SUSAN AMATANGELO

Department of Modern Languages & Literatures

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# Education

Harvard University Ph.D., Italian Literature (1997)

M.A., Italian Literature (1990)

Smith College B.A., English and Italian (1989)

*Cum laude*, Phi Beta Kappa

# EMPLOYMENT HISTORY

College of the Holy Cross: Professor (2017-present)

Associate Professor (2004-present)

Assistant Professor (1998-2004)

# GRANTS, AWARDS, HONORS

Research and Publication Grant for indexing of *Italian Women at War* (Fall 2016).

Batchelor Ford Summer Fellowship for *Italian Women at War* [previously *Sisters in Arms*] book project (Spring 2013).

Center for Teaching Grant to fund trip to the MLA Annual Convention in Seattle, Washington (January 2012).

Holy Cross finalist for NEH Summer Fellowship for *Italian Women at War* project [not a recipient] (Spring 2012).

Hewlett-Mellon Presidential Discretionary Fund Fellowship for an Italian faculty workshop on program curriculum (2010-2011).

Recipient of the Arthur J. O'Leary Faculty Recognition Award (2006-2008).

Faculty Marshal for Holy Cross Commencement (1999, 2005).

Research and Publication Grant for *Figuring Women* cover art (Spring 2004).

Hewlett-Mellon Presidential Discretionary Fund Fellowship for preparation of course on Italian cinema (Spring 2001).

SETA grant awarded by the Mellon Educational Technology Program for designing first Italian website (Spring 1999).

# TEACHING (Holy Cross)

Language

Elementary Italian 1 and 2

Intensive Elementary Italian

Intermediate Italian 1 and 2

Composition and Conversation

Literature, Culture, Cinema

Survey of Modern Literature

Sicily through Literature & Film

20th-C Italian Novel and World War II

Italian Women’s Autobiography

Italian Renaissance Literature

20th-C Italian Novel

19th-C Italian Novel

[In English]

Italian Women Writers

Italian Cinema

19th-C Italian Novel

#### Other Special Topics courses

Boccaccio [English],

Childhood in Italian Literature & Film

Recent Italian Bestsellers

Contemporary Italian Literature and Culture

Montserrat (first-year seminar) courses

Manzoni’s *Betrothed*, Natural World

Manzoni and the Modern Age, Global

# Tutorials, Theses, and Capstones

## Tutorials

Italian Women Writers

History of Italian Fashion

Literature of Primo Levi

Modern Italian Literature

Italian Clitic Pronouns

19th- and 20th-C Fiction

Literature of Italian Architects

Aspects of Italian Culture

## Capstones and Theses

*Reader*:Voices Against Fascism: Women in the Italian Resistance, 1943-1945 (Angela Brown). History Honors thesis (2013-2014).

*Advisor:* L’evoluzione dell’amore: Filia, Eros, e Agape nelle opere di Ada Negri (S. Maggie Wright). College Honors thesis (2010-2011).

*Advisor*: Rome from Antiquity to Modernity (Laura Le Bourdais). Italian Studies capstone (2009-2010).

*Reader*: Le Donne Fasciste del Duce: Women, Corporatism, and Charisma in Mussolini’s Italy (Inez Russo). College Honors thesis (2002-03).

*Advisor*: L’Architettura Rinascimentale Esaminata tra la Teoria e la Pratica (Marianne Bellino). Architectural Studies capstone (2001-02).

*Advisor*: Mathematics and Humanism: The Theory and Practice of Leon Battista Alberti (Mary Gualtieri). Italian Studies capstone (2001-02).

*Reader*: Artemisia Gentileschi and “The Blank Page”: A Feminist Inquiry of Women’s Use of the Body in Art (Jessica Casey). Art History capstone (1998-99).

# Summer Research

Participated in the Mellon Summer Research Program with Francesca and Alexandra Bruzzese (Class of 2011). We collaborated on the translation of a series of articles written in Italian by Anna Maria Mozzoni, a nineteenth-century Italian feminist, and presented our work at the poster session. One of the articles, “La donna e l’opinione” (Woman and Opinion) was published by *The Journal of Italian* *Translation* [See Scholarship section].

