Paige Reynolds
Department of English
College of the Holy Cross
One College St., Worcester, MA 01610
508-793-2695
preynold@holycross.edu

Education
1992-1999 Ph.D., English Language and Literature, The University of Chicago
1990 M.A. with honors, English Language and Literature, The University of Chicago
1989 B.A., English, Rice University; University of London (Fall 1988)

Academic Appointment
Professor, Department of English, College of the Holy Cross, Worcester, MA (2013-present); Associate Professor (2006-2013); Assistant Professor (2000-2006)

Publications, Publication Awards, and Work in Progress

Book
Modernism, Drama, and the Audience for Irish Spectacle. Cambridge: Cambridge University Press, 2007. Paperback, 2010.
- Honorable Mention, Donald Murphy Prize for Distinguished First Book, American Conference for Irish Studies, 2007

Edited Volumes
Modernist Afterlives in Irish Literature and Culture. Anthem Irish Studies Series. Series ed. Marjorie Howes. London: Anthem Press, 2016.
Guest Editor. "Irish Things": Special Issue on Irish Material Culture. *Éire-Ireland* 64:1 & 2 (Spring/Summer 2011).
Pearson Custom Library Introduction to Literature. Eds. Kathleen Shine Cain, Kathleen Fitzpatrick, Janice Neuleib, Stanley Orr, Paige Reynolds, Stephen Ruffus. Boston: Pearson, 2005, 2007, 2010, 2012.

Journal Articles
"The Avant-Garde Doyenne: Mary Manning and the Poets' Theatre," *Canadian Journal of Irish Studies*, forthcoming.
"'A Theatre of the Head': Material Culture, Severed Heads, and the Late Drama of W. B. Yeats." *Modern Drama* 58:4 (Winter 2015). 437-460.
"An Interview with Colm Tóibín." *Breac: A Digital Journal of Irish Studies* 2 (2014). Eds. Lindsay Haney and Shaun Richards. Special Issue on Contemporary Irish Drama. http://breac.nd.edu/articles/48977-colm-tibn-in-conversation-with-paige-reynolds/
"Colleen Modernism: Modernism's Afterlife in Irish Women's Writing." *Éire-Ireland* 44: 3 & 4 (Fall/Winter 2009). 94-117.
"Hollywood and Contemporary Irish Drama." *The Art of Popular Culture: From "The Meeting of the Waters" to* Riverdance. *UCD Scholarcast* 1 (Spring 2008). http://www.ucd.ie/scholarcast
"The Making of a Celebrity: Lady Gregory and the Abbey's First American Tour." *Irish University Review* 34:1(Spring/Summer 2004). 81-93.
"Theatre Audiences, Reading Publics, and the Abbey's Little Magazines." *New Hibernia Review* 7:4 (Winter 2003). 63-84.
- Roger McHugh Award for Outstanding Learned Essay in Irish Studies, *New Hibernia Review,* 2003

"Modernist Martyrdom: The Funerals of Terence MacSwiney." *Modernism/Modernity* 9:4 (November 2002). 535-559.
"'Chaos Invading Concept': *Blast* as a Native Theory of Promotional Culture." *Twentieth Century Literature* 46:2 (Summer 2000). 238-268.

Book Chapters

"Bird Girls: Modernism and Sexual Ethics in Eimear McBride's *A Girl Is a Half-Formed Thing*." *Modernism and Close Reading*. Eds. David James and Jim Hansen. Oxford: Oxford University Press, forthcoming.

"Prose, Drama, and Poetry, 1891-1920," *Cambridge History of Irish Women's Writing*. Eds. Heather Ingman and Clíona Ó Gallchoir. Cambridge: Cambridge University Press, forthcoming.

"Direction and Design to 1960." *Oxford Handbook of Modern Irish Theatre*. Eds. Nicholas Grene and Christopher Morash. Oxford: Oxford University Press, 2016. 201-216.

"Modernist Periodicals." *A History of Modernist Poetry*. Eds. Alex Davis and Lee Jenkins. Cambridge: Cambridge University Press, 2015. 118-138.

"Spectacle and Performance in (and out) of Modern Irish Theatre." In Anthony Roche. *The Irish Dramatic Revival 1899-1939*. Methuen Critical Companion Series. London: Methuen, 2015. 161-171.

"Irish Modernism, the New Journalism, and Modern Periodical Studies." *Ireland and the New Journalism*. Eds. Michael de Nie and Karen Steele. Basingstoke: Palgrave, 2014. 205-222.

