“All the natural movements of the soul are controlled by laws analogous to those of physical gravity. Grace is the only exception.”

Simone Weil
ARTS TRANSCENDING BORDERS

“From the beginning of our time on this planet we have dreamed of flying, perhaps the most potent image of a state of grace. We continue to aspire to, and be fascinated by, grace, in all of its physical and spiritual manifestations, as it temporarily suspends the laws of gravity and mortality, which is another form of gravity.”

Osvaldo Golijov

Troika Ranch

SWARM is an immersive, multimedia installation/performance that uses simple visual and aural stimuli to call the audience and performers into collective action. The unpredictable nature of audience behavior creates a group complexity of movement that cannot be intentionally configured.

Nov. 5, 6, 7 & 12, 13, 14, 7 p.m. & 9 p.m.
The Pit, O’Kane Hall
$7 HC community, $10 general public
Box office: (508) 793-2496

For updates about other ATB residency events, visit www.holycross.edu/atb
n the fall of 2015, the Department of Theatre, in association with Arts Transcending Borders, hosts the guest residency of Troika Ranch, an arts organization that creates contemporary, hybrid artworks, exploring the interface between dance and technology. Troika Ranch, working with faculty members and students, will present SWARM, the world premiere of a new piece about the seemingly random behavior of creatures in the natural world. SWARM promises controlled chaos as viewers become participants and the line between audience and performers is blurred and reordered.

Other highlights of the fall semester include a capstone production of Ntozake Shange’s For colored girls who have considered suicide/When the rainbow is enuf, directed by Rebekah Dowdell ‘16, and the Alternate College Theatre’s production of Steve Martin’s adaptation of Carl Sternheim’s The Underpants, directed by Savannah Plante ‘16. In addition, Holy Cross welcomes a pair of new masters of the Balinese performing arts, I Nyoman Windha and I Gusti Agung Ayu Warsiki. Under their direction, students of Balinese dance and the gamelan, joined by special guests, will offer the traditional fall concert, one of the most anticipated events of the semester.

This year marks the 10th anniversary of Hurricane Katrina, an event of tragic proportions for the city of New Orleans, when levees failed and the resulting floodwaters took lives and brought destruction that left behind irrevocable change.

Daina Harvey, assistant professor of sociology and anthropology at Holy Cross, grew up in and around the city until the age of 14, then in 2010 he moved back to help rebuild homes and work on community projects in the Lower Ninth Ward with a consortium of nonprofits, community groups, and academics. He lived and worked there for 14 months while writing his dissertation for Rutgers University about the rebuilding efforts.

“One of the things that interested me, though I didn’t have time to do anything with it while I was there, was how much ‘new’ art and artists I kept running into. When I arrived at Holy Cross to teach in 2012, I met Professor Susan Rodgers, a member of my department, who inspired me to curate an exhibition as a way of exploring how artists responded to Katrina,” explains Harvey.

In 2014 he spent seven weeks in New Orleans developing contacts with artists, gallery directors, and curators and found the community very supportive. Katrina Then and Now: Artists as Witness, will focus on the relationship between Hurricane Katrina and visual art in New Orleans from 2005 to the present.

Drawing, film, installations, painting and sculpture will highlight art as a way of making sense of social disruption, art as a tool to document disaster, and the importance of art and culture for rebuilding communities in the aftermath of disasters. The exhibition, presented in two parts, will feature the work of artists, current and past, from New Orleans: Willie Birch, Sandy Chism, Dawn DeDeaux, Sklar Fein, Generic Art Solutions, Jeffrey Marshall, Bonnie Maygarden, Malcolm McClay, Michael Pajon, Gina Phillips, Maxx Sizeler, and Robert Tannen.

A series of artists’ talks, films, and special events will be offered throughout the semester.
BALINESE GAMELAN

Gamelan Gita Sari is a Balinese Gong Kebyar ensemble of tuned paired interlocking metallaphones, built in Bali especially for Holy Cross. Hand played drums (kendhang), gongs, bamboo flutes (suling), and stringed instruments (rebab) complete the orchestra and add to the rich, shimmering overtones. Led by master artists-in-residence, I Nyoman Windha and I Gusti Agung Ayu Warsiki, Gamelan Gita Sari is joined by student musicians and dancers as well as special guest artists including the Saptanyana family, courtesy of the Indonesian Consulate in N.Y.C.

Gamelan Gita Sari presents two performances a year at Holy Cross of distinctive Balinese music and colorful dance to capacity audiences. Balinese Gong Kebyar music and dance is known for its dynamic and lightening speed and I Nyoman Windha, one of Bali’s most venerated composers, will be sure to delight audiences with his new compositions as well as material from the standard repertoire.

CREATIVE WRITING

The Creative Writing Program, housed within the Department of English, fosters a vibrant community of writers on campus. Each year, it hosts the Working Writers Series, offering readings, panel discussions, Q&A sessions, and book signings with authors like Junot Diaz, Mary Jo Salter, and John D’Agata. The series opens each September with a reading by faculty — this year, novelist Morris Collins and writer Leila Philip — and ends by celebrating the work of graduating students. In between, it sponsors visits throughout the year by acclaimed poets, essayists, memoirists, and fiction writers. There are special events, too. This fall’s schedule includes screenings of The Grief of Others (based on Professor Leah Hager Cohen’s novel), followed by discussion with the film’s director (Oct. 21), and a lively panel featuring authors of books either for or against football (Dec. 3).

