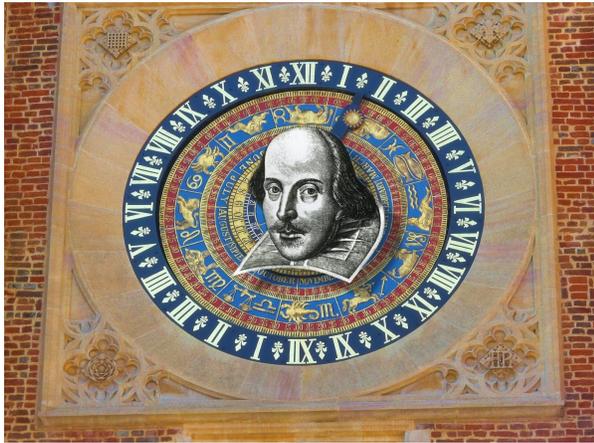




COLLEGE OF THE Holy Cross



Holy Cross Online Learning

Course Syllabus:
Shakespeare: Time Lord

Professor: Helen Whall
Professor Emerita of English

Course & technical questions:
honline@holycross.edu

Course Description:

These six modules will introduce learners to the ways Shakespeare survives time by using time. We will watch him master a series of artistic devices that control the pace of a play and actually make us experience the phenomenon of time. Ultimately, he makes his audience aware of the tension between seemingly objective “clocked time” and our subjective and very human experience of time.

Course Materials:

All course materials are provided at no cost within the online course platform. Suggested supplemental resources are offered each week for those desiring to learn more about that week’s topic.

Course Format:

The course is comprised of six weeklong modules that open on successive Monday mornings at 12 p.m. ET (please see the Course Schedule for dates). Once a module is open, the learning materials are conveniently available to you through the end of the course. There are no weekly “live” classes or required meeting times for which you must be available, though the weekly discussion board will be most active and timely during its applicable week.

Course Activities:

In each module, Professor Whall explores a different aspect of the “time lord” course theme in a recorded content video (approximately 30 minutes). After viewing the video, there are opportunities to test your knowledge with the learner self-check exercise and engage with Professor Whall and classmates via reflection questions on the discussion board.

In modules one through five, there is a short supplemental video series called “Will and Whall.” In this series - more informal in nature - Professor Whall highlights her personal connections to the study of Shakespeare and Holy Cross.

Each module references a supplemental resources section, in which Professor Whall shares some of her favorite materials she has used as a researcher and professor of Shakespeare.

At the conclusion of module six, there is a one hour “live” wrap-up video conference session with Professor Whall. This will take place on **Wednesday, November 28, 2018** via a digital platform called Zoom (more information to be distributed prior to the session). It will feature a moderated discussion that will allow all learners an opportunity to connect directly with Professor Whall. Please bring questions to this session, as you will be able to submit them via a class chat window. It will be recorded for later viewing.

Course Mastery:

There are no graded activities in this course. To get the most out of the course, full participation in all activities is recommended. We anticipate that learners will spend no more than one to two hours per week on course activities.

Course Schedule:

Module (Dates)	Topic/Theme	Key Text
1 (October 15 - 21)	Overview of Series & Clocking Time	N/A
2 (October 22 - 28)	Fools of Time	<i>Romeo and Juliet</i>
3 (October 29 - November 4)	Escaping Time	<i>A Midsummer Night’s Dream</i>
4 (November 5 - 11)	Time Was and Will Be	<i>Part I, Henry IV</i>
5 (November 12 - 18)	<i>Hamlet</i> One More Time	<i>Hamlet</i>
6 (November 19 - 28)	Future Times	<i>King Lear</i>
Live Session (November 28)	Course Wrap-up	N/A