

SPRING 2021 DIVERSITY EVENTS

This list of programs engages questions about diversity, inclusion, and contemporary social issues to encourage dialogue and contemplation.

Please remember that dates, times and locations may change. Refer to the College Events calendar for the most updated information.

<http://events.holycross.edu/>
<http://www.holycross.edu/diversity/events>



SPRING 2021: DIVERSITY AND SOCIAL JUSTICE PROGRAMMING SPONSORS; Accessibility Services; Alumni Relations; Arts Transcending Borders; Cantor Art Gallery; Career Development; CBL; CCD; Center for Business, Ethics and Society; Chaplains; Ciocca Center for Business ; Civitas ; College Chaplains ; Consortium on High Achievement and Success; Counseling Center & Student Wellness Education; Department of Theatre & Dance; English Department; Ethics and Society; Gender, Sexuality and Women's Studies; History on the Hill/BSU; Holy Cross Athletics; Holy Cross Libraries; Kappa Society; McFarland Center; Music Department; ODEI; Office of Accessibility Services ; Office of Sustainability; Office of Theatre & Dance; OME; Phi Beta Kappa Society; Pride; Sustainability; The Patriot League;

The College is committed to providing accessible programs and events. If you need any accommodations, please visit the College Events calendar to determine program organizers, and contact them directly. Advance notice is appreciated.



JANUARY 2021

Tuesday, January 26 | 9:00 – 10:30 AM | [Registration link](#)
Virtual Poverty Simulation
Join the Office of Multicultural Education for an online experience to better understand poverty, learn from people making the journey out of poverty, and become a change-maker.
Contact Chris Campbell at ccampbel@holycross.edu for more information.

Thursday, January 28 | 11:00 – 12:30 PM | [Registration link](#)
Rev. Dr. Martin Luther King, Jr. Winter Book Read (OPEN TO ALL)
Campus wide book read and discussion: "Racial Justice and the Catholic Church", Fr. Bryan Massingale.
Contact Kasey Catlett at kcatlett@gmail.com for more information.

Thursday, January 28 | 7:00 – 8:30 PM | [Registration link](#)
Virtual Poverty Simulation
Join the Office of Multicultural Education for an online experience to better understand poverty, learn from people making the journey out of poverty, and become a change-maker.
Contact Chris Campbell at ccampbel@holycross.edu for more information.

FEBRUARY 2021

Tuesday, February 2 | 12:00 – 1:30 PM | [Registration link](#)
Rev. Dr. Martin Luther King, Jr. Winter Book Read (OPEN TO ALL)
Campus wide book read and discussion: "Racial Justice and the Catholic Church", Fr. Bryan Massingale.
Contact Kasey Catlett at kcatlett@gmail.com for more information.

Tuesday, February 2 | 6:00 – 7:30 PM | [Registration link](#)
Rev. Dr. Martin Luther King, Jr. Winter Book Read (STUDENTS ONLY)
Campus wide book read and discussion: "Racial Justice and the Catholic Church", Fr. Bryan Massingale.
Contact Kasey Catlett at kcatlett@gmail.com for more information.

Wednesday, February 3 | 12:30 – 2:00 PM | [Registration link](#)
Rev. Dr. Martin Luther King, Jr. Winter Book Read (OPEN TO ALL)
Campus wide book read and discussion: "Racial Justice and the Catholic Church", Fr. Bryan Massingale.
Contact Kasey Catlett at kcatlett@gmail.com for more information.

Wednesday, February 3 | 6:00 – 7:30 PM | [Registration link](#)
Rev. Dr. Martin Luther King, Jr. Winter Book Read (OPEN TO ALL)
Campus wide book read and discussion: "Racial Justice and the Catholic Church", Fr. Bryan Massingale.
Contact Kasey Catlett at kcatlett@gmail.com for more information.

Monday, February 8 | 4:00 – 5:00 PM | [Registration link](#)
Dismantling Structural Racism: Ron Lawson '75 on the Homeless Crisis
Ron Lawson '75, of Care for the Homeless in NYC, explains how systemic racism impacts homelessness.
Contact Danielle Kane at dkane@holycross.edu for more information.

