

Jonathan D. Mulrooney

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College of the Holy Cross
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I. ACADEMIC ADMINISTRATION

- 2011-2017 College of the Holy Cross, Worcester, Massachusetts
Chair, Department of English (2 terms, 2011-2017)
•Lead department of 22 tenured and tenure-line faculty, as well as part-time instructors, serving approximately 250 majors and an undergraduate population of 3000; represent department in meetings with College administration, including VPAA and President; recruit, hire, and develop mission-oriented faculty; set policy and direction for department curricular and assessment initiatives; facilitate probationary, tenure, and promotion reviews for departmental faculty; present cases to College Committee on Tenure and Promotion; develop yearly course schedules; conduct salary evaluations; work with Office of Advancement to facilitate relationships with supporters; oversee department programming and daily operations; manage departmental budget.
- 2009-2015 •Holy Cross Board of Trustees, Faculty Representative to Mission and Identity Committee (2009-2015)

II. ACADEMIC APPOINTMENTS

- 2004- College of the Holy Cross, Worcester, Massachusetts
Professor of English, 2017- ; Associate Professor of English, 2008-2017; Assistant Professor of English, 2004-2008
- 2002-2004 University of Vermont, Burlington, Vermont
Assistant Professor of English, British Romantic and 19th-Century Literature
- 2001-2002 College of the Holy Cross, Worcester, Massachusetts
Visiting Assistant Professor of English, 19th-Century British Literature

III. EDUCATION

Boston University, Ph.D. English, 2001

Dissertation: *The Subject of Theater: Theatrical Criticism and Poetry in Britain, 1798-1832.*

Readers: Charles Rzepka, David Wagenknecht

Additional Committee Members: James Winn, Eliza Richards, Sonia Hofkosh (Tufts U.)

University of Santiago de Compostela; Galicia, Spain

International School of Theory in the Humanities, Summer 1998

Fields, Margins, Thresholds: Literary Discourse and its Interdisciplinary Contexts.

University of Toronto, M.A. English, 1993

Boston College, A.B. English, *Summa Cum Laude*, 1991

Honors Thesis: "A Dying Ritual: The Hero Archetype in Three Modern Novels" (*The Idiot; Pierre, or, The Ambiguities; Ulysses*).

IV. PUBLICATIONS

Book

Romanticism and Theatrical Experience: Kean, Hazlitt, and Keats in the Age of Theatrical News.
Cambridge: Cambridge University Press, 2018.

Edited Volume

Romantic Movements. Editor. Special issue of *European Romantic Review* 25.3 (June 2014). Fourteen essays from different contributors, as well as my own "Introduction: Romantic Movements."

Articles & Book Chapters:

