



FALL 2015

ARTS at HOLY CROSS

"All the natural movements of the soul are controlled by laws analogous to those of physical gravity. Grace is the only exception."

○ Simone Weil

GRAVITY & GRACE

“From the beginning of our time on this planet we have dreamed of flying, perhaps the most potent image of a state of grace. We continue to aspire to, and be fascinated by, grace, in all of its physical and spiritual manifestations, as it temporarily suspends the laws of gravity and mortality, which is another form of gravity.”

○ Osvaldo Golijov

ARTS TRANSCENDING BORDERS

Arts Transcending Borders (ATB), in association with the Department of Theatre, welcomes Troika Ranch as artists-in-residence in fall 2015. Comprised of collaborators Mark Coniglio (composer/media artist) and Dawn Stoppiello (choreographer/media artist), Troika Ranch is recognized worldwide as pioneers of interactive performance. Over their 20-year career, they have produced 13 major works that integrate live performance with cutting-edge interactive technology, much of which they invented themselves. Their work has been acknowledged with a New York Downtown Dance “Bessie” award and a prize at Ars Electronica and numerous other honors.

Troika Ranch’s hybrid performances unite dance, theater and new media, and aim to question the deepening entanglement between human beings and new technology. In 2009, at the end of a two-year development process, Troika Ranch premiered *loopdiver*, a live, avant-garde multimedia dance work that interweaves looped choreography, music, interactive visuals and lighting in an effort to explore the challenges of breaking free of the loops and patterns people encounter in everyday life. Their next major work-in-development, *SWARM*, will come to life in collaboration with Holy Cross students and faculty at the culmination of their residency. See the Theatre section for more information about *SWARM*.

Troika Ranch will take full residency at the College from September through mid-November.



SWARM

Troika Ranch
SWARM is an immersive, multimedia installation/performance that uses simple visual and aural stimuli to call the audience and performers into collective action. The unpredictable nature of audience behavior creates a group complexity of movement that cannot be intentionally configured.

Nov. 5, 6, 7 & 12, 13, 14, 7 p.m. & 9 p.m.

The Pit, O’Kane Hall

\$7 HC community, \$10 general public

Box office: (508) 793-2496

FOR UPDATES ABOUT
OTHER ATB RESIDENCY
EVENTS, VISIT
WWW.HOLYCROSS.EDU/ATB

THEATRE

In the fall of 2015, the Department of Theatre, in association with Arts Transcending Borders, hosts the guest residency of Troika Ranch, an arts organization that creates contemporary, hybrid artworks, exploring the interface between dance and technology. Troika Ranch, working with faculty members and students, will present *SWARM*, the world premiere of a new piece about the seemingly random behavior of creatures in the natural world. *SWARM* promises controlled chaos as viewers become participants and the line between audience and performers is blurred and reordered.

Other highlights of the fall semester include a capstone production of Ntozake Shange's *For colored girls who have considered suicide/When the rainbow is enuf*, directed by Rebekah Dowdell '16, and the Alternate College Theatre's production of Steve Martin's adaptation of Carl Sternheim's *The Underpants*, directed by Savannah Plante '16. In addition, Holy Cross welcomes a pair of new masters of the Balinese performing arts, I Nyoman Windha and I Gusti Agung Ayu Warsiki. Under their direction, students of Balinese dance and the gamelan, joined by special guests, will offer the traditional fall concert, one of the most anticipated events of the semester.

THEATRE PRODUCTION OF *PICNIC*, BY WILLIAM INGE



CANTOR ART GALLERY

This year marks the 10th anniversary of Hurricane Katrina, an event of tragic proportions for the city of New Orleans, when levees failed and the resulting floodwaters took lives and brought destruction that left behind irrevocable change.

Daina Harvey, assistant professor of sociology and anthropology at Holy Cross, grew up in and around the city until the age of 14, then in 2010 he moved back to help rebuild homes and work on community projects in the Lower Ninth Ward with a consortium of nonprofits, community groups, and academics. He lived and worked there for 14 months while writing his dissertation for Rutgers University about the rebuilding efforts.

"One of the things that interested me, though I didn't have time to do anything with it while I was there, was how much 'new' art and artists I kept running into. When I arrived at Holy Cross to teach in 2012, I met Professor Susan Rodgers, a member of my department, who inspired me to curate an exhibition as a way of exploring how artists responded to Katrina," explains Harvey.

