



**MARCH 21**

**An Evening with Bill T. Jones**

Recipient of a MacArthur "Genius" Award, the Kennedy Center Honors, and two Tony Awards, the legendary choreographer & dancer Bill T. Jones offers a public lecture as part of a creative residency led by members of his Bill T. Jones/Arnie Zane Dance Company at Holy Cross.

*In collaboration with the Dance Program of the Department of Theatre.*

**7:30 P.M.**  
Fenwick Theatre



**FEBRUARY 8**

**Talk by Eric Marcus**

The Working Writers Series offers readings, panel discussions, and Q&A sessions with some of America's best authors. Help us kick off our spring series with a talk by Eric Marcus. Marcus is the creator and host of the award-winning *Making Gay History* podcast, which brings to life the voices of champions, heroes, and witnesses to LGBTQ history. He is the author of a dozen books, including *Making Gay History: The Half-Century Fight for Lesbian & Gay Equal Rights*; *Why Suicide?*; and *Is It A Choice?* He is also co-author of *Breaking the Surface*, the #1 New York Times best-selling autobiography of Olympic diving champion Greg Louganis, and *Coming Out to Play*, the autobiography of professional soccer player Robbie Rogers. Eric is a former associate producer for ABC television's "Good Morning America" and CBS Morning News. He also served as associate producer for "Stonewall Uprising," a PBS "American Experience" documentary, and was supervising producer for two recent documentaries on the experience of suicide loss.

**7:30 P.M.**  
Rehm Library | Smith Hall



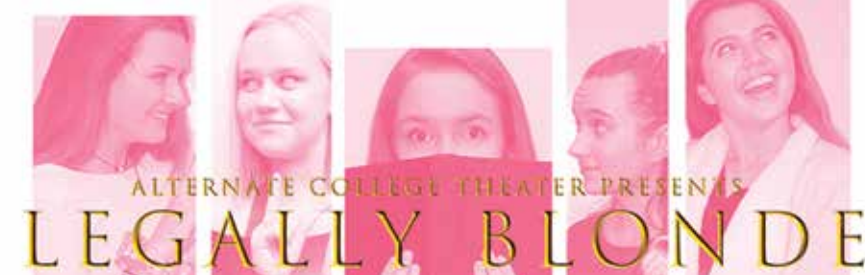
**FEBRUARY 1-4**

**Legally Blonde**

This sparkling and hilarious musical comedy centers on Elle Woods, a wealthy sorority girl, who gains admission to Harvard Law School to win back her ex-boyfriend, who doesn't think she's serious enough for the life he has planned for himself. But instead of merely proving herself to him, she winds up defying everyone's expectations while staying true to herself. The musical is an adaptation of the 2001 movie, with music and lyrics by Laurence O'Keefe and Nell Benjamin and book by Heather Hach. An Alternate College Theatre production, directed by **Emma Callahan '18**.

**TICKET BOX OFFICE** (508) 793-3536

**7:30 P.M. (FEBRUARY 1-3)**  
**2 P.M. (FEBRUARY 3-4)**  
Fenwick Theatre  
2nd Floor O'Kane Hall



**JANUARY 25-MARCH 28**

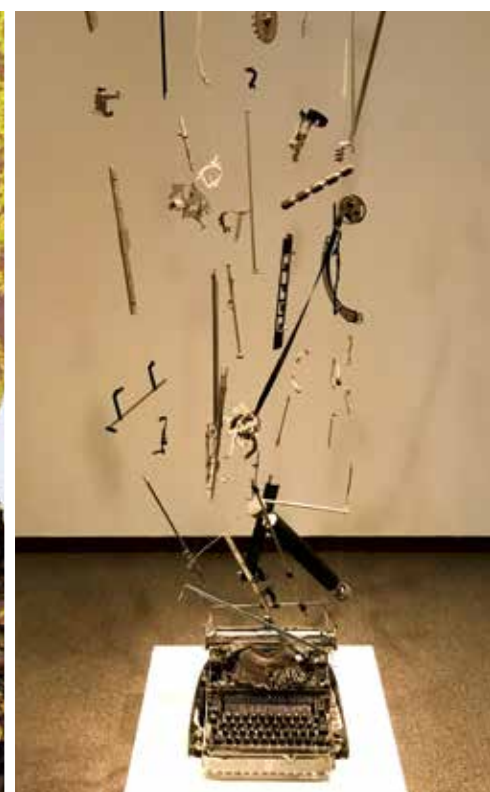
**Robert Beauchamp: Four Decades of Works on Paper**

*A gift from the collection of Nadine Valenti Beauchamp*

Robert Beauchamp (1923-1995) created a vast number of works on paper as well as paintings from the 1950s to early 1990s. A student of Hans Hoffman in Provincetown, Massachusetts in the early 1950s, the artist moved to New York in the mid-1950s where he soon began to show his work in both one-person and group exhibitions. Beauchamp's style, although rooted in abstraction under the influence of Hoffman, soon veered toward figurative expressionism, which sustained his art practice for the next four decades.