Tuesday, February 9 | 4:45 – 5:45 PM | [Registration link](#)
Virtual Alumni Panel: "The Business Side of Non-Profits"
Join CBL and Career Development for this non-profit alumni panel, "The Business Side of Non-Profits." Four alumni panelists will share about their business-oriented roles in the non-profit sector to help dispel the myth that there are only direct service roles in non-profits. From finance to marketing to grant proposal writing to advancement and more, attendees will learn about the various business roles there are in the non-profit world.
Contact Isabelle Jenkins and Ben Cannon at ijenkins@holycross.edu for more information.

Wednesday, February 10 | 5:00 – 7:00 PM | [Registration link](#)
Watch Wednesday: A Ballerina's Tale
Few dancers reach the elite level of ballet; of that already small number only a fraction are black women. Misty Copeland shattered those barriers in 2015, making history as the first African American principal dancer with the prestigious American Ballet Theatre (ABT). A Ballerina's Tale intimately documents Copeland's historic rise while shining a light on the absence of women of color at major ballet companies. The film also explores how ballet's emphasis on waifish bodies impacts the health of ballerinas while sending a negative message to young fans.
Contact Michelle Rosa Martins at mrosa@holycross.edu for more information.

Wednesday, February 10 | 3:00 PM | [Registration link](#)
2020-21 CHAS Occasional Speaker Series: a conversation with Tehama Lopez Bunyasi
Join us for a conversation with Tehama Lopez Bunyasi, Assistant Professor at the School for Conflict Analysis and Resolution at George Mason University and co-author of Stay Woke: A People's Guide to Making All Black Lives Matter (NYU Press, 2019).
Contact Michelle Rosa Martins at mrosa@holycross.edu for more information.

Wednesday, February 10 | 4:00 – 6:00 PM | [Registration link](#)
Future 2023: College to Careers Conference
Future 2023 is a virtual career conference for Sophomores from diverse identities. Students will have the opportunity to reflect on their time at the college and their career growth and development thus far with a representative from the Chaplains Office. After completing this reflection, students will partake in a motivational/action planning session with Professor Jorge Santos from the English department. Students will then commit to taking advantage of at least one of the experiential opportunities available to them at the college and will have dedicated office hours in the following days available for them in: OME, Study Abroad, the Ciocca Center, JD Power, The Crusader Internship Fund, Alumni Mentor Program, Alumni Job Shadowing Program as well as Graduate Programs and Fellowships.
Contact Ben Cannon at bcannon@holycross.edu for more information.

Wednesday, February 10 | 6:00 – 8:30 PM | [Registration link](#)
Good Trouble Series: The Analysis and Goals of Allyship
The Good Trouble Series: What is Allyship? is a webinar which will tackle this important subject and explore the stories of Holy Cross alumni. Our event will utilize a wide range of voices to help define allyship and give guidance to all attendees on how to make all communities inclusive and equitable. ASL Interpreters will be present at this event.
Contact Holly Tent at htent23@g.holycross.edu for more information.

Wednesday, February 10 | 7:00 PM | [Registration link](#)
Anti-Racism Speaker Series
Understanding Racial Regimes in United States History despite the evolution of our scientific knowledge about "race," structural racism continues to harm and to be reified in the United States. This session traces the development of racial hierarchies from the colonial period through the 20th century. How, why, and when were racist ideologies, racist "science," and racially discriminatory policies and practices deployed and ultimately embedded into our foundational institutions? By looking at key moments in history, we examine relations of power and the ways in which ideas were in formation, were mobilized, and/or used to reinforce racial hierarchies based in white supremacy.
Contact Aaron Dashiell at adashiell@holycross.edu for more information.

Thursday, February 11 | 4:30 – 5:30 PM | [Registration link](#)
"State vs. Natasha Banina" - An Online Interactive Live Performance
A New York Times Critic's Pick, Arlekin Players Theatre's "State vs. Natasha Banina" unfolds as a Russian teenager tells the story of her life in a small-town orphanage and the crime of passion that landed her inside the "Zoom courtroom." Is Natasha guilty? You decide her fate.
Contact Jess Melton at atb@holycross.edu for more information.

Tuesday, February 16 | 4:45 – 5:45 PM | [Registration link](#)
Best practices for virtual volunteering
Join Civitas for an event featuring select community partners and students sharing about best practices for virtual volunteering. Get tips for starting ice-breakers to break Zoom silences, learn more about how and what to prepare for your virtual volunteer session, gain insights from partners and students about what worked well this past semester, and more. This event is open to all students, but will be especially helpful to students who are taking on a virtual volunteer role this semester through Civitas or otherwise.
Contact Isabelle Jenkins, Sue Hunt, Marty Kelly at ijenkins@holycross.edu for more information.

