

David KARMON

Department of Visual Arts
College of the Holy Cross
Worcester, MA 01610
dkarmon@holycross.edu

Research Areas

History and theory of architecture, urban form, archaeology, and preservation practices; the sensory perception and experience of the built environment

Education

2003	Ph.D.	History of Art and Architecture, Harvard University
1998	M.Arch.	School of Architecture, Yale University
1993	B.A.	University of California at Berkeley

Teaching and Research Positions

College of the Holy Cross, Department of Visual Arts	
Professor	2020 - present
Associate Professor	2013 - 2020
Assistant Professor	2007 - 2013
Newberry Library, National Endowment for the Humanities Fellow	2006 - 2007
Pennsylvania State University, Department of Art History	
Visiting Assistant Professor	2005 - 2006
University of Pittsburgh, Department of History of Art	
Visiting Assistant Professor	2004 - 2005
American University of Rome, lecturer in history of art	2002 - 2004

Fellowships and Honors

Faculty Research and Publication Grant, College of the Holy Cross, 2019
Bogliasco Foundation Fellowship, spring 2019 (declined)
National Endowment for the Humanities Fellowship, City/Nature: Urban Environmental Humanities Summer Institute, University of Washington at Seattle, summer 2017
Member, School of Historical Studies at the Institute for Advanced Study, Princeton University, fall 2017 (declined)
Faculty Research and Publication Grant, College of the Holy Cross, 2017
Lily Auchincloss / Andrew W. Mellon Foundation Postdoctoral Rome Prize in Renaissance and Early Modern Studies, American Academy in Rome, 2015-16
Clark Art Institute Research Fellowship, fall 2015 (declined)

updated 1 September 2020

Senior Faculty Research Leave, 2014-15
 CESR travel grant to lecture at Philibert De l'Orme conference in Tours, 2014
 Faculty Research and Publication Grant, College of the Holy Cross, 2014
 Faculty Research and Publication Grant, College of the Holy Cross, 2013
 iPads and Learning Pilot Project Faculty Participant, 2012
 Faculty Research and Publication Grant, College of the Holy Cross, 2012
 Batchelor (Ford) Foundation Grant, Summer Faculty Fellowship, 2011
 Canadian Centre for Architecture, Faculty Research Fellowship, 2010
 Faculty Research and Publications Grant, College of the Holy Cross, 2010
 Junior Faculty Research Leave, 2009 - 2010
 Batchelor (Ford) Foundation Grant, Summer Faculty Fellowship, 2009
 Faculty Research and Publications Grant, College of the Holy Cross, 2009
 Franklin Research Grant, American Philosophical Society, 2008
 Graham Foundation Research and Development Grant, 2008
 Faculty Research and Publications Grant, College of the Holy Cross, 2008
 Ignatian Pilgrimage Fellowship, College of the Holy Cross, 2007
 Faculty Research and Publications Grant, College of the Holy Cross, 2007
 Scott Opler Emerging Scholar Fellowship, Society of Architectural Historians, 2007
 National Endowment for the Humanities Fellowship at the Newberry Library, 2006
 Summer Institute in the Humanities Fellowship, Venice International University, 2005
 College Arts Association International Conference Travel Grant, 2004
 Research grant, Library of the American Academy in Rome, 2003
 Kingsbury Dissertation Completion Fellowship, 2002
 Charles Eliot Norton Traveling Scholar Award, 2001
 Graduate Society Summer Fellowship, Harvard Faculty of Arts and Sciences, 2000
 Jens Aubrey Westengard Fellowship, Harvard Faculty of Arts and Sciences, 1999
 Mellon Fellowship in Humanistic Studies, 1998
 Centro Internazionale di Studi di Architettura Andrea Palladio Fellowship, 1998
 Fontainebleau Summer Scholarship, Yale School of Architecture, 1997

Books

A Natural History of Renaissance Architecture (in preparation).

Architecture and the Senses in the Italian Renaissance: The Varieties of Experience of Architecture,
 under contract with Cambridge University Press, forthcoming 2020.

The Ruin of the Eternal City: Antiquity and Preservation in Renaissance Rome. Oxford and New York:
 Oxford University Press, 2011. Also available in Oxford Scholarship Online.