KATRINA THEN AND NOW: ARTISTS AS WITNESS

Part I: Documenting, Describing, and Dealing with Disaster
Sept. 2 - Oct. 10

Part II: The Rebirth of Art
Oct. 22 - Dec. 18
Cantor Art Gallery, O'Kane Hall

PLEASE VISIT
[WWW.HOLYCROSS.EDU/
CANTORARTGALLERY](http://WWW.HOLYCROSS.EDU/CANTORARTGALLERY)
FOR CURRENT DETAILS.

DETAIL OF HOUSE AND OWNER ON TOUR STREET, 2005, BY WILLIE BIRCH, PHOTOGRAPHY COURTESY OF ARTHUR ROGER GALLERY

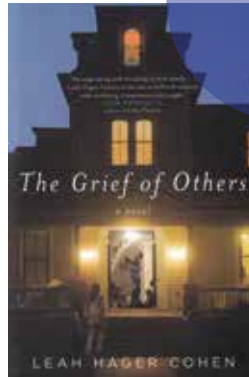
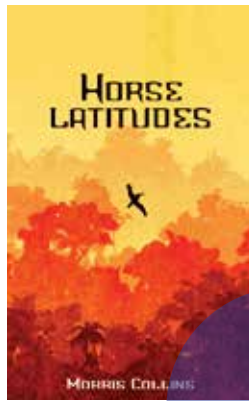
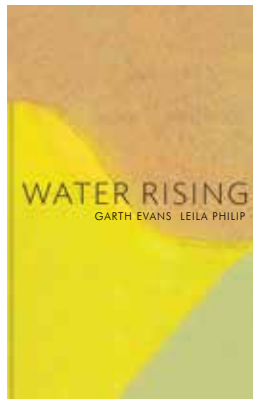


DETAIL OF STEPS HOME, 2008, BY DAWN DEDEAUX, PHOTOGRAPHY COURTESY OF ARTHUR ROGER GALLERY

In 2014 he spent seven weeks in New Orleans developing contacts with artists, gallery directors, and curators and found the community very supportive. *Katrina Then and Now: Artists as Witness*, will focus on the relationship between Hurricane Katrina and visual art in New Orleans from 2005 to the present.

Drawing, film, installations, painting and sculpture will highlight art as a way of making sense of social disruption, art as a tool to document disaster, and the importance of art and culture for rebuilding communities in the aftermath of disasters. The exhibition, presented in two parts, will feature the work of artists, current and past, from New Orleans: Willie Birch, Sandy Chism, Dawn DeDeaux, Sklar Fein, Generic Art Solutions, Jeffrey Marshall, Bonnie Maygarden, Malcolm McClay, Michael Pajon, Gina Phillips, Maxx Sizeler, and Robert Tannen.

A series of artists' talks, films, and special events will be offered throughout the semester.



CREATIVE WRITING

The Creative Writing Program, housed within the Department of English, fosters a vibrant community of writers on campus. Each year, it hosts the Working Writers Series, offering readings, panel discussions, Q&A sessions, and book signings with authors like Junot Diaz, Mary Jo Salter, and John D'Agata. The series opens each September with a reading by faculty — this year, novelist Morris Collins and writer Leila Philip — and ends by celebrating the work of graduating students. In between, it sponsors visits throughout the year by acclaimed poets, essayists, memoirists, and fiction writers. There are special events, too. This fall's schedule includes screenings of *The Grief of Others* (based on Professor Leah Hager Cohen's novel), followed by discussion with the film's director (Oct. 21), and a lively panel featuring authors of books either for or against football (Dec. 3).

Any student may take courses in Creative Writing, though you must major in English to earn certification. Classes emphasize particular genres — poetry, fiction, nonfiction — as well as special topics like screenwriting or science writing and opportunities to work individually with faculty. Students also edit *The Purple*, an annual literary magazine, and participate in readings, contests, trips, and events organized by the Creative Writing Club.



GAMELAN GITA SARI

A delightful evening of Balinese music and dance, conducted and choreographed by our two new masters, I Nyoman Windha and I Gusti Agung Ayu Warsiki. Featuring student performers and special guest artists.

Dec. 12, 8 p.m.
Brooks Concert Hall, Fenwick Hall

READING BY CREATIVE WRITING FACULTY

Hear new work by Holy Cross professors Morris Collins, author of the novel *Horse Latitudes*, and Leila Philip, author of *A Family Place*, *The Road through Miyama*, *Water Rising*, and other books. Afterward, join students and faculty at an opening reception for the Working Writers Series.

