

BRIDGET V. FRANCO

CURRICULUM VITAE

Department of Spanish

College of the Holy Cross

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EDUCATION

University of California, Irvine, Ph.D. (Spanish), 2009

University of Notre Dame, M.A. (Spanish), 1999

University of Notre Dame, B.A. (Spanish and Philosophy), 1998

Undergraduate Year Abroad, Fundación Ortega y Gasset, Toledo, Spain, 1996-1997

High School Year Abroad, American Field Service (AFS), Yecla, Spain, 1993-1994

ACADEMIC POSITIONS

Associate Professor, College of the Holy Cross, Worcester, MA 2017 - present

Assistant Professor, College of the Holy Cross, Worcester, MA 2009 - 2017

Teaching Assistant, University of California, Irvine, CA 2005 - 2007

Spanish Instructor, La Sierra University, Riverside, CA 2003 - 2004

Adjunct Spanish Instructor, University of Notre Dame, Notre Dame, IN 1999 - 2002

Teaching Assistant, University of Notre Dame, Notre Dame, IN 1998 - 1999

ADMINISTRATIVE POSITIONS

Assistant Director, International Study Programs, University of Notre Dame 2000-2003

Director of Patron Services, Department of Rare Books & Special Collections, 1999-2000

Hesburgh Library, University of Notre Dame

RESEARCH & TEACHING SUMMARY

My research and teaching interests are focused on three intersecting and interdisciplinary areas: Latin American Film Studies, Southern Cone (Argentina, Chile and Uruguay) Memory Studies, and engaged pedagogy in the Spanish-language curriculum. My publications (in Spanish and English) focus on literary and cinematographic texts from the Southern Cone in dialogue with history, politics, philosophy, and film theory. As a publicly engaged scholar, I am committed to the collaborative creation and democratic distribution of resources in my field. To this end, I also bring my scholarly expertise in Latin American Film to bear on collaborative, open-access Digital Humanities initiatives. My experiences with experiential and engaged learning in the classroom have inspired me to conduct research on non-traditional pedagogical approaches to Latin American literature and culture. These research and teaching areas are woven together by my passion for interdisciplinary approaches to knowledge that reach across traditional borders, and that connect academic conferences to classrooms and communities.

TEACHING

COLLEGE OF THE HOLY CROSS (2009 - present)

DEPARTMENT OF SPANISH

- Directed Independent Spanish Elementary 1 & Elementary Intensive)
- Intermediate Spanish 1 & Intermediate Spanish 2
- Spanish Composition & Conversation
- Aspects of Spanish-American Culture
- Introduction to Textual Analysis
- Survey Spanish American Literature II; Readings in Latin American Literature
- Modern Spanish American Narrative
- Filmmaking in Spanish
- Latin American Film (*with study tours in 2012, 2014 and 2018*)

OTHER

- Latin America through Cinema; Diverse Art in Latin America (First-year seminars)
- Introduction to Latin American & Latino Studies
- Twentieth-Century Argentinean Literature (*tutorial*)
- *History Blindfolded: Commemoration and Forgetting in Post-Dictatorship Chile*, Katherine Probolus '15 (Honors Thesis reader)

UNDERGRADUATE RESEARCH

ACADEMIC INTERNSHIP PROGRAM

- Nicholas Triant Jr. '19, *Cineglos* Digital Film Studies project (Fall 2018)
- Jeimy Hernández '18, *Cinegogía* Digital Film Studies project (Fall 2016)

SUMMER RESEARCH

- Megan Sawicki '19, *Reacting to the Past: The Diverse Art of Latin America* (2017)
- Jeimy Hernández '18, *Cinegogía* (2016)
- Sheila Coursey '13 and Kelsey Smith '13, *Cineglos* (2011)

STUDENT SHORT FILMS

<https://vimeo.com/bridgetfranco>

Nuestros vecinos: Los hombres de Hector Reyes House; Un año de amor: Assumption Mission Associates; Ignatian Volunteer Corps: Experience Making a Difference; Una comunidad, una familia, un centro; Semillas de Vida; Worcester Public Schools Transition Program; St. Mary Health Care Center: Una comunidad para todos; Community-Based Learning in Spanish; Unaccompanied Refugee Minor Program; Programa de Foreign Language Assistants; Building Community: The Assumption Center

SCHOLARSHIP

ARTICLES & BOOK CHAPTERS

"Floating Statues and Streams of Consciousness: Memory Work in Argentina's Río de la Plata and Río Salí." *The Image of the River in Latin/o American Literature*. Eds. Elizabeth Rivero and Jeanie Murphy. Lexington Books, 2017.

"La política de la locura en las novelas de Ricardo Piglia." *Chasqui: Revista de literatura latinoamericana* 46.1 (May 2017).