Articles and Book Chapters

"Vitruvius and the Early Modern Worksite." *Companion to the Reception of Vitruvius*, eds. Ingrid
 Rowland and Sinclair Bell, under contract with Brill Companions to Classical Reception Series,
 forthcoming 2020.

- "Early Modern Spaces and Olfactory Traces." Co-authored with Christy Anderson for *The Routledge Handbook of Material Culture in Early Modern Europe*, edited by Catherine Richardson, Tara Hamling, and David Gaimster, 354-370. New York: Routledge, 2017.
- "The Sacro Monte at Varallo and the Choreography of an Olfactory Landscape." *Future Anterior* 13.2 (Winter 2016): 57-76.
- "On Foot: Architecture and Movement." Co-authored with Christy Anderson. *Architectural Review* 12 October 2015.
- "The Destruction and Renewal of the Via Triumphalis, 1533-36." In *Philibert De l'Orme: un architecte dans l'histoire: artes, sciences, techniques: actes du LVIIe colloque internationale d'études humanistes*, eds. Frédérique Lemerle and Yves Pauwels, 300-325. Turnhout: Brepols, 2015.
- "Archaeology and the Anxiety of Loss: Effacing Preservation from the History of Renaissance Rome." *The American Journal of Archaeology* 115 / 2 (April 2011): 159-174.
- "Preserving Antiquity in a Protestant City: the Maison Carrée in Sixteenth-Century Nîmes." In *Art, Piety, and Destruction in European Religion, 1500-1700*, ed. Virginia Raguin, 105-140. Aldershot: Ashgate, 2010.
- "The Colosseum." In *The Classical Tradition*, eds. Anthony Grafton, Glenn Most, and Salvatore Settis, 216-217. Cambridge: Harvard University Press, 2010.
- "Preservation as Transcendent Vision: Antonio Duca and Santa Maria degli Angeli." In *Faith and Fantasy in the Renaissance: Text, Images, and Religious Practices*, eds. Olga Pugliese and Matt Kavalier, 316-330. Toronto: Centre for Reformation and Renaissance Studies, 2009.
- "Michelangelo's 'Minimalism' in the Design of Santa Maria degli Angeli." *Annali di architettura* 20 (2008), 141-153.
- "Printing and Protecting Ancient Remains in the Speculum Romanae Magnificentiae." In *The Virtual Tourist in Renaissance Rome: Printing and Collecting the Speculum Romanae Magnificentiae*, ed. Rebecca Zorach, 36-51. Chicago: University of Chicago Press, 2008.
- "Renaissance Strategies to Protect the Colosseum: Selective Preservation and Reuse." *Future Anterior* 2.2 (Winter 2005): 1-10.
- "Restoring the Ancient Water Supply in Renaissance Rome: The Popes, the Civic Administration, and the Acqua Vergine." In *Aquae Urbis Romae*, ed. Katherine Rinne, July 2005.
<http://www.iath.virginia.edu/waters/karmon.html>
- Catalogue entries in *Palladio and Northern Europe: Books, Travelers, Architects*, ed. Guido Beltramini. Milan: Skira, 1999.

Victor Plahte Tschudi, "Baroque Antiquity: Archaeological Imagination in Early Modern Europe," forthcoming in *Future Anterior*.

Caroline Fowler, "Drawing and the Senses: An Early Modern History," *CAA.reviews*, March 2018.

Emanuele Barletti, ed., "Giovan Antonio Dosio da San Gimignano architetto e scultor fiorentino tra Roma, Firenze, e Napoli," *Journal of the Society of Architectural Historians*, 73 / 1 (March 2014): 167-169.

Jill Burke, ed., "Rethinking the High Renaissance: The Culture of the Visual Arts in Early Sixteenth-Century Rome," *The Sixteenth Century Journal* 44 / 1 (Spring 2013): 317 -319.

Thomas Barrie, "The Sacred In-Between: The Mediating Roles of Architecture," *Annali di architettura* 23 (2011): 181-182.

Sabine Frommel, "Francesco Primaticcio architetto," *Journal of the Society of Architectural Historians* 65 / 3 (September 2006): 437-438.

David Coffin, "Pirro Ligorio: The Renaissance Artist, Architect, and Antiquarian," *The Sixteenth Century Journal* 37 / 3 (Fall 2006): 300-301.

