Arts Transcending Borders is supported by a grant from The Andrew W. Mellon Foundation.

French Program’s Come see excerpts from this breathtaking work and stay for an exchange and which fuses contemporary dance with martial arts, urban dance and capoeira.

Ce que le jour doit à la nuit (“What the day owes the night”), to the U.S. with (The Washington Post) in 2013, the all-male Compagnie Hervé Koubi returns

Stirred by a late discovery of family roots in Algeria, young French choreo-

Funded in part by the Expeditions program of the New England Foundation for the Arts. Co-sponsored by the

America’s endlessly complicated relation-

Smith

his lonely death at the martyrdom that ignited the thorny odyssey of Rodney King — deemed “the first reality TV star”— from

Guenveur Smith

to international attention when ballet star turned director

The College’s with Lil Buck and Friends

A Jookin’ Jam Session

HAMLET

JAN20 – MAR31

MAR14 thru MAR14

Ticket Box Office: (508) 793-2496

April 14, 15, 16, 21, 22, 23, 8 p.m.

Directed by Edward Isser.

JANuAry 20 – FebruAry 27

Cantor Art Gallery, O’Kane Hall

FebruAry 6, 7, 2 p.m.

FebruAry 4, 5, 6, 8 p.m.

Chicago

FEB9

Breathless, (Chandelier), Mathew Gamber, 2012, Pigmented inkjet print

The Manhattan Project: The Birth of the Atom Bomb, Digital Print, 2012

Hidden Warriors. Turner’s documentary film, which fuses contemporary dance with martial arts, urban dance and capoeira.

Hidden Warriors: Women are drawn from Karen Turner’s

the Moon

Questions for the Moon

Composer Shirish Korde and historian Karen

A collaboration between Holy Cross

Arts Transcending Borders. Opening reception is Jan. 27, 5-6:30

This paradox of meaning is the focus of this recent work by Matthew

Grammar

Museum and Benjamin Sloat of Lesley University is Feb. 10, 5-6 p.m.

This paradox of meaning is the focus of this recent work by Matthew

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