# Other Teaching Experience

##### Dartmouth College

*Master Teacher*. ALPs Summer Program (2000).

Course: Intensive (Elementary) Italian language.

##### Harvard University

*Teaching Assistant*. GSAS, Department of History, Core Program (Fall 1998).

Course: Renaissance Florence (literature and history).

*Teaching Fellow/Assistant*. GSAS, Department of Romance Languages and Literatures (1991-98).

Courses: Elementary, Intensive (Elementary), Intermediate Italian language; Upper-level Italian language (literature and cinema); Italian for Reading Knowledge.

*Instructor*. Summer School and Extension School (1993-97).

Courses: Elementary, Intensive (Elementary) Italian language.

# SCHOLARSHIP

## **Publications**

## Books

*Italian Women at War: Sisters in Arms from the Unification to the Twentieth Century*. Ed. Susan Amatangelo. Madison and Teaneck, NJ: Fairleigh Dickinson University Press, 2016.

Authored: Introduction, “Italy’s Sisters in Arms.” 1-10.

Chapter 3: “‘Sono briganta, io, non donna di brigante’: The Female Brigand’s Search for Identity.” 49-69.

*Figuring Women: A Thematic Study of Giovanni Verga’s Female Characters*. Madison and Teaneck, NJ: Fairleigh Dickinson University Press, 2004.

## Articles and Book Chapters

## “Verga nel ‘nuovo mondo’: Una prospettiva sulla fama del maestro verista in Nord America.” [Under review]

## “Verga’s ‘L’amante di Gramigna’: Outlaws and Disorder in Post-Unification Italy. [Under review]

“*La bambina e il sognatore* e il mito dell’infanzia.” *Curiosa di mestiere. Saggi su Dacia Maraini*. Eds. Manuela Bertone and Barbara Meazzi. Pisa: Edizioni ETS, 2017.

“Tra illusione e verità nel *Gattopardo*: la storia di Concetta, l’ultima salina.” *Le siciliane: Così sono se vi pare*. Ed. Giovanna Summerfield. Novi ligure: Puntocapa Editrice, 2011. 44-63.

“‘Chi cerca trova, e chi séguita vince’: Seeking Revenge in Verga’s *Cavalleria rusticana* and Pirandello’s *Liolà*.” *Vendetta: Essays on Honor and Revenge*. Ed. Giovanna Summerfield. Newcastle upon Tyne: Cambridge Scholars Publishing, 2010. 137-155

Reprint of chapter one, “The Adolescent,” of *Figuring Women: A Thematic Study of Giovanni Verga’s Female Characters* (see above). *Twentieth-Century Literary Criticism*. Vol. 227. Detroit: Gale, Cengage Learning, 2010. 379-92.

“Coming to Her Senses: The Journey of the Mother in *La lunga vita di Marianna Ucrìa*.” *Italica* 79.2 (2002): 240-56.

“‘Ora tutto è finito!’: Female Development in the Novels of Giovanni Verga,” *Spunti e Ricerche* 14 (1999): 33-46.

“Gli *Appunti sparsi e persi* di Amelia Rosselli: l’esclusione da *Documento*.” *Studies in Honor of Dante Della Terza*. Office of the University Publisher, Harvard University (1996): 147-153.

“The Political Heroine in Verga’s Early Novels.” *Romance Languages Annual* 7 (1996): 185-9.

“Il linguaggio del corpo ne *Gli indifferenti* di Alberto Moravia.” *Campi immaginabili* 1/2 (1993): 113-23.

Short Articles

“Cavalleria rusticana: El contexto.” *Temporada d’Òpera 2010-2011*. Amics del Liceu, Gran Teatre del Liceu, Barcelona. 109-112.

“I ricordi sono per sempre.” *Non soltanto un baule: Storie di emigranti italiani*. Ed. Concetta Cirigliano Perna. Edizioni Farinelli, 2005. 64-9.

## Translations

“Alberto Moravia and America,” by Dacia Maraini. *Writing Like Breathing. An Homage to Dacia Maraini*. Vol. IV. Ed. Michelangelo La Luna. Rossano, Italy: ConSenso Publishing, 2017.