Christof Frommel et al., "Baldassare Peruzzi 1481-1536," *Renaissance Quarterly* 66 / 2 (2006): 513-515.

Amanda Lillie, "Florentine Villas in the Fifteenth Century," *CAA.reviews*, March 2006.

Invited Talks and Conference Papers

"The Senses, the Imagination, and the Early Modern City"

Invited speaker, Urban Spaces and the Senses
College of Environmental Studies, UC Berkeley
9-10 May 2020

"Pavements and Pedestrian Movement in the Renaissance: Venice and Rome"

Invited speaker, Decentering the Flaneur: Global Histories of Walking the Early Modern City
Courtauld Institute of Art, London
15-16 November 2019

"Early Modern Urban Nature"

Invited speaker, Reading the City's Histories through Visual Documents
9th International Congress of the Italian Association of Urban History
11-14 September 2019

Invited critic, UMass Amherst Department of Architecture Graduate Studio Reviews

Design studio of Pari Riahi, A New Type of City Dwelling: The Public-Private House-Museum
14 December 2018

"On the Sensory Experience and Psychological Perception of Architecture"

Invited speaker, American Institute of Architects of Central Massachusetts
22 May 2018

"Making Sense of Renaissance Architecture"
The Legacy of James Ackerman, chaired by Cammy Brothers
Society of Architectural Historians, St Paul 2018

Organizer and chair, Early Modern Sensory and Spatial Thresholds
Invited speakers: Jasmine Cloud, Aaron Stamper, Margaret Morse
Renaissance Society of America, New Orleans 2018

Invited chair, Architecture and Urban Development in 15c and 16c Rome
Invited speakers: Camilla Ceccotti, Maurizio Gargano, Giuliana Mosca
Roma nel Rinascimento session at Renaissance Society of America, New Orleans 2018

Invited speaker, Vanishing Coast Think Tank with Dawn DeDeaux
Cantor Gallery, Holy Cross
20 February 2018

Invited speaker, Re-imagining Lincoln Center and the High Line plus Worcester Urban Fabric
Panel discussion following screening of Diller Scofidio + Renfro documentary film
AIA Central Massachusetts, 26 October 2017

"The Varieties of Architectural Experience: Environments of Early Modernity and the Senses"
NEH Summer City/Nature Institute, organized by Thaisa Way, Richard Watts, Ken Yocum
University of Washington at Seattle, 13 July 2017

Invited speaker, workshop on Christian Time in Early Modern Europe
Organized by Anthony Grafton and Carolina Mangone
Princeton University, 7-8 April 2017

Organizer and co-chair with Nadine Knight, Taking Refuge: An Examination of the Refugee Crisis
Invited speakers: Tim Slade (director of Destruction of Memory) and Pamela Karimi
Holy Cross, 29 March 2017

Invited organizer and chair, RSA affiliate session, Early Modern Senses and Spaces
Invited speakers: Nina Ergin, Niall Atkinson, Tom Nickson, Anatole Tchikine
College Art Association, New York, 15-18 February 2017

Invited session chair, New England Renaissance Conference (NERC)
Organized by Lauren Jacobi and Daniel Zolli
MIT, 1 October 2016

Invited classroom speaker on "The Varieties of Architectural Experience"
For Alice Friedman's course Introduction to Architecture and Urban Form
Wellesley College, 21 September 2016

"The physical Instauratio Romae"

Notre Dame Jubilee Seminar organized by Ingrid Rowland
Notre Dame Rome Studies Center, 11 June 2016

"Sensory Delights and Debates at the Baths of Diocletian"

Shoptalk walk, American Academy in Rome, 4 May 2016

Co-organizer of Architectural Reverie session with Christy Anderson
Society of Architectural Historians, Pasadena 2016

"Sensory Solace and Architectural Know-How"

Architectural Know-How, chaired by Christy Anderson
Renaissance Society of America, Boston 2016

"Destruction, Renewal, and Preservation of the Past"

Invited speaker, Rome Society of the Archaeological Institute of America
John Cabot University, 21 October 2015

Invited speaker to LVIIe Colloque Internationale d'Études Humanistes du CESR on Philibert De l'Orme,
organized by Frédérique Lemerle and Yves Pauwels