"Interior Pleasures: Women's Work and Contemplation in the Irish Rural Interior." *Rural Ireland: The Inside Story*. Ed. Vera Kreilkamp. Chicago: University of Chicago Press, 2012. 115-120.

"Synge's Things: Material Culture in Synge's Writing." *Synge and His Influences: Centenary Essays from the Synge Summer School*. Ed. Patrick Lonergan. Dublin: Carysfort Press, 2010. 73-92.

"Bank Night and the American Dream." *Hollywood in the Neighborhood: Historical Case Studies of Local Moviegoing.* Ed. Kathryn Fuller-Seeley. Berkeley: U California Press, 2008. 208-230.

"Staging Suffrage: The Events of 1913 Dublin Suffrage Week." *Irish Women and the Vote: Becoming Citizens*. Eds. Louise Ryan and Margaret Ward. Dublin: Irish Academic Press, 2007. 60-74.

"The First *Playboy.*" *Playboys of the Western World: Production Histories*. Ed. Adrian Frazier. Dublin: Carysfort Press, 2004. 13-28, 167-175.

Introductions

"Modernist Afterlives in Irish Literature and Culture," *Modernist Afterlives in Irish Literature and Culture*. Ed. Paige Reynolds. London: Anthem Press, forthcoming.

"Editor's Introduction." *Éire-Ireland* 64: 1& 2 (Spring/Summer 2011). "Irish Things": Special Issue on Irish Material Culture. 7-19.

Reprints

"Theatre Audiences, Reading Publics, and the Abbey's Little Magazines." *Twentieth Century Literature Criticism (TCLC).* New York: Gale Publishing, 2011.

"The First Playboy." *Modern and Contemporary Irish Drama*. Ed. John Harrington. *Norton Critical Edition*. 2nd Ed. New York: W. W. Norton, 2009. 464-468.

Book and Production Reviews

"Trauma, Intimacy, and Modernist Form." Rev. of Eimear McBride, *A Girl Is a Half-Formed Thing*" (Coffee House Press, 2013). *Breac: A Digital Journal of Irish Studies* (September 2014).

Rev. of Joseph Valente, *The Myth of Manliness in Irish National Culture, 1880-1922* (U Illinois Press, 2010). *College Literature* 40:4 (Fall 2013): 149-151.

Rev. of *Against Theatre: Creative Destructions on the Modernist Stage*, eds. Alan Ackerman and Martin Puchner (Palgrave, 2006), *University of Toronto Quarterly* 79:1 (2009).

Rev. of *Modernism and Colonialism: British and Irish Literature, 1899-1939*, eds. Richard Begam and Michael Valdez Moses (Duke UP, 2007), *Journal of British Studies* 48.1, January 2009.

Rev. of *Ireland Beyond Boundaries: Mapping Irish Studies in the Twenty-First Century*, eds. Liam Harte and Yvonne Whelan (Pluto Press, 2006), *Irish Studies Review* 15.4, November 2007.

Review of 2004 Druid Theatre production. *Playboys of the Western World: Production Histories*. Ed. Adrian Frazier. Dublin: Carysfort Press, 2004. 167-175.

Rev. of Martin Puchner, *Stage Fright: Modernism, Anti-Theatricality, and Drama* (Johns Hopkins UP, 2002), *Theatre Research International* 29:3, October 2004.
"Staging Sacrifice at the Abbey." Rev. of Susan Cannon Harris, *Gender and Modern Irish Drama* (Indiana UP, 2002), *Irish Literary Supplement*, Spring 2003.
"Political Performances: New Work on Modern Irish Drama," rev. of Mary Trotter, *Ireland's National Theatres: Political Performance and the Origins of the Irish Dramatic Movement* (Syracuse UP, 2000) and Nicholas Grene, *The Politics of Irish Drama: Plays in Context from Boucicault to Friel* (Cambridge UP, 1999), *James Joyce Literary Supplement*, Spring 2002.
Rev. of *A Century of Irish Drama: Widening the Stage*, eds. Stephen Watt, Eileen Morgan, and Shakir Mustafa (Indiana UP, 2001), *Theatre Journal*, Winter 2002.