Tuesday, February 16 | 6:30 – 7:45 PM | [Registration link](#)
Get Real: Students and Employers Discuss Diversity
Connect with partner employers on topics related to diversity in recruitment and workplace culture.
Contact Ben Cannon at bcannon@holycross.edu for more information.

Wednesday, February 17 | 7:00 – 8:00 PM | [Registration link](#)
MLK Book Read Panel Discussion Webinar
Join our panelists Mary Doyle Roche '90, Marybeth Kearns-Barrett '84, Alex Mikulich '84 and Michele Murray for a dynamic conversation about "Racial Justice and the Catholic Church." Amit Taneja will serve as moderator for the conversation.
Contact Erica Mendoza at emendoza@holycross.edu for more information.

Wednesday, February 17 | 4:00 – 5:00 PM | [Registration link](#)
Saving the Planet Cost-Effectively
Harvard Economist Joseph Aldy talks about carbon pricing and U.S. climate policy.
Contact Danielle Kane at dkane@holycross.edu for more information.

Thursday, February 18 | 7:00 – 8:00 PM | [Registration link](#)
LIFT Development Webinar: Loan Management
Join us for a workshop in the LIFT Development Webinar Series to help students learn how to navigate loan management
Contact Amie Archambault at anarcham@holycross.edu for more information.

Monday, February 22 | 4:00 – 5:00 PM | [Registration link](#)
Fishbowl Discussion: COVID-19 and the Ethics of Vaccines
Should COVID vaccines be mandated for HC students? Join a discussion on the ethics of vaccines.
Contact Danielle Kane at dkane@holycross.edu for more information.

Tuesday, February 23 | 7:00 – 9:30 PM | [Registration link](#)
Fire & Flood Film Screening
Watch and discuss Fire & Flood: Queer Resilience in the Era of Climate Change.
Contact Cathy Liebowitz at cliebowi@holycross.edu for more information.

Tuesday, February 23 | 1:00 – 2:00 PM ET | [Registration link](#)
Race in the Workplace Web Series: "Recharge and Refocus: Tips for sustaining diversity, equity, and inclusion work"
Learn how to move beyond structured training and set personal goals to stay motivated to continue DEI work.
Contact Erica Mendoza at emendoza@holycross.edu for more information.

Wednesday, February 24 | All Day | [Registration link](#)
Climate Resilient Everyday Short Story Contest
Win \$250 for submitting an original nonfiction story about climate resilience.
Contact Cathy Liebowitz at cliebowi@holycross.edu for more information.

Wednesday, February 24 | 4:00 – 5:00 PM | [Registration link](#)
Deaf Catholics Shaping the Church Today
Lana Portalano and Stephanie Clark discuss the intersection of Catholic faith and Deaf culture.
Contact Danielle Kane at dkane@holycross.edu for more information.

Wednesday, February 24 | 5:00 – 6:30 PM | [Registration link](#)
Watch Wednesday: (THE AND)
Join us as we watch a few episodes of the Emmy award-winning interactive documentary, (THE AND), that brings you into the emotional space of real people's connections. Through the interactive documentary project (THE AND), over 700 pairs were filmed in over 17 locations around the United States and the World.
Contact Chris Campbell at ccampbel@holycross.edu for more information.

Thursday, February 25 | 12:00 – 12:45 PM | [Registration link](#)
Gallery as Studio: Art Break with Kevork Mourad
Check in virtually—or in person—with artist Kevork Mourad as he creates the site-specific installation work Memory Gates. Ask questions and listen as he describes his spontaneous drawing and printmaking techniques. All are welcome to join virtually; in person attendance is limited and restricted to members of the Holy Cross community.
Contact Jess Melton at atb@holycross.edu for more information.

Thursday, February 25 | 12:15 – 1:00 PM | [Registration link](#)
We Gon' Be Alright, But That Ain't Alright: Abolitionist Teaching and the Pursuit of Educational Freedom
Dr. Love's talk will discuss the struggles and the possibilities of committing ourselves to an abolitionist goal of educational freedom, as opposed to reform, and moving beyond what she calls the educational survival complex. Abolitionist Teaching is built on the creativity, imagination, boldness, ingenuity, and rebellious spirit and methods of abolitionists to demand and fight for an educational system where all students are thriving, not simply surviving.
Contact Michelle Rosa Martins at mrosa@holycross.edu for more information.

