

AMY D. FINSTEIN

Assistant Professor
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EDUCATION

- Ph.D. Department of Architectural History, University of Virginia, Charlottesville, 2009
M.A. Department of Architectural History, University of Virginia, Charlottesville, 2002
B.A. Department of American Studies, Brandeis University, Waltham, MA, 1998

PROFESSIONAL EXPERIENCE

College of the Holy Cross, Department of Visual Arts

Assistant Professor, 2019-
Visiting Assistant Professor, 2018-present
Visiting Lecturer, 2017-18

Courses Taught:

Survey of Global Architecture I & II
Modern Architecture
American Architecture
Making the Modern City
The Modern Home (seminar)
Introduction to Visual Arts
Designing Green, From Parks to Sustainability (seminar)

Organized public lectures:

- “Public Art in Public Space: Curating the Rose Kennedy Greenway,” by Lucas Cowan, February 6, 2020
“Chasing Color,” by Dan Borelli, October 4, 2018

Advising:

College Honors Thesis Advisor, 2020-21
College Honors Thesis Reader, 2020-21
Fenwick Scholar Project Reader, 2018-19

Service:

Study Abroad Advisor, Department of Visual Arts, 2020-21
Graduate School Advisor, Department of Visual Arts, 2020-21
Faculty Advisor, ENVIS Student Advisory Group, 2020-21

Massachusetts College of Art and Design, History of Art Department

Visiting Lecturer, 2009-2018

Courses Taught:

Modern Architecture

Utopias, Dystopias, and Urban Design (freshman seminar)

American Architecture

Shades of Green (freshman seminar)

History of Boston Architecture

Lesley University, Art Institute of Boston

Adjunct Instructor, Summer 2006

Courses Taught:

A Living History of Boston Architecture

Boston Architectural College

Instructor, 2005-2006

Guest Lecturer and Curriculum Advisor, Fall 2004

Courses Taught:

History of Architecture and Design: Prehistory through Baroque

Introduction to the History of Art and Architecture: Prehistory to present

Wheaton College, Department of Fine Arts, Norton, MA

Visiting Instructor of Art History, Fall 2005

Courses Taught:

Great Works of Art History

Nineteenth-century American Architecture

Brandeis University, Department of Fine Arts

Teaching Fellow, Fall 2003

Courses:

Survey of Western Architecture (for Gerald Bernstein)

American Painting (for Gerald Bernstein)

University of Virginia, Department of Architectural History

Teaching Assistant, 2001-2003

Courses:

Thomas Jefferson – Architect (for Richard Guy Wilson)

Introduction to the History of Architecture (for Louis Nelson)

History of Modern Architecture (for Catherine Zipf)

Survey of Western Architecture (for Lisa Reilly)

PUBLICATIONS

Finstein, Amy D. *Modern Mobility Aloft: Elevated Highways, Architecture, and Urban Change in Pre-Interstate America*. Philadelphia: Temple University Press, November 6, 2020.

Finstein, Amy D. Book review, *Taking the Land to Make the City: A Bicoastal History of North America*, Mary P. Ryan. *Western Historical Quarterly* 51 no. 3 (Autumn 2020): 323-324.

Finstein, Amy D. “New York opens traffic-clogged streets to people during pandemic, the city’s latest redesign in times of dramatic change,” *The Conversation*, June 25, 2020.

<https://theconversation.com/new-york-opens-traffic-clogged-streets-to-people-during-pandemic-the-citys-latest-redesign-in-times-of-dramatic-change-140127>

Republished in: *U.S. News & World Report*, June 26, 2020; *Fast Company*, June 26, 2020.

Finstein, Amy D., Nancy S. Seasholes, and Charles Bahne, “Updating Highways and Public Transportation, 1967-2016,” in *Atlas of Boston History*, ed. Nancy S. Seasholes. Chicago: University of Chicago Press, 2019. 144-145.

“From ‘Cesspool’ to ‘The Greatest Improvement of its Kind’: Wacker Drive and the Recasting of the Chicago Riverfront, 1909-1926,” *Journal of Planning History* 14.4 (November 2015): 287-308.

Film review, *The Pruitt-Igoe Myth*, Chad Freidrichs, dir. *Preservation Education and Research* 5 (2012): 105-106.

Book review, *Robert Moses and the Modern City: The Transformation of New York*, eds. Hilary Ballon and Kenneth T. Jackson. Trans. H el ene Bourguignon. *Vingti eme Si cle* 106 (April-June 2010): 299-300.

“Big Dig,” in *Dictionary of American History*, Dynamic Reference Edition. Eds. Gary Cross, Robert Maddox, and William Pencak. New York: Charles Scribner’s Sons, 2008.