- "Keats's 1817 Occasions." *SEL: Studies in English Literature 1500-1900* 59.4 (Autumn 2019), forthcoming.
- "Environmental Indifference." *Integritas* 8.2 (Fall 2016): 1-15.
- "Performance." *The Blackwell Encyclopedia of Romanticism*. Frederick Burwick, Nancy Moore Goslee & Diane Hoeveler, eds. (Oxford: Blackwell, 2012): 1000-5.
- "How Keats Falls." Special 25th-Anniversary Issue "Reading Keats, Thinking Politics," Emily Rohrbach and Emily Sun, eds. *Studies in Romanticism* 50.2 (Summer 2011): 251-73.
- "The Sadness of *Avatar*." *The Wordsworth Circle* 42.3 (Summer 2011): 201-4.
- "Stephen Dedalus and the Politics of Confession." (reprint) in *Critical Insights: James Joyce's A Portrait of the Artist as a Young Man*. Albert Wachtel, ed. (Pasadena: Salem Press, 2011): 255-80.
- "Keats's *Avatar*." *European Romantic Review* 22.3 (June 2011) 313-21.
- "Keats's 'Dull Rhymes' and the Making of the Ode Stanza." *Literature Compass* 5 (July 2008): 935-48.
- "Reading Theatre, 1730-1830" in *The Cambridge Companion to Theatre, 1730-1830*. Jane Moody and Daniel O'Quinn, eds. (Cambridge: Cambridge UP, 2007): 249-60.
- "Stephen Dedalus and the Politics of Confession" (reprint) in *A Portrait of the Artist as a Young Man: A Norton Critical Edition*. John Paul Riquelme, ed. (New York: Norton, 2007): 470-86.
- "Rough Magic in America." *Shakespeare Bulletin* 24.1 (Spring 2006): 29-45.
- "Keats in the Company of Kean." *Studies in Romanticism* 42.2 (Summer 2003): 227-50.
- "Reading the Romantic-period Daily News." *Nineteenth-Century Contexts* 24.4 (Dec. 2002): 351-77.
- "'Sounding on His Way': Coleridgean Religious Dissent and Hazlitt's Conversational Style." *The Fountain Light: Studies in Romanticism and Religion*. J. Robert Barth, S.J., ed. (New York: Fordham UP, 2002): 176-92.
- "Stephen Dedalus and the Politics of Confession." *Studies in the Novel* 33.2 (Summer 2001): 160-79.
- "Acting Like a Graduate Student." *Profession 1999*. (New York: MLA, 1999): 258-67.

Shorter Pieces & Reviews:

- "Reading Keats's *Negative Capability*." Afterword for *Keats's Negative Capability: New Origins and Afterlives*. Brian Rejack and Michael Theune, eds. (Liverpool: Liverpool University Press, 2019): 259-62.
- The Adventures of a Dramatist on a Journey to the London Managers*, by Benjamin Frere (1813) and *The Itinerant, Or, Memoirs of an Actor*, by Samuel William Ryley (1808/27). Entries for *The Cambridge Guide to the Eighteenth-Century Novel*. Ed. April London. Cambridge UP, forthcoming 2019.
- John Keats: Selected Letters*. John Barnard, ed. (London: Penguin, 2014). Reviewed for *Romanticism*, forthcoming 2019.
- John Keats in Context*. Ed. Michael O'Neill. Cambridge: Cambridge UP, 2017. Reviewed for *Studies in Romanticism* 57.2 (Summer 2018) 329-32.
- "Edmund Kean, Event." *BRANCH: Britain, Representation, and Nineteenth-Century History*. Fall 2018. http://www.branchcollective.org/?ps_articles=jonathan-mulrooney-edmund-kean-event
- "Renewing the Catholic University Presidency." *Integritas* 9.2 (Spring 2017) 15-19.
- "Introduction: Romantic Movements." *European Romantic Review* 25.3 (June 2014): 243-6.
- Keats's Boyish Imagination*, by Richard Marggraf Turley. London: Routledge, 2004. Reviewed for *Romantic Circles* (June 2010): <https://www.rc.umd.edu/reviews-blog/richard-marggraf-turley-keatss-boyish-imagination>
- Romantic Sociability: Social Networks and Literary Culture in Britain, 1770-1840*. Gillian Russell and Clara Tuite, eds. Cambridge: Cambridge University Press, 2002. Reviewed for *Studies in Romanticism* 47.1 (Spring 2008) 106-11.
- The Cult of Kean*, by Jeffrey Kahan (Burlington and Aldershot: Asghate, 2006). Reviewed for *The Review of English Studies* 58.253 (June 2007): 408-9.

- Metaromanticism: Aesthetics, Literature, Theory*, by Paul Hamilton (Chicago: U of Chicago P, 2003).
 Reviewed for *Keats-Shelley Journal* 35 (2006): 254-56.
- “The Silence of Ajax.” Citation for Charles J. Rzepka: Distinguished Scholar, Keats-Shelley Association of America. *Keats-Shelley Journal* (2006): 14-17.
- Illegitimate Theatre in London, 1770-1840*, by Jane Moody (Cambridge: Cambridge UP, 2000).
 Reviewed for *Studies in Romanticism* 43.4 (Winter 2004): 485-91.
- “In the Poets’ Corner.” Review of *Tradition and the Individual Poem: An Inquiry into Anthologies*, by Anne Ferry (Stanford UP, 2001). Reviewed for *Essays in Criticism* 53.3 (July 2003): 295-303.

