

# Sarah Luria

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Professor  
Department of English  
College of the Holy Cross  
Worcester, MA 01610  
[sluria@holycross.edu](mailto:sluria@holycross.edu)

## Education:

Ph.D. English Dept., Stanford University, June 1995  
A.B. English Dept., Univ. of California, Berkeley, June 1987, summa cum laude

## Books:

*GeoHumanities: Art, History, Text at the Edge of Place*. Edited by Michael Dear, Jim Ketchum, Sarah Luria, and Douglas Richardson. Routledge Press, 2011.

*Capital Speculations: Writing and Building Washington, D.C.*, Lebanon, NH: University of New England Press and the Center for American Places, 2005.

Current Book Project: *The Art of Surveying*

## Awards:

2018 Course Development Faculty Fellowship  
2017 Agnes Williams Career Development Grant  
2013-14 Warren Center Fellow, Harvard University, Topic: The Environment and the American Past  
2013 Residency, Center for Land Use Interpretation (CLUI), Wendover, Utah  
2012 Center for Teaching Grant, Holy Cross  
2012 NEH Summer Institute, Visual Culture of the American Civil War, CUNY, July 9-20  
2011 Center for Teaching Grant, Holy Cross  
2010 Veritas Fund for Higher Education, Manhattan Institute, Course Development Grant  
2009 Batchelor-Ford Summer Grant

## Articles:

"Greening a PostIndustrial City: Applying keyword extractor methods to monitor a fast-changing environmental narrative," with Ricardo Campos (Computer Science, Polytechnic Institute, Portugal), in submission.

"Secret Histories of the Virginia-North Carolina State Line: A Template for Literary Interventions into Property." *GeoHumanities* 3:2 (2017) 489-509.

"Literature and Surveying," in Robert T. Tally, ed. *Routledge Handbook of Literature and Space*, 2017, 148-56.

"Double Vision: Melrose Street, 2009/1911." PAN: Philosophy Activism Nature, No. 12, 2016: 109-[110]ISSN: 1443-6124. <http://www.panjournal.net/issues/12>

"The Art and Science of Literary Geography: Practical Criticism in "America's Wasteland." *American Literary History* (Spring 2012), 189-204.

"Realism in Nature's Garden." Sarah Luria and Daniel Jackson. *The Common*. No 2, (October 2011), 82-95.

"Thoreau's Geopoetics," in *GeoHumanities: Art, History, Text at the Edge of Place*. Edited by Michael Dear, Jim Ketchum, Sarah Luria, and Douglas Richardson. Routledge Press, 2011, 126-38.

Introduction to "GeoTexts," in *GeoHumanities: Art, History, Text at the Edge of Place*. Edited by Michael Dear, Jim Ketchum, Sarah Luria, and Douglas Richardson. Routledge Press, 2011, 67-70.

*Benjamin Latrobe: America's First Architect*. Directed by Michael Epstein. Written by Paul Goldberger and Sabin Streeeter. PBS Television Documentary, WETA and Kunhardt McGee Productions, 2010. First aired 18 January 2010. Featured guest.

"Designing Washington, D.C.: 'The City of Magnificent Intentions'" *AAG [American Association of Geographers] Newsletter*, July/August 2009, 1, 6-7.

"Air and Space," in Miles Orvell and Jeffrey Miekke, eds. *Public Space and the Ideology of Place in American Culture*. Amsterdam: Rodopi Press, 2009, 385-406.

"Washington, D.C. " *American History through Literature, 1820-1870*. Edited by Janet Gabler-Hover and Robert Sattelmeyer. Detroit: Charles Scribner's Sons, pp. 1238-1241. 2006.

"National Domesticity in Early Washington, D.C." *Common-Place: Special Issue on Early Cities of the Americas*, 3.4, July 2003 <[www.common-place.org](http://www.common-place.org)>.

"George Washington's Romance: Plotting the Federal City, 1791-1800." *Prospects: Journal of American Cultural Studies*, 26 (Fall, 2001), 1-34.

"Racial Equality Begins at Home: Frederick Douglass' Challenge to American Domesticity," in Eleanor McD. Thompson, ed., *The American Home: Material Culture, Domestic Space, and Family Life* (Winterthur, Del.: Henry Francis du Pont Winterthur Museum, 1998), 25-44.