“Before the Big Dig: Boston’s Central Artery as a Construct of Mid-Century Modernity.” *ARRIS: Journal of the Southeast Chapter of the Society of Architectural Historians* 16 (Winter 2005): 69-81. (Recipient of 2006 Michael Robinson Award for best article in public works history, Public Works Historical Society)

INVITED TALKS

2020 “Book Talk – *Modern Mobility Aloft*,” Norman C. Leventhal Map Collection / Boston Public Library, Boston, MA, November 16

2020 “Book Talk – *Modern Mobility Aloft*,” New England Chapter, Society of Architectural Historians, Boston, MA, October 26

- 2020 “100 Years of Bauhaus Design: Craftsmanship for the Machine Age,” Framingham State University / Framingham Public Library, Framingham, MA, September 17
- 2019 “Innovation and Replication: Design and Innovation from the Bauhaus,” Boston Consulate General of the Federal Republic of Germany, hosted at Gropius House, Lincoln, MA, September 5
- 2019 “The Bauhaus in Boston,” St. Botolph Club, Boston, MA, June 13
- 2019 “Bauhaus Architecture and Design,” Museum of Fine Arts, Boston, MA, March 5&9
- 2018 “Mid-Century Modern Design in Context,” Currier Museum of Art, Manchester, NH, November 3
- 2016 “When Imitation is the Best Form of Flattery: Tracing Forms and Legacy in the Gropius-Breuer Partnership,” Historic New England, Boston, MA, September 14
- 2015 “Gropius Copying Gropius?: The Abele House and the Spread of Suburban Modernism,” New England Chapter of the Society of Architectural Historians, Boston, MA, March 25
- 2013 “Highways, Shopping, and the Suburban Shift,” Framingham History Center, Framingham, MA, November 17
- 2013 “Style in Nineteenth-Century American Architecture,” Architecture Department, Massachusetts College of Art and Design, Boston, MA, March 22
- 2011 “Medical City, City Beautiful: Architecture and Legacy at Harvard Medical School,” Harvard Medical School, Boston, MA, October 25
- 2011 “Jefferson’s Villas?: Villas and Gardens in the Virginia Countryside,” History of Art Department, Massachusetts College of Art and Design, Boston, MA, May 2
- 2011 “The Lens of the Central Artery: Imaging Nine Decades of Change in Boston,” Boston Society of Architects, Architectural Photography Network, Boston, MA, March 28
- 2010-2011 Walking Tour: “Technology and Change along Boston’s Waterfront,” Salve Regina University, Doctoral Program in Humanities, Newport, RI, March 18, 2011, November 13, 2010, March 2, 2010
- 2010 “Boston’s Highway in the Sky: Utopian Vision or Green Monster?,” Framingham Public Library, Framingham, MA, January 13

- 2009 “Driving in the Sky: Boston’s Skyward Prelude to the Big Dig,” Worcester State College, Worcester, MA, March 6
- 2006 “The Car and the City in Flux: Digging into Boston’s Big Dig,” Savannah College of Art and Design, Savannah, GA, October 19

CONFERENCE PAPERS

- 2019 “The Machine Age through the Wilson Lens,” Architectural History at the University of Virginia: Richard Guy Wilson Symposium, Charlottesville, VA, November 15
- 2016 “The Car on High Along the Hudson: Celebrating Mobility on Manhattan’s Western Waterfront,” Popular Culture Association Conference – National Conference, Seattle, WA, March 24
- 2016 “Imitation, Collaboration and Architectural Consumerism: Gropius, Breuer and Midcentury Modern in Metro-Boston,” Modernism in New England Symposium, Wellesley College/Historic Deerfield, Wellesley, MA, March 5
- 2013 “Looking Without Categorizing: Reinventing Formal Analysis,” New England Chapter, Society of Architectural Historians – Teaching Symposium, Boston, MA, October 4
- 2011 “Boulevard, Viaduct, and Urban Façade: Wacker Drive and the Recasting of the Chicago River, 1909-1926,” Society for American City and Regional Planning History – National Conference, Baltimore, MD, November 17-20
- 2010 Invited Presenter and Panelist, “Circulation in the Living City: Historical and Contemporary Transportation Projects in Boston,” Public Works Historical Society Session, American Public Works Association International Congress and Exposition, Boston, MA, August 14-16
- 2008 “Boston’s Green Monsters: The Automobile, the Central Artery, and the Path to the Big Dig,” Urban History Association – Annual Meeting, Houston, TX, November 5-8
- 2008 “Boston’s Other Green Monster(s): The Automobile, the Central Artery, and the Path to the Big Dig,” International Association for the History of Transport, Traffic and Mobility (T2M) – Annual Meeting, Ottawa, Canada, September 18-21
- 2007 “Envisioning the American Motor City: Ideals and Realities,” Society for American City and Regional Planning History – National Conference, Portland, ME, October 25-28