Shorter Pieces, Encyclopedia Entries, and Notes
"'In Ireland the nation is staged rather than told.'" Roundtable: "Reimagining Twentieth-Century Irish Theatre." Ed. Ian R. Walsh. *Irish University Review* 45.1 (May 2015): 90-102.
"Abbey Theatre" and "J. M. Synge." *Routledge Encyclopedia of Modernism*. General ed. Stephen Ross. Subject ed. Penelope Farfan. Forthcoming.
"Kate O'Brien" and "Transatlantic Commuters in the Twentieth Century." *The Cracked Lookingglass: Highlights from the Leonard L. Milberg Collection of Irish Prose Writers*. Eds. Renee Fox and Greg Londe. Princeton, NJ: Princeton UP, 2011. 113-115,177-180.
"Mary Maguire Colum." *Irish Women Writers: An A to Z Guide*. Ed. Alexander Gonzalez. Westport, CT: Greenwood Press, 2005. 69-71.
Introductions and notes for Modern American Drama. *Pearson Custom Library of American Literature*. Period ed. Robin Schulze. Boston: Pearson, 2002.
Research and footnotes for Restoration and Eighteenth Century. *The Longman Anthology of British Literature*. Period ed. Stuart Sherman. Boston: Longman, 1998.

Work in Progress
Colleen Modernism: Experience and Experiment in Irish Women's Writing, a full-length study of women's modernist practice in Ireland; essays for *Irish Literature in Transition* (Cambridge UP), *Cambridge History of Irish Modernism* (Cambridge UP); guest editor, Kate O'Brien special issue *Irish University Review* (2018).

Presentations and Invited Lectures

Invited Lectures, Seminars, and Responses
"The Rising of the American Avant-Garde: The Gate, 1916, and Experimental Theatre in Boston," Keynote, 1916 as Irish Theatre/1916 in Irish Theatre, NUIG, Galway (May 2016)
"What Do We Mean by Now?: Periodization and the Irish Contemporary," The Future of the Contemporary: An International Symposium, University College Dublin (February 2016).
"Spectacular Nostalgia in Kate O'Brien's *Pray for the Wanderer*," Marginal Irish Modernisms, AHRC Symposium, St Mary's University, London (November 2015)
"Yeats's Severed Heads," Yeats at 150 Celebration, Boston College, Boston (October 2015)
"An Ordinary Revival: Yeats and Irish Women Novelists," Inaugural W. B. Yeats Lecture, SUNY University at Buffalo, Buffalo, NY (September 2015)
"Mary Manning at the Gate," Gate Theatre Symposium, Irish Theatrical Diaspora Conference, Dublin (April 2015)
"Experience and Experiment in Irish Women's Modernism," Plenary Address, American Conference for Irish Studies (ACIS), University College Dublin (June 2014)
"Modernist Afterlives in Irish Women's Writing," Keynote, Modernist Afterlives in Irish Literature Symposium, Boston College-Ireland, Dublin (March 2014)
"Worshipping in Irish Women's Modernism," Modernism Seminar, University College Cork (March 2014)
"The Matter of Yeats: Material Culture, Severed Heads, and the Late Drama of W. B. Yeats" (lecture) and "Object Reveries in Anne Enright's *The Gathering*" (seminar), Modernist Speakers Series, Penn State University, State College, PA (March 2013)

