

AMANDA R. LUYSTER

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EDUCATION

Harvard University

Ph.D., History of Art and Architecture, 2003. "Courtly Images Far from Court: The Family St Floret, Representation, and Romance." *Advisors*: Jeffrey Hamburger, David Roxburgh, Virginie Greene

A.M., History of Art and Architecture, 1999. "Cross-Cultural Style, Tapestries, and Politics in Muhammad V's Hall of the Kings, Granada." *Advisor*: David Roxburgh

Amherst College

A.B., Fine Arts (Art History), *summa cum laude*, 1996.

Anna Baker Heap Prize for an outstanding Thesis in Fine Arts, 1996

PROFESSIONAL EXPERIENCE

Department of Visual Arts, College of the Holy Cross, Worcester, MA

Senior Lecturer, 2018-present

Lecturer, 2006-2018.

Courses taught:

Introduction to Visual Arts

Medieval Art

Islamic Art

Art of Africa and the Americas

Arts of Asia: Temples & Silk

Kings & Caliphs: Art of Luxury

Art Department, Wellesley College, Wellesley, MA

Visiting Lecturer, spring 2012

Courses taught:

Islamic Art

Art Department, Minnesota State University, Mankato, MN

Assistant Professor of Art History, 2003-2005

Courses taught:

Early Medieval Art (fourth through mid-twelfth centuries)

Later Medieval Art (mid-twelfth through fifteenth centuries)
Islamic Art
Ancient Art
Art of Africa, the Americas, and the South Pacific
Asian Art
Art History Survey I

Harvard University, Cambridge, MA

Teaching Fellow, 1998-2000

Courses taught:

Images of Alexander the Great (for David Mitten, Art History)
European Culture in the Latin Middle Ages (for Jan Ziolkowski, Comparative Literature)
Art and Visual Culture (for Irene Winter and Joseph Koerner, Art History)

PUBLICATIONS

Books and edited volumes

In progress

English Visions of the East: Henry III, the Crusades, and the Cosmopolitan Culture of Display in Thirteenth-century England. Single-author book; in progress.

Gardens and their Cultural Roots: Religious Traditions and the Cultivation of Spiritual Experience. Co-editor, with Todd Lewis, Religious Studies, College of the Holy Cross. Edited volume. We have been offered a contract with Lexington Books (Rowman & Littlefield).

Published

Negotiating Secular and Sacred in Medieval Art: Christian, Islamic, and Buddhist. Co-editor with Alicia Walker. Ashgate, 2009. Selected for republication in paperback through Routledge, 2016.

Articles and essays

In progress

“Medieval English Textile Collections/Recollections: Networks, Actors, and Reassembling Memory in the Thirteenth Century.” *Article; under review at Speculum.*

“The Chertsey Tiles, Richard the Lionheart on Crusade, and the Reconstruction of Lost Texts (c. 1250).” *Article; in progress.*

“The Birth of the Signature: The Use of Text in Medieval Treasuries and Other Networks of Collection.” *Article; in progress.*

Published

“Drawing Out, Drawing In: Painting, Drawing, Manuscript Illumination, and Book Illustration.” In *Mapping the Medieval Mediterranean, c. 300-1550*, ed. Amity Law. Brill. Forthcoming.

“The Place of a Queen/A Queen and her Places: Jeanne de Navarre’s *Kalila and Dimna* as a political manuscript in early fourteenth century France.” In *Moving Women, Moving Objects (400-1500)*, eds. Tracy Hamilton and Mariah Proctor-Tiffany. Brill, 2019: 160-180.

“Forthcoming work on the Chertsey combat tiles,” to the Surrey Archaeological Society Medieval Studies Forum, No. 14, May 2018, pp. 18-19.

“The Conversion of *Kalila and Dimna*: Raymond de Béziers, Religious Experience, and Translation at the Fourteenth-Century French Court.” *Gesta*, vol. 56, no. 1, 2017: 81-104.

