Accession Number:  SC2000-12

Collection Name (Title):  Earls, Rev. Michael, S.J., Papers

Dates of Material:  Span 1888 – 1957

Size of Collection:  7 Boxes

Arrangement:  Chronological

Restrictions:  None

Related Material:  see also the George O’Dwyer collection, the Andrew O’Connor collection, and the Louise Imogen Guiney collection.

Preferred Citation:

Processed on:  4/05 by Keith Vezeau

Biography/History:
Rev. Michael Earls S.J. was born at Southbridge, MA on October 2, 1875. The eldest of ten children, he received his diploma from Holy Cross in 1896. Later he received a Master’s degree in Literature from Georgetown University and spent most of the following year in Europe. Earls returned to the United States in the summer of 1898 and entered the Grand Seminary to study for the priesthood. In 1904 he taught at Boston College High School. He was ordained in June 1912. The following year he was assigned to Holy Cross where he taught English. From 1927-1930 he served as Minister of the Jesuit Community at Holy Cross.

Rev. Earls was perhaps best known as a literary figure. He published three volumes of verse, two novels, two books of short stories, and one play. He was known by nearly all the Catholic writers and artists of his time. His friends included Louise Imogen Guiney, Andrew O’Connor, Aline Kilmer, Kathleen Norris, Rev. Charles O’Donnell, and Gilbert Chesterton. He died on Jan 31, 1937.

Scope and Content Note:
This collection contains Rev. Michael Earls’ bibliography, writings, and reviews of his writings, incoming and outgoing correspondence, newspaper clippings, scrapbooks, a diary, photographs, various memorabilia, and biographical information. Outgoing
correspondence is arranged by recipient while incoming correspondence is arranged chronologically. The photographs are undated. The last box contains Rev. Earls records of attending dinners and banquets of the Society of the Friendly Sons of St. Patrick of New York, 1930-1947.

**Box and Folder List:**

**BOX 1: INCOMING CORRESPONDENCE 1888-1943**
Folder:
1: Undated correspondence
2-13: Correspondence, 1888 – 1937
14: Correspondence from Andrew O’Connor, 1923 – 1934
15: Cards, etc. from Tryphosa Bates Batchellor
16: Typescript copies of correspondence, undated; 1913-1936

**BOX 2: OUTGOING CORRESPONDENCE**
Folder
1: Letters to his sister, Bess, misc. locations, undated
2: Letters to his sister, Bess, from Keyser Island, undated
3: Letters to his sister, Bess, from Holy Cross, undated
4: Letters to his sister, Bess, 1899-1936
5: Letters to family members and others, 1934, undated,
6: Letters to George F. O'Dwyer (copies), 1924-29
   (Originals in O'Dwyer Collection)
7: “A Book for Bess” Diary, 1899-1900
8: “A Book for Bess” edited typescript by Bettina Kyper

**BOX 3: RECORD BOOKS AND SCRAPBOOKS**
Folder
1: Address Book
2: Autograph Book
3: Yearbook Diary
4: Scrapbook #1
5: Scrapbook #2

**BOX 4: WRITINGS, ARTICLES, PUBLICATION INFO.**
Folder
1: Bibliography of his publications
2: Author’s Portfolio of “Manuscripts and Memories”
3: Edited copy of the play, The Chorister's Christmas Eve
4: Published Articles/Writings
5: “Sermons in Stone”
6: Writings under the pseudonym, “Bob Lear”
7: Printed/Published Poetry
8: Manuscript Poetry
9: Songs and lyrics
10: Published letters
11: Reviews of his novel, Marie of the House of d’Anters
12: Reviews of his play, “Melchior of Boston”
13: Misc. book reviews
14: Book contract for Under College Towers, 1926
15: Copyright renewal for Marie of the House of d’Anters

BOX 5: PHOTOGRAPHS
Folder:
  1: Portraits
  2: Group Portraits
  3: Family Photographs
  4: Portraits of people other than Rev. Earls

BOX 6: SOCIETY OF THE FRIENDLY SONS OF ST. PATRICK OF NEW YORK
Folder:
  1-7: Programs, Invitations, Speeches, etc. 1930-34; 1946-47

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