History Major

March 22, 2019

A minimum of 10 courses and a maximum of 14 courses taught by History Department faculty at Holy Cross or approved by the department chair, including the following:

- HIST 200: Historian’s Craft (must be completed by fifth semester)
- Five courses numbered 201 level or higher (must include at least two courses at the 300 or 400 level)
- Two courses in Pre-Modern history
- Four courses related to one of the following Thematic Concentrations (including one “capstone” course at the 300 or 400 level). These courses must encompass geographic diversity.

  - Colonialism and Empire
  - Gender in Public and Private Life
  - Race and Ethnicity
  - Religion and Society
  - Resistance, Revolution and Reaction
  - War and Memory

Colonialism and Empire

From the Roman to the Aztec, from the Mughal to the French, empire is one of the most enduring and oldest forms of political organization, and its story has never been simply one of conquest and resistance. Beyond its political manifestations, imperial relations have included and produced far-reaching networks of trade, religion, education, and culture. The relationships between colonizing and colonized peoples have been highly complex and have involved violence, collaboration, defiance and negotiation, often at the same time. Scholars debate not only the nature of these interactions, but also their enduring implications. How have people established, maintained and contested imperial power? How have colonizing forces justified empire, and how do we evaluate its impact? Is the age of imperialism over or does it persist in new forms?

Gender in Public and Private Life

Gender, as an expression of power relations and identity, lies at the root of human experience and historical inquiry. More than a synonym for women’s history, gender situates women as well as men, through ideas about manhood and womanhood, at the center of historical analysis. A gendered approach to the study of history asks questions about the ways human perceptions of sexual difference – of masculinity and femininity and the norms of behavior deemed appropriate for men and women – have shaped major forces and events in the past. Are gender identities fixed and biologically determined? Or are they constructed by societies to express the political, economic and social anxieties and values of a given time period? Is gender’s impact limited to domestic spaces, such as family organization, or is it present in larger public arenas, such as war, policy-making, law and diplomacy? Taking a gendered analysis into account can broaden what we deem as “history,” can highlight previously marginalized voices, and can challenge the assumptions and periodization of standard historical narratives.
Race and Ethnicity

Many people think of race as natural and self-evident; as old as humanity itself and as simple as black and white. However, human societies across time and geography have created ways of making and experiencing “difference” according to invented categories of ethnicity and race. These divisions have formed the rationale for oppressive hierarchies within societies as well as for liberation movements. What causes race to come into existence as a way of understanding the world? How has race operated in different regions of the world—for example, within and between the Americas, Asia, Africa and Europe? What are the origins of racial-ethnic thinking, and how have racial and ethnic categories informed socio-political relations over time? How have people created and experienced social differences? How have individuals or groups developed strategies both to perpetuate and to change racial and ethnic dynamics?

Religion and Society

Religion plays a key role in nearly all social and political movements throughout the world. Religious belief and practice, understood broadly both within and beyond particular institutional structures, offers an important window onto the ways in which societies and individuals create meaning and define or challenge systems of power. By investigating the lived or social context of religious belief and practice, we examine such themes as ritual, religious imagination, competing notions of “the sacred” as defined within and across different historical and socio-political contexts, and the construction of tradition and identity in relation to the larger society. Do religions create wars? Do they promote peace? How have religious practices and beliefs shaped the experience of migration and resettlement of peoples across the globe? How have religious institutions, beliefs, or rituals served as mechanisms for promoting or undermining national, ethnic, gender or racial identities? What constitutes a “religious” movement, whether violent or nonviolent? How are religious authority and orthodoxy defined in societies and how does this process reflect the ongoing struggle between dominant and submissive groups?
Resistance, Revolution and Reaction

Political upheavals occur when a group of individuals rejects the dominant values of the status quo and struggles to create a different social order. These upheavals can range from bottom-up mass movements to top-down military coups. In such struggles for power, insurgents endeavor to win support for a new set of norms, which can range from promoting civil rights to advocating genocide. Moreover, while some revolutions produce paradigm-shifting gains in democracy and social welfare, others conducted in the name of liberation have generated more of the very exploitation they first pledged to eliminate. How did people understand such transformations at the time and how did succeeding generations re-assess and re-imagine them? What prompts people to decide to break the rules of their community or risk their lives for social change? How is power won, and how is it maintained and institutionalized? How do societies, both ancient and modern, decide who should have rights and who should be denied them? What roles have civil disobedience, violent resistance, and even terror played in both the challenging of order and the crushing of dissent?

War and Memory

Wars do not begin and end on the battlefield. They originate within particular historical contexts, in response to factors ranging from the political and strategic, to the social and cultural. Moreover, long after the final battle has been fought, the memory of warfare continues to be shaped, debated, and changed, affected not least by whether one was on the winning or losing side. Memories of war can often be contentious, producing bitter conflicts about national holidays, museum exhibits, reenactments, school textbooks, literature, and films. What causes wars? How have contemporaries justified war? What effects have wars had on political development, gender relations, the economy, and society? What unintended consequences have resulted from war? Has there always been a clear winner and loser?
COURSES

Colonialism and Empire

MONT 103D Creating the Asia Pacific
MONT 106G Heart of the Continent
MONT 107G Leaving the World Behind
MONT 100G Pirates of Patriots
MONT 101G Canton to King Cotton
MONT 100C Building Walls/Burning Bridges
MONT 110G "MENA Live Film/Fiction"
MONT 100C Africa and the Others
HIST 101 Manifest Destiny: US in the Pacific
HIST 101 Encountering Africa I
HIST 101 Travel Writing in African History
HIST 101 Original First Peoples of the Americas
HIST 101 Gender and Nations
HIST 101 History of Massachusetts
HIST 101 Sex, Nationalism and Ideology
HIST 104 Perspectives on Asia II
HIST 109 Ancient Near East and Greece
HIST 110 Rome: Republic & Empire
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HIST 126 Colonial Latin America
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HIST 198 Modern Africa Since 1800
HIST 199 America’s Colony
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HIST 352 Rebels & Radical Thinkers
HIST 365 Resistance & Rev in Mod Africa
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Gender in Public and Private Life

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MONT 107S  Voicing the Political Self
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HIST 289  MigrationMobility/African Hist.

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HIST 399  War and Sports in Am. History
Gender in Public and Private Life  
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Race and Ethnicity

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MONT 106G Heart of the Continent
MONT 107G Leaving the World Behind
MONT 111D Lynching and Sensibility
MONT112 Power, Protest and Social Change
MONT 100C Africa and the Other
MONT 114N Rise of Modern Food
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HIST 401 Colonialism,Imperialism & the Critics
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Religion and Society

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MONT 102G Into the Unknown
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