“Time, Space, and Mind: Tristan in Three Dimensions in Fourteenth-Century France.” In *Visuality and Materiality in the Story of Tristan and Isolde*,” eds. Kathryn Starkey, Jutta Eming, and Ann Marie Rasmussen. University of Notre Dame Press, 2012: 148-177.

“A History of Self-Fabrication.” Invited contribution to exhibition catalogue *Self/Fabricated* (contemporary textile art), curated by Leslie Schomp and Candice Smith Corby. OSP Catalogs, 2012.

“Christ’s Golden Voice: The Wall-paintings of the Palais des Papes, Avignon.” *Word & Image*, vol. 27, no. 3, 2011: 334-346.

“The Pilgrim, the Image, and the Word in Islam.” In *Pilgrimage and Faith: Buddhism, Christianity, and Islam*, exhibition catalogue, ed. Virginia Raguin et al. Serindia Press, 2010: 308-15.

“Mapping the Heavens, Treading the Earth,” introductory essay in *Negotiating Secular and Sacred in Medieval Art: Christian, Islamic, and Buddhist*. Co-author: Alicia Walker. Ashgate, 2009: 1-16. This essay has been viewed on Academia.edu more than 3,659 times.

“Cross-Cultural Style in the Alhambra: Textiles, Identity, and Origins.” *Medieval Encounters*, vol. 14, no. 2-3, 2008: 341-367.

“Two Books of Hours: The Gold Scrolls Group, England, and Internationalism in the Fifteenth Century.” In *Catholic Collecting, Catholic Reflection*, exhibition catalogue, ed. Virginia Raguin. Catholic University of America Press, 2006: 89-101.

“Playing with Animals: The Visual Context of an Arthurian Manuscript (Florence Palatino 556) and the Uses of Ambiguity.” *Word & Image*, vol. 20, no. 1 (Jan.-Mar.), 2004: 1-21.

“The *Femme-aux-Serpents* at Moissac: Luxuria (Lust) or a Bad Mother?” In *Between Magic and Religion: Interdisciplinary Studies in Ancient Mediterranean Religion and Society*, eds. S. Asirvatham, C. O. Pache, and J. Watrous. Rowman & Littlefield Publishers, 2001: 165-91.

Short Essays in Encyclopedias and Textbooks

“Kalila wa-Dimna illustrations,” *Encyclopaedia of Islam*, 3rd edition. Brill. (Invited essay; accepted.)

“Text-Image Relationship.” *Encyclopaedia of the Medieval Chronicle*, vol. 2. Brill, 2010: 1415-17. (Invited.)

“St. Martial in Architecture.” *Encyclopedia of Medieval Pilgrimage*. Brill, 2009: 713-15.

“Damascus, Great Mosque.” *Encyclopedia of Medieval Pilgrimage*. Brill, 2009: 152-53.

“Illuminated Manuscripts: The Luttrell Psalter.” *The Western Heritage*. Prentice Hall, 2001: 260-1.

Book reviews

Invited double-book review of Dionigi Albera and Maria Couroucli, eds, *Sharing Sacred Spaces in the Mediterranean: Christians, Muslims and Jews at Shrines and Sanctuaries*, Bloomington: Indiana University Press, 2012; and Margaret Cormack, ed., *Muslims and Others in Sacred Space*, Oxford: Oxford University Press, 2013. *International Journal of Islamic Architecture* (IJIA), vol. 4, no. 2, July 2015.

Review of Coleman, Joyce, Mark Cruse, and Kathryn A. Smith, eds. *The Social Life of Illumination: Manuscripts, Images, and Communities in the Late Middle Ages*, Medieval Texts and Cultures of Northern Europe. Turnhout: Brepols, 2013. *The Medieval Review* (TMR) 14.10.29. Oct. 31, 2014.