"Cineglos." *Vademécum del cine iberoamericano: Métodos y teorías* [an inaugural issue of a new series *Vademécum de Hispanófila*]. Eds. Eugenia Afinoguénova, Samuel Amago and Kathryn Everly. *Hispanófila* 177 (Spring 2016).

"Cinematographic and Political Transitions in *La redada* and *La frontera*." *Hispania* 98.3 (September 2015): 406-420.

"Una 'redada' literaria y cinematográfica a la memoria tucumana." *Revista Iberoamericana* 78.241 (October-December 2012): 983-1000.

"La ciudad caótica de Carlos Monsiváis." *Ciberletras* 20 (December 2008).

"Meditaciones sobre la poética zen en *Rosas de fuego*." *ALEC: Anales de la literatura española contemporánea* 33.1 (2008): 31-50.

CASE STUDIES & SIMULATIONS

The Prado Museum's Second Expansion: The Diverse Art of the Spanish-Speaking World. Reacting to the Past, Level 2 Game in Development (2018), <https://reacting.barnard.edu/>

"Crossing Pedagogical Boundaries: United States-Mexico Border Simulation Game." *The Border in the Classroom: Approaches to Border Studies*. Eds. Benita Heiskanin and Andrae M. Marak. *The Middle Ground Journal: World History and Global Studies* 8 (Spring 2014).

"United or Divided States? U.S.-Mexico Border Simulation." *The Electronic Hallway*. Evans School of Public Affairs, U. Washington, Jan. 2014. <<http://hallway.evans.washington.edu/>>

DIGITAL HUMANITIES PROJECTS

Cinegogía. August 2016. Web. <<http://cinegogia.omeka.net>>

Franco, Bridget, Sheila Coursey, and Kelsey Smith. *Cineglos: Glosario cinematográfico interactivo*. Version 2 (December 2015). College of the Holy Cross, August 2011. Web. <<http://sites.holycross.edu/cineglos/>>.

BOOK REVIEWS

Review of *A Companion to Latin American Cinema*. Eds. Maria M. Delgado, Stephen Hart, and Randal Johnson. Wiley-Blackwell, 2017. *Studies in Spanish and Latin American Cinemas* 15:2 (June 2018): 267-270.

"Meditating on *Blanco*." *Confluencia: Revista hispánica de cultura y literatura* 22:1 (Fall 2006): 197-199.

EXHIBITS

“Last Frontier / Última Frontera: La Subjetividad del Territorio.” Curator V. Nicolás Koralsky. Original concept by Arte Bajo Cero. Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, January 25-April 14, 2017. <http://www.holycross.edu/iris-and-b-gerald-cantor-art-gallery/previous-exhibition-5>.

"Before The Boom: Emergence of the Argentine Literary Vanguard." Dept. of Rare Books & Special Collections, Hesburgh Library, University of Notre Dame, July-Oct 2000.

CONFERENCE PRESENTATIONS

“Rupturas colectivas en los espacios públicos argentinos: El arte de GAC.” Panel: *Dictatorships, Memory and Oblivion: Southern Cone Art*. New England Council on Latin American Studies (NECLAS) Conference, Clark University, Worcester, MA. Nov. 10, 2018

“Teaching Digital Filmmaking through Community-Based Learning to Deepen Student Engagement.” Co-presenter with Michelle Sterk Barrett, Director, Donelan Office of Community-Based Learning, College of the Holy Cross. New England Faculty Development Consortium Conference: *Challenges of 21st Century Education*, College of the Holy Cross, Worcester, MA. November 9, 2018

RTTP in the Language & Culture Curriculum. Panel organizer and lead presenter. *Reacting to the Past* (RTTP) 18th Annual Faculty Institute, Barnard College, New York City. June 15, 2018

“¿Aprendizaje en la comunidad? ¿Justicia social? Service-Learning in Spanish-language course.” Panel: *Intersections of Service-Learning and Social Justice*. Commitment to Justice in Jesuit Higher Education Conference. Seattle University. August 11, 2017

“Filmmaking in Spanish.” Panel: *Production and Videographic Criticism in the Language Classroom*. Symposium on Media, Communication, and Film Studies Programs at Liberal Arts Colleges. Colby College, Waterville, ME. May 23, 2017

“Latin American Film Studies in Dialogue with Digital Humanities.” Presenter, Workshop Organizer and Chair: *Latin American Film Studies & Digital Humanities*. XXXV International Congress of the Latin American Studies Association: *Diálogos de saberes / Dialogues of Knowledge*, LASA 2017, Lima, Peru. April 30, 2017