“La donna e l’opinione” by Anna Maria Mozzoni. Trans. Susan Amatangelo, Alexandra Bruzzese, and Francesca Bruzzese. *Journal of Italian Translation* 7:1 (2012): 40-54.

Bowersock, G. W., Peter Brown, and Oleg Grabar, eds. *Late Antiquity: A Guide to the Postclassicial World*. Cambridge, Massachusetts, and London, England: The Belknap Press of Harvard University, 1999. Three entries: “Symmachus,” “Usury,” “Wine” (by Domenico Vera).

Reviews

Darby Tench. *Fictive Mediation and Mediated Fiction in the Novels of Giovanni Verga*. Lewiston, NY: Mellen Press, 2005. Pp. Xxxiv-304. *Italian Culture*. Volume 24-25 (2006-2007). 229-32.

Rita C. Cavigioli. *Women of a Certain Age: Contemporary Italian Fictions of Female Aging*. Madison, NJ: Fairleigh Dickinson University Press, 2005. Pp. 270*. Annali d’italianistica*. Volume 24 (2006). 437-8.

Angela Dalle Vacche. *The Body in the Mirror: Shapes of History in Italian Cinema*. Princeton, NJ: Princeton University Press, 1992. *Harvard Review* 2 (1992): 250-1.

## **Conference Presentations**

“La mitologia dell’infanzia nell’opera di Dacia Maraini.” AATI (American Association of Teachers of Italian), Naples, Italy, June 2016.

“Niccolò Ammaniti’s *Io e te*” (part of a roundtable on language pedagogy). NEMLA (Northeast Modern Language Association), Hartford, CT, March 2016.

“Lucia’s Traumatic Night and its Consequences.” NEMLA (Northeast Modern Language Association), Hartford, CT, March 2016.

“*Io e te*: Teaching Language and Cultural Content through Ammaniti’s Novel” (with Claudia Chierichini). AATI (American Association of Teachers of Italian), Siena, Italy, June 2015.

“Da *Cuore* a “Marco dagli Appennini”: l’emigrazione geografica e mediatica.” Mediterranean Visions: Journeys, Itineraries and Cultural Migrations. Sant’Anna Institute, Sorrento, Italy, June 2014.

“Lilith to Gnà Pina: Verga’s Reinterpretation of a Feminine Archetype.” International Word & Image Conference, College of the Holy Cross, Worcester, MA, June 2013.

“Verga’s Frigid Reception of Leopardi’s Work: A Matter of Dueling Pessimisms?.” NEMLA (Northeast Modern Language Association), Boston, MA, April 2013.

“Finding Her Place in Tradition: Ada Negri’s *Stella Mattutina*.” NEMLA (Northeast Modern Language Association), New Brunswick, NJ, April 2011.

“Sicilian Landscapes in Verga’s Work.” MLA (Modern Language Association), San Francisco, CA, December 2008.

“‘Sono briganta, io, non donna di brigante’: La figura della briganta nella letteratura femminile del Novecento.” AAIS/AATI. Genova, Italy, May 2006.

“Prison as Refuge in Giovanni Verga’s Work.” First Annual Robert Dombroski Italian Conference, University of Connecticut at Storrs, September 2004.

“Literary Father? Defining Giovanni Verga’s Relationship with Women Writers.” MLA (Modern Language Association), New Orleans, LA, December 2001.

“The Accidental Feminist? Giovanni Verga and the 19th-C Women’s Movement.” AATI (American Association of Teachers of Italian), Boston, MA, November 2000.

“Breaking Maternal Silence in Maraini’s *La lunga vita di Marianna Ucrìa*.” AAIS (American Association of Italian Studies), New York, NY, April 2000.

**Invited Lectures**

“Verga negli Usa: Una prospettiva nordamericana sullo studio e insegnamento del maestro verista.” Verga e gli altri: la biblioteca, i presupposti, e la ricezione. Università degli Studi di Catania, Catania, Sicily, September 2017.

