What is the nature of originality? How does creative work come into being? During the 2019-2021 academic years, Arts Transcending Borders will sponsor an exciting range of visiting artists, activities, and events dedicated to exploring the origins of creative work of all kinds, focusing especially on the dynamics and ethical implications of creative transformation.

ARTS TRANSCENDING BORDERS

JANUARY 28

SILKROAD ENSEMBLE
Percussion All-Stars

Silkroad’s three-year exploration of curiosity, difference, and the arts in partnership with Holy Cross continues with a concert that will explore the rich history and creativity that exists within the percussion world. Experience instruments, rhythms, and melodies from along the Silk Road and beyond, including Japan, India, Central Asia, the Middle East, Peru, Cuba, Africa, and America. In an evening highlighting the percussionists of the Silkroad Ensemble, get to know the artists and the works they’ve selected in the intimate Brooks Concert Hall. The performance will also feature a new work commissioned by Silkroad and written by composer, arranger, and bassist extraordinaire, Edward Pérez.

7:30 P.M. | BROOKS CONCERT HALL

Silkroad Ensemble’s multi-year residency at the College of the Holy Cross is supported by Trudie and Cornelius B. Prior, Jr., Esq. ‘56.

©Max Whittaker
**APRIL 14**

**RUBBERBAND**

*Vic’s Mix*

Los Angeles native Victor Quijada brings together contemporary dance composition and west coast hip-hop like no one before him. Bursting onto the scene with his Montreal-based company in 2002, Quijada uprooted the boundaries of contemporary dance, creating a singular language of his own. Vic’s Mix blends musical and choreographic genres, urban and classical dance, tension and humor into a “best-of” showcase of a decade and a half of Quijada’s innovation for RUBBERBAND.

7:30 P.M. | FENWICK THEATRE—O’KANE HALL

**TICKETS FOR**

**ARTS TRANSCENDING BORDERS**

**EVENTS**

- **$20** general *USE CODE MAILER FOR $5 OFF GENERAL TICKETS.*
- **$10** Holy Cross faculty & staff
- **$5** students

Purchase online at holycross.edu/atb/visit

Phone (508) 793-3835

Discounts available for EBT and WIC cardholders.

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**MARCH 24**

**LAS CAFETERAS**

Born and raised east of the Los Angeles river, Las Cafeteras are remixing roots music and telling modern day stories. Their Afro-Mexican beats, rhythms, and rhymes deliver inspiring lyrics that document stories of a community seeking love and justice in the concrete jungle of Los Angeles. Using traditional Son Jarocho instruments, Las Cafeteras sing in English, Spanish, and Spanglish and add a remix of sounds, from rock to hip-hop to rancheras. Las Cafeteras use music as a vehicle to build bridges among different cultures and communities, and create ‘a world where many worlds fit’.

7:30 P.M. | HOGAN BALLROOM

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**LAS CAFETERAS BRING A “UNIQUELY ANGELENO MISHMASH OF PUNK, HIP-HOP, BEAT MUSIC, CUMBIA AND ROCK...LIVE, THEY’RE MAGNETIC.”  
— Los Angeles Times**

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...**A JUDICIOUS BLEND OF STREET DANCE, HIP HOP, CLASSICAL BALLET, AND CONTEMPORARY DANCE, WITH EVEN A FEW CIRCUS ACROBATICS ADDED IN...”**

— The Huffington Post

©Mik Megginson

©Rafael Cardenas

©Milk Images

**USE CODE MAILER FOR $5 OFF GENERAL TICKETS.**
This celebrated musical play is set against the backdrop of Berlin in the early 1930s, where a young American writer in search of inspiration rents a cheap flat and discovers both the glories of the city and its sinister side – the Nazis and widespread anti-Semitism. He also falls in love with an aspiring singer, full of sexual bravado, who performs at the Kit Kit Klub. Directed by Meaghan Deiter.
MARCH 19

READING BY XU XI

Xu Xi is the author of thirteen books, including five novels, six collections of short fiction & essays, and most recently, Dear Hong Kong: An Elegy for a City. Forthcoming from Nebraska University Press in March 2019 is an essay collection titled This Fish Is Fowl.