“Exploring Latin American Culture & History through Game-Based Learning.” Panel: *Playing with Pedagogy: Games and Learning in the Classroom*. Rocky Mountain Council for Latin American Studies (RMCLAS) 64th Annual Meeting, Salt Lake City, UT. April 7, 2017

“Fostering Intercultural Competence through Student-Centered Projects in Intermediate Spanish.” Co-presenter with Helen Freear-Papio. Northeast Conference on the Teaching of Foreign Languages (NECTFL) 2017 Annual Conference: *Strengthening World Language Education: Standards for Success*, New York City, NY. February 11, 2017

“Simulation Games and the 5 C's in the Spanish Language & Culture Classroom.” American Council on the Teaching of Foreign Languages (ACTFL) 2016, Annual Convention & World Languages Expo, Boston Convention and Exhibition Center, Boston, MA. November 18, 2016

“Cinegogía.” Roundtable: *Teaching to Recognize and Resist Patriarchy Through Iberoamerican Film*. XXVI Congreso anual de la Asociación Internacional de Literatura y Cultura Femenina

Hispánica (AILCFH): *Crossing Borders/Cruzando Fronteras*, Houston, TX. Nov. 12, 2016

"The Prado Museum's Second Expansion: The Diverse Art of the Spanish-Speaking World." Playtest at *RTPP Game Development Conference*, Central Michigan University. July 16, 2016.

"Tools and Methods for Teaching Latin American Cinema." International Congress of the Latin American Studies Association: *LASA at 50*, New York City, NY. May 29, 2016

"Digital Filmmaking & Community-Based Engagement Pedagogy." New England Faculty Development Consortium Conference: *Reclaiming Innovation: Promoting Student Ownership of Learning through Social Media*, New England Institute of Technology, RI. Nov. 13, 2015

"¡Acción! Spanish through Filmmaking with iPads." AATSP (American Association of Teachers of Spanish and Portuguese) Annual Conference: *Meeting the Needs of a Changing Profession*, Denver, CO. July 17, 2015

"Lucía Puenzo's *Wakolda*: Fresh or Familiar Frontiers in Argentine Cinema?" Panel: *Latin American Film in the New Millennium*. New England Council on Latin American Studies Annual Conference, Connecticut College, New London, CT. November 8, 2014

"Cinematographic Takes on 'Politics as Usual' in Argentina: *La redada* and *El estudiante*." Panel: *Nuevos cines*. International Congress of the Latin American Studies Association: *Democracy & Memory*, Chicago, IL. May 24, 2014

"Approaches to Teaching Latin American Film." International Congress of the Latin American Studies Association: *Democracy & Memory*, Chicago, IL. May 24, 2014

"Bringing Latin American Film Alive: Study Tour to Argentina and Uruguay." Roundtable: *¡Vámonos! Allons-y! Let's Go: Creating Study Abroad Courses*. Northeast Modern Language Association 44th Annual Convention, Tufts University, Boston, MA. March 21, 2013

"Remembering the Victims of Argentina's Military Dictatorship through Humor and Parody." Panel: *Isn't Torture Funny? Literary and Cinematographic Comical Renditions of Traumatic Events*. American Comparative Literature Association Annual Meeting: *Collapse, Catastrophe, Change*, Brown University, Providence, RI. March 30, 2012

"*Cineglos* & Latin American Film Studies Pedagogical Resources." Panel: *Acercamientos pedagógicos al cine y al teatro latinoamericano*. New England Council on Latin American Studies Annual Conference, Dartmouth College, Hanover, NH. November 5, 2011

"La (a)política de la locura en tres novelas de Ricardo Piglia." Panel: *La relevancia de los 70: nuevas visiones en la narrativa y el cine de Argentina y Chile*. Southwest Council of Latin American Studies Annual Conference, San Juan, Puerto Rico. March 10, 2011

"Learning Communities Inside and Outside the Classroom." Panel: *Integrating Community-Based Learning into the Cultural Studies Curriculum*. New England Council on Latin American Studies Annual Conference, University of Connecticut, Storrs, CT. Nov. 6, 2010

"La ciudad caótica de Carlos Monsiváis." International Congress of the Latin American Studies Association: *Decentering Latin American Studies*, San Juan, Puerto Rico. March 18, 2006

"Deconstruyendo las 'Catedrales' de Norah y Jorge Luis Borges." V Congreso Internacional de Literatura Latinoamericana: *Vanguardias Literarias y Artísticas del Siglo XX*, Universidad Autónoma Metropolitana, México DF. November 14, 2005

"Los rituales del caos en diálogo con la teoría científica del caos." Annual Mexican Conference: *La construcción de la identidad mexicana*, University of California, Irvine. April 30, 2005

COLLOQUIA, INTERVIEWS, INVITED LECTURES & POSTER SESSIONS

Invited presenter for Jorge Thielen Armand's *La Soledad* (English Title: *Solitude*, Venezuela, 2016). 22nd Latino Film Festival, Sponsored by Centro, *Cinema 320*, Clark University, Worcester, MA. April 28, 2018.