Review of Croenen, Godfried and Peter Ainsworth, eds. *Patrons, Authors and Workshops: Books and Book Production in Paris Around 1400*. Louvain: Peeters, 2006. *The Medieval Review* (TMR) 08.09.08. Sep. 5, 2008.

Review of Marilynn Desmond and Pamela Sheingorn, *Myth, Montage, and Visuality in Late Medieval Manuscript Culture: Christine de Pizan's Othea*. *Arthuriana*, vol. 16, no. 4 (Winter), 2006: 87-88.

Review of Robin S. Oggins, *The Kings and their Hawks: Falconry in Medieval England*. Yale University Press, 2004. *The Medieval Review (TMR)* 06.03.10. Mar. 24, 2006.

Review of Ann R. Meyer, *Medieval Allegory and the Building of the New Jerusalem*. *Arthuriana*, vol. 15, no. 4 (Winter), 2005: 73-75.

Review of John Clark (ed.), *The Medieval Horse and its Equipment c. 1150-c. 1450*. Vol. 5, Medieval Finds from Excavations in London. *The Medieval Review (TMR)* 05.11.05. Nov. 18, 2005.

FELLOWSHIPS

Batchelor Ford Summer Fellowship, College of the Holy Cross. Summer 2019
For research and writing for book project, "English Visions of the East."

American Philosophical Society, Franklin Research Grant. 2018
For travel associated with project: "English Visions of the East"

The Paul Mellon Centre for Studies in British Art, Research Support Grant. 2018
For travel associated with project: "English Visions of the East"

National Endowment for the Humanities, Summer Stipend. Summer 2005
Project: "Image & Experience: Wall-Paintings in Papal Avignon and the Provinces"

Kingsbury Dissertation Completion Fellowship, Harvard Department of History of Art. 2002-03

Bourse Marandon, Société des Professeurs Français et Francophones d'Amérique. 2002-03; 01-02 (declined both years), for study in France.

Bourse Chateaubriand, grant from the French government. 2001-02
For one academic year of research in France.

Awarded full scholarship for two summers (in 2001 and 2002) to attend Summer Institute in the Humanities on "The Public and the Private in Venice, 700-1450," Venice International University.

Aga Khan Program/Damon Dilley Fellowship for the Study of Islamic Art. Spring 2001
For travel and research on the Alhambra.

The Paul Mellon Centre for Studies in British Art, Research Support Grant. 2000-01
For research on the Chertsey tiles.

Frank Knox Memorial Fellowship, Harvard University, for one year of research in the U.K.
2000-01. Housed at the Courtauld Institute.

Mellon II Fellowship, Harvard Department of History of Art. Spring 2000

Amherst College Memorial Fellow, for graduate study. 1999-2000; 96-97

Amherst College John Woodruff Simpson Fellow, for graduate study. 1998-99; 97-98

Mellon Fellow in Humanistic Studies, Woodrow Wilson Foundation. 1996-97
Full scholarship and stipend for first year of graduate study.

Amherst College President's Grant for research in Vézelay, France. Summer 1995
For travel and research for senior thesis.

Amherst College Associates of Fine Arts Fellow in Art History, Summer 1994

TRAVEL, RESEARCH AND CONFERENCE GRANTS

College of the Holy Cross Research Associate Grant, to support a student Research Associate to complete digital manipulation of images of Chertsey tiles. Awarded Fall 2017 and Spring 2018.

College of the Holy Cross Committee on Faculty Scholarship Award for research travel and supplies for article entitled: "Medieval English Textile Collections/Recollections: Networks and Memory in the Thirteenth Century." Awarded Fall 2017.

Mary Jaharis Center for Byzantine Art and Culture, support for travel to sponsored panel on Material Histories of Exchange at Kalamazoo, May 2017.

College of the Holy Cross Committee on Faculty Scholarship Award for research travel and supplies for book project, "English Visions of the East: The Chertsey Tiles and Multicultural Imagery under Henry III and Eleanor of Provence (c. 1250)." Awarded Fall 2016.

