



# Drama!

Learn the history of drama, and get to know some of its key players in **Russian Drama and the West**

**Why are Chekhov's plays so popular around the world?**

**Why have Hollywood stars like Marilyn Monroe and Al Pacino used a Russian acting system developed almost 100 years ago?**

This course examines the achievements of Russian drama and their interactions with Western theater. Initially imitating Western models in the eighteenth century, Russian playwrights went on to create a quintessentially Russian theatrical tradition over the next two centuries that has influenced the West. Students will read masterpieces by Shakespeare, Moliere, Goldoni, and Ibsen, analyzing their impact on such Russian playwrights as Pushkin, Gogol, Chekhov, Blok and others. Special attention will be paid to Stanislavsky's acting system and Meyerhold experimentation on the Russian modernist stage.



**William Shakespeare**

Fall 2006  
M, W, F 1:00-1:50  
Taught in English,  
No prerequisite  
Olga Partan



**Anton Chekhov**

Discover where it all began...



today.

...and what it means to us