

## SPANISH MAJOR CHECK LIST (Revised 2018)

Spanish majors must complete a minimum of 10 courses and a maximum of 14, including one course from each of the eight areas below, plus two or more elective courses. An elective is a second course or its approved equivalent taken from any of the required areas, on campus or abroad.

One course from outside the regular program offerings of the Spanish department that is directly relevant to the Spanish major may be counted as an elective, subject to approval by the department chair. Eligible courses may include one of the following: a) Montserrat or Honors courses taught by full-time faculty in the Spanish department or b) courses taught in Spanish in other departments at Holy Cross, such as History or Religious Studies or c) four-week summer courses taught in Spanish, such as Maymesters.

At least two advanced courses (400 level) must be taken at Holy Cross during the fourth year.

Spanish majors are strongly encouraged to study abroad at one of the College's programs in Latin America ([Buenos Aires, Argentina](#); [Lima, Peru](#); or [El Salvador](#)) or [Spain](#) (La Coruña, León, or Palma de Mallorca).

### **Planning considerations for study abroad students:**

Up to four Spanish major requirements can be met by a year of study in an approved program abroad, or up to two in a semester.

A year-long course at a study abroad site counts as two courses at Holy Cross. One of four courses taken abroad each semester is a required Holy Cross language course. For year-long programs, this course can fulfill two major requirements, normally Focused Language (Area 2), Culture & Civilization (Area 3), or an elective. For semester programs, the course may be used for Area 2, Area 3 or an elective.

Students planning to study abroad should prioritize taking Introduction to Textual Analysis (Area 5) and a Readings course (Area 6) at Holy Cross. Students should also consider studying Linguistics (Area 4) at Holy Cross either before or after their time abroad.

If you declare a Spanish major while studying abroad, please notify your Class Dean and the Registrar, who will help with course approvals and advising contacts.

**Please refer to checklist on the following page**



**Area 1: Composition and Conversation (one of the following courses)**

- \_\_\_\_\_ Spanish 301 "Spanish Composition and Conversation"
- \_\_\_\_\_ Spanish 302 "Composition for Bilingual Speakers"

**Area 2: Focused Language (one of the following courses)**

- \_\_\_\_\_ Spanish 219 "Directed Independent Medical Spanish"
- \_\_\_\_\_ Spanish 312 "Filmmaking in Spanish"
- \_\_\_\_\_ Spanish 314 "Spanish for Business"
- \_\_\_\_\_ Spanish 319 "Topics in Advanced Oral Expression"
- \_\_\_\_\_ Spanish 320 "Spanish Grammar Through Translation"
- \_\_\_\_\_ Spanish 366 "Creative Writing in Spanish"

**Area 3: Culture and Cinema (one of the following courses)**

- \_\_\_\_\_ Spanish 303 "Aspects of Spanish Culture"
- \_\_\_\_\_ Spanish 304 "Aspects of Latin American Culture"
- \_\_\_\_\_ Spanish 420 "Topics in Latin American Film"
- \_\_\_\_\_ Spanish 421 "20th-Century Spain through Film"

**Area 4: Linguistics (one of the following courses)**

- \_\_\_\_\_ Spanish 318 "Spanish Phonetics and Phonology"
- \_\_\_\_\_ Spanish 413 "Spanish in the US: A Sociolinguistic Perspective"
- \_\_\_\_\_ Spanish 414 "Second Language Acquisition and Spanish"
- \_\_\_\_\_ Spanish 415 "Bilingualism in the Spanish-Speaking World"
- \_\_\_\_\_ Spanish 422 "Cultural History of the Spanish Language"

**Area 5: Textual Analysis (prerequisite for Readings courses)**

- \_\_\_\_\_ Spanish 305 "Introduction to Textual Analysis"

**Area 6: Readings in Literature (one of the following courses; prerequisite for Advanced Literature courses)**

- \_\_\_\_\_ Spanish 308 "Readings in Latin American Literature"
- \_\_\_\_\_ Spanish 309 "Readings in Peninsular Literature"

**Area 7: Advanced pre-Modern Studies (one of the following courses)**

- \_\_\_\_\_ Spanish 400 "Topics in Medieval Spanish Literature"
- \_\_\_\_\_ Spanish 401 "Topics in Golden Age Literature"
- \_\_\_\_\_ Spanish 402 "Don Quixote"
- \_\_\_\_\_ Spanish 409 "Topics in Colonial Spanish-American Literature"

**Area 8: Advanced Modern Studies (one of the following courses)**

- \_\_\_\_\_ Spanish 403 "Topics in Modern Spanish Literature"
- \_\_\_\_\_ Spanish 404 "Topics in 20th-Century Spanish Narrative"
- \_\_\_\_\_ Spanish 405 "Topics in Modern Spanish-American Narrative"
- \_\_\_\_\_ Spanish 406 "Topics in Modern Spanish Drama"
- \_\_\_\_\_ Spanish 407 "Topics in Modern Peninsular and Latin American Poetry"
- \_\_\_\_\_ Spanish 408 "Gabriel García Márquez"
- \_\_\_\_\_ Spanish 410 "Literature of Exile, Immigration and Ethnicity"
- \_\_\_\_\_ Spanish 411 "Latin American Literature of the 19th-Century"
- \_\_\_\_\_ Spanish 416 "Body and Text: Representations of Gender in Modern Spanish Literature"
- \_\_\_\_\_ Spanish 436 "Federico García Lorca"
- \_\_\_\_\_ Spanish 450 "Latinidades in Literature and Pop Culture"
- \_\_\_\_\_ Spanish 461 "19th- and 20th-Century Women Writers of Spain"

**Electives:** (two courses from any of the areas above, or by approval of the chair)\*

- 1.
- 2.