"The Matter of Yeats: Material Culture and the Abbey Theatre" (lecture); "Yeats, Gregory, Synge and the Early Abbey Theatre" (seminars), Yeats Summer School, Sligo (August 2012)
"The Theatre of Colm Tóibín" (author interview and discussion); "Women and Aging in the Drama of Colm Tóibín" (seminar), The Irish Seminar: Contemporary Irish Theatre, Notre Dame Summer School, Dublin, Ireland (June 2012)
"'Until her voice grew shrill': Representations of Women in the Easter Rising," John Hume Global Irish Institute, University College Dublin (October 2011)
"Interior Pleasures: Reverie and Quotidian Irish Things," Inaugural Marianna O'Gallagher Lecture in Irish Studies, Keynote Address, Canadian Association for Irish Studies (CAIS), Montreal, CA (July 2011)
"Yeats and the Abbey's Little Magazine," Taste of the Yeats Summer School, W. B. Yeats Society of New York, Glucksman House, NYU (May 2011)
"The Avant-Garde Doyenne: Mary Manning and the Poets' Theatre," Princeton University (February 2011)
"Stuff: The Material Culture of Ireland," Boston College Irish Colloquium, Boston College (April 2010)
"Synge's Things: Material Culture in Modern and Contemporary Irish Drama," Synge Summer School, Rathdrum, Co. Wicklow (July 2009)
"Late to the Party: Modernism and Irish Women's Writing," Keogh-Naughton Institute for Irish Studies, University of Notre Dame (September 2008)
"The Audiences for Irish Modernism," Irish Studies Seminar, Institute of English Studies, University of London (March 2008)
"Ireland and Little Magazines," Ireland and Modernism MA, Queen Mary, University of London (March 2008)
"Audience Methodologies," PhD Thesis Workshop, University of Wales-Cardiff (March 2008)
"Hollywood and Contemporary Irish Drama," MA Program, Anglo-Irish Literature and Drama, University College Dublin (March 2008)
"Christy Mahon, Superstar: Irish Modernism and Literary Celebrity," English Graduate Program Colloquium Series, Fitchburg State College (April 2005)
Invited Respondent, Vera Kreilkamp, "Empire and Fiction: The Irish Novel," Ireland and the British Empire series, Boston College (February 2005)
"Acting Out: The Dublin Drama League's Critique of Free State Culture," Ireland before the Republic: Culture and Politics 1922-1949, Boston College (April 2004)
"The First Playboy," *The Playboy of the Western World*: A Conference on Its History of Production, Druid Theatre and NUI Galway, Galway (February 2004)
Invited Respondent, Mike Cronin, "Sport and Nation Building in the Irish Free State, 1922-1929," Ireland before the Republic: Culture and Politics 1922-1949, Boston College (November 2003)
"The 1924 Tailteann Games," Hibernian Athletics Historical Association, GAA Museum, Croke Park, Dublin (March 2003)
"'All Irish people': The Irish Audience at the Century's End," Keynote Lecture for Dialogues in Nineteenth Century Ireland, Boston College (November 2002)
"'That monster audience simply rocked with delight': The Audience in Joyce's *Dubliners* and *Ulysses*," James Joyce International Summer School, Dublin (July 2002)
"Ethics and Authority in the Classroom," Pew Foundation Seminar, University of Chicago (September 1997)

Selected Invited Lectures and Presentations (College and Community)

Discussion with Eimear McBride, Annie Ryan, and Aoife Duffin, *A Girl Is a Half-Formed Thing* (US premiere), Baryshnikov Center, New York (April 2016)
"'The Strong Critical View': Catholicism and Modern Irish Women's Writing," Deitchman Family Lectures on Religion and Modernity, College of the Holy Cross (April 2014)
Discussion with Mary McAleese, Deitchman Family Lectures on Religion and Modernity, College of the Holy Cross (October 2013)
Fishbowl Response to Affordability Issues, McFarland Center for Religion, Ethics, and Culture, College of the Holy Cross (October 2012)

"Inside the Professor's Studio with Paige Reynolds and Janine Shertzer," Center for Teaching, College of the Holy Cross (September 2012)
Discussion with Mark O'Rowe, *Terminus* premiere, ArtsEmerson (February 2011)
"A Sampling of Contemporary Irish Poetry," College of the Holy Cross Homecoming Weekend (June 2009) and Alumni College (April 2009)
Faculty Author Discussion for *Modernism, Drama, and the Audience for Irish Spectacle*, Center for Religion, Ethics, and Culture, College of Holy Cross (September 2008)
"Who's the Target Audience?: Putting on a Show in Joyce's *Ulysses*," Bloomsbury Celebration, Worcester County Poetry Association (June 2008)
"Modernism and Tradition in Thornton Wilder's *Our Town*," Rhode Island HC Alumni Club, Trinity Rep Theater, Providence, RI (February 2007)
Faculty Colloquium on the Ignatian Pilgrimage, College of the Holy Cross (September 2005)
Panelist, John Kavanagh's *Bella Donna*, Devanaughn Theatre, Boston, MA (November 2005)
"Looking in Costa Gavras's *Amen*," Key Cinema Club, Boston, MA (February 2003)
"Hyphenates: Irish Literature and Irish-American Identity," Voices of Diversity Program, Worcester Public Schools, Massachusetts Foundation for the Humanities (Fall 2002)
"'Theater bored the socks off me': Martin McDonagh's *The Lonesome West*," Súgán Theatre, Boston, MA (November 2001)

