

M I C H A E L B E A T T Y

Education:

Massachusetts College of Art, Boston, MFA in Sculpture 1995

University of Kansas, Lawrence, KS, BFA 1980

Teaching Experience:

Fall 97- present COLLEGE OF THE HOLY CROSS, Worcester, MA
Associate Professor: Visual Arts Department

Fall 95-Spring 97 MASSACHUSETTS COLLEGE OF ART, Boston, MA
Instructor: Three Dimensional Department

Fall '90-Spring 92 HARVARD UNIVERSITY, Carpenter Center for the Visual Arts,
Cambridge, MA Teaching Assistant: Sculpture I & II

Solo and Collaborative Exhibitions:

2008 Perimeter, Krakow Witkin Gallery, Boston, MA
2005 IN • tangle, Boston Sculptors Gallery, Boston, MA.
2003 Low Fat, Barbara Krakow Gallery, Boston, MA.
Recent Work, Nesto Gallery, Milton Academy, Milton MA.
2001 WALL-TO-WALL, Presidents Gallery, Massachusetts College of Art,
Boston, MA, in collaboration with Mike Newby, Curator: Geoff Keough.
MIX, The Gallery @ Green Street, Boston, MA, in collaboration with Mike
Newby.

Selected Group Exhibitions:

2016 Block Parts, Krakow Witkin Gallery, Boston, MA
2015 Pulse, Cantor Art Gallery, College of the Holy Cross, Worcester, MA
Nature, Askew, Suffolk University Gallery, Boston, MA
2012 Arise, Krakow Witkin Gallery, Boston, MA
2011 Viewpoint, Cantor Art Gallery, College of the Holy Cross, Worcester, MA
Woodwork, Schiltkamp Gallery, Clark University, Worcester, MA
Opening Lines, New Art Center, Newton, MA
2008 Bridge Art Fair, Cerrito Contemporary, Miami, FL
2007 Crossroads, Cantor Art Gallery, College of the Holy Cross, Worcester, MA
Inscribere, Chandra Cerrito Contemporary, Oakland, CA
Art Site, Bedford Gallery, Oakland, CA
Celebrating MacDowell, Brickbottom Gallery, Somerville, MA
2006 360 Degrees, Fitchburg Art Museum, Fitchburg, MA
DWELLING: Memory, Architecture and Place, Forest Hills Cemetery, Boston, MA
Off the Wall, Attleboro Art Museum, Attleboro, MA
2005 B-Side, Boston Sculptors Gallery, Boston, MA
Art for the Garden, private residence, Newton, MA
2004 More than One, Cantor Gallery, College of the Holy Cross, Worcester, MA
WOODwork, Anthony Grant Gallery, New York, NY
2003 Collection Connection, Duxbury Art Complex, Duxbury, MA

- 2002 Non-Salon Salon, Barbara Krakow Gallery, Boston, MA
More than One: Prints from Center Street Studio ,
 Butler Institute of American Art, Trumbell Branch, Warren, OH
- 2001 The Garden and the Map , FPAC Gallery, Boston, MA
Imaging Time, Cantor Gallery, College of the Holy Cross, Worcester, MA
New Works, Barbara Krakow Gallery, Boston, MA.
Beneath the Surface , Montserrat College of Art, Beverly, MA.
- 2000 New England/ New Talent , Fitchburg Art Museum, Fitchburg, MA
 Curator: Marianne Menger

Grants and Awards:

- 2010 Artist Resource Trust Grant, funded by the Berkshire Taconic Community Trust
 Great Barrington, MA.
- 2007 Research and Publication Grant, College of the Holy Cross, Worcester, MA
- 2004 St. Botolph Foundation Award in Sculpture, St. Botolph Club, Boston, MA
Visiting Artist Program, American Academy in Rome, Rome, Italy
Finalist in Drawing, Artist Grants Program, Massachusetts Cultural Council
- 2003 Residency Grant, MacDowell Colony, Peterborough, NH
- 2002 Artist Resource Trust Grant, funded by the Berkshire Taconic Community Trust
 Great Barrington, MA
- 1999 Residency Grant, MacDowell Colony, Peterborough, NH