Any student may take courses in Creative Writing, though you must major in English to earn certification. Classes emphasize particular genres — poetry, fiction, nonfiction — as well as special topics like screenwriting or science writing and opportunities to work individually with faculty. Students also edit The Purple, an annual literary magazine, and participate in readings, contests, trips, and events organized by the Creative Writing Club.

READING BY CREATIVE WRITING FACULTY

Hear new work by Holy Cross professors Morris Collins, author of the novel Horse Latitudes, and Leila Philip, author of A Family Place, The Road through Miyama, Water Rising, and other books. Afterward, join students and faculty at an opening reception for the Working Writers Series.

Sept. 18, 7:30 p.m.
Babson Library, Smith Hall
Student recipients of the prestigious Holy Cross Brooks and Organ scholarships join Artists-in-Residence Saul Bitran (violin), Jan Müller-Szeraws (cello), and Adam Golka (piano) for an evening of art song, piano duets, and chamber music spanning three centuries. Featured on the program is the Holy Cross premiere of Grave, metamorphoses for cello and piano, by international acclaimed Polish composer Witold Lutosławski (1913–1994). In true chamber music fashion, cello and piano are equal partners, each contributing to the perceptively logical development of several prominent melodic fragments cast in a quasi-tonal language of shimmering harmonies. Sharp outbursts of rumbling chords and penetrating repeated notes pierce the musical texture as the composer leads us to an inevitable climax built on rising pitch and rhythmic saturation. Reaching its climax, the music transcends the registral gravity of its beginning and the intellectual gravitas of its compositional techniques to become more than the sum of its musical parts, reaching what philosopher E.T.A. Hoffman describes as the unknown realm of absolute music — a world unique unto itself "with nothing in common with the surrounding outer world of the senses."

Oct. 20, 8 p.m.
Brooks Concert Hall, Fenwick Hall
Opening Reception and talk by Daina Cheyenne Katrina Then and Now: Artists as Witness
SEPT. 9, 4:30–7 P.M.
Department of Music
will offer a series of artists’ talks, films and special events throughout the semester.

SEPT. 8, 12:30 P.M.
Holy Cross Chapel Artist Series
Jeffrey Marshall, Bonnie Maygarden, Malcolm McClay, Michael Papin, Gina Phillips, Miles Sizeler, and Robert Tannen. This year marks the 10th anniversary of Hurricane Katrina, an event of tragic proportions for the city of New Orleans, when levees failed and the resulting floodwaters took lives and brought destruction that left behind irrevocable change. Drawing, film, installations, painting and sculpture will highlight art as a way of making sense of social disruption, as a tool to document disaster, and the importance of art and culture for rebuilding communities in the aftermath of disasters. The exhibition, presented in two parts, will offer a series of artists’ talks, films and special events throughout the semester.

SEPT. 9, 4:30–7 P.M.
Holy Cross Chapel Artist Series
Katrina Then and Now: Artists as Witness
Opening Reception and talk by Daina Cheyenne Harvey, assistant professor, department of sociology and anthropology, College of the Holy Cross. See Sept. 2 listing for exhibition details.

SEPT. 10, 17:30 P.M.
Harvey, assistant professor, department of

SEPT. 10, 7:30 PM.
Arts Transcending Borders, Seelos Film Series
Reading by Rafael Campo
Heard new work by Holy Cross professors Morris Collins, author of the novel Horse Latitudes, and Leila Philippines, author of A Family Place, The Road through Miyama, Water Rising, and other books. Afterwards, join other students and faculty at an opening reception for the Working Writers Series, Creative Writing Program

SEPT. 16, 4:30 PM.
The Family We Love
Lecture on folk-art practice providing personal keepsakes in the mid-19th century: Dr. Paul S. D’Ambrosio, President and CEO of Fenimore Art Museum and The Farmers’ Museum in Cooperstown, N.Y. and guest curator of the exhibition American Folk-Art, Lovingly Collected at the Wcotorce Art Museum, through Nov. 29.

SEPT. 20, 3 P.M.
St. Joseph Memorial Chapel
Holy Cross Chapel Artist Series
Philipp LeJefèbe., Organist-In-Residence Notre Dame Cathedral, Paris, France Department of Music

SEPT. 24, 7:30 PM.
Rehm Library, Smith Hall
Reading by Sonya Huber

SEPT. 29, 4:30 PM.
Brooks Concert Hall, Fenwick Hall
Sports et Divertissements
Holy Cross Chamber Players, Linda Bento-Rei, flute, Yrada Bakir, violin, Carol Lieberman, violin/viola. A French program, including Erik Satie’s Sports et Divertissements for piano, violin and viola with slide projections of Charles Martin drawings and narration; Bert, “Deux Interludes” for flute, and two pieces by Flute; Vytas Baksys, piano; “Suite” for flute and piano; Faure, Fantasie for flute and piano and Debussy, sonatas for violin and piano. This is a unique concert with an interesting for that showcases video and narration. Department of Music