Work In Progress:

- Keats’s Vanishing Figures*, (book MS in progress)
- “Opening *Endymion*” (article in progress)
- “Lord Byron’s Magic, or, The Case of Jonathan Strange” (under revise-and-resubmit request at *The Byron Journal*).

V. GRANTS AND AWARDS

Professional Awards

- Arthur J. O’Leary Faculty Recognition Award (Holy Cross), 2017-2019
- Holy Cross Committee on Faculty Scholarship, Publication Award, 2018
- Holy Cross Faculty Fellowship Award (semester’s research leave), Fall 2013
- Batchelor–Ford Grant for Faculty Summer Research (Holy Cross), 2005
- National Humanities Center Fellow, “Five Major Odes” Summer Seminar (dir. Susan Stewart), 2004
- National Endowment for the Humanities, Summer Stipend, 2003
- UVM College of Arts and Sciences Dean’s Fund, Faculty Research Grant, 2003
- Carl H. Pforzheimer, Jr. Research Grant, Keats-Shelley Association of America, 2001
- Fellowship, International School of Theory in the Humanities, 1998
- Jacob K. Javits National Postgraduate Fellowship, 1992-96

Boston University

- Warren and Myrtle Ault Fellowship in English History and Literature, 2000
 (awarded annually to the outstanding graduate student in English History or Literature)
- David Bonnell Green Prize for best graduate essay in British or American Romanticism, 2000
- Celia McCullough Millward Prize for best dissertation prospectus, 1999
- Lawrence Blackmon Student Book Collection Award, First Prize, 1998

University of Toronto

- Simcoe Special M.A. Fellowship, 1991-92

Boston College

- Thomas I. Gasson, S.J. Scholarship (top 1% of class), 1987-91
- Brendan J. Connolly, S.J. award for undergraduate scholarly excellence, 1991
- Dean Scholar of the College of Arts and Sciences, 1990
- Phi Beta Kappa, 1990

VI. TEACHING EXPERIENCE

Teaching Interests: British Romantic Literature; Poetry; Romantic-period Theater and Public Culture; Nineteenth-Century British & American Literature; Film; Theatrical Performance; Literary Theory; Magic and Magical Narratives.

Courses Taught at Holy Cross— Romantic Revolutions; Stranger Things: Gothic Old and New; John Keats (senior seminar); Jane Austen’s World (senior seminar); Tolkien (senior seminar); British Literature 1789-1830; Byron-Keats-Shelley; Environmental Poetics; Contemporary Literary Theory; Victorian Poetry; Nineteenth-Century British Novel; Research Methods (Departmental Honors seminar); Magic Lessons; The Western in Fiction & Film; A History of the Wonderful (College Honors seminar); Touchstones 2B: Later British and Anglophone Literature (sophomore level); Readings in Nineteenth-Century British Literature (sophomore level); Masterpieces of British Literature (non-majors); Masterpieces of American Literature (non-majors); Vampires and Other

People (non-majors); Vampires, Aliens, Zombies (non-majors); Utopia and Catastrophe (year-long first-year program seminar); Critical Reading and Writing: Poetry (introductory); CRAW: Fiction; CRAW: Drama; Composition. Advisor for numerous Senior Honors theses, including projects on Keats, the Brontës, G.M. Hopkins, J.R.R. Tolkien, Bob Dylan, W.B. Yeats, Thomas Hardy, and Jane Austen.