Sept. 10, 7:30 p.m.
Rehm Library, Smith Hall



PROF. LEAH HAGER COHEN, DISTINGUISHED WRITER-IN-RESIDENCE

BALINESE GAMELAN

Gamelan Gita Sari is a Balinese Gong Kebyar ensemble of tuned paired interlocking metallaphones, built in Bali especially for Holy Cross. Hand played drums (kendhang), gongs, bamboo flutes (suling), and stringed instruments (rebab) complete the orchestra and add to the rich, shimmering overtones. Led by master artists-in-residence, I Nyoman Windha and I Gusti Agung Ayu Warsiki, Gamelan Gita Sari is joined by student musicians and dancers as well as special guest artists including the Saptaryana family, courtesy of the Indonesian Consulate in N.Y.C.

Gamelan Gita Sari presents two performances a year at Holy Cross of distinctive Balinese music and colorful dance to capacity audiences. Balinese Gong Kebyar music and dance is known for its dynamic and lightening speed and I Nyoman Windha, one of Bali's most venerated composers, will be sure to delight audiences with his new compositions as well as material from the standard repertoire.

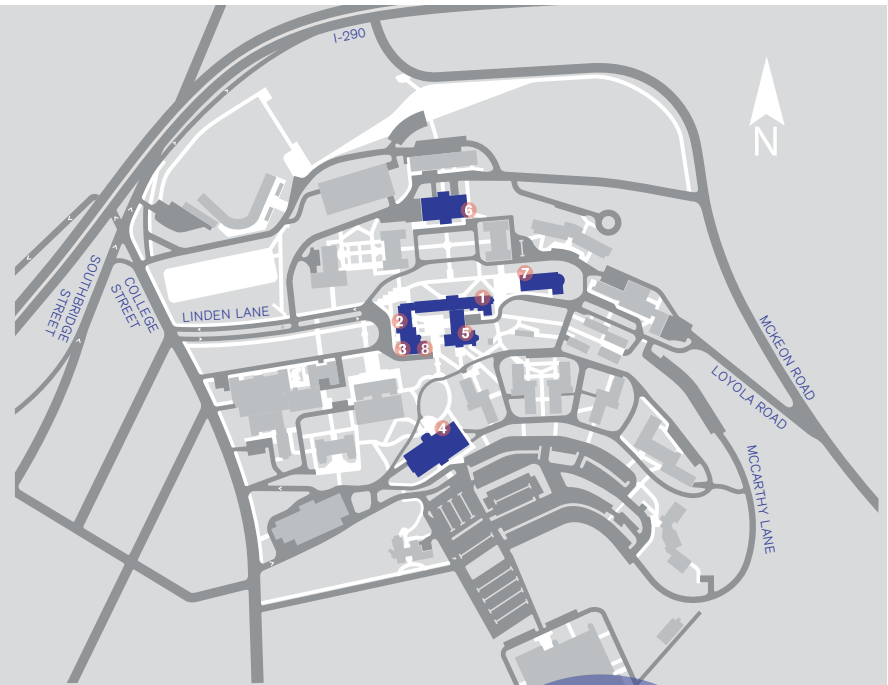


MUSIC

Student recipients of the prestigious Holy Cross Brooks and Organ scholarships join Artists-in-Residence Saul Bitran (violin), Jan Müller-Szeraws (cello), and Adam Golka (piano) for an evening of art song, piano duets, and chamber music spanning three centuries. Featured on the program is the Holy Cross premiere of *Grave, metamorphoses for cello and piano*, by international acclaimed Polish composer Witold Lutosławski (1913-1994). In true chamber music fashion, cello and piano are equal partners, each contributing to the perceptibly logical development of several prominent melodic fragments cast in a quasi-tonal language of shimmering harmonies. Sharp outbursts of rumbling chords and penetrating repeated notes pierce the musical texture as the composer leads us to an inevitable climax built on rising pitch and rhythmic saturation. Reaching its climax, the music transcends the registral gravity of its beginning and the intellectual gravitas of its compositional techniques to become more than the sum of its musical parts, reaching what philosopher E.T.A. Hoffman describes as the unknown realm of absolute music — a world unique unto itself “with nothing in common with the surrounding outer world of the senses.”

Oct. 20, 8 p.m.