MARCH 10

TANIA LEON

The Department of Music is delighted to host guest composer Tania Leon for a tribute concert to her music featuring performances by the College Choir, Artists-in-Residence, and others. Born in Havana, Cuba, Leon's life is highly regarded for its diverse musical experiences and her unique approach to composer to organizations. A collaborator of the Dance Theatre of Harlem, she has played important roles in leading institutions, such as the Brooklyn Philharmonic, the American Composers Orchestra, and the New York Philharmonic. She was awarded the Distinguished Professor Emeritus of CUNY in 2006 and has been named a Distinguished Professor Emeritus of CUNY in 2006 and has been named a...
MARCH 19

READING BY XU XI

Xu Xi is a writer of books, essays, and columnists, including five novels, six collections of short fiction and most recently, Insignificance: Hong Kong Stories. In 2017, she published Dear Hong Kong: An Elegy for a City. She is a former Indonesian national, born and raised in Hong Kong, she moved to the United States at the age of 33, having eventually morphed into a U.S. citizen at the age of 33, having washed onto that distant shore across from Lady Liberty. These poems, 60 of them, were translated by Xu Xi herself and are actually part of the Hong Kong Series for the 20th anniversary of Hong Kong’s handover to China. She is also editor of four anthologies of Hong Kong writing in English. Forthcoming from Nebraska University Press in 2017 is her Dear Hong Kong: An Elegy for a City. Co-sponsored by Creative Writing and the McFaddin C. Harter Black Mountain Institute.
JANUARY 19 – FEBRUARY 29

Carol C. Harter
Black Mountain College: Art & Life

A wide-ranging exhibition of art made at Black Mountain College (1933-1953) features more than 300 works by 150 artists. As one of the most influential art schools of the 20th century, BMC attracted some of the most important and progressive artists from across the US and the world. After the college closed in 1953, they dispersed to become integral members of the post-war art world. Such influential artists as Mark Rothko, Robert Motherwell, Louise Nevelson, and Georgia O’Keeffe studied or taught there. The exhibition features artworks by 150 artists, such as Georgia O’Keeffe, Mark Rothko, Robert Motherwell, Louise Nevelson, Willard W right, John Cage, Jackie McLean, Bill Traylor, and more. It includes more than 300 works of art that range from photography to sculpture to painting, and also includes a collection of periodicals and student art books. The exhibition is organized by Jeff Casaletto, with Thanks to the Black Mountain College Trust, and in collaboration with UNCG, UNC-Chapel Hill, Virginia Commonwealth University, and the Black Mountain College Trust.

FEBRUARY 28

Our student soloists will be Liz llegó and Jake Schrader perform Barenboim. Schubert./ Dedicated to the memory of my father, Haim Schrader, a retired orthopedic surgeon and an enthusiastic advocate of music education.

ALSO

A P R I L 2 2

Holy Cross College Choir & Chamber Singers
concert on the campus.

MAY 1

Dance Concert

For more information, please visit the website or contact the box office.

THE PIT, O’KANE HALL

APRIL 22

Holy Cross College Choir & Chamber Singers
Concert on the campus.

MAY 1

Dance Concert

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APRIL 22

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Concert on the campus.
MARCH 10
TANIA LEON
The Department of Music is delighted to host guest composer Tania Leon for a tribute concert to her music featuring performances by the College Choir, Artists-in-Residence, and others. Born in Havana, Cuba, Tania Leon is highly regarded for her accomplishments as a composer, conductor, educator, and performer. Leon has played important roles in leading institutions, such as the Brooklyn Philharmonic, the American Composers Orchestra, and the New York Philharmonic. She was named one of the most up-to-date programming information, please see: holycross.edu/academics/programs/music/concerts-and-events.

MARCH 25
Matthew Pinder’s STATIONS OF THE CROSS
Ah Yes, Madam! is an artistic expression of the experience of Jesus during his journey to be crucified, donations are guided by the theology and narrative of the Stations.

APRIL 16-18 AT 7:30 P.M.
APRIL 18-19 AT 2 P.M.
BARE: A POP OPERA
Book by Jon Hartmere and Damon Intrabartolo
Music by Damon Intrabartolo

An Alternate College Theatre production
FREE Reservations Recommended (508) 793-2216

MARCH 26-28
THEATRE & DANCE
APRIL 2-4
RICHARD II
By William Shakespeare

Directed by Brandon Brito ’20.

APRIL 16-18 AT 7:30 P.M.
APRIL 18-19 AT 2 P.M.
MARCH 28-29 & APRIL 2-4

Supported by the W.K. Jones Chair of Contemporary Letters, the Norman Mailer Center, and Asian Studies.

Sponsored by the W.K. Jones Chair of Contemporary Letters, the Norman Mailer Center, and Asian Studies.


Co-sponsored by Creative Writing and the McFarland, S.J. Center for Ethics, Religion, and Culture.

FEBRUARY 13
VOCATION OF THE WRITER READING
Josh Wolf Shenk in an essayist and arts leader. He is an artist and executive director of the Beverly Rogers, Carol C. Harter Black Mountain Institute. Shenk is also author of Press in March 2019 is an essay collection exploring his own sexuality, as well as body image, religion and teen pregnancy. Directed by Brandon Brito ’20.

THE PIT—OKANE HALL BASEMENT
Directed by Brandon Brito ’20.