College of the Holy Cross Research and Publication Award for research travel and images for project, "Images of Conversion in Medieval Manuscripts in the Bibliothèque nationale (National Library) de France, Paris." Awarded Spring 2015.

College of the Holy Cross Fellowships, Research and Publication Committee grant, for book project on wall-painting in southern France. Spring 2012.

College of the Holy Cross Fellowships, Research and Publication Committee grant, awarded toward cost of images and travel in project “Text, Image, and Religious Experience: Christian Conversion in Fourteenth-Century France.” Fall 2010.

Ruetggers Fund for Faculty Support at Holy Cross, awarded toward costs of publication of images in forthcoming *Word & Image* article (declined). Spring 2010.

College of the Holy Cross Fellowships, Research and Publication Committee grant, awarded toward cost of images for articles on Arthurian wall-painting in France and Islamic Spain. Spring 2008.

College of the Holy Cross Research and Publication Committee grant, awarded toward image subventions for “Sacred and Secular” publication with Ashgate. Spring 2007.

Faculty Research Grant, Minnesota State Univ., awarded for travel for project on “Narrative Painting and Courtly Culture in Southern France.” Summer 2004.

Faculty Improvement Grant, Minnesota State Univ., awarded for travel in Europe to take photographs and videos for use in class. Summer 2004.

Graduate Student Council Conference Grants, 2000, 1999.

Jens Aubrey Westengard Travel Scholarship, Harvard University. Summer 1999.

TEACHING HONORS AND GRANTS

Course Development Faculty Fellowship, Summer 2019.
Awarded for development of new course, “Arts of Asia: Temples and Silk.”

Faculty Development Grant, Holy Cross Center for Teaching, Spring 2015.
Awarded for creation of new community-based learning project with RAW (Refugee Artisans of Worcester) for Intro class.

Faculty Development Grant, Holy Cross Center for Teaching, Spring 2014.
Awarded for plan to revise class “Art of Africa and Americas” into more project-based, active learning environment.

Marshall Grant, Donelan office at Holy Cross, Fall 2013.
Awarded for art supplies and reception for community-based learning project in Intro class.

Faculty Development Grant, Holy Cross Center for Teaching, Spring 2013.
Awarded for plan to develop and expand community-based learning project, including virtual tour of the Worcester Art Museum, in Intro class.

Marshall Grant, CISS office at Holy Cross, Fall 2012.

Awarded for art supplies and reception for community-based learning project in Intro class.

Faculty Development Grant, Holy Cross Center for Teaching. Fall 2011

Awarded for plan to incorporate community-based learning and a virtual tour of the Worcester Art Museum (“Artful Bodies”) into Intro class.

MSU Center for Excellence in Teaching & Learning Grant. Fall 2004

Awarded for developing course webpage for active learning in art history courses.

MSU Faculty Fellow in Active Learning. 2003-04

Title awarded to the most successful practitioners of active learning.

Graduate Writing Fellow, Harvard University. 1999

Selected for fellowship focusing on pedagogy of writing and writing-intensive teaching style.

Harvard Certificate of Distinction in Teaching (Derek Bok Center). Fall 1999

Awarded to Teaching Fellows who achieve a score of greater than 4.5 on the Committee of Undergraduate Education 5-point scale. Based on student reviews.

Harvard Core Technical Innovations Grant. Fall 1999

Awarded for developing course webpage, “Images of Alexander the Great.”

RECENT INVITED LECTURES

“English Visions of the East: Henry III, the Crusades, and the Cosmopolitan Culture of Display in Thirteenth-century England.” College of the Holy Cross, Faculty Scholarship Lunch series. February 2019.

“English Bodies, Imported Silks: Byzantine Textiles in Thirteenth-century England.” The Mary Jaharis Center for Byzantine Art and Culture and the Committee on Medieval Studies. Harvard University. November 2018.

