**Arts at Holy Cross**

**WINT/Spr2017.indd** **1**

**THEATER**

**12/22/16**   **2:28 PM**

“**This group plays with an irresistible vitality.**”

**Fenwick Theatre, O’Kane Hall**

Collaborations and released 16 albums.

**Stir In Time**

**SPEAK**

**Hogan Ballroom**

**MAR27**

“**Rehm Library, Smith Hall**

**FEBRUARY 23, 7:30 P.M.** **Ander Monson**

**Co-sponsored by Creative Writing