Recent Conference Presentations
"Experimental Forms and Contemporary Irish Women's Fiction," IASIL, UCC, Cork (July 2016)
"Making It Known: Modernism and Literary History" (invited roundtable participant); "Mid-Career Modernism" and "Career Alternatives to the Tenure Track" (organizer and chair), Modernist Studies Association, Boston, MA (November 2015)
"'Entrusted to One Another': Aging and Female Community in Bowen's *The Little Girls*," MLA, Vancouver, CA (January 2015)
""Practicing Modernism: Irish Women at Home and Abroad," Modernist Studies Association, Pittsburgh, PA (November 2014)
"Reimagining Twentieth-Century Irish Theatre" (invited roundtable with Eamonn Jordan, Lionel Pilkington, Rhona Trench, Ian Walsh), Irish Society for Theatre Research, University of London Birkbeck, London (November 2013)
"Age on Stage: Older Women in Colm Tóibín's Drama," American Conference for Irish Studies, Chicago, IL (April 2013)
"Everyday Objects and the Limits of Reverie in Anne Enright's *The Gathering*," Modern Language Association, Boston, MA (January 2013)
"Cougars and the Easter Rising: Middle Age Sexuality in Iris Murdoch's *The Red and the Green*," Modernist Studies Association, Las Vegas, NV (October 2012)
"Uses of the Visual Arts in Irish Studies," American Conference for Irish Studies, New Orleans, LA (April 2012)
"Ireland and the New Journalism," Modern Language Association, Los Angeles, CA (January 2011)
"Being Catty: Mary Manning's Cultural Criticism"; Chair, "Twentieth-Century Women Writers," IASIL, NUI Maynooth, Ireland (July 2010)
"Commemorating Synge" (invited roundtable with Mary Burke, Nelson Ritschel, Stephen Watt, Don Wilmeth), New England ACIS, Massachusetts (November 2009)
"Floating Populations: Mary Manning and the Transatlantic," Modernist Studies Association, Montreal, Canada (November 2009)
"Mary Manning's Modernisms," Modern Language Association, San Francisco, CA (December 2008)
"Colleen Modernism: Media and Materiality in Twentieth-Century Irish Women's Writing"; Chair, "Scholars and Shopgirls: The Reception of Modernism," Irish Modernism Conference, Trinity College, Dublin (October 2007)
"Lights, Camera, Ireland: Celebrity in Contemporary Irish Drama," IASIL, Dublin (July 2007)
"Going to School with Elizabeth Bowen," ACIS, New York (April 2007)
"New Work: Mid-Century Irish Women Writers," Boston College Irish Colloquium (April 2007)

"The Burden of Affect: Pleasure and Suffering in Elizabeth Bowen's Novels," Modern Language Association, Philadelphia, PA (December 2006)
Chair, "Irish Currents in New England History," NEACIS, University of Connecticut (October 2006)
"Christy Mahon, Superstar"; Chair, "The Novel in the Age of De Valera," American Conference for Irish Studies, South Bend, IN (April 2005)
"*Playboy* East and West: Recent Productions of Synge's Comedy in Dublin and Galway," Southern ACIS, Houston, TX (February 2005)
"Flirtatious," Bloomsday 100, International James Joyce Foundation, Dublin (June 2004)

Earlier presentations and chairs at MLA, ACIS, NEACIS, Miami Joyce, MSA, CNYCLL, SAMLA, and Twentieth-Century Literature available upon request.

Teaching

Courses at Holy Cross include Modernism and the Irish Literary Revival; Contemporary Irish Literature; The Irish Short Story; Irish Drama; James Joyce; Modern Irish Literature (non-majors); Sex, Drugs, and Rock 'n Roll in Ireland (non-majors); Joyce's *Ulysses* (senior seminar); Irish Women Writers (senior seminar); Catholicism in Irish Literature and Culture (senior seminar); Thirteen Ways of Looking at Things (senior seminar); Modernist Afterlives (senior seminar); Masterpieces of British Literature; Readings in Twentieth-Century British Literature; Touchstones 2B (British Romanticism to Present); Composition; Critical Reading and Writing (sections in Poetry, Fiction, Drama, and Multigenre). For the interdisciplinary First Year Program (2003-2004): "Sinn Féin and Self: Creating Community in Ireland before 1937" and "Divided Ireland: Representing Community in Contemporary Irish Literature." For the Summer Passport Program: Composition (2007) and Introduction to Academic Writing (2008). For the College Honors Program: Irish Experience (Spring 2016).