University of Vermont—British Romantic Poetry; Victorian Poetry, Prose, & Drama; Keats and Romantic Historicism (graduate seminar); John Keats and Romantic Authorship (senior seminar); Text & Contexts: Literary Legacies; Anglo-American Fantasy Literature (freshman seminar). Advisor for numerous MA and Senior Honors theses, principally in the area of Romantic literature.

Boston University—Readings in World Literature; Literary Types: Drama; Introductory and Intermediate Expository Composition; also served as Writing Fellow in University Resource Center, tutoring undergraduate and graduate students, student-athletes, and ESL students.

VII. INVITED LECTURES & PRESENTATIONS

- “Romanticism and Open Reading.” Invited lecture at the University of Central Florida, Orlando, FL, April 2019.
- “The Poetry of Earth.” Citation for Alan J. Bewell, Distinguished Scholar, Keats-Shelley Association, 2018. Keats-Shelley Association of America Awards Dinner. New York, January 2018.
- “Keats’s 1817 Occasions.” Invited address to *Romantics 200 Symposium*: “The Emergence of Keats as a Poet.” *Keats-Shelley Association of America*. New York, October 2017.
- “Undergraduate Mentoring and Romantic Poetry.” *Romantic Circles Pedagogies*. online broadcast. October 2017. <http://www.rc.umd.edu/pedagogies/pedagogies-hangouts/videos/romantic-circles-pedagogies-hangout-undergraduate-mentoring>.
- “The Genealogy of an Article: How Keats Falls.” presentation to the *Long Eighteenth-Century and Romanticism Graduate Student Colloquium*, Harvard University, May 2017.
- “Renewing the Catholic University Presidency.” Invited response to Christine Pharr’s “Changing Catholic College Leadership: Retaining Catholic Identity.” *Boston College Roundtable: Advancing the Mission of Catholic Higher Education*. Dover, MA. April, 2017.
- “Environmental Indifference.” Invited address to *Boston College Roundtable: Advancing the Mission of Catholic Higher Education*. Dover, MA. October, 2016.
- “Keats’s Living Youth.” Invited respondent to “To Feel for Ever: Young Keats, Affect, and History.” Special Session panel moderated by Carmen Faye Mathes and Brian Rejack. *Modern Language Association Annual Convention*. Vancouver, January 2015.
- “Dracula, Ebola, and the Contagion of Modernity.” Invited lecture. Sherborn Public Library. Sherborn, MA, October 2014.
- “John Keats Saves the World.” Invited presentation at *Gateways to Liberal Education Conference*. Teagle Foundation. College of the Holy Cross, March 2014.
- “Keats, Interrupted.” Invited lecture to the New York City Romanticism Group. Fordham University, Lincoln Center Campus, November 2013. Also delivered at Holy Cross as a local ALSCW talk, October 2014.
- “1814, Interrupted.” Invited lecture at *Revisiting the Regency, 1811-1815 Symposium*. Montréal, September 2013.
- “Teaching and Learning at a Jesuit Liberal Arts College in the 21st Century.” Faculty Symposium Address, Presidential Inauguration of Rev. Philip Boroughs, S.J., College of the Holy Cross, September 2012.
- “From Graduate Student to Job Candidate.” Invited presenter to *North American Society for the Study of Romanticism Graduate Student Caucus Roundtable*, Park City, Utah, August 2011.
- “Romanticism and the Return of the Lyric.” Presentation to the *Long Eighteenth-Century and Romanticism Graduate Student Colloquium*, Harvard University, September 2010.
- “Seeing Keats.” Invited respondent and panel discussion leader for Mary Favret’s seminar “The Pains of Reading: Keats’s Vision.” *Romantic Mediations: North American Society for the Study of Romanticism Annual Conference*. University of British Columbia, August 2010.
- “How Keats Falls.” Public lecture at the University of Vermont, October 2009.
- “Keats’s Hieroglyphs.” Public lecture at Hamilton College, Clinton NY, November 2007.