“The Birth of the Signature.” Five College Medieval Studies Seminar. University of Massachusetts Amherst. September 2018.

“Collections/Recollections: The Use of Text in Networks of Collection. Medieval Inventories, Labels, Inscriptions, and Memory.” Lecture in seminar series on the History of Collection. Institute of Historical Research, London. January 2018.

“The Chertsey Tiles: England and the East.” Invited to lead a handling session for the Courtauld Institute in conjunction with the British Museum. At the British Museum, London. June 2017.

“The Beautiful Science of Politics: Jeanne de Navarre’s *Kalila and Dimna* (BNF MS Lat. 8504) and queenship in early fourteenth century France.” The Boston Manuscripts Group. March 2017.

“English Bodies, Byzantine Silks. Medieval Networks, Actors, and the Uses of Theory.” Wesleyan University. October 2016.

“Heresy, Conversion, and a Gift for a Queen (Paris BN Lat. 8504).” College of the Holy Cross, Art Lunch series. April 2015.

“The Dome of the Rock, Jerusalem and Contemporary Jewish, Christian, and Muslim practices of Erasure and Memory.” College of the Holy Cross Mellon-Funded presentation, with other faculty, all relating to the theme of “Memory and Erasure.” October 2014.

“The Alhambra: the Palace, Pleasure, and Power.” College of the Holy Cross course, “Global History of Architecture.” March 2014.

“Islamic Gardens.” College of the Holy Cross course, “Gardens and Religious Traditions.” 2018, 2016, 2011.

“Gothic Architecture and Sculpture: Heavenly City, Earthly City,” and “Gothic Manuscripts and Courtly Arts: Moving Pictures of Love and War,” Art 100, Wellesley College, November and December 2012.

“Paradise on Earth: Garden and Palace in Islamic Spain.” College of the Holy Cross Montserrat course, “Art & Land in Spain.” 2011 and 2010.

“Traditions of Courtliness in Medieval France: The Château Saint-Floret.” Fine Arts Lecture and Performance Series, Saint Anselm College, Manchester, NH. February 2010.

CONFERENCE SESSIONS ORGANIZED AND CHAIRED

“The Virgin as Bridge. Cultural Exchange and Connection through Images of the Virgin Mary.” Co-Chair: Diliana Angelova. International Congress on Medieval Studies, Medieval Institute, Kalamazoo, MI, May 2017. Two speakers from our panel, with our support, won Congress Travel Awards.

“Embodiment: Senses, Body, and Space in Medieval Art and Architecture.” International Congress on Medieval Studies, Medieval Institute, Kalamazoo, MI, May 2016.

“Identity in Medieval Art.” Co-Chair: Alicia Walker. International Congress on Medieval Studies, Medieval Institute, Kalamazoo, MI, May 2014.

“Secular and Sacred in Medieval Art: Bridging the Divide.” Co-Chair: Alicia Walker. CAA Annual Conference, Boston, MA, February 2006. Awarded a double session.

RECENT CONFERENCE PRESENTATIONS

“Feet of Clay’: The Significance of Media and Iconography in Thirteenth-Century English Architectural Interiors.” Index of Medieval Art, sponsored panel. International Congress on Medieval Studies, Medieval Institute. Kalamazoo, MI, [May 2020.]

“Islamic Textiles and Elite Interiors in Thirteenth-Century England.” Historians of Islamic Art Biennial Symposium, Yale University, New Haven, CT, October 2018.

“Memory as a Treasury/the Treasury as Memory. Medieval Networks of Collection: Inventories, Labels, and Inscribed Objects.” International Medieval Congress, Leeds, UK, July 2018.

“Fragments of Meaning: the Chertsey Tiles, Crusades, and Reconstruction of Lost Texts.” International Congress on Medieval Studies, Medieval Institute. Kalamazoo, MI, May 2018.

“English Bodies, Byzantine Silks: Textiles, Networks, and the Limits of Memory in the Thirteenth Century.” Byzantine Studies Conference at University of Minnesota, Twin Cities, Minneapolis, MN, October 2017.