Through the generosity of Beauchamp's widow, Nadine Valenti Beauchamp, the Iris and B. Gerald Cantor Art Gallery received a substantial gift of works on paper by Robert Beauchamp. The exhibition traces his long career from the early days in New York to his death in 1995, highlighting a vast array of inventive drawing techniques, a never ending deep engagement with the figure, along with imaginative combinations of personal symbols and narration. Curated by Maurice Geracht, Roger Hankins and Leslie Schomp.

**OPENING RECEPTION**  
**TUESDAY, JANUARY 30**  
**5 - 7 P.M.**  
Iris and B. Gerald Cantor Art Gallery



**FEBRUARY 22**

**GLOBAL VOICES HEARD and REMEMBERED**

This concert will feature musical cross-currents within selected global concert music traditions including Argentinian composer Astor Piazzola's *The New Tango*, jazz improvisations inspired by jazz legends Miles Davis and Art Tatum, as well as music of György Ligeti, Iannis Xenakis, Claude Debussy and other composers inspired by music of African and Asian influences.

This fast-paced concert will feature the music department's artists-in-residence Jan Müller-Szeraws, cello, Adam Golka, piano, and faculty members Matt Jaskot, piano, and Mike Monaghan, soprano saxophone. They will be joined by guest artists Rochelle Bard, soprano; Dominique Eade, jazz vocalist; Jonathan Hess, percussion; Amit Kavthekar, Indian table; and our own Brooks Scholar **Teresa Murphy '19**, mezzo soprano.

**7:30 P.M.**  
Brooks Concert Hall



**FEBRUARY 8**

**Silkroad Ensemble**

Silkroad creates music that engages difference, sparking radical cultural collaboration to build a more hopeful world. The Silkroad Ensemble will present a rhythm-driven exploration of music from India, the Middle East, Spain and the Jewish diaspora.

**7:30 P.M.**  
Brooks Concert Hall

**TICKETS FOR ARTS TRANSCENDING BORDERS EVENTS**

\$15 general | \$10 Holy Cross faculty & staff | \$5 students  
**TICKET BOX OFFICE** (508) 793-3835 or visit [holycross.edu/atb](http://holycross.edu/atb)

**APRIL 3**

**Martha Redbone**  
**Bone Hill: The Concert**

Martha Redbone is one of the most vital voices in American Roots music. Inspired by her family lineage in the Appalachian Mountains, Redbone and a cast of actor-musicians present an epic journey of one woman's return to her homeland. Spanning the lives and stories of four generations of women in a Cherokee family, it is a story about the family's connection to the land — the simplicity and sacredness of that connection and the ruptures that threaten to extinguish it.

*Written by Martha Redbone, Aaron Whitby and Roberto Uno, with original compositions by Redbone and Whitby*

**7:30 P.M.**  
Brooks Concert Hall

**FEBRUARY 22**

**Vocation of the Writer Talk by Gish Jen**

The author of seven books, Gish Jen will reflect on the life of the writer. She has published short work in *The New Yorker*, *The Atlantic Monthly*, and dozens of other periodicals and anthologies. Her work has appeared in *The Best American Short Stories* four times, including *The Best American Short Stories of the Century*, edited by John Updike. Nominated for a National Book Critics' Circle Award, her work was featured in a PBS American Masters' special on the American novel, and is widely taught. Her most recent book is *The Girl at the Baggage Claim: Explaining the East-West Culture Gap*. Jen is a member of the American Academy of Arts and Sciences. She has been awarded a Lannan Literary Award for Fiction, a Guggenheim fellowship, a Radcliffe Institute for Advanced Study fellowship, and numerous other awards. An American Academy of Arts and Letters jury comprised of John Updike, Cynthia Ozick, Don DeLillo, and Joyce Carol Oates granted her a five-year Mildred and Harold Strauss Living award; Jen delivered the William E. Massey, Sr. Lectures in the History of American Civilization at Harvard University in 2012.