Service

Selected College and Department Service
Faculty Representative, Athletic Council, 2014-present
Board of Directors, Alumni Association, 2012-2013
Committee on Tenure and Promotion, 2010-2012
Chair, Committee on Faculty Scholarship, 2008-2009; member, 2007-2008
Committee on Faculty Affairs, 2003-2005, 2008-2010; Subcommittee on Appeals, 2009
Administrator, Edward Callahan Support Fund for Irish Studies, 2007-present [writers hosted include Eimear McBride, Kevin Barry, Anne Enright, Paul Muldoon, Colm Tóibín]
Dinand Library Committee, Managing the Collection, 2016
Mellon Summer Research Program Student Advisor, 2015
ALANA and Passport Mentor, 2003-2013
Selection Committee, Edward A. O'Rorke Professorship, 2008
Faculty Representative, Study Abroad Visit to Ireland, October 2007
Participant, Ignatian Journey to Spain and Rome, Summer 2005; Faith and Reason Conference, Fordham University, June 2009; Collegium, June 2013
Co-chair, Intellectual Maturation Committee, Curriculum Focus Groups, 2002-2003
Chair, Hewlett Mellon Faculty Reading Group, 2001-2002; member, 2000-2003
Department Service: Curriculum Committee (Chair), 2016-; Library Liaison, 2015-; Creative Writing Committee, 2013-14; Faculty Forum, 2011-2012; Graduate Studies Committee, 2000-present; McCarthy Prize Committee, 2012; CRAW Prize Committee, 2012; Crawley Prize Committee, 2013
Faculty Advisor: Literary Society, 2001-2003; *Sigma Tau Delta*, 2001-2002; Women's Rugby Team, 2003-2006; Delilahs, 2007-2010
Center for Teaching: Junior Faculty Mentor (2012-2013); Presentation to New Hires on Syllabi and First Day Issues (August 2012, 2014)

Dissertation Committees

Andrew Kuhn, Boston College, "Institutions of Language: Modernism and Textual Networks" (2012-present)
Stephanie Scott, Penn State University, "Beyond National Trauma: Experiential Memory and Epistemic Practices in the Literature of Ireland and Irish-American Minoritized Populations" (2013-2016). Awarded Postdoctoral Teaching Fellowship, Penn State, 2016-2017.
Dathalinn O'Dea, Boston College, "The Many Lives of the Irish Revival" (2010-2014). Awarded Government of Ireland IRC Postdoctoral Fellowship, 2015-2017.

Professional Service

Co-director (with John Paul Riquelme and Sam Alexander), Modernism Seminar, Mahindra Humanities Center, Harvard University, 2010-present
Editorial Board: *New Hibernia Review, Canadian Journal of Irish Studies, Anthem Press Irish Studies Series*
Referee: *Theatre Survey*, *Twentieth Century Literature, Modern Language Studies, Éire-Ireland, New Hibernia Review, Canadian Journal of Irish Studies, Interfaces, Religion and Literature, Journal of Modern Periodical Studies, LIT: Literature Interpretation Theory, Comparative Drama, Irish University Review, American Journal of Irish Studies*
Reader: Cambridge University Press, Pearson Longman, Anthem Press
Invited Evaluator: MacArthur Fellows Program; Irish Research Council for the Humanities and Social Sciences (IRCHSS)
MLA: Irish Literature Executive Committee, 2016-2020
MSA Committees: Co-host (with Boston College and Boston University) of 2015 MSA Annual Conference; Book Award Selection Committee, 2012
ACIS Committees: Literature Representative, Executive Committee, 2013-2015; Subcommittee on Publications, 2010-present; Committee for Robert Rhodes Prize, Books on Literature, 2009; Committee for Michael J. Durkan Prize, Books on Language and Culture, 2002-2005; Committee for Donald Murphy Prize, Distinguished First Book in Irish Studies, 2001
NEACIS, At-Large Representative, 2001-2003
Graduate Career Counselor for the Humanities, Career and Placement Services, University of Chicago, 1999-2000

Fellowships and Grants

William B. Neenan Visiting Fellowship, Boston College-Ireland, 2013; Holy Cross: Arthur J. O'Leary Faculty Recognition Award, 2015-2017; McFarland Center Travel Grant, Fall 2013; Faculty Fellowship, Spring 2017, Fall 2009; Charles and Rosanna Batchelor (Ford) Foundation Grant, 2015, 2012, 2008, 2001; Research and Publications Awards, 2015, 2013, 2010, 2004, 2003, 2002. University of Chicago: Ida and William Rosenthal Fellowship, 1998-1999; Norman Maclean Fellowship, 1994-1995, 1995-1996; Mellon Summer Research Grant, 1995; Marcia Tillotson Travel Grant, 1995, 1999; University of Chicago Unendowed Funds, 1992-1995

Memberships

Modern Language Association, Modernist Studies Association, American Conference for Irish Studies, International Association for the Study of Irish Literature, Boston Irish Studies Colloquium