"*Reacting to the Past: The Diverse Art of Latin America.*" Faculty supervisor for Poster Session with Megan Sawicki '19 at the 24th Annual Symposium of the Dr. Charles S. Weiss Summer Research Program, College of the Holy Cross. September 8, 2017

"Art as Revolution or Revolutionary Art?" Invited lecture for *El Gigante Durmiente, El Despertar de Nuestra Gente* and *Rekindling El Movimiento*. East Coast Chicano Student Forum. Conference organized by MEChA de Holy Cross. College of the Holy Cross. November 4, 2017 and April 25, 2015.

"[Inside the Professor's Studio: Podcast Edition](#)." Interviews with Edward O'Donnell (History Department) and K.J. Rawson (English Department). Center for Teaching and Educational Technology, College of the Holy Cross. November & December 2016

"*Cinegogía: Latin American Film Studies & Digital Humanities.*" Faculty supervisor for Poster Session with Jeimy Hernández '18 at the 23rd Annual Undergraduate Summer Research Symposium, College of the Holy Cross. September 9, 2016

"Argentina and Chile: Military Dictatorships and the Transition Period to Democracy." One of seven faculty presenters on interdisciplinary seminar about "Memory and Erasure." Hogan Ballroom, College of the Holy Cross. October 29, 2014

Invited Guest Speaker for *The Cinema Club's* sneak preview screening of Lucía Puenzo's *Wakolda* (English Title: *The German Doctor*, Argentina, 2014). *Boston Cinema Club*, West Newton Cinema. December 8, 2013

"Integrating Community Engagement into Teaching and Learning Through CBL." Presentation sponsored by the Donelan Office of Community-Based Learning, College of the Holy Cross. October 24, 2012

"CINEGLOS: Developing a Web-based Interactive Spanish Film Glossary." Faculty supervisor for Poster Session with Sheila Coursey '13 at the 18th Annual Undergraduate Summer Research Symposium, College of the Holy Cross, September 9, 2011

"Community-Based Learning in Latin American Studies." *Roundtable Series on the Pedagogy of Engaged Learning*, Donelan Office of Community-Based Learning, College of the Holy Cross. February 10, 2011

"Political castaways in *The Raid* and *The Exile*." *Revolution, Crisis, and Memory: Narratives from the Southern Cone* Colloquium, University of Notre Dame. March 22, 2010

FELLOWSHIPS, GRANTS & AWARDS

RESEARCH

Weiss Summer Research Program in the Humanities, Social Sciences and Arts, *Reacting to the Past* (2017), *Cinegogía* (2016), *Cineglos* (2011)
Cinegogía Research Assistant funding, Center for Liberal Arts in the World (2016-2017)
Robert L. Ardizzone ('63) Fund for Junior Faculty Excellence (2013)
Border Simulation Project Development, Hewlett-Mellon Presidential Discretionary Fund (2012)
Batchelor-Ford Summer Fellowship, Committee on Faculty Scholarship (2010)
UCI Regent's Dissertation Year Fellowship, University of California, Irvine (2008)
Graduate Student Research and Travel Award, University of California, Irvine (2005, 2006)
Chancellor's Fellowship, University of California, Irvine (2004)

TEACHING

Teaching Institutes & Conferences Grant to attend *RTTP* Faculty Institute (2018, 2015)
Marshall Memorial Fund Grant for *Filmmaking in Spanish*, Donelan Office (2017, 2016)
Summer Course Development Faculty Fellowship, *RTTP* Integration in SPAN 301 (2016)
Teaching Institutes & Conferences Grant to attend *RTTP Game Development* Conference (2016)
Hewlett Mellon Presidential Discretionary Fund Grant, Memory and Erasure Discussion (2014)
Sovereign Bank/Santander Study Tour Grant, Office of Study Abroad, Holy Cross (2014, 2012)
Course Development Faculty Fellowship for *Filmmaking in Spanish*, Dean's Office (2014)
Marshall Memorial Fund Grant for *Aspects of Spanish American Culture*, Donelan Office (2014)
Graduate Teaching Assistantship, Department of Spanish & Portuguese, University of California, Irvine (2005-2007)
Teaching Fellowship, Department of Romance Languages & Literatures, University of Notre Dame (1998-1999)

AWARDS

Best Media Award for *Cineglos*, New England Council of Latin American Studies (2012)
Best Graduate Student Essay Award, Dept. of Spanish & Portuguese, UC Irvine (2007)

LANGUAGES

- Native English speaker
- Near native fluency in Spanish