Brooks Concert Hall, Fenwick Hall



- 1 BROOKS CONCERT HALL, FENWICK HALL
- 2 CANTOR ART GALLERY, O'KANE HALL
- 3 FENWICK THEATRE, O'KANE HALL
- 4 HOGAN CAMPUS CENTER
- 5 REHM LIBRARY, SMITH HALL
- 6 SEELOS THEATRE, KIMBALL HALL
- 7 ST. JOSEPH MEMORIAL CHAPEL
- 8 THE PIT THEATRE, O'KANE HALL

ARTS & CULTURE WEBSITE:
[HTTP://WWW.HOLYCROSS.EDU/ARTS-CULTURE](http://www.holycross.edu/arts-culture)

ARTS & CULTURE FULL CALENDAR OF EVENTS:
[HTTP://WWW.HOLYCROSS.EDU/ARTS-CULTURE/CALENDAR-EVENTS](http://www.holycross.edu/arts-culture/calendar-events)

HOLY CROSS MAIN NUMBER:
 508-793-2011

DIRECTIONS

From the East, West, and Southwest

Massachusetts Turnpike I-90 toward Worcester
 Take Exit 10 to I-290 East (Worcester)
 Take Exit 11 (College Square/Southbridge Street)
 Cross over to right lane immediately after coming off ramp
 Take first right at traffic light onto College Street
 Enter last Upper Campus gate #7 on left. Pass first building on left, parking is on right, in front of second building

From the North

I-495 South
 Take exit 25B to I-290 West (Worcester)
 Take Exit 11 (College Square/Southbridge Street)
 Off ramp, bear left onto Southbridge Street
 Take first right at traffic light onto College Street
 Enter last Upper Campus gate #7 on left. Pass first building on left, parking is on right, in front of second building

From the Southeast

I-495 North to Massachusetts Turnpike I-90
 Take Exit 10 to I-290 East (Worcester)
 Take Exit 11 (College Square/Southbridge Street)
 Cross over to right lane immediately after coming off ramp
 Take first right at traffic light onto College Street
 Enter last Upper Campus gate #7 on left. Pass first building on left, parking is on right, in front of second building

From Providence, Rhode Island

Route 146 North to Exit 12, McKeon Road/College Sq.
 Left off ramp
 Left at next traffic light onto McKeon Road. Follow overpass through several sets of lights and proceed up hill
 After fire station, left onto Loyola Road
 Follow left curve which becomes McCarthy Lane, continue to last parking lot

SEPT. 2-OCT. 10, 10 A.M.-5 P.M.

Cantor Art Gallery, O'Kane Hall

Katrina Then and Now: Artists as Witness Part I: Documenting, Describing, and Dealing with Disaster

Featuring work by artists, current and past, from New Orleans: Willie Birch, Sandy Chism, Dawn DeDeaux, Sklar Fein, Generic Art Solutions, Jeffrey Marshall, Bonnie Maygarden, Malcolm McClay, Michael Pajon, Gina Phillips, Maxx Sizeler, and Robert Tannen. This year marks the 10th anniversary of Hurricane Katrina, an event of tragic proportions for the city of New Orleans, when levees failed and the resulting floodwaters took lives and brought destruction that left behind irrevocable change. Drawing, film, installations, painting and sculpture will highlight art as a way of making sense of social disruption, art as a tool to document disaster, and the importance of art and culture for rebuilding communities in the aftermath of disasters. The exhibition, presented in two parts, will offer a series of artists' talks, films and special events throughout the semester.

SEPT. 8, 12:30 P.M.

Brooks Concert Hall, Fenwick Hall

First-Tuesday Lunchtime Concert Series

Artist-in-Residence, Adam Golka, piano
Department of Music

SEPT. 9, 4:30-7 P.M.

Cantor Art Gallery, O'Kane Hall

Katrina Then and Now: Artists as Witness

Opening Reception and talk by Daina Cheyenne Harvey, assistant professor, department of sociology and anthropology, College of the Holy Cross. See Sept. 2 listing for exhibition details.

SEPT. 10, 7:30 P.M.

Rehm Library, Smith Hall

Reading by Creative Writing Faculty

Hear new work by Holy Cross professors Morris Collins, author of the novel *Horse Latitudes*, and Leila Philip, author of *A Family Place, The Road through Miyama, Water Rising*, and other books. Afterward, join other students and faculty at an opening reception for the Working Writers Series. *Creative Writing Program*

SEPT. 16, 4:30 P.M.