“Verga’s ‘L’amante di Gramigna’: Outlaws and Disorder in Post-Unification Italy.” Invited by Dr. Mattia Roveri to participate in two-day conference, Military Culture and Power. New York University (Casa Italiana), April 28-29.

“Introduction to Giovanni Verga, selected *novelle*.” Invited by Prof. Erica Moretti to give a lecture via Skype in her Italian literature course, Apocalyptic Thinking: Italy on the Verge of Disaster (in Italian). Mount Holyoke College, March 2014.

“Dacia Maraini’s Women Warriors.” Invited by Prof. Michelangelo La Luna to participate in an International Women’s Day Panel Discussion (in honor of Dacia Maraini). University of Rhode Island, March 2013.

Invited Dr. Elvira G. Di Fabio to conduct a 3-hour session on teaching Italian culture through literature for the Content and Immersion Institute for Teachers of Italian, Harvard University, Department of Romance Languages and Literatures (in collaboration with Melrose Public Schools), August 1999.

Invited to speak at Harvard University, Graduate School of Arts and Sciences, Alumni Day, on a panel entitled “New Directions in Romance Literary Scholarship,” April 1999.

# SERVICE

# Professional

Manuscript Reviews

Reader for article manuscript. Evaluated “Giovanni Verga's polemical discovery of a new medium: the case of *Storie e leggende*(1875-1913/17)” for the British journal *Romance Studies*. January 2016.

Reader for article manuscript. Evaluated “Naturalismo e anacronismo: Appunti etnocritici su *I Malavoglia* di Verga” for the British journal *Romance Studies*. January 2015

Reader for book manuscript. Evaluated *Postal Culture: Writing and Reading Letters in Post-Unification Italy* by Gabriella Romani for University of Toronto Press. 2010-2011.

Reader for book manuscript. Evaluated two drafts of *Addressing the Letter: Italian Women Writers' Epistolary Fiction* by Laura Salsini for University of Toronto Press. 2008-2009.

Conference Session Organizer

“Teaching Italian through the Arts.”Session Organizer. AATI (American Association of Teachers of Italian), Siena, Italy, June 2015.

“Sisters in Arms: Representations of Fighting Women in Italian Literature and Film.” Session organizer and chair. AAIS (American Association of Italian Studies), New York, NY, May 2009.

Other Professional Service

Invited to participate in a panel discussion sponsored by Graduate School of Arts and Sciences, Harvard University. The panel members gave presentations on different aspects of academic life. Harvard University, November 2003.

Invited to be part of a focus group on the experience of “junior” faculty; other participants included faculty from Williams College, Amherst College, and Smith College. Organized by researchers at the Harvard School of Education. Smith College, Fall 2002.

## **College**

Speaker of the Faculty, elected, Fall 2016 to present.

* Member of AAC, 2016-2017.
* Chair of AGC, 2017-2018.

*Committee on Faculty Scholarship*, elected member. Evaluated applications for Research and Publication grants, Faculty Fellowships (summer, semester, year), and the Marfuggi Faculty Award for Outstanding Scholarship. Fall 2015 to Spring 2017.

*Committee on Tenure and Promotion*, elected member. Read dossiers for thirteen tenure candidates and seven promotion candidates; participated in meetings; authored two tenure reports and one promotion report; edited reports written by other committee members. 2014-2015.

*Advisory Group, Center for Teaching.* Invited by Amy Wolfson to be a member of Advisory Group to help launch and define the new Center for Teaching. Collaborated with fellow board members on identifying August and January workshop topics and guest lecturers; participated in selection of CT grant recipients; attended brown-bag discussions. Fall 2010-Fall 2011, Spring 2013.

*Presidential Colloquium*. Appointed by President McFarland to be a member of the Presidential Colloquium to “gather information about ways that some of the best proponents of Jesuit and American traditions have understood the purpose of a liberal arts education.” May 2011- December 2012.

*Curriculum Committee*, elected member. Reviewed faculty syllabi for approval and discussed other curricular matters. 2009-2011.

*O’Rorke Seminar*. Invited by Jody Ziegler, Edward A. O’Rorke Professor, to participate in an ethics discussion group. 2008-2010.