- “Recasting ‘Dejection.’” Public lecture at *The Humanities Center*. Harvard University, February 2006.
- “Reclaiming Childhood.” Presentation to *Johns Hopkins Center for Talented Youth* (NE/NY region). Worcester, MA, April 2005.
- “The Silence of Ajax.” Citation for Charles J. Rzepka, Distinguished Scholar, Keats-Shelley Association, 2004. Delivered in absentia by Jeffrey Cox at the Keats-Shelley Association Awards Dinner. Philadelphia, December 2004.
- “Unwilling Suspensions.” Response to Tracy Davis’s “Dramatic License.” *Conference on Drama and Theatre History 1770-1840*. Boulder, Colorado, September 2004.
- “Theatricalizing *Simon Lee*.” “Performance and Pedagogy” Workshop leader (with Tom Crochunis.) *Conference on Drama and Theatre History 1770-1840*. London, Ontario, August 2002.
- “Keats’s Theatrical Experience and the Poems of January 1818.” Public lecture at *The Humanities Center*, Harvard University, December 2001.
- “The Limits of Profession.” Participant, plenary session panel. *International School of Theory in the Humanities, Plenary Session*. University of Santiago de Compostela, Galicia, Spain, July 1998.

VIII. CONFERENCE PRESENTATIONS

Panels and Special Sessions Organized

- “Teaching Romantic Lyric.” Organizer and Moderator of *Boston Area Romanticist Colloquium, Fall Symposium*. College of the Holy Cross, Worcester, MA, November 2018.
- “Teaching Romanticism: What is Needed Now?” Plenary Session on Pedagogy and Romantic Poetry. *Romantic Movements: North American Society for the Study of Romanticism Annual Conference*. Boston, August 2013.
- “Impossible Narratives: Poetry, Drama, Fiction.” Organizer of panel session at *International Society for the Study of Narrative Conference*. Las Vegas, NV, March 2012.
- “Lyric Solitudes.” Organizer and Presider: Special Session at *Romanticism and Independence: North American Society for the Study of Romanticism Annual Conference*. Park City, Utah, August 2011.
- “Keats, Aesthetics, Politics (25 Years on).” Organizer and Presider: Special Session at the *Modern Language Association Annual Convention*. Philadelphia, December 2009.
- “Psychoanalysis and the Legacies of Romanticism.” Organizer of Panel Session at *Association for the Psychoanalysis of Culture and Society Annual Conference*. Rutgers University, October 2008.
- “Theatrical Subjects in the Romantic Period.” Organizer and Presider of Special Session at *Romantic Subjects: North American Society for the Study of Romanticism Annual Conference*. University of Washington, August 2001.

Conference Presentations and Talks

- “Opening *Endymion*.” *Romantic Assemblages: International Conference on Romanticism Annual Conference*. Greenville, South Carolina, October 2018. Also delivered at Keats Foundation Annual Conference. The Keats House, Hampstead, May 2018.
- “Reading *Rimini*.” *Keats’s Reading/Reading Keats Conference*. London, July 2018.
- “Keats and the Dream of Healing.” *Romantic Life: North American Society for the Study of Romanticism Annual Conference*. Ottawa, Ontario, August 2017.
- “Keats’s 1817 Occasions.” Keats Foundation Annual Conference. The Keats House, Hampstead, May 2017.
- “Wordsworth, Coetzee, and the Discontent of Reading.” *Romanticism and Its Discontents: North American Society for the Study of Romanticism Annual Conference*. Berkeley, California, August 2016.
- “Keats’s Theatrical Urn.” *Keats in London; Keats Out of Town*. Keats Foundation Annual Conference. The Keats House, Hampstead, May 2016.
- “Wordsworth’s Coetzee.” British Romantic Division, *Romanticism, Poverty, and Impoverishment* panel. *Modern Language Association Annual Convention*. Austin, Texas, January 2016.
- “What Keats Heals.” *John Keats: Poet-Physician/Physician-Poet*. Keats Foundation Annual Conference. Guy’s Hospital, London, May 2015.
- “Keats, Interrupted.” *John Keats and His Circle*. Keats Foundation Annual Conference. The Keats House, Hampstead, May 2014.