Rehm Library, Smith Hall

The Family We Love

Lecture on folk-art practice providing personal keepsakes in the mid-19th century: Dr. Paul S. D'Ambrosio, President and CEO of Fenimore Art Museum and The Farmers' Museum in Cooperstown, N.Y. and guest curator of the exhibition *American Folk Art, Lovingly Collected* at the Worcester Art Museum, through Nov. 29. *Department of Visual Arts*

SEPT. 20, 3 P.M.

St. Joseph Memorial Chapel

Holy Cross Chapel Artist Series

Philippe Lefebvre, Organist-in-Residence
Notre Dame Cathedral, Paris, France
Department of Music

SEPT. 24, 7:30 P.M.

Rehm Library, Smith Hall

Reading by Sonya Huber

Meet Sonya Huber, the essayist, memoirist, and author of *Opa Nobody, Two Eyes Are Never Enough: A Minimum-Wage Memoir, The Backwards Research Guide for Writers, and Cover Me: A Health Insurance Memoir*. *Creative Writing Program*

SEPT. 29, 8 P.M.

Brooks Concert Hall, Fenwick Hall

Sports et Divertissements

Holy Cross Chamber Players, Linda Bento-Rei, flute; Vytas Baksys, piano; Carol Lieberman, violin/viola. A French program, including Erik Satie, "Sports et Divertissements" for piano, violin and viola with slide projections of Charles Martin drawings and narration; Ibert, "Deux Interludes" for flute, violin and piano; Poulenc, "Sonata for flute and piano"; Faure, Fantasia for flute and piano and Debussy, sonata for violin and piano. This is a unique concert with an interesting foray that showcases video and narration. *Department of Music*

OCT. 6, 12:30 P.M.

Brooks Concert Hall, Fenwick Hall

First Tuesday Lunchtime Concert Series

Artist-in-Residence, Jan Müller-Szeraws, cello
Department of Music

OCT. 7, 7:30 P.M.

Rehm Library, Smith Hall

Reading by Eimear McBride

Discover the Irish writer whose first novel, *A Girl is a Half-Formed Thing*, won the inaugural Goldsmiths Prize and the Baileys Women's Prize for Fiction. *Callahan Fund for Irish Studies Creative Writing Program*

OCT. 8, 8 P.M.

Brooks Concert Hall, Fenwick Hall

Mike Monaghan & Friends

Faculty Jazz Combo
Department of Music

OCT. 20, 8 P.M.

Brooks Concert Hall, Fenwick Hall

Artists-in-Residence Concert

Saul Bitran, violin; Jan Müller-Szeraws, cello; Adam Golka, piano; and guests. Student recipients of the prestigious Holy Cross Brooks and Organ scholarships join Artists-in-Residence Saul Bitran, Jan Müller-Szeraws and Adam Golka for an evening of art song, piano duets, and chamber music spanning three centuries. *Department of Music*

OCT. 21, 3 & 7 P.M.

Seelos Theatre, Kimball Hall

The Grief of Others

View the new feature film which premiered at the Cannes Film Festival last spring. Then hear stories from behind the scenes in a discussion with Professor Leah Hager Cohen — on whose novel the film is based — and also with Patrick Wang, the screenwriter and director. *Creative Writing, Barrett Chair in Creative Writing, Arts Transcending Borders, Seelos Film Series*

OCT. 22-DEC. 18, 10 A.M.-5 P.M.

Cantor Art Gallery, O'Kane Hall

Katrina Then and Now: Artists as Witness Part II: The Rebirth of Art

Part II opens. See Sept. 2 listing for exhibition details. Talk by Dawn DeDeaux, artist and founding member of the Contemporary Arts Center, New Orleans, 4:30-5:30 p.m.

OCT. 23, 8 P.M.

St. Joseph Memorial Chapel

PASSION

Holy Cross College Choir and Chamber Singers Our Family Weekend concert exploring humanity's complicated relationship with money. Composers throughout time have wrestled with moral questions surrounding capital, and the societal management of financial systems. Music featuring several contemporary compositions is woven around the chant portions from Heinrich Schütz' "Lukas Passion." *Department of Music*

OCT. 23, 9:30 P.M.

Crossroads, Hogan Campus Center

Family Weekend Concert

Holy Cross Jazz Ensemble Join the Holy Cross Jazz Ensemble for a fun evening of jazz both old and new. *Department of Music*

OCT. 24

The Pit, O'Kane Hall

For colored girls who have considered suicide/When the rainbow is ended

Ntozake Shange Shange's award-winning poetic drama is an unflinching yet uplifting recounting of the struggles and aspirations of African-American women. *Department of Theatre*

OCT. 24, 2 P.M.

