literature, Fall 2013
 WR 150: Writing and Research Seminar: Poetic Spaces, Spring 2012
 WR 100: Writing Seminar: Poetic Spaces, Fall 2011
 EN 143: Literary Types: Drama, Fall 2010

Teaching Assistant, Boston University:

EN 364: Shakespeare II, Spring 2013
 EN 175: Literature and the Art of Film, Fall 2012
 EN 534: American Literature, Spring 2011
 XL 540: Theory and Practice of Literary Translation/Boston University Seminar on
 Literary Translation, AY 2010–2011

ACADEMIC SERVICE: DEPARTMENT

Grace Lecture Coordinator, AY 24–5
 Medieval Literature Tenure-track Search Committee, AY 24–5
 Chair, Curriculum Review and Revision Committee, September 2022 to October 2023
 Hewlett-Mellon Departmental Retreat, June 2–3, 2022
 Teacher Education Program Liaison, Fall 2020
 Prize Judge, Academy of American Poets Prize, Spring 2020
 Director of English Honors, AY 19–20; Fall 2020
 Chair, Student Scholarship Committee, AY 19–20; Fall 2020
 Hewlett-Mellon English Department Retreat, 22 August 2019
 Presentation on revision and editing to English Honors Colloquium, 11 March 2019
 Career Committee, Spring 2019
 Prize Coordinator, Spring 2019
 Search Committee, VAP British and World Anglophone Drama, Spring 2018
 Presentation on revision and editing to English Honors Colloquium, 7 February 2018
 “Paradise Lost: A Marathon Reading,” 16 November 2017
 “Manuscripts, Mocktails, and Mayhem,” Dinand Library event for English majors and
 faculty, 12 September 2017
 Research Presentation to English Honors Colloquium, 1 November 2017
 Faculty Advisor, Sigma Tau Delta, AY 2018-18
 Chair, Poetry and Poetics Prize, AY 2017-18
 Chair’s Advisory Group AY 2017–18
 English Honors Program Committee, AY 2017-18
 Address to the Designates, Sigma Tau Delta Induction Ceremony

ACADEMIC SERVICE: COLLEGE

Committee on Tenure and Promotion, July 2023–June 2025
 Curriculum Committee, January–June 2023
 CRIC Literature Subcommittee, Spring 2023
 Participant, Hewlett-Mellon workshop on redesigning the Rhetoric and Composition

Minor (convened by Prof. Klotz), 7–8 June 2021
 Faculty Compensation Committee, July 2019–December 2020
 Common Area Requirements Steering Committee, October 2018–December 2020
 First-year advisor, January 2019–December 2020
 Interviewer, College Honors Program, October 2017, 2020, and 2022
 Reviewer, Studio Art Review, Visual Arts, November 2019
 Committee on Academic Standing, AY 19–20
 “Making an Epic Poet: John Milton Early and Late”: Alumni class session taught for
 “The Classroom Revisited,” HC Alumni Association, April 2019
 Creator and coordinator, “Early Work,” an interdisciplinary research group for pre-tenure
 faculty specializing in periods before 1800 CE, College of the Holy Cross,
 November 2017–December 2019
 “The Journey is the Map,” presentation to College Honors Colloquium, 1 November
 2016

ACADEMIC SERVICE: FIELD

Organizer and Chair, “Advocating for Eighteenth-Century Studies,” *ASECS* March 2025,
 Virtual
 Chair, James L. Clifford Prize Committee, *ASECS* 2022–23
 Member, James L. Clifford Prize Committee, *ASECS* 2021–2
 Outside reader: Bucknell University Press, *Eighteenth-Century Studies*, *Eighteenth-Century Life*, *New England Classical Journal*, Routledge
 Panel organizer and chair, “50 Years of Women at *ASECS*,” one of five Presidential
 Panels commemorating the Society’s 50th anniversary *ASECS* 2019, Denver, CO
 Panel Chair, “Alexander Pope,” *ISECS*, Edinburgh, Scotland, July 2019
 Panel Chair, “Poetic Forms,” *NEASECS*, Toronto, October 2017
 Panel Chair, “Doing Edgeworth Studies,” *ASECS*, Pittsburgh, March 2016

THESES AND CAPSTONES ADVISED

AS FIRST READER

Jailanny Peña, College Honors Thesis, co-advisor, Fall 2023
 Christian Barkman, English Honors Thesis, AY 22–23
 Seamus Brennan, English Honors Thesis, AY 19–20
 Ryan Fay, English Honors Thesis, AY 19–20
 Carson Harold, GSWS Capstone, Spring 2019
 Emma Kuper, English Honors Thesis, AY 17–18

AS SECOND READER

Margaret Flaherty, English Honors Thesis, Spring 2020
 Patrick Wilks, English Honors Thesis, AY 18–19
 Mingjie Diao, English Honors Thesis, AY 18–19

Jane McGrail, English Honors Thesis, AY 16–17

SUMMER RESEARCH ADVISED

Ryan Fay, 2018

EDITORIAL AND OTHER EXPERIENCE

Editorial Assistant, *Shakespeare Studies*, ed. James Siemon and Diana Henderson, 2012–2015

Editorial Assistant, *Milton Now*, ed. Erin Murphy and Catharine Gray, 2013–14

Research Assistant to James Winn, Boston University, 2011–2013

Co-founder and co-coordinator, BU Graduate Workshop Series, Fall 2011–Spring 2014

Writing Center Tutor/ESL Specialist, Boston University, 2011–2015

AFFILIATIONS

American Society for Eighteenth Century Studies

Milton Society of America

Modern Language Association

Northeast American Society for Eighteenth Century Studies

LANGUAGES

Latin: reading

Ancient Greek: elementary reading

Spanish: reading, writing, speaking

French: reading