*Co-sponsored by Creative Writing and the McFarland Center*

**7:30 P.M.**  
Rehm Library | Smith Hall



**APRIL 12-14 & 19-21**

**The Skin of Our Teeth**

This Pulitzer Prize-winning play is a kaleidoscopic comedy about the survival of human civilization in the face of extinction. Meet the Antrobus family of Excelsior, New Jersey, hurling through time and space as they battle flood, famine, war and each other: Mr. Antrobus, inventor of the wheel and the alphabet; Mrs. Antrobus, who keeps the family together; their two perfect children; and their wisecracking maid, Sabrina. Thornton Wilder's comic masterpiece looks the apocalypse in the eye and proclaims, "The show must go on." **Tyler Dobrowsky '03**, now associate artistic director at Trinity Repertory Company, returns to Holy Cross to direct.

**TICKET BOX OFFICE** (508) 793-2496

**7:30 P.M.**  
Fenwick Theatre  
2nd Floor O'Kane Hall

**CREATIVE WRITING**

**THEATRE**

**ARTS TRANSCENDING BORDERS**

**CANTOR ART GALLERY**

**MUSIC**

# SPRING 2018 CALENDAR

All events are free and open to the public unless otherwise noted.

## JANUARY 30

**Opening Reception**  
**Robert Beauchamp: Four Decades of Works on Paper**

Through the generosity of Beauchamp's widow, Nadine Valenti Beauchamp, the Iris and B. Gerald Cantor Art Gallery received a substantial gift of works on paper by Robert Beauchamp (1923-1995). The exhibition traces his long career from the early days in New York to his death in 1995, highlighting a vast array of inventive drawing techniques, a never ending deep engagement with the figure, along with imaginative combinations of personal symbols and narration.

See panel for more information

5-7 P.M. CANTOR ART GALLERY **CANTOR**

## FEBRUARY 1-4

**Legally Blonde**

This sparkling and hilarious musical comedy centers on Elle Woods, a wealthy sorority girl, who gains admission to Harvard Law School to win back her ex-boyfriend, who doesn't think she's serious enough for the life he has planned for himself. But instead of merely proving herself to him, she winds up defying everyone's expectations while staying true to herself. An Alternate College Theatre production, directed by Emma Callahan '18.

TICKET BOX OFFICE (508) 793-3536

4:30 P.M. (FEBRUARY 1-3)

2 P.M. (FEBRUARY 3-4)

Fenwick Theatre, 2nd floor O'Kane Hall

**THEATRE**

## FEBRUARY 6

**First Tuesday Lunch Concert**

The First Tuesday Lunch Concert Series presents a short 30-minute concert featuring the music department's artists-in-residence each first Tuesday of the month.

12:30 P.M. Brooks Concert Hall **MUSIC**

## FEBRUARY 8

**Silkroad Ensemble**

Silkroad creates music that engages difference, sparking radical cultural collaboration to build a more hopeful world. The Silkroad Ensemble will present a rhythm-driven exploration of music from India, the Middle East, Spain and the Jewish diaspora.

TICKET BOX OFFICE (508) 793-3835

or visit [holycross.edu/atb](http://holycross.edu/atb)

7:30 P.M. Brooks Concert Hall

**ARTS TRANSCENDING BORDERS**

## FEBRUARY 8

**Talk by Eric Marcus**

Join us for a conversation with Eric Marcus, the host of the award-winning *Making Gay History* podcast, which mines his decades-old audio archive of rare interviews — conducted for his oral history book of the same name about the LGBTQ civil rights movement — to create intimate portraits of both known and long-forgotten champions, heroes, and witnesses to history.

7:30 P.M. Rehm Library, Smith Hall

**CREATIVE WRITING**

## FEBRUARY 13

**A Moveable Feast**

A (literally) moving concert featuring new music by Matthew Pinder, Lorraine Mihaliak, Elena Wang, and Teresa Murphy. The concert begins at St. Joseph Memorial Chapel and moves to Brooks Concert Hall.

7:30 P.M. St. Joseph Memorial Chapel, Brooks Concert Hall **MUSIC**

## FEBRUARY 15

**Late Sonatas**

Milena Pajaro van de Stadt, *viola*

Adam Golka, *piano*

Violist Milena Pajaro-van de Stadt, of the internationally-acclaimed Dover String Quartet, joins artist-in-residence Adam Golka for an exploration of late masterpieces composed by Johannes Brahms, the Two Sonatas op. 120, as well as Shostakovich's very final work, his Sonata for Viola and Piano opus 147.