- “Keats and the Country-Green.” *Nature: Metaphysics* panel. British Romantic Division, *Modern Language Association Annual Convention*. Chicago, January 2014.
- “Coetzee’s Wordsworth.” *International Society for the Study of Narrative Conference*. Las Vegas, NV, March 2012.
- “Keats’s Lyric Benedictions.” *Reinventing Romanticism: International Conference on Romanticism Annual Conference*. Montreal, Quebec, November 2011.
- “Keats’s Free Radicals.” *Romanticism and Independence: North American Society for the Study of Romanticism Annual Conference*. Park City, Utah, August 2011.
- “Avatar’s Starry Fays.” *Neo-Romanticism and Contemporary Film* panel. Wordsworth-Coleridge Association session. *Modern Language Association Annual Convention*. Los Angeles, January 2011.
- “Keats’s Avatar.” *Romantic Mediations: North American Society for the Study of Romanticism Annual Conference*. University of British Columbia, August 2010.
- “Keats and the End of Romantic Narrative.” *International Society for the Study of Narrative Annual Conference*. Cleveland, April 2010.
- “Hyperion’s Wake.” *Romanticism and Modernity: North American Society for the Study of Romanticism Annual Conference*. Duke University, May 2009.
- “Joyce’s Fun Home.” *Boston Irish Studies Colloquium*. Boston College, April 2009.
- “Lord Byron’s Magic, or, the Case of Jonathan Strange.” *Romantic Diversity: North American Society for the Study of Romanticism Annual Conference*. University of Toronto, August 2008.
- “Keats and the Rosetta Stone.” *Romantic Objects: International Conference on Romanticism, Annual Conference*. Baltimore MD, October 2007.
- “Joyce and the Jesuits.” *Boston Irish Studies Colloquium*. Boston College, March 2007.
- “E.T. and the Irish.” *Screening Irish-America: Irish Studies Film Symposium*. Boston College, March 2006.
- “Coleridge’s Defiant Dejection.” *Deviance and Defiance: North American Society for the Study of Romanticism Annual Conference*. Montreal, August 2005.
- “Rough Magic in America.” *Shakespeare Association of America Annual Conference*. Bermuda, March 2005.
- “Edmund Kean’s ‘Secrets Worth Knowing.’” *Romantic Cosmopolitanism: North American Society for the Study of Romanticism Annual Conference*. University of Colorado, September 2004.
- “Keats in the Company of Kean.” *Placing Romanticism: North American Society for the Study of Romanticism Annual Conference*. New York, August 2003.
- “The Making of British Theater Audiences, 1800-1820.” *Romanticism and History: North American Society for the Study of Romanticism Annual Conference*. U. of Western Ontario, August 2002.
- “Signs of *The Times*: Reading the Romantic-period Daily Newspaper.”* *Romanticism and the Physical: North American Society for the Study of Romanticism Annual Conference*. Tempe, Arizona, September 2000. *(Awarded Letter of Commendation by NASSR 2000 executive committee).
- “Hazlitt the Reporter.” *Romanticism and the New: North American Society for the Study of Romanticism Annual Conference*. Dalhousie University, Halifax, Nova Scotia, August 1999.
- “Projecting America: Cultural Contact and American Subjectivity in *The Searchers*.” *24th Annual Conference on Film and Literature*. Florida State University, January 1999.
- “Staging Romanticism: Theatrical and Academic Performances of Romantic Subjectivity.” *National Symposium on Theatre in Academe*. Washington & Lee University, October 1997.
- “‘The mind of man upturned is a strange Spectacle:’ (Re)producing *The Borderers*.” *Romantic Crossings: North American Society for the Study of Romanticism Annual Conference*. Boston, November 1996.
- “Wrestling the ‘Angered Jove:’ Irish Aesthetics and *A Portrait of the Artist as a Young Man*.” *RE: Joyce; International James Joyce Conference*. University of Dundee, Scotland, July 1996.
- “‘The Very Spirit Fails:’ Refiguring a Romantic Self in *Mont Blanc*.” *The Cultural Legacies of Romanticism: North American Society for the Study of Romanticism Annual Conference*. University of Maryland, Baltimore County, July 1995.