"The Architecture of Manners: Henry James, Edith Wharton, and The Mount." *American Quarterly* 49 (1997): 298-327.

Reprinted in Mark Taylor and Julieanna Preston, eds. *Interior Design Theory Reader* (London: John Wiley & Sons, 2006).

*ReReading the Nineteenth Century Domestic Space*, Inga Bryden and Janet Floyd, eds. (Manchester, UK: Manchester UP, 1999).

#### Talks:

"Exploring the Potential of Environmental Narratives: Retelling a Postindustrial Story." Workshop on Digital Technology and Environmental Narratives, Switzerland, April 7-12, 2019. Invited participant.

"The Art of Trespassing and Where It Can Lead." College Arts Association Annual Meeting. Los Angeles. February 22, 2018.

"Technology and Society," Thoreau's Legacy: A Modern Lyceum, Worcester Polytechnic Institute, Feb 9, 2016, Moderator.

"The Richmond Slave Trail: Walking the Property History of Richmond, Virginia." American Studies Association National Convention, Toronto, Oct. 11, 2015.

"Recapturing Laundry Brook." Association for the Study of Literature and the Environment (ASLE) Biennial Conference, Moscow, Idaho, June 26, 2015.

"Resurveying the Story Behind a State Line," America Association of Geographers Annual Meeting, Chicago, April 22, 2015.

"The Camera, Nature, and Us: Lessons from the Great 19<sup>th</sup> Century Photographs of the Wild American West." Atwood House Museum, Chatham, Mass., March 2, 2014.

"How to Succeed in Transdisciplinary Research and Teaching," Panel participant. University of California, Berkeley, Berkeley, CA, Feb. 21, 2014.

Commentator on ASA Panel: "Debts for DC: Multi-Scalar Histories of the National Territory," American Studies Association National Convention, Washington, DC, November 23, 2013.

"Learning from O'Sullivan's Moves," Poignant Prospects: Landscape and the Environment in American Visual Culture, 1760-1890, American Antiquarian Society, Nov. 2, 2013.

"Block Stories: Photoliterary Interventions in the Nature of Property, Harvard University, Oct. 17, 2013.

"The Art of Walking to Greener Cities, Step by Step and Frame by Frame," Revisiting the Art of Walking seminar (co-organizer and presenter), ACLA, Toronto, April 4-7, 2013.

"Rethinking Property by Rephotographing Timothy H. O'Sullivan's Photographs for the Great Western Surveys." Worcester Polytechnic Institute, Dec. 7, 2012.

"Desire Lines: The Affective Properties of Longfellow's House and Poetry." C 19: U. C., Berkeley, April 12, 2012.

"The Photographic Gardener." Panel on Houghton Garden. Newton Public Library. Jan. 10 2012.

"Land Lines: Where Property Meets Poetry. New Experiments in the Digital Geohumanities." Brown University. Nov. 4, 2011.

"The Art of Surveying: How Artists Participate in and Comment on Land Division." Princeton University. Oct. 10, 2011.

"Autogeography: William Byrd and Susan Howe's History of the Dividing Line." Association for the Study of Literature and the Environment (ASLE) Biennial Conference, Indiana University, Bloomington, IN, June 23, 2011.

Book Panel, Co-editors of *GeoHumanities: Art, History, and Text at the Edge of Place*. American Association of Geographers Annual Meeting, Seattle, WA, April 15, 2011.

"Digital Topographics," American Studies Association Annual Convention, San Antonio, TX, November 18, 2010.

"Double Vision: Melrose Street 2009/1911." Poster Talk, American Association of Geographers Annual Convention, Washington, D.C., April, 2010.

"The Other Mall." Field Trip for the American Association of Geographers Annual Meeting April 17, 2010. Co-led with Philip Kennicott, Cultural Critic, *Washington Post*.

"Frederick Douglass's Washington Homes: Property Rights and Civil Rights in Reconstruction Washington, D. C." Univ. Massachusetts, Boston. October 6, 2008.