7:30 P.M. Brooks Concert Hall **MUSIC**

## FEBRUARY 21

**Holy Cross Chamber Orchestra**

7:30 P.M. Brooks Concert Hall **MUSIC**

## FEBRUARY 22

**GLOBAL VOICES HEARD and REMEMBERED**

This fast-paced concert will feature musical cross-currents within selected global music traditions including Argentinian composer Astor Piazzola's *The New Tango*, jazz improvisations inspired by jazz legends Miles Davis and Art Tatum, as well as music of György Ligeti, Iannis Xenakis, Claude Debussy and other composers inspired by music of African and Asian influences.

7:30 P.M. Brooks Concert Hall **MUSIC**

## FEBRUARY 22

**Vocation of the Writer Talk by Gish Jen**

Come hear Gish Jen reflect on the life of a writer. Jen is the author of four novels, a book of stories, and two books of nonfiction, most recently *The Girl at the Baggage Claim: Explaining the East-West Culture Gap*, which grew out of a series of lectures she gave at Harvard. Her honors include the Lannan Literary Award for fiction and the Mildred and Harold Strauss Living Award from the American Academy of Arts & Sciences.

7:30 P.M. Rehm Library, Smith Hall

**CREATIVE WRITING AND THE MCFARLAND CENTER**

## FEBRUARY 27

**Music of François Couperin**

*Featuring Mark Kroll, harpsichord*  
 The year 2018 is the 350th anniversary of the birth of François Couperin, the greatest of all French harpsichord composers, and who was called Le Grand in his own lifetime. Mark Kroll, the world's leading interpreter of Couperin's music, will present a harpsichord recital in celebration of that event.

7:30 P.M. Brooks Concert Hall **MUSIC**

## MARCH 1

**The Inverted Landscape:**

*A conversation about environmental devastation and its impact on home and place*

Two artists, an environmental activist, and a sociologist contemplate the story of loss and destruction through human-caused environmental degradation. Daina Harvey, assistant professor of sociology, Cristi Rinklin, artist and professor of visual arts; Daniela Rivera, artist and associate professor of art, Wellesley College; and Vivian Stockman, vice director of the Ohio Valley Environmental Coalition will explore how environmental destruction of a place bears upon the psyche of its inhabitants, and how images and works of art that address these topics resonate with an audience.

5 P.M. Smith Labs

**VISUAL ARTS & ENVIRONMENTAL STUDIES DEPARTMENTS AND ARTS TRANSCENDING BORDERS**

## MARCH 13

**First Tuesday Lunch Concert**

Artist-in-Residence

12:30 P.M. Brooks Concert Hall **MUSIC**

## MARCH 15

**Reading by Leslie Carol Roberts**

Nonfiction writer Leslie Carol Roberts will read from her book, *The Entire Earth and Sky: Views on Antarctica*. The world's first Fulbright Fellow in Antarctic Studies, Roberts explores many years of Antarctic history, delving into the "little known" stories of simple seamen.

7:30 P.M. Rehm Library, Smith Hall

**CREATIVE WRITING AND ENVIRONMENTAL STUDIES**

## MARCH 16

**Prokofiev Meets Shakespeare: Romeo and Juliet**

Students studying piano under the direction of Adam Golka will perform with students from Edward Isser's "Shakespeare Through Performance" class.

7:30 P.M. Brooks Concert Hall **MUSIC**

## MARCH 18

**Renée Anne Louprette**

*Organist*

Professor of organ at Rutgers University

3 P.M. St. Joseph Memorial Chapel **MUSIC**

## MARCH 20

**Xelana Duo**

Xelana Duo balances the refinement of classical music while zigzagging through hip-hop, blues, flamenco, Bollywood, and rock n' roll. Performers Ana Garcia Caraballo, alto saxophone, and Alexander Davis, bassoon, present a dynamic program that features original music composed by Holy Cross faculty member Matthew Jaskot.