“English Visions of the East in Textile and Floor Tile: Multicultural Imagery under Henry III and Eleanor of Provence (c. 1250) (Jaharis Center-sponsored panel). International Congress on Medieval Studies, Medieval Institute. Kalamazoo, MI, May 2017.

“Heresy, Conversion, and a Gift for a Queen” (ICMA-sponsored panel). International Congress on Medieval Studies, Medieval Institute. Kalamazoo, MI, May 2015.

“Kalila Two Ways: East and West. Part I: Kalila West” (invited talk, ICMA-sponsored panel). HIAA (Historians of Islamic Art) Third Biennial Symposium, the Metropolitan Museum of Art, New York, NY. October 2012.

“Bringing Home Kalila: An Islamic Fable in 14th-century Paris.” International Medieval Congress, Leeds, UK, July 2010.

“Christ’s Golden Voice: The Wall-Paintings of the Palais des Papes, Avignon.” Medieval Academy of America, Annual Meeting, New Haven, CT, March 2010.

“Kalila Goes Traveling: Foreign Fables at the Medieval French Court.” 43rd Annual Meeting of the Middle East Studies Association. Boston, MA, November 2009.

PRESENTATIONS ON PEDAGOGY

“The Ethics of Display.” With Virginia Raguin. Patriot League Academic Conference, “Ethics Across the Curriculum.” College of the Holy Cross. November 2011.

“Using Technology to Teach Art History.” Center for Excellence in Teaching and Learning, Minnesota State University. November 2004.

“Teaching Medieval Art History.” Teaching Fellows of Harvard University Core Program: “European Culture in the Latin Middle Ages,” March 2000.

PROFESSIONAL SERVICE

The International Center of Medieval Art

Board of Directors, elected position, term: 2017-2020.

ICMA Publications Committee, invited position. 2017-2020.

Incoming Chair of Publications Committee; term begins in 2020. Responsible for budgetary and administrative oversight of ICMA’s flagship journal, *Gesta*, and ICMA’s publication series, *Viewpoints*.

New England Medieval Consortium

Steering Committee, invited position, term: 2018-2020.

College of the Holy Cross

Sponsored Research Advisory Board, 2019-20.

Dedicated first-year advisor, 2018-2020.

Organizer/co-organizer of the Faculty Writing Group, 2013-2020.

Saint Anselm College, Manchester, NH

Invited external reviewer for Fine Arts Department 7-year Self-Study, 2020.

Oxford University Press

Invited reviewer for book manuscripts.

National Endowment for the Humanities (NEH)

Invited reviewer of grant submissions.

College Board AP Art History Exam

Consultant. Participated in online conference sessions and provided substantial written feedback. 2012.

Medieval Academy

Mentor, 2010-2020 (responsible for mentoring medievalist graduate students).

Minnesota State University

Editor, Departmental Newsletter, 2004-05; 2003-04. Wrote and edited newsletter.

Public Relations Committee, 2004-05; 2003-04. Organized lectures open to the community.

Budget Committee, 2004-05; 2003-04. Reviewed individual proposals for departmental funding.

Slide Collection, 2004-05; 2003-04. Spearheaded movement to adopt digital images.

EXHIBITIONS, MUSEUM INTERNSHIPS, AND FIELDWORK

Spearheaded effort to offer nonprofit local refugee artisans' work (RAW: Refugee Artisans of Worcester) for sale at the Holy Cross Bookstore. Successful efforts led to a partnership between the Holy Cross Bookstore and RAW beginning August 16, 2017. My students in Introduction to Visual Arts (VAHI 101) are responsible for researching and writing associated text to contextualize the crafts for buyers at the Holy Cross Bookstore. These texts accompany the crafts for sale in the Bookstore. Ongoing.

