TICKETS FOR ARTS TRANSCENDING BORDERS EVENTS

Brooks Concert Hall
Silkroad Ensemble
FEBRUARY 8

BORDERS
TRANSCENDING
ARTS

7:30 P.M.
Redbone and Whitby

Written by Martha Redbone, Aaron Whitby and Roberto Uno, with original compositions by

Martha Redbone is one of the most vital voices in American Roots music. Inspired by her family

Bone Hill: The Concert
Martha Redbone
APRIL 3

In collaboration with the Dance Program of the Department of Theatre.

Honors, and two Tony Awards, the legendary choreographer &

MARCH 21

The Girl at the Baggage Claim: Explaining the East-West
Short Stories of the Century

The Best American Short Stories

Vocation of the Writer Talk by Gish Jen
FEBRUARY 22

The author of seven books, Gish Jen will reflect on the life of the writer. She has published short

Making Gay History
is the creator and host of the award-winning

podcast, which brings to life

of America's best authors. Help us kick off our spring series with a talk by Eric Marcus. Marcus

Coming Out to

Play

Eric is a former associate

supervising producer for two recent documentaries on the experience of suicide loss.

He is also co-author of

2 P.M. (FEBRUARY 3–4)

ticket  box  office

Visitors are encouraged to purchase early as all performances are expected to sell out.

The Skin of Our Teeth
2 P.M. (FEBRUARY 3–4)

winner of the Pulitzer Prize for Drama in 1943, is a satirical adaptation of the Old Testament that

presents the history of the human species as a theater play. In a series of episodic scenes

throughout history, the audience is led on a journey from the Creation through time and space as they battle flood, famine, war and each other:  Mr. Antrobus, inventor

civilization in the face of extinction. Meet the Antrobus family of Excelsior, New Jersey, hurling

The Skin of Our Teeth

FEBRUARY 8

Emma
an adaptation of the 2001 movie, with music and lyrics by Laurence O'Keefe and Nell Benjamin

Legally Blonde

FEBRUARY 1–4

This sparkling and hilarious musical comedy centers on Elle Woods, a wealthy sorority girl, who

gains admission to Harvard Law School to win back her ex-boyfriend, who doesn’t think she’s

This show must go on.

The show must go on.
SPRING 2018 CALENDAR

FEBRUARY 22
Holy Cross Chamber Orchestra
7:30 P.M.
Brooks Concert Hall

LEGALLY BLONDE
An Alternate College Theatre production, directed by Elle Woods, a wealthy sorority girl, who gains
influences.

A Moveable Feast
by Pablo Neruda
7:30 P.M.
Brooks Concert Hall

TOO CLOSE TO THE FIRE
Bill T. Jones/Arnie Zane Dance Company at Holy Cross.

MARCH 22
The Concert Choir and the Holy Cross Chamber Orchestra
7:30 P.M.
Brooks Concert Hall

THEATRE IN CONVERSATION
William Shakespeare on stage.

APRIL 3
Spring Concert
7:30 P.M.
Brooks Concert Hall

FENIX LABS
Saucebox, a unique DIY electronics performance space.

APRIL 8
Concert Band Concert
7:30 P.M.
Brooks Concert Hall

MAY 1
Concert Band Concert
4 P.M.
Brooks Concert Hall

MAY 2
=b=Ballet Spring Recital
7:30 P.M.
Brooks Concert Hall

MAY 6
Chamber Singers Spring Concert
7:30 P.M.
Brooks Concert Hall

MAY 17
Concert Band Spring Recital
4 P.M.
Brooks Concert Hall

MAY 20
Visual Arts & Environmental Studies
7:30 P.M.
Brooks Concert Hall

MAY 22
Organ Recital
7:30 P.M.
Brooks Concert Hall

ARTS TRANSCENDING BORDERS

SPRING SEASON
1 of 2 ads in the campus newspaper.
1 of 2 ads in the campus newspaper.
ARTS TRANSCENDING BORDERS

This Land

AS I WENT WALKING I SAW A SIGN THERE
AND ON THE SIGN IT SAID "NO TRESPASSING,"
BUT ON THE OTHER SIDE IT DIDN'T SAY NOTHING,
THAT SIDE WAS MADE FOR YOU AND ME.

— ROBYN GUTHRIE