7:30 P.M. Brooks Concert Hall **MUSIC**

## MARCH 21

**An Evening with Bill T. Jones**

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TICKET BOX OFFICE (508) 793-3835

or visit [holycross.edu/atb](http://holycross.edu/atb)

7:30 P.M. Fenwick Theatre

**ARTS TRANSCENDING BORDERS**

## MARCH 22

**In Search of a Voice: Early Works by Great Masters**

This concert explores what great master composers were up to while they were still college-aged. It features early works by various composers including Dimitri Shostakovich, Claude Debussy, Johannes Brahms and Sergei Rachmaninoff played by the music department's Brooks Scholars in collaboration with the artists-in-residence.

7:30 P.M. Brooks Concert Hall **MUSIC**

## MARCH 22

**Reading by Rodrigo Fuentes & Morris Collins**

Join us for a faculty reading by Rodrigo Fuentes, a fiction writer in the Department of Spanish, and Morris Collins, a novelist in the Department of English.

7:30 P.M. Rehm Library, Smith Hall

**CREATIVE WRITING**

## MARCH 23

**Holy Cross College Choir**

The Concert Choir and the Holy Cross Chamber Orchestra join together to perform sacred works for chorus and orchestra. This concert will feature some of the greatest works in the classical repertoire.

7:30 P.M. St. Joseph Memorial Chapel **MUSIC**

## APRIL 3

**First Tuesday Lunch Concert**

Artist-in-Residence

12:30 P.M. Brooks Concert Hall **MUSIC**

## APRIL 3

**Martha Redbone**

**Bone Hill: The Concert**

Martha Redbone is one of the most vital voices in American Roots music. Inspired by her family lineage in the Appalachian Mountains, Redbone and a cast of actor-musicians present an epic journey of one woman's return to her homeland. Spanning the lives and stories of four generations of women in a Cherokee family, it is a story about the family's connection to the land — the simplicity and sacredness of that connection and the ruptures that threaten to extinguish it.

Written by Martha Redbone, Aaron Whitby and Roberto Uno, with original compositions by Redbone and Whitby

TICKET BOX OFFICE (508) 793-3835

or visit [holycross.edu/atb](http://holycross.edu/atb)

7:30 P.M. Brooks Concert Hall

**ARTS TRANSCENDING BORDERS**

## APRIL 8

**Vincent Warnier**

*Organist*  
 at Church of St. Etienne-du-Mont, Paris, France

3 P.M. St. Joseph Memorial Chapel **MUSIC**

## APRIL 12-14 & 19-21

**The Skin of Our Teeth**

This Pulitzer Prize-winning play is a kaleidoscopic comedy about the survival of human civilization in the face of extinction. Meet the Antrobus family of Excelsior, New Jersey, hurling through time and space as they battle flood, famine, war and each other. Thornton Wilder's comic masterpiece looks the apocalypse in the eye and proclaims, "The show must go on." Directed by Tyler Dobrowsky '03, assistant artistic director at Trinity Repertory Company.

TICKET BOX OFFICE (508) 793-2496

7:30 P.M.

Fenwick Theatre, 2nd floor O'Kane Hall **THEATRE**

## APRIL 17

**Holy Cross Jazz Ensemble**

**Spring Concert**

The spring concert will include a variety of music from the classic jazz repertoire, including the music of Duke Ellington and Charlie Parker. The concert will also include music from the *Great American Songbook* and will feature guest artists renowned in the jazz world.

7:30 P.M. Brooks Concert Hall **MUSIC**

## APRIL 20

**Holy Cross Chamber Singers**

The Holy Cross Chamber Singers will present musical gems from across the centuries. Come hear monuments of song from the Renaissance, as well as modern works inspired by Renaissance musical masters.

7:30 P.M. Brooks Concert Hall **MUSIC**

## APRIL 25

**Academic Conference**

**Presentations by Artists**

Senior Concentration Seminar Exhibition 2018

Presentations of the senior concentration seminar students as part of the Academic Conference. (See April 26 event)

NOON Cantor Art Gallery **CANTOR**

## APRIL 25

**Holy Cross Chamber Orchestra**

Presenting the opening concert for the Academic Conference, featuring the Holy Cross Chamber Orchestra and student soloists.