*NEASC Subcommittee*. Invited by Ellen Perry to reviewNEASC’s sub-standards of the “academic program” and evaluated how they pertain to Holy Cross. 2008-2009

*Committee on CIS* [formerly CISS] *Majors and Minors.* Invited by Richard Matlak to evaluate proposals for Italian Studies and other self-designed multidisciplinary majors and minors. 2003-2013.

### Curricular Goals Committee. Voluntary member. 2002-2005.

*Academic Affairs Council (AAC),* elected member (MLL representative)*,* 2001-2003.

### Ongoing

#### Odyssey/Passport Program, 2004-2012.

*Gender, Sexuality, and Women’s Studies* [formerly Women’s Studies], member/friend/affiliate. 2001-present.

### Phi Beta Kappa, voluntary member. Participated in nomination process; invited nominated students to join Society; participated in induction ceremony. 1998-present.

### Study Abroad, advisor/liaison. Participated in official and unofficial site visits of Florence, Bologna, and Panzano (Tuscany). Assisted Brit Smith in the establishment of program in Bologna in 2007. Consulted with program directors and language schools in Italy. 1998-present. Made trip to Bologna in November 2016 to handle urgent matters regarding student satisfaction with the program.

# Department of Modern Languages and Literatures

### Pedagogical Co-coordinator for the FLA (Foreign Language Assistant) Program, 2015-2016.

*MLL Assessment Steering Committee*, member.Set timelines for assessment of various programs; studied ACTFL (American Council on the Teaching of Foreign Languages) guidelines for assessment of language and literature programs; investigated and adopted assessment tools, such as the OPI (Oral Proficiency Interview). 2008-present.

*Studies in World Literatures (STWL) subcommittee*, member.Discussed major requirements, foundational courses, and the possibility of a minor. 1998-present.

*Search committee member* *for tenure-track and visiting faculty*: Arabic, Chinese, French, and Italian (2002-2016).

**Italian Section**

*Italian Coordinator, 2004-2016* [compensated since Fall 2008]; 2017-2018.

### Regular Duties [alternating or in collaboration with colleague]

* Advisor for Italian Club, Study Abroad, Graduate Studies, Gamma Kappa Alpha (Italian National Honor Society).
* Coordinator of Vannicelli Prize.

### Events

* Co-sponsored with Sociology screening of “Asmarina” (a film about the Eritrean/Ethiopian community in Italy) and discussion with the filmmaker, Medhin Paolos.
* Invited Marina Viola (Italian writer) to present her recently published book, *Il mio bambino perfetto*, in collaboration with the Department of Psychology (Fall 2015).
* Invited Dacia Maraini (award-winning Italian writer) to present her new book on St. Claire, in collaboration with Montserrat and the McFarland Center (Spring 2014).
* Invited Prof. Teodolinda Barolini, prominent Dante scholar and Columbia University professor, to campus in collaboration with PBK and other programs (October 2011).
* Co-sponsored with History screening of Sacco & Vanzetti documentary (dir. Peter Miller, 2006) (Spring 2007).
* Invited Dr. Elvira G. DiFabio, Harvard University, to give a lecture on Italian American Women Writers to my ITAL 253 class.
* Invited Prof. Maria Roglieri, College of St. Thomas of Aquinas, to give a lecture on music in Dante’s *Divina* *Commedia* (Fall 2002).
* Invited Prof. Richard Lansing, Brandeis University, to give a lecture on violence in Dante’s *Inferno* (Fall 2000)

# OTHER PROFESSIONAL ACTIVITIES AND SKILLS

##### Professional Memberships

MLA (Modern Language Association)

AAIS (American Association of Italian Studies)

AATI (American Association of Teachers of Italian)

NEMLA (Northeast Modern Language Association)

**Languages**: Italian (near-native), Spanish (conversational, reading knowledge), French (reading knowledge).

##### Professional Enrichment

“State of the Discipline, Wellesley College, Fall 2009 and 2016. A daylong conference for teachers of Italian in New England to discuss the status of Italian Studies in academia. Topics this year: blended and online language classrooms; digital humanities; interdisciplinary courses; cultural course content.