

Spring 2006

New Course

TALES OF DESIRE

STWL 299
Olga Partan



The Bolt • Jean Honoré Fragonard • 1778 • Musée du Louvre, Paris

This course treats the representation of desire in great works of the Western literary tradition. We will examine the transformation of this great literary theme over the ages and in various literary genres. The readings will include Euripide's *Hyppolitus*, Dante's *La Vita Nuova*, the Don Juan stories of Tirso de Molina, Byron and Pushkin, Flaubert's *Madame Bovary*, Tolstoy's *The Kreutzer Sonata*, Ibsen's *Doll House*, Chekhov's *The Lady with the Lap Dog*, O'Neill's *Desire under the Elms*, Nabokov's *Lolita*, and selected short stories.

The readings will be accompanied by film screenings

Taught in English.

No prerequisites

MWF 1:00-1:50