7:30 P.M. Brooks Concert Hall **MUSIC**

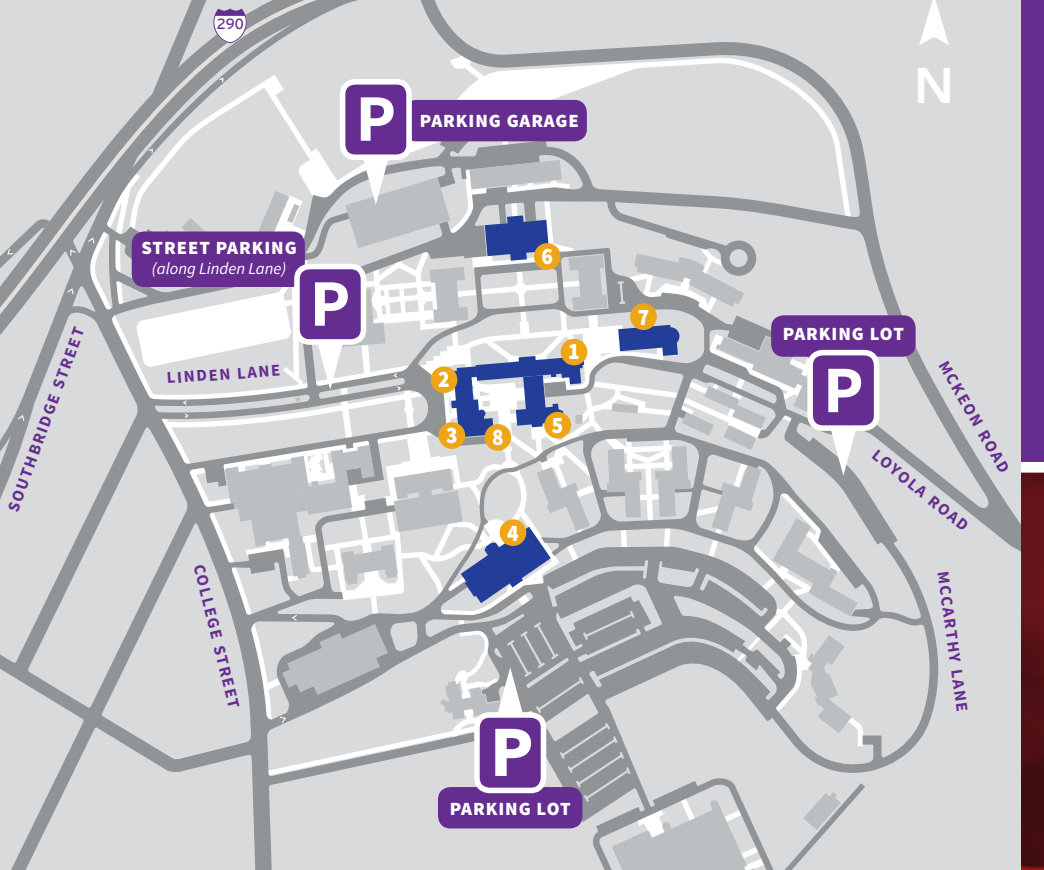
## APRIL 26

**Opening Reception**

Senior Concentration Seminar Exhibition 2018

Graduating senior visual arts majors present works at the Cantor Art Gallery that they have developed during their participation in a year-long senior concentration seminar course offered by the Department of Visual Arts.

5:30-7 P.M. Cantor Art Gallery **CANTOR**



### MAP LEGEND

1	2	3	4
Brooks Concert Hall, Fenwick Hall	Cantor Art Gallery, O'Kane Hall	Fenwick Theatre, O'Kane Hall	Hogan Campus Center

### DIRECTIONS

For driving directions, please see [www.holycross.edu/maps-directions-and-transportation](http://www.holycross.edu/maps-directions-and-transportation)

### CONTACT

**ARTS & CULTURE WEBSITE**  
[www.holycross.edu/arts-culture](http://www.holycross.edu/arts-culture)

**ARTS & CULTURE CALENDAR OF EVENTS**  
[www.holycross.edu/arts-culture/calendar-events](http://www.holycross.edu/arts-culture/calendar-events)

**HOLY CROSS MAIN NUMBER**  
 (508) 793-2011

2018  
 SPRING SEASON  
 RUNS FROM  
 JANUARY – MAY

Theatre

Cantor Art Gallery

Music

Arts Transcending Borders

Creative Writing

THIS LAND

AS I WENT WALKING I SAW A SIGN THERE  
 AND ON THE SIGN IT SAID "NO TRESPASSING."  
 BUT ON THE OTHER SIDE IT DIDN'T SAY NOTHING,  
 THAT SIDE WAS MADE FOR YOU AND ME.

— WOODY GUTHRIE,  
 THIS LAND IS YOUR LAND

ARTS AT HOLY CROSS

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