IX. SERVICE AND RELATED EXPERIENCE

Professional Service

- Editor, *Keats-Shelley Journal*, 2019-
- Ph.D. External Examiner, Boston University, 2017
- External reviewer, Stonehill College English Department, 2017; Providence College English Department, 2016
- Boston College Roundtable: Advancing the Mission of Catholic Higher Ed., participant 2015-2017
- Boston Area Romanticist Colloquium (BARC), Founding member and co-Director, 2014-
- External tenure case reviewer, 2014-
- North American Society for the Study of Romanticism (NASSR), Advisory Board (*ex officio*), 2013-2015; (elected) 2015-2017
- NASSR 2014 Annual Conference: Conference Advisory Sub-Committee, 2013-2014
- Keats-Shelley Association of America, Professional Mentor, 2013-
- Participant, NINES/NEH Institute for Advanced Topics in the Digital Humanities, 2012-2013
- Book Review Editor, *Studies in Romanticism*, 2010-2017
- NASSR 2013 Annual Conference: Conference Co-Organizer, 2009-13
- Book manuscript Reviewer for Liverpool University Press (2018), Ashgate Press (2009), Lehigh University Press (2008)
- Peer Reviewer for journals *Essays in Romanticism* (2017-); *Nineteenth-Century Contexts* (2017-); *SEL: Studies in English Literature 1500-1900* (2014-); *Modern Philology* (2013-), *Journal of Comparative Literature* (2013-), *Keats-Shelley Journal* (2013-), *PMLA* (2012-), *Studies in Romanticism* (2011-), *Romantic Circle Pedagogies* (2008-), *International Journal of Žižek Studies* (2007), NEH Scholarly Editions (2003)

Ignatian Colleagues Program

- Completed 18-month training program for Administrators of Jesuit Colleges and Universities from 2009-2011, as well as additional leadership training during Summer 2012

College of the Holy Cross

- Chair, Search Committee, English Department British Poetry position, 2016-2017
- Chair, Search Committee, English Department Modernism position, 2015-2016
- College Committee on Tenure and Promotion, 2014-6
- Chair, College *Ad Hoc* Committee on Faculty Governance, 2014-6
- Chair, Search Committee, Jenks Chair in Contemporary American Letters, 2014
- Center for Teaching Senior Faculty Peer Mentor (Pilot Phase), 2012-2013
- Department Representative to College Committee on Tenure & Promotion, Multiple Cases, 2012-13
- Chair, Search Committee, English Department Rhetoric and Composition Position, 2011-2012
- Search Committee Member, Director of College Chaplaincy, 2011
- College Committee on Faculty Affairs, 2010-2
- English Department Study Abroad Liaison, 2010-11
- English Department Curriculum Committee, 2004-5, 2010-11
- HC Board of Trustees Mission & Identity Committee, Faculty Representative, 2009-15
- Teagle Three-College Assessment Grant Implementation Committee, 2009
- Delegate, Jesuit Colleges & Universities “Faith & Reason” Conference (Fordham University), 2009
- College Academic Affairs Council, 2008-9
- College New Faculty Mentor, 2008-9
- NEASC Reaccreditation Subcommittee on Mission, 2008-9
- Search Committee Member, English Department Eighteenth-Century Literature Position, 2007-8
- Participant, Teagle Foundation Three-College Grant Proposal (Tier Two), 2007-8
- Presidential Service Awards Selection Committee, 2008
- ALANA Mentoring Program, Faculty Advisor, 2007-9
- Coordinator, Jesuit Amazing Race (Jesuit Heritage Week), 2007 & 2008
- Director, English Department Honors Program, 2006-9