Reservations Recommended

TICKETS
7:30 P.M. | FENWICK THEATRE—OKANE HALL

APRIL 12-14 AT 7:30 P.M.
APRIL 13-14 AT 2 P.M.
RICHARD II
By William Shakespeare

Directed by Brandon Brito ’20.

APRIL 16-18 AT 7:30 P.M.
APRIL 18-19 AT 2 P.M.

MARCH 19
READING BY XI XI
Dear Hong Kong: An Elegy for a City

Insignificance: Hong Kong Stories

Xu Xi is the author of thirteen books, including five novels, six collections of short fiction & essays and most recently a Rosalynn Carter fellowship in Mental Health Journalism at the Carter Center. Shenk is also author of Press in March 2019 is an essay collection exploring his own sexuality, as well as body image, religion and teen pregnancy. Directed by Brandon Brito ’20.

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BARE: A POP OPERA
Book by Jon Hartmere and Damon Intrabartolo
Stretches the boundaries of the musical genre through a dynamic blend of styles, creating a fresh, contemporary experience.
For the most up-to-date programming information, please see: holycross.edu/academics/programs/music/concerts-and-events

MARCH 10
TANIA LEON
The Department of Music is delighted to host guest composer Tania Leon for a tribute concert to her music, featuring performances by the College Choir, Artists-in-Residence, and others. Born in Havana, Cuba, Leon, a New York Philharmonic alumna and the first woman to conduct the American Composers Orchestra, is a leading woman conductor and composer and has performed with orchestras and ensembles throughout the world. Leon has written music for chamber ensembles, orchestras, choirs, and film. She is also a recognized teacher, author, and champion of contemporary women composers. This event is at the core of Music by Leon: A Collaborative Celebration.

MARCH 25
Matthew Pinder's STATIONS OF THE CROSS
World Premiere
The Department of Music is proud to present Matthew Pinder's STATIONS OF THE CROSS, a concertante style for string quartet, soprano saxophone, and orchestra. As the Fenwick Scholar, Matthew Pinder has been the driving force behind creating this work, the creative process resident composer music, while reflecting the Stature of the Cross and the moral reorientations of the Catholic Church in order to order through music. The concert will also include a surprise world premiere by an emerging composer. An Alternate College Theatre production.

APRIL 16-18 AT 7:30 P.M.
APRIL 19 AT 2 P.M.
BARE: A POP OPERA
Book by Jon Hartmere and Damon Intrabartolo
An Alternate College Theatre production.

APRIL 26-28 & APRIL 2-4
RICHARD II
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See box office for ticket information.

FEBRUARY 13
VOCATION OF THE WRITER READING
Josh Wolf Shenk is an essayist and arts leader. He is a writer and executive director of the W. H. Jenks Chair of Contemporary Letters, which hosts the Writers on Depression, Relationships Drive Creativity, and the Writers on Depression and Relationships Drive Creativity lecture series.

MARCH 19
READING BY XU XI
Xu Xi, a contemporary Chinese writer, is one of China’s most provocative and popular authors. She is the first Chinese woman to win the C. McFarland, S.J. Center for Religion, Ethics and Culture.

CREATIVE WRITERS
With his portfolio of gelatin silver prints, Peter Moriarty explores the architecture and collections of a series of historic European and American greenhouses. Taken over the course of more than 20 years, Moriarty’s evocative works explore the interactions of familiar architectural forms with the lush, exotic, organic, and often disorienting collections housed within. Moriarty’s treatment of reflected and refracted light, alongside his documentary inquiry into the plants themselves, render his compositions at the same time reminiscent of early-20th century photography, but also wholly innovative.

CANTOR ART GALLERY HOURS

10 A.M. – 5 P.M.  MONDAY – FRIDAY

Noon – 5 P.M.  SATURDAY AND SUNDAY

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https://www.holycross.edu/iris-and-b-gerald-cantor-art-gallery

Please see website for further information on programming.
MARCH 9 - APRIL 10
JOYS, SORROWS, AND CONCERNS
WORK BY SUSAN SCHMIDT
Opening reception March 11
5–6:30 P.M.

A survey of the artistic career of Susan Schmidt, whose work spans across drawing, books, and various print media. Throughout her career, Schmidt's work has responded to the specific spaces that she has inhabited — often with large-scale, kinetic drawings of the architecture and objects that she encounters — and especially to her lived experiences. Working in multiple or narrative form, Schmidt often explores the complexities of family, and the powerful, difficult, and often shifting bonds that we engage with throughout our lives. Schmidt is a professor in Holy Cross’s visual arts department.

APRIL 22 - MAY 22
SENIOR CONCENTRATION SEMINAR EXHIBITION 2020
Academic Conference presentations
April 22
12–1:30 P.M.

Opening reception
April 23
5–6:30 P.M.

A perennial favorite of the Spring semester, the Annual Senior Concentration Seminar Exhibition is the capstone presentation for graduating seniors who participate in a year-long seminar course.