Centre d'Études Supérieures de la Renaissance

Tours, France, 30 June - 4 July 2014

Co-organizer of On Foot: Architecture and Movement with Christy Anderson

European Architectural History Network Third International Meeting

Turin, Italy, 19-21 June 2014

Invited speaker, Historic Preservation studies

UMass Amherst-Hancock Shaker Village Historic Preservation Program

UMass Amherst, 8 November 2013

Invited speaker at Materialities of Urban Life in Early Modern Europe

Organized by David Gaimster, Tara Hamling, and Catherine Richardson

Centre for Metropolitan History and Institute for Historical Research

London, April 2013

"Current Research and Future Plans: The Ruin of the Eternal City and Beyond"

Invited speaker at Faculty Scholarship Lunch Series

Holy Cross, October 2012

"The Anxiety of Renaissance Lines"

PhD Talks Lecture Series (Harvard Graduate School of Design)

Harvard University GSD, April 2012

"Destruction, Renewal, and Preservation of the Past"

Invited speaker at Holy Cross Alumni Continuing Education Day

Holy Cross, March 2012

"The Anxiety of Renaissance Lines"

The Renaissance Line, chaired by Christy Anderson and Tracy Cooper
Renaissance Society of America, Washington 2012

Organizer and panelist, workshop on Architectural Studies and the Liberal Arts

Invited speakers: Christy Anderson, Daniel Abramson, Joseph Alchermes, Robert Cowherd, Tahar El-Korchi, Thom Long, Ray Kinoshita Mann, Dietrich Neumann, Deborah Packard
Center for Interdisciplinary and Special Studies, Holy Cross, October 2011

"Antiquity through Time: Early Modern Approaches to Preservation Problems"

Keynote speaker, Conference on Historiography and Antiquarianism
Convened by Frances Muecke and John Gagne
University of Sydney, Australia, August 2011

Co-organizer and panelist with Niall Atkinson for Sensory Perception in the Early Modern World

Chaired by Fabrizio Nevola, respondent David Howes

Invited speakers: Christy Anderson, Michael Gaudio, Keith Bresnahan, Jenny Bird

Contributing paper: "Architecture and Sensory Perception in Renaissance Italy"

Renaissance Society of America, Montreal 2011

"Cultivating Antiquity in the Early Modern Mediterranean"

Canadian Centre for Architecture, Study Centre

Seminar paper, June 2010

Organizer and panelist for The Mediterranean and the Past

Chaired by Rebecca Zorach, respondent Cammy Brothers

Invited speakers: Jonathan Ray, Kristine Hess, Karla Mallette

Contributing paper: "A Shared Legacy: Antiquity and Preservation in the Mediterranean "

Renaissance Society of America, Venice 2010

"Material Ruins: The Physical Remnants of Ancient Rome"

Materials in the Renaissance, chaired by Christy Anderson and Michael Cole

Renaissance Society of America, Los Angeles 2009

Other Professional Activities

Service to the discipline:

Journal of the Society of Architectural Historians

Chief Editor (three year term, 2020-2023)

Book Review Editor for Europe, Africa, and Asia (three year term, 2017-2020)

Specialist commentator in essay written by Barclay Ballard in *Business Destinations*:

"The Cost of Restoring Italy's Historic Landmarks," (28 February 2018)

<https://www.businessdestinations.com/featured/rome-wasnt-rebuilt-in-a-day-restoring-italys-landmarks/>

Senior scholar mentor for Emanuela Vai, Villa I Tatti (2018-2019), RSA Mentoring Program

Peer review for:

Cambridge University Press

Johns Hopkins University Press

Renaissance Quarterly

International Journal of the Classical Tradition

The Memoirs of the American Academy in Rome

external evaluator for Fellows Selection for American Academy in Berlin (2016)

external evaluator for MIT School of Architecture + Planning (2016)

Italian-English translations:

Translation and proof-reading (Eleonora Pistis), 2015

Centro Internazionale di Studi di Architettura Andrea Palladio, 2000 - 2004

Service to the College:

ENVS-Arch Studies Maymester course with Sara Mitchell in Biology / Geoscience, 2019

