Accession Number: SC2000-68

Collection Name (Title): O’Connor Jr., Andrew Collection

Dates of Material: 1920’s-1970’s

Size of Collection: 1 Box, 14 Folders

Arrangement:

Restrictions:

Related Material: Rev. Michael Earls, S.J. Papers

Preferred Citation:

Processed on: March 13, 2008

Biography/History:
Andrew O’Connor Jr. was born on June 7, 1874 and died June 9, 1941 in Dublin, Ireland. He grew up in Worcester, MA. His Father, Andrew O’Connor Sr. was a stonecutter from Lanarkshire, Scotland. In 1894, O’Connor worked in the studio of John Singer Sargeant as a model for one of his paintings. In 1903 O’Connor moved to Paris, returning to Paxton, MA in 1914 at the outbreak of World War I. He frequently traveled between Paris and the United States. His most notable works include the Vanderbilt Memorial Doors for St. Bartholomew’s Church in New York (1898), Spanish War of 1898 Memorial in Worcester (1917), and Lincoln, in Springfield, IL (1918).

Scope and Content Note:

The Andrew O’Connor Jr. Collection contains correspondence from Andrew O’Connor and from Rev. Michael Earls, S.J., about Andrew O’Connor’s work. Also included are photographs of Andrew O’Connor’s work – including Lincoln. In addition, there are photographs of his work taken by John Devlin, as well as photographs of Roderick O’Connor’s work. Exhibit catalogs featuring Andrew O’Connor’s work from Trinity College, September 1974 are included. The collection also contains newspaper articles and other writings about his work. Miscellaneous items include an invitation to the unveiling ceremony for Lincoln, to Rev. Earls, a listing of marble busts made by O’Connor, and other items.

http://holycross.edu/archives-and-special-collections
Box and Folder List:

**Box 1:**
- Folder 1: Correspondence, 1929-1934
- Folder 2: Correspondence, Typescript Copies, Photocopies
- Folder 3: Andrew O’Connor, Misc. Items, 1930; undated
- Folder 4: Postcards; Roderick O’Connor to Rev. Michael Earls, S.J., 1929-1933
- Folder 5: Postcards from Patrick O’Connor to Rev. Earls, S.J., 1920’S-1930’s
- Folder 6: Photographs of Andrew O’Connor’s work
- Folder 7: Photographs of Andrew O’Connor’s work taken by John Devlin
- Folder 8: Photograph of Andrew O’Connor with Rev. Michael Earls, S.J.
- Folder 9: Photographs of Roderick O’Connor’s work
- Folder 10: Sketch of ship – Roderick O’Connor
- Folder 11: Writings about the work of Andrew O’Connor
- Folder 12: Newspaper articles about Andrew O’Connor
- Folder 13: Exhibit catalogs from Trinity College, September 1974 of Andrew O’Connor’s work
- Folder 14: Exhibit catalog, undated, with preface by Andrew O’Connor