"Santo Domingo, or the Ambiguities: Frederick Douglass, Black Imperialism, and the "Ku Klux War." American Studies Association National Convention, Philadelphia. October, 2007.

"The Literary Properties of Henry David Thoreau's Land Surveys." Geography and the Humanities Symposium. University of Virginia, Charlottesville. June 22-24, 2007.

"Thoreau's Survey of the 'Revolution' on the Concord River, Summer of 1859." Poster Session. Geography and The Humanities Symposium. University of Virginia, Charlottesville. June 22-24, 2007.

"The Literary Surveys of Henry David Thoreau." Thoreau Society Session. American Literature Association Conference. Boston. May 26. (invited lecture.)

"The Fliegelman Effect." Fest for Jay Fliegelman. Department of English. Stanford University. May 20, 2007.

Respondent, Book Colloquium: *Women's Space*, Edited by Virginia Raguin and Sarah Stanbury. Holy Cross. March 27, 2007.

"Air and Space." Public Spaces and the Ideology of Place in American Culture, International Conference of the Bavarian American Academy, Munich, November, 2006.

"Lafayette Square: The Nation's Drawing Room." Smithsonian Associate Tours, Washington, DC, September 8-10, 2006.

"Concord On Paper: The Literary Properties of Thoreau's Land Surveys," American Literature Association, San Francisco, May, 2006.

"American Studies in New England" (invited lecture). American Studies Program, Fitchburg College. April 8, 2006.

"Heroic Sentimentalism: Frederick Douglass and the Annexation of Santo Domingo," Frederick Douglass and Herman Melville: A Sesquicentennial Celebration, New Bedford, Mass., June, 2005.

"Sightlines: The Culture and Science of Vision," Annual Conference of the New England American Studies Association, Worcester, September 23-24, conference organizer and chair. 2005.

Interview:

Edith Wharton's home, The Mount. *Washington Post* 8/29/08

[http://www.washingtonpost.com/wpdyn/content/article/2008/08/29/AR2008082900761\\_3.html](http://www.washingtonpost.com/wpdyn/content/article/2008/08/29/AR2008082900761_3.html)

**Book Review:**

Robert M. Thorson, *Walden's Shore: Henry David Thoreau and Nineteenth-Century Science*. Harvard UP, 2014). *Transatlantica* (on line journal of the French Association of American Studies), 2/2014. <http://transatlantica.revues.org/7099>

**Service:****College**

Environmental Studies Director (2018-)  
Committee on Building and Grounds to the Board of Trustees (2018-)  
Montserrat Natural World Cluster (2018-)  
Visual Arts Tenure Track Search in Architectural Theory and History (with Environmental Studies focus) (2018-19)  
Committee on Tenure and Promotion (2016-18); (2007-09)  
Committee on Faculty Affairs 2014-2016): (Chair 2015-16); Parental Leave Subcommittee; BETAM subcommittee; Subcommittee on CTP Procedures; Subcommittee on Appeals (Chair 2016)  
Hanify-Howland Committee Faculty Advisor (2015-16)  
Environmental Studies Curriculum Committee (2011-present)  
Environmental Studies External Review (Spring 2018)  
Environmental Studies Program faculty committee  
Montserrat Self Cluster (2010-12)  
Montserrat, Natural World Cluster faculty (2009-10)  
Academic Affairs Council, Department Representative (2010-11) and Vice-Chair (2011-12)  
Academic Planning Council (APC)  
Nature Symposium Organizer, May 22, 2012, Environmental Studies Program (day-long conference on scholarship and teaching by Env. Stds. Faculty)  
Chair, Majors and Minors Committee, CISS, Spring 2009  
Diversity Consultant (Smith College) Workshop participant, January 2009  
Chair, Concentrations Directors Committee, CISS, Spring 2008  
Visual Arts Department, Mears Chair Search, August-February 2011-12  
Participant, Architecture Studies Program meeting with outside consultants, March 29, 2011  
Ignatian Pilgrimage participant (2008)  
Women's Studies, Capstone Award panel (2008)  
Visual Arts Department Search Committee, Mellon Fellow hire (2008)  
Washington Semester Thesis Advisor: Caroline Ahearn, 2018; Caroline Galiatsos, 2011; Garret Huddy, 2009; Elizabeth Noble, 2007