Tenure and Promotion Committee, 2017-19

Director of Architectural Studies, 2010-2014, 2017-present

College Honors Program interviewer, 2017-18

Member, Center for Interdisciplinary Studies (CIS) committee, 2007-present

College Liaison Committee representative, Worcester Art Museum, 2012-14

Faculty Representative, Holy Cross Building and Grounds Committee, 2013-15

Study Abroad Committee, 2012-present

Department representative, Academic Affairs Committee, 2010-12

Member, Committee on Faculty Affairs, 2010

Member, Holy Cross Medieval and Renaissance Studies, 2007-present

Coordinator, Holy Cross Medieval and Renaissance Studies steering committee, 2008

Center for Interdisciplinary Studies (CIS) steering committee member, 2008

Educational Technology Advisory Group member (ETAG), 2008

Service to the Department of Visual Arts:

Search Committee for Contemporary Art, 2019

Senior Faculty Committee, Junior Faculty Promotion Report (Matt Gamber), 2018

Search Committee for Modern Architecture and Theory position (Amy Finstein), 2018

Senior Faculty Committee, Senior Faculty Promotion Report (Cristi Rinklin), 2016

Senior Faculty Committee, Junior Faculty Promotion Report (Min Kyung Lee), 2016

Senior Faculty Committee, Junior Faculty Probationary Report (Min Kyung Lee), 2014

Search Committee Chair for Modern Architecture and Theory (Min Kyung Lee), 2013

Search Committee for Photography and New Media (Matt Gamber), 2013

Search Committee for Mears Chair (Patricia Johnston), 2012

Head of Art History, Visual Arts Department, 2010-11, 2013-2017, 2020-21

Advisor for Fenwick and Honors College theses:

Advisor for Fenwick Scholar Honors thesis in Architectural Studies (Mia Yee), 2018-19 (co-directed with Ann-Marie Leshkowich in Anthropology)

Advisor for Honors College thesis in Architectural Studies (Joe Metrano), 2017-18

Reader of College Honors thesis in Classics (Melissa Gryan), 2017-18

Advisor for Fenwick Scholar Honors thesis in Visual Arts (Meredyth Winter), 2010-11 (co-directed with Virginia Raguin)

Advisor for College Honors thesis in Visual Arts (Genevra Le Voci and William Matthews), 2008-09 (co-directed with Virginia Raguin)

Advisor for Architectural Studies Major:

Jordan Forrest, 2023

Hunter Gutt, 2023 (double major in ENVS)

Finn Larson, 2023 (double major in Economics)

Paige Epp, 2022

Elizabeth Gibbons, 2022

Erik Gordon, 2022 (double major in Russian)

Renata Palau, 2022

Sean Sova, 2022 (double major in Theatre)

Stan Yaroussik, 2022 (double major in Russian)

Jennifer Almanza-Matos, 2021

Liam Higgins, 2021

Sydney Fisher, 2021

Monica Martinez, 2021 (double major in Economics)

Teresa Reilly, 2021 (double major in Catholic Studies)

Daniel Tallman, 2021 (double major in International Studies)

Jose Tenorio-Villagomez, 2021

Elizabeth Timmons, 2021 (double major in Economics)

Nicole Gould, 2020 (double major in ENVS)

Lizzie Case, 2020

Carlye Cording, 2020

Victoria Young, 2020

Caitlin Zeng, 2020

Karina Cardenas, 2019

Katie Badenhansen, 2019 (double major in Studio)

Abigail Kostecki, 2019

Ben Marchand, 2019 (double major in Physics)

Taylor Wahler, 2019

Mia Yee, 2019 (double major in Anthropology, Fenwick Scholar 2019)

Joseph Metrano, 2018 (Honors thesis 2018)

Katie-Li Walker, 2018

Victoria Pennacchio, 2017

Caroline Hickey, 2016

Julia Le Blanc, 2016

Diego Quintanar, 2015

Tom Campbell, 2014

Liz Henry, 2014

James Li, 2013

Kevin Watson, 2012
Sandra Wong, 2012
Brent Levenson, 2011

Advisor for Architectural Studies Minor:

Aidan Scamby, 2022
Hugo Hunt, 2020
Isabella Kallassy, 2020
Caroline MacLachlan, 2019
Caleb Plummer, 2019
Sara Vo, 2019
Hayden Kucharski, 2018
Sara McLean, 2017
Lillie Reder, 2017
Lauren Venesy, 2017
Ross Davies, 2014
Janelle DiMartino, 2013
Kelsey Long, 2012
Miriam Westin, 2010