- College *Ad Hoc* Committee on Mission and Identity, 2006-9
- College Committee on Academic Standing, 2006-8
- Steering Committee, Presidential Colloquia on Jesuit History, 2006-7
- Selection Committee Member, Director of College Study Abroad Program, 2006
- College Study Abroad Committee, 2005-7
- Ignatian Pilgrimage Seminar and Trip, 2005
- English Department Honors Program Committee, 2004-9 (Chair 2006-9)
- Faculty Advisor, *Sigma Tau Delta* English Honor Society, 2004-7
- College Study Abroad Program Interviewer, 2004-10
- English Department Graduate Studies Committee, 2001-2
- Hosted on-campus speakers: Andrew Stauffer (2017), Sara Guyer (2016), Andrew J. Hartley (2014), Jerome J. McGann (2013), Todd McGowan (2008), John Paul Riquelme (2007), Christopher Ricks (2006), Valerie Rohy (2004), Charles Rzepka (2002)
- Talks and presentations given at HC include addresses at *Alpha Sigma Nu* Honor Society Induction (2014) (“On the Virtues of Waiting”), Department Chairs’ Retreat on Strategic Planning and Curricular reform (2014); Presidential Inauguration Faculty Symposium (2012); “How Can I Find God” Colloquium (2011); *Sigma Tau Delta* Induction (“In This Sign,” May 2009); Office of Multicultural Affairs Leadership Retreat (“Seth’s Walk,” 2009); Alumni Homecoming (“Forgiving *Great Expectations*,” 2011; “Why Twilight Sucks” 2009; “Reading Keats,” 2006); Faculty Book Colloquium (review of *The Cambridge Companion to the Jesuits*, 2008); Student Affairs Annual Retreat (“Jesuit Reflections,” 2007); as well as numerous presentations at other Alumni and Family Day Events.

University of Vermont

- College European Studies Executive Committee, 2003-4
- Search Committee Member, English Department Medieval Literature Position, 2003-4
- English Department Resources Committee, 2002-4
- Marsh Fund Endowment Administrator, 2002-4
- Teacher-Advisor-Program English Faculty Representative, 2002-3
- Hosted speakers: Christopher Ricks (2004), John Paul Riquelme (2003), James Chandler (2003)

Boston University

- Willing Suspension Productions Theater Company*, 1994-98: A graduate-student-run theater company dedicated to performing rarely-produced plays. Responsible for grant writing, budget management, casting, all aspects of production:

Principal production member and actor: shows include: John Marston, *The Malcontent*, (1998); Robert Greene, *James IV*, (1997); Thomas Middleton, *A Chaste Maid in Cheapside* (1996); Thomas Kyd, *The Spanish Tragedy* (1995); Ben Jonson, *The Alchemist* (1994); Director (At Boston Playwrights’ Theatre): William Wordsworth, *The Borderers* (1996); Dekker & Middleton, *The Roaring Girl* (1997, w/ Andrew Watson)

- Resident Assistant in 500-person apartment-style Residence Hall, 1994-95

Commonwealth of Massachusetts, Great and General Court (State House)

- Legislative Aid and Speechwriter; Administrative Aid to House Post-Audit and Oversight Committee, 1989-91

Boston College

- Senior Resident Assistant in 800-person mixed-style residence hall (1990-91); Resident Assistant in 200-person traditional residence hall (1989-90)

X. PROFESSIONAL AFFILIATIONS

Boston Area Romanticists’ Colloquium
 International Conference on Romanticism
 International Network for the Study of Lyric

Keats-Shelley Association of America
Modern Language Association
North American Society for the Study of Romanticism
Wordsworth-Coleridge Association

XI. REFERENCES

Available upon request