Friday, February 26 | 4:30 – 5:15 PM | [Registration link](#)
Gallery as Studio: Art Break with Kevork Mourad
Check in virtually—or in person—with artist Kevork Mourad as he creates the site-specific installation work Memory Gates. Ask questions and listen as he describes his spontaneous drawing and printmaking techniques. All are welcome to join virtually; in person attendance is limited and restricted to members of the Holy Cross community.
Contact Jess Melton at atb@holycross.edu for more information.

MARCH 2021

Monday, March 1 | 5:30 – 6:00 PM | [Registration link](#)
Q&A with Ki'Amber Thompson
Ki'Amber Thompson shares her experience in two environmental fellowship programs and founding a social enterprise.
Contact Cathy Liebowitz at cliebowi@holycross.edu for more information.

Monday, March 1 | 7:00 – 8:00 PM | [Registration link](#)
Public Health Reporting in a Pandemic of Disinformation
ProPublica's Caroline Chen talks about public health reporting in an age of distrust.
Contact Danielle Kane at dkane@holycross.edu for more information.

Tuesday, March 2 | 12:00 – 12:45 PM | [Registration link](#)
Gallery as Studio: Art Break with Kevork Mourad
Check in virtually—or in person—with artist Kevork Mourad as he creates the site-specific installation work Memory Gates. Ask questions and listen as he describes his spontaneous drawing and printmaking techniques. All are welcome to join virtually; in person attendance is limited and restricted to members of the Holy Cross community.
Contact Jess Melton at atb@holycross.edu for more information.

Thursday, March 4 | 4:00 – 5:00 PM | [Registration link](#)
Kevork Mourad: Memory Gates - Opening Artist's Talk
Join us live on YouTube as artist Kevork Mourad gives a talk in the gallery in conjunction with the opening of his site-specific installation work, Memory Gates, created at the Cantor Art Gallery during his February residency.
Contact Jess Melton at atb@holycross.edu for more information.

Thursday, March 4, 2021 | 7:00 - 8:00 PM | [Registration link](#)
LIFT Development Webinar: Professionals of Color in the STEM Field
Contact Chris Campbell at ccampbel@holycross.edu for more information.

Monday, March 8 | 4:00 – 5:00 PM | TBD
Zoom talk by Aaron Tugendhaft, Ph.D.: The Destruction of Images (and Images of Their Destruction)
Join us as Aaron Tugendhaft, a scholar of the ancient Middle East, teaching courses focusing on religion, political philosophy, and the arts at Bard College Berlin gives a talk in conjunction with the installation of Memory Gates by Kevork Mourad at the Cantor Art Gallery. He is the author of The Idols of ISIS: From Assyria to the Internet (University of Chicago Press, 2020) exploring the political power of images and the significance of their destruction.
Contact Paula Rosenblum at prosenbl@holycross.edu for more information.

Tuesday, March 9 | 4:00 – 5:00 PM | [Registration link](#)
Dismantling Structural Racism: Damon Hart '96 and Dominic Blue '98 on Investing in Racial Equity
Two Holy Cross alumni talk about a fund to dismantle racism in policing, healthcare, employment and education.
Contact Danielle Kane at dkane@holycross.edu for more information.

Wednesday, March 10 | 5:00 – 7:00 PM | [Registration link](#)
Watch Wednesday: Bixa Travesty
Join us for Bixa Travesty, a documentary that follows Mc Linn Da Quebrada, a black trans woman, performer and activist living in impoverished São Paulo.
Contact Amie Archambault at anarcham@holycross.edu for more information.

Wednesday, March 17 | 5:00 – 6:30 PM | [Registration link](#)
Watch Wednesday: The Freshest Kids
Join us for The Freshest Kids born at Kool D.J. Herc's House parties in the early '70s, catapulted to a worldwide phenomenon in the '80s, and now experiencing its latest gravity-defying incarnation as a thriving underground movement. "The Freshest Kids" brings to you the illest B-Boying this planet has ever witnessed. See and hear the early history via rare archival footage and exclusive interviews.
Contact Chris Campbell at ccampbel@holycross.edu for more information.