- 2006 “De-constructing the Big Dig: A Modernist Story in Images,” Vernacular Architecture Forum – Annual Meeting, New York, NY, June 16-18
- 2004 “Before the Big Dig: Boston’s Central Artery as a Construct of Mid-Century Modernism,” Society of Architectural Historians – Southeast Regional Conference, Knoxville, TN, October 27-30
- 2001 “From Fortified Castle to Modernist Haven: Brandeis University and Creating a Modern Identity,” Woltz Symposium, University of Virginia School of Architecture, Charlottesville, VA, November 2

CAMPUS TALKS

- 2020 “Of Green and Gardens,” Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA, February 12
- 2016 “From Avant-Garde to the House Next Door: Gropius, Breuer, and Modern House Forms, 1938-41,” Department of Architecture, Massachusetts College of Art and Design, Boston, MA, November 29
- 2013 “Style in Nineteenth-Century American Architecture,” Department of Architecture, Massachusetts College of Art and Design, Boston, MA, March 22
- 2011 “Jefferson’s Villas?: Villas and Gardens in the Virginia Countryside,” History of Art Department, Massachusetts College of Art and Design, Boston, MA, May 2

FELLOWSHIPS & AWARDS

- 2020 Mellon Foundation Scholarship in Action Seed Grant, J.D. Power Center for Liberal Arts in the World, College of the Holy Cross
- Summer 2020 Curricular Development Faculty Fellowship, Antiracism Initiative, College of the Holy Cross
- Spring 2020 Selected attendee, Ignatian Pilgrimage, College of the Holy Cross – postponed
- Fall 2019 Faculty Publication Grant, Committee on Faculty Scholarship, College of the Holy Cross
- Spring 2019 Faculty Publication Grant, Committee on Faculty Scholarship, College of the Holy Cross
- 2019 Marshall Memorial Fund grant, Donelan Office of Community Based Learning, College of the Holy Cross

2018 Summer Course Development Faculty Fellowship, College of the Holy Cross

2018 Faculty Development Grant, Center for Teaching, College of the Holy Cross

2018 Summer Faculty Writing Retreat, Office of Sponsored Research, College of the Holy Cross

2013 Scholarship, Program in New England Studies, Historic New England

2008 Conference Travel Grant, International Association for the History of Transport, Traffic, and Mobility

2007-08 Mary McEwen Schimke Scholarship for Graduate Study, Wellesley College

2007-08 Dissertation Year Fellowship, Department of Architectural History, University of Virginia

2007 Summer Dissertation Acceleration Fellowship, University of Virginia

2006 Michael Robinson Award for best article in public works history, Public Works Historical Society

2006 Presenter Award, Vernacular Architecture Forum

2006 Robert J. Huskey Conference Travel Fellowship, University of Virginia

2001-05 DuPont Fellow in Architectural History, University of Virginia

2004 Student Travel Grant, Southeast Chapter of the Society of Architectural Historians

2004 Newport Summer School Fellowship, Victorian Society in America

2003 Student Travel Grant, Society for American City and Regional Planning History

2002 Faculty Book Award, Department of Architectural History, University of Virginia

2001-02 Dean's Forum Scholar, University of Virginia School of Architecture

2001 Worthington Summer Travel Fellowship to Vicenza, Italy, University of Virginia

PROFESSIONAL SERVICE

To the Profession

2017-present First Vice President, New England Chapter, Society of Architectural Historians

Chaired events: Nancy Seasholes lecture, “The Atlas of Boston History,” (September 14, 2020); SAH 2019 Annual International Conference (Providence, RI) day excursion to Cape Cod Modern House Trust, Wellfleet, MA (April 28, 2019); Local chapter site visit to Cape Cod Modern House Trust, Wellfleet, MA (November 4, 2017)

2014-present Fellowship Committee, Coolidge and Rettig Fellowships, New England Chapter, Society of Architectural Historians

2012-2017 Board of Directors, New England Chapter, Society of Architectural Historians

Chaired events: “Cape Cod Modern” lecture (October 2, 2014), “One Town, Three Commons: Growth and Change in Framingham,” site visits and tours (April 20, 2013)

2014 External Reviewer, Westview Press

2005-2006 Plagiarism Faculty Task Force, Boston Architectural College

To the Community

2020-present Vice Chair, Historic District Commission, Framingham, MA

2010-present Building Committee, Framingham Public Library, Framingham, MA

2016-2018 Contributing Editor, Boston Society of Architects’ “AIA Guide to Boston App”

2012-2020 Member, Historic District Commission, Framingham, MA

1998-2019 Alumni Admissions Council, Brandeis University

2004-2009 “Ask a Student” Program, University of Virginia School of Architecture

2001 Graduate Student Travel Funding Liaison, Department of Architectural History, University of Virginia

LANGUAGES

French (reading proficiency)

Italian (reading proficiency)

AFFILIATIONS

Society of Architectural Historians (New England and National Chapters)
College Art Association
Society for American City and Regional Planning History
Urban History Association
Vernacular Architecture Forum