ARTIST STATEMENT

Though modern society has generated significant technological advancements, our population has also become more environmentally conscious. To value the environment and the cohabitation of all living organisms requires man to examine all life and observe the interactions within. The symbiotic relationship that sustains life inspires my work. The synthetic forms that I create are thus driven by both the scientific investigation of life under a microscope and the workings of biological interactions.

Observing biological forms, I am intrigued by the complexity, color and structure that I find along surfaces. Internal organs, cells and other elements of flora, fauna and man are smooth, viscous, translucent, reflective or textured. By revealing the patterns that exist and fragmenting the surfaces of these forms, I am able to generate a hybridization that abstractly magnifies while retaining visual realism. In the past, I was concerned with the way that lines, planes and shapes topographically render a composition. The repetition of forms that vary in scale, create visual illusion and contain great detail allows me to engage with the work as a drawing. While my paintings still retain map-like compositions that are strong in pattern, repetition and order, my intentions move beyond this.

The abstract forms that I paint represent life; that which is being and that which interacts. The interactions between living organisms are manifested in the visual analogies and patterns that I find between organisms. These interactions may be beneficial, mutual or harmful. While these interactions of forms speak to biology, they subconsciously represent the tensions that I encounter balancing an artistic and athletic identity. Tangling forms that push and pull create a metaphor for my multi-dimensional facade. Dark voids, saturated colors and unbalanced compositions make these interactions both threatening and playful; themes that parallel my life. By painting forms and bringing them to life, I have developed an abstract language while still holding on to realism.

Though my work is grounded in observation, the interactions between entities become superior.