“Uncommon Threads: Refugee Artisans of Worcester,” a small show curated by Roger Hankins, Cantor Gallery, College of the Holy Cross. This show relied on upon the research and writing accomplished by my students in Introduction to Visual Arts, VAHI 101, in Fall 2015 and 2016. My students' work was used as wall text to accompany the crafts in the show. March 2017

Consulted on the reinstatement of the South/Southeast Asia gallery at the Worcester Art Museum. 2017

Consulted on the reinstatement of the Medieval galleries at the Worcester Art Museum. 2015

Contributed to exhibition “Arthurian Wall-Painting in Europe,” Chudow Castle, Poland, curated by Dr. Przemyslaw Nocun. 2004

Cataloguer of Excavation Records, Sardis Exploration, ancient Turkey. 1997

Field volunteer, La Sabranenque, medieval archaeology, southern France. Summer, 1995

Intern at the Boston Museum of Fine Arts, Dept. of European Decorative Arts. Winter, 1995

Intern at the Frick Collection, New York City, photo collection. Winter, 1994

MEDIA RELATIONS

Quoted and paraphrased regarding the use of “six-pack abs” in ancient Greek and Byzantine art, in an article by Taffy Brodesser-Akner, “Stop The Absanity,” published in *Cosmopolitan* magazine, August 2016. Vol. 261, Issue 2, p. 116-122.

Interviewed and quoted extensively in article by Menachem Wecker on an exhibition of Dürer prints, published in the *National Catholic Reporter*, Jul. 12, 2014. Print and online. Available at <http://ncronline.org/news/art-media/exhibit-showcases-german-artists-version-saintly-and-secular-female-subjects>

Subject of article about the community-based learning project in VAHI 101 in *Massachusetts Campus Compact*. Fall 2013. See <http://masscampuscompact.org/campus-highlights/member-spotlight/holy-cross-teams-with-south-high-to-create-virtual-art-museum-tour/>

Interviewed for television, with two of my students, on “The Hank Stolz Experience,” Worcester Channel 3. Spoke about VAHI 101’s community-based learning project for half of a 30-minute show. Fall 2012.

Interviewed for article on community-based learning project in Intro class, written by Taylor Nunez in Worcester Magazine, Nov. 14, 2012. Also available online at <http://worcestermag.com/2012/11/15/holy-cross-south-high-pair-up-to-create-virtual-tour-for-worcester-art-museum-179348441/10217>

Interviewed and video-recorded for television program on “Jesus and Art.” Part of the Emmy-nominated series *Mysteries of the Church* on NET. Substantial presence on half-hour show. Season 3, episode 10, “Jesus and Art,” aired Fall 2011; available online at <http://www.youtube.com/watch?v=6gksUjpGA7I> (see minutes 1:40 and periodically throughout, esp. 11:15 and 17:58).

Interviewed and quoted in book review of *Negotiating Secular and Sacred in Medieval Art*, *Holy Cross Magazine*, Winter 2010, p. 42.

Interviewed and quoted by A. Craig Copetas in “Michelangelo’s Florence Is Abuzz Over 11-Ton American Statue,” *Bloomberg.com*, Sept. 14, 2009.

Subject of a feature article in the Woodrow Wilson Foundation newsletter, 2001-02.

EXPERIENCE ABROAD

France, two years of dissertation research in Paris, Geneva, Avignon. May 2001-Dec. 2002

Italy, Venice International University, advised by Lilian Armstrong (Wellesley). Summer 2001, 2002

U.K., Courtauld Institute. Occasional Student, advised by Paul Crossley. One year of research, based in London. Sept. 2000-May 2001

U.K., Cambridge University. Coursework. 1998, summer

LANGUAGES

Read/spoken/written: French (fluent)

Read: German, Latin, Spanish, Italian

PROFESSIONAL ASSOCIATION MEMBERSHIP

The International Center of Medieval Art

College Art Association

The Medieval Academy

Historians of Islamic Art Association

Byzantine Studies Association