OCT. 1, 3:30 PM.
St. Joseph Memorial Chapel
The Grief of Others
Readings from two volumes of essays. We hear stories from behind the scenes in a discussion with Professor Leah Hager Cohen — on whose novel The Pit: O’Kane Hall

OCT. 2, 4:30 PM.
Arts Transcending Borders, Seelos Film Series
Against Football: One Fan’s Reluctant Manifesto, and former NFL linebacker and bill Gurry, author of The Men You Meet is the Huddle. Creative Writing Program, Barrett Chair in Creative Writing, Department of English

OCT. 2, 7:30 PM.
Rehm Library, Smith Hall
Reading by Eimear McBride
Discover the Irish writer whose first novel, A Girl is a Half-Formed Thing is being adapted for the stage. Calvin-Fund for Irish Studies Creative Writing Program

OCT. 6, 12:30 PM.
Brooks Concert Hall, First Tuesday Lunchtime Concert Series
Artist-in-Residence, Jan Müller-Serwitz, cello Department of Music

OCT. 7, 7:30 PM.
Brooks Concert Hall
Reading by Eimear McBride

OCT. 8, 8 PM.
Brooks Concert Hall, Fenwick Hall
Mike Monaghan & Friends
Faculty Jazz Combo Department of Music

OCT. 8, 7:30 PM.
Seelig Theater, Kingstin Hall
The Grief of Others
View the new feature film which premiered at the Cannes Film Festival last spring. Then hear stories from behind the scenes in a discussion with Professor Leah Hager Cohen — on whose novel the film is based — and also with Patrick Wang, the screenwriter and director. Creative Writing, Barrett Chair in Creative Writing, Arts Transcending Borders, Seelos Film Series

OCT. 8, 8 PM.
Brooks Concert Hall, Fenwick Hall
Family Weekend Concert
Holy Cross Jazz Ensemble
Join the Holy Cross Jazz Ensemble for a fun evening of jazz both old and new.

OCT. 10, 3:30 PM.
Rehm Library, Smith Hall
Reading by Sonya Huber

OCT. 14, 2 P.M.
Brooks Concert Hall, Fenwick Hall
Family Weekend Concert
Holy Cross Chamber Orchestra
The program for the Chamber Orchestra Family Weekend concert will include Beethoven’s First Symphony, in preparation for the orchestra’s February Mechanics Hall performance with the Worcester Symphonic Project.
Department of Music

OCT. 14, 7:30 PM.
Brooks Concert Hall, Fenwick Hall
Animal Rights: A Fly In The Ointment

OCT. 15, 9:30 PM.
Rehm Library, Smith Hall
Reading by Sonya Huber

OCT. 15, 9:30 PM.
Rehm Library, Smith Hall
Reading by Sonya Huber

OCT. 19, 8 PM.
Winter Concert
Holy Cross Jazz Ensemble
Join the Holy Cross Jazz Ensemble for an evening of fun jazz standards and premieres performed by students and special guests under the direction of professor Mike Monaghan.
Department of Music

OCT. 20, 7:30 PM.
Brooks Concert Hall, Fenwick Hall
Feb 23-8 9 PM
Love and The Fire
Holy Cross Chamber Singers
The Chamber Singers present staged opera scenes by Mozart, Bizet, Puccini and Strauss complemented by lust-filled choral works by Monteverdi, Brahms, Morley and others for a night of music/theatrical bliss.
Department of Music

OCT. 20, 8 PM.
Brooks Concert Hall, Fenwick Hall
Student/Faculty Recital
Department of Music

OCT. 23, 7:30 PM.
Rohm Library, Smith Hall
Is Football Dead? Writings for and Against Football
Choose sides in a panel featuring essayist, journalist, and novelist Steve Alten, author of Against Football: One Fan’s Reluctant Manifesto, and former NFL linebacker and bill Gurry, author of The Men You Meet is the Huddle. Creative Writing Program, Barrett Chair in Creative Writing, Department of English

OCT. 23, 8 PM.
St. Joseph Memorial Chapel
PASSIO
Holy Cross College Choir and Chamber Singers
Our Family Weekend concert exploring humanity’s complicated relationship with money. Composers throughout time have wrestled with moral questions surrounding capital, and the societal management of financial systems. Music featuring several contemporary compositions is woven around the choral sections from Heinrich Schütz’s “Lukas Passion.”
Department of Music

OCT. 23, 9:30 PM.
Rehm Library, Smith Hall
Reading by Rafael Campo
Hear poems about healing, the body, and the complications of identity by a writer and physician who has authored four books of poetry, most recently Alternative Medicine, and two volumes of essays.
Creative Writing Program, Health Professions Program

OCT. 28, 7:30 PM.
Rehm Library, Smith Hall
Reading by Rafael Campo
Hear poems about healing, the body, and the complications of identity by a writer and physician who has authored four books of poetry, most recently Alternative Medicine, and two volumes of essays.
Creative Writing Program, Health Professions Program