ARTS TRANSCENDING BORDERS

ON VIEW BEGINNING SEPTEMBER 23

Carslisle, Massachusetts

Stickwork: Living Landscapes

Opening reception is Friday, Sept. 23 at 3 p.m. on Linden Lane lawn.

Opening reception is Wednesday, Sept. 13 at 5 p.m. in Rehm Library, Smith Hall.

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Professor Susan Rodgers, Guest Curator

On view beginning September 23

Opening reception is Wednesday, Sept. 7, 5:30 – 7:30 p.m., with remarks by Rodgers.

Over decades emeritus Tufts University engineering professor John Kreifeldt considered himself a stylist in the traditional field of textiles. He has been in the forefront of implanting contemporary practice into an Old World craft. Over the years, he has worked with a variety of indigenous peoples in the Pacific, Central America and South America, from the Tikopia of the South Pacific to the Andean cultures of Peru and Bolivia. Kreifeldt is the primary lender and a collaborator to the exhibition. “Woven Power” is Rodgers’ fifth exhibition of Southeast Asian cotton ikat textiles once woven as religious objects par excellence. They are magnificent, intricately dyed, hand-loomed textiles at Cantor Art Gallery.

Today, when cotton ikat textiles are woven, they are generally for commercial purposes. However, in older times, the ikat fabrics were woven for the gods and designed to be extraordinarily beautiful to attract the attention of the gods and invite the presence of powerful spirits and designed to be extraordinarily beautiful to attract the attention of the gods and invite the presence of powerful spirits. They are woven with both sacred and secular designs, and were often pictorial in nature. They were typically produced by women, but both men and women were involved in the weaving of the ikat. This exhibition of ikat samples and garments shows the textiles in their most vibrant stage — when they were new and fresh, only seconds old. The techniques displayed in the exhibition were practiced in many different regions, countries, and ethnic groups.

The Textiles of the Pacific

¢ Cotton ikat
c¢ Entanglement technique
¢ Organizing patterns using wax resist
¢ Batik
¢ Weaving
¢ Dyeing
¢ Pua kumbu
¢ Kesi

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