APRIL & MAY 2021

Wednesday, April 7 | 5:00 – 7:00 PM | [Registration link](#)
Watch Wednesday: Bedlam
Join us for Bedlam, a documentary which immerses us in the national crisis surrounding care of people with serious mental illness.
Contact Amie Archambault at anarcham@holycross.edu for more information.

Thursday, April 15 | 7:00 – 8:00 PM | [Registration link](#)
LIFT Development Webinar: Maximizing Your Summers in College
Contact Chris Campbell at ccampbel@holycross.edu for more information.

Friday, April 30 | 7:00 – 7:45 PM | [Registration link](#)
Chamber Singers Concert - "The Road Home"
The Chamber Singers Spring concert, "The Road Home," will feature music by African American composers.
Contact Allegra Martin at amartin@holycross.edu for more information.

Wednesday, May 5 | 7:00 – 7:45 PM | [Registration link](#)
College Choir Concert - "Unofficial Anthems"
The College Choir spring concert will feature famous songs from Venezuela, Italy, South Korea, and Australia.
Contact Allegra Martin at amartin@holycross.edu for more information.

MULTIPLE DATES

Wednesday, January 20 thru May 28 | M-F 10:00 AM – 5:00 PM
By appointment, email prosenbl@holycross.edu
10 x 10: Ten Women, Ten Artists
10 x 10: Ten Women, Ten Prints is an installation of prints by women artists on view in the Cantor Resource Gallery in O'Kane Hall throughout the semester. This portfolio, which is part of the Cantor Art Gallery's permanent collection, features work by a diverse representation of women artists in celebration of women's suffrage. Alyssa Stone '22 served as a student research assistant in preparation for the installation of this exhibition.
Contact Paula Rosenblum at prosenbl@holycross.edu for more information.

February 16 | March 2, 16, 30 | April 13
6:00 – 7:30 PM | [Registration link](#)
Becoming a White Ally for Racial Justice (Students)
Five week discussion group for students centered around interpersonal, structural and community strategies to work towards racial justice.
Contact Amie Archambault at anarcham@holycross.edu for more information.

February 17 | March 3, 17, 31 | Noon – 1:00 PM
April 13 | 6:00 – 7:30 PM
[Registration link](#)
Becoming a White Ally for Racial Justice Series (Faculty/Staff Only)
A five-session discussion group for faculty and staff centered on interpersonal, structural, and community strategies to work towards racial justice and anti-racism action planning.
Contact Kasey Catlett at kcatlett@gmail.com for more information.

February 8, 15, 22 | noon – 1:00 PM | [Registration link](#)
Listen and Learn Book Club: We Want to Do More Than Survive: Abolitionist Teaching and the Pursuit of Educational Freedom
This book club will be drawing on Dr. Bettina Love's life's work of teaching and researching in urban schools. She persuasively argues that educators must teach students about racial violence, oppression, and how to make sustainable change in their communities through radical civic initiatives and movements.
Contact Michelle Rosa Martins at mrosa@holycross.edu for more information.

RESOURCES

Anti-Racism Action Plan Guidebook
This guide is targeted for organizations and individuals who are just beginning their anti-racism work.

Anti-Racism Educational Resource
Thank you to the many Holy Cross students, faculty, and staff and outside experts who have contributed to this non-exhaustive, curated collection of race-related literary recommendations and resources.

Anti-Racism Action Plan
College of the Holy Cross affirms our commitment to be an actively anti-racist organization.

Sexual Misconduct Policy
IMPORTANT NOTE: The College has revised its Sexual Misconduct Policy on August 14, 2020

LGBTQIA Resources
We strive to provide a safe and affirming community for all LGBTQIA+ (lesbian, gay, bisexual, transgender, queer/questioning, intersex, asexual/romantic) individuals.

Immigration Related Resources
We support undocumented students and the retention of the Deferred Action for Childhood Arrivals (DACA) program.

First-Generation Student Success
We are committed to supporting you socially, academically and financially — before you arrive on campus to graduation and beyond.

Office of Accessibility Services
The Office of Accessibility Services (formerly named Disability Services) encourages the "development of the whole person" by helping students identify and appreciate their unique characteristics and request appropriate accommodations when necessary.

Resource Document for This Moment
A list of resources compiled by ATB visiting artist, musician and activist Samora Pinderhughes.

Student Emergency Aid Committee
The Holy Cross Student Emergency Aid Committee (SEAC) supports students who have extenuating financial requests that are not typically covered by traditional financial aid.