Brooks Concert Hall, Fenwick Hall

Family Weekend Concert

Holy Cross Chamber Orchestra The program for the Chamber Orchestra Family Weekend concert will include Beethoven's First Symphony, in preparation for the orchestra's February Mechanics Hall performance with the Worcester Symphonic Project. *Department of Music*

NOV. 1, 3 P.M.

St. Joseph Memorial Chapel

Holy Cross Chapel Artist Series

Silvius von Kessel, Organist-in-Residence
Cathedral of Erfurt, Germany
Department of Music

NOV. 3, 12:30 P.M.

Brooks Concert Hall, Fenwick Hall

First-Tuesday Lunchtime Concert Series

Artist-in-Residence, Saul Bitran, violin
Department of Music

NOVEMBER 5, 7:30 P.M.

Rehm Library, Smith Hall

Reading by Rafael Campo

Hear poems about healing, the body, and the complications of identity by a writer and physician who has authored four books of poetry, most recently *Alternative Medicine*, and two volumes of essays. *Creative Writing Program, Health Professions Program*



NOV. 5, 6, 7, 12, 13, 14, 7 P.M. & 9 P.M.

The Pit, O'Kane Hall

SWARM

Troika Ranch *SWARM* is an immersive, multimedia installation/performance that uses simple visual and aural stimuli to call the audience and performers into collective action. The unpredictable nature of audience behavior creates a group complexity of movement that cannot be intentionally configured. *\$7 HC community, \$10 general public Box office: (508) 793-2496 Arts Transcending Borders, Department of Theatre*

NOV. 10, 8 P.M.

Brooks Concert Hall, Fenwick Hall

Music of the French Baroque

Holy Cross Chamber Players Carol Lieberman, baroque violin; Mark Kroll, harpsichord. These are descriptive pieces that delighted audiences from the court of Louis XIV. The first half will feature pieces for solo harpsichord from the Ordres of François Couperin "Le Grand". On the second half of the concert, Carol Lieberman and Mark Kroll will perform Simon LeDuc, Sonata in D Major and J.S. Bach, Sonata in c minor. The LeDuc is relatively unknown, while the Bach is famous. Both these works have been recorded by the Lieberman-Kroll duo. *Department of Music*

NOV. 19, 8 P.M.

Brooks Concert Hall, Fenwick Hall

Winter Concert

Holy Cross Jazz Ensemble Join the Holy Cross Jazz Ensemble for an evening of fun jazz standards and premieres performed by students and special guests under the direction of professor Mike Monaghan. *Department of Music*

NOV. 20, 8 P.M.

Brooks Concert Hall, Fenwick Hall

Love and the Fire

Holy Cross Chamber Singers The Chamber Singers present staged opera scenes by Mozart, Bizet, Purcell and Strauss complemented by lust-filled choral works by Monteverdi, Brahms, Morley and others for a night of music/theatrical bliss. *Department of Music*

DEC. 3, 7:30 P.M.

Rehm Library, Smith Hall

Is Football Dead? Writings for and Against

Choose sides in a panel featuring essayist, journalist, and novelist Steve Almond, author of *Against Football: One Fan's Reluctant Manifesto*, and former NFL linebacker and coach Bill Curry, author of *Ten Men You Meet in the Huddle*. *Creative Writing Program, Barrett Chair in Creative Writing, Department of English*

DEC. 3, 4, 5, 8 P.M.

DEC. 5, 6, 2 P.M.

Fenwick Theatre, O'Kane Hall

The Underpants

Carl Sternheim, adapted by Steve Martin A modern take on the classic farce about a young wife who loses her bloomers at an inopportune moment and the ensuing chaos that occurs. *\$7 HC community, \$10 general public. Alternate College Theatre, Department of Theatre*

DEC. 8, 7:30 OR 8 P.M.

Brooks Concert Hall, Fenwick Hall

Student/Faculty Recital

Department of Music

DEC. 12, 8 P.M.

Brooks Concert Hall, Fenwick Hall

Gamelan Gita Sari

I Nyoman Windha and I Gusti Agung Ayu Warsiki A delightful evening of Balinese music and dance, conducted and choreographed by our two new masters, featuring student performers and special guest artists. A treat for audiences of all ages. *Department of Theatre, Department of Music*



TWO CHILDREN IN BLUE, ATTRIBUTED TO MARY B. TUCKER, AMERICAN, 19TH CENTURY, ABOUT 1840, WATERCOLOR AND GRAPHITE ON PAPER