**English Department**

English Department Mission and Recruitment Committee; Sigma Tau Delta Ceremony; Library Liaison (2018-19)  
English Department Curriculum Committee, Chair (2017-18)  
Poetry and Poetics Prize Committee (2018)  
Department Search Committee, Modernist Position (2015-16)  
English Department, Bert Ashe Visit coordinator and host 2012  
Designed Assessment rubric for essays from English majors, August 2010  
Academic Affairs Council, Department Representative (2010-12)

English Department Faculty Forum, Chair 2010; 2016-18  
English Department Assessment Meetings, 2008-09  
English Department Strategic Planning Meetings, 2008-09  
English Department end of year dinner and farewell to Bill Roorbach, 2009  
English Department Liaison, Study Abroad Program, Fall 2007  
English Department Assessment Committee

Washington Semester Thesis Advisor  
Caroline Ahearn, 2019

Honors Theses Advisor  
Emily Dyer, English Honors Thesis, 2016  
Heidi Grek College Honors Thesis 2012  
Colin Poranski English Honors Thesis, 2011  
Caroline Luby, College Honors Thesis (2010)  
Madeleine Heck, College Honors Thesis, (2009)  
Lauren Dagnese, English Honor's Thesis (2008)

Honors Thesis Reader  
MaryGrace King (2020); AJ Wells (2018); Sheila Coursey (2013); Brendan Murray (2011);  
Molly Whitman (2008); Lindsay Degnan (2005)

**Professional Service (since Tenure):**

"Geo-Concord" Tour with Robert Thorson (U. Conn.) American Association of Geographers  
National Convention, Boston. Field Trip Organizer, April, 9, 2017.

Local Organizing Committee, American Association of Geographers Convention, Boston, MA  
April 6-9, 2017

"An Interdisciplinary Tour of Walden Pond with Lawrence Buell (English, Harvard Univ.),  
Brian Donahue (Environmental History, Brandeis Univ.), and Richard Primack (Biology,  
Boston Univ.)" American Association of Geographers National Convention, Boston. Field  
Trip Leader and Organizer, April, 2008.

Editorial Board (2015-) and Reviewer, *Geohumanities* (given a 2<sup>nd</sup> 3 year term)  
Reviewer, *Pedagogy*

Outside Reviewer, Tenure Decision, Worcester Polytechnic Institute

Outside Reviewer, Tenure Decision, Stonehill College

Reviewer, Modern Language Association, Book Proposal

Reviewer, Palgrave MacMillan

Reviewer Short-Term Fellowship Committee, American Antiquarian Society, 2009

Reviewer, *ESQ: A Journal of the American Renaissance*, Fall 2008

New England American Studies Association, President, 2005

**Community Service:**

"The Story of Jolly's Hollow: How Conservation Land Builds Community." *Newton TAB*. 30  
Nov. 2017. Reprinted *Newton Conservator's Newsletter*, Spring 2018. 1-3

“Thoreau in Town: How Thoreau Saw our Settled Landscapes and How he can help us Now.”  
Southbridge Library, Southbridge, Massachusetts. June 15, 2017. Video of talk:  
<https://www.youtube.com/watch?v=N9exPuTAaq0>

“The Waterworks: A Beautiful Machine, Inside and Out.” (Essay). *Art and Architecture of the Metropolitan Waterworks*. Metropolitan Waterworks Museum, 2011, 20-22.

“The Waterworks: A Beautiful Machine, Inside and Out.” (Talk.) Waterworks Museum,  
Chestnut Hill, MA, April 13, 2011, May 25, 2011.

Member, Joint Advisory Planning Committee, City of Newton (Summer 2012)

**Courses Taught:**

Montserrat Seminar: The Story of Here; Nature in the City: River Stories/The Blackstone; City Stories/Worcester; Thoreau Then and Now; Civil War Literature; Seminar: American Sentimentalism; The American Renaissance; American Realism; Touchstones in American Literature; Poetry and Poetics, Critical Reading and Writing: Fiction.

**Recent Leaves:**

Warren Fellowship, Harvard University, 2013-14  
Sabbatical, 2012-13