Commissions and Public Projects:

- 2006 DWELLING: Memory, Architecture and Place , outdoor installation
 Site: Forest Hills Cemetery, Boston, MA
Arbor Vitae, outdoor installation and exhibition
 Site: Private garden in Newton, MA
- 2002 Spectrum, indoor hanging sculpture for atrium space
 Site: Fitzgerald School, Cambridge, MA.
 Commissioned by the City of Cambridge through the Cambridge Arts
 Council.
Constellation, indoor wall sculpture and installation
 Site: Ritz-Carlton Commons Hotel, Boston, MA
 by Annex Fine Arts
- 2001 Restless Geometry, large scale wall drawing
 Site: Montserrat College of Art, Beverly, MA
- 2000 Schoolfish, outdoor temporary sculpture
 Project for the *Cavalcade of Cods* to celebrate the Millennium in Boston,
 MA. Commissioned by the Boston Millennium Commission.
- 1995 Strokes of Genius:Mini Golf by Artist, designed/ fabricated indoor mini-golf hole
 Site: DeCordova Museum, Lincoln, MA.

Selected Bibliography:

- Cate McQuaid, "Galleries: a focus on nature", *Boston Globe* (June 30, 2015)
- Cate McQuaid, "Poles apart, with feeling", *Boston Globe* (July 18, 2012):G3
- Nancy Sheehan, "Artists go into the wood", *Worcester Telegram & Gazette* (Feb. 17, 2011):15
- Cate McQuaid, "Line Dance", *Boston Globe* (January 28, 2009)
- Colin Fleming, "Reviews: Michael Beatty at Barbara Krakow", *ARTnews* (October 2008)
- Cate McQuaid, "Sculptors drawn to the power of suggestion", *Boston Globe* (June 11, 2008)
- Rachel Luckom, "Michael Beatty: Perimeter", *Dig* (May 19, 2008): 12
- Cate McQuaid, "Galleries: Out of the Wood", *Boston Globe* (November 4, 2005) : D 7
- Meredith Fife Day, "Michael Beatty: Low Fat", *Art New England* (Feb/March 2004): 34
- Cate McQuaid, "Galleries: Michael Beatty", *Boston Globe* (October 3, 2003) : D19
- Shawn Hill, "Michael Beatty: Low Fat", *artsMedia* (October 2003) : 7-8
- Leon Nigrosh, "Faculty Works 2003", *Worcester Magazine* (March 27, 2003) : 24
- Christine Temin, "Perspectives: City gives public works a good name" *Boston Globe* (September 11, 2002) : F1 and F8.
- Lois Tarlow, "Profile: Michael Beatty", *Art New England* (Dec/Jan 2002) : 24-26
- Gary Duehr, "Beneath the Surface" *Frieze* (June July August 2001) :124-126
- Kevin Rainey, "Reviews", *Sculpture* (October 1999) : 73-74
- Jeff Perrott, "New Editions", *artsMedia* (September 1999) : 32-35
- Kristen Struebing-Beazley, "Material Force in Stasis", *artsMedia* (April 1998) : 20
- Christine Temin, "Perspectives", *Boston Globe* (March 4, 1998) : F1
- Miles Unger, "Drawing-All is Chaos Again", *Art New England* (April/May 1996) : 43
- Nancy Stapen, "Galleries", *Boston Globe* (June 22, 1995): 62
- Christine Temin, "Different Strokes: a golf course of art", *Boston Globe* (April 19, 1995): 57.

Selected Public Collections:

Fogg Art Museum, Harvard University, Cambridge, MA
College of the Holy Cross, Worcester, MA
DeCordova Museum, Lincoln, MA
Ritz Carlton Boston Commons, Boston MA
Meditech Corporation, Canton, MA
Coopers and Lybrand, Boston, MA
Fidelity Investments, Boston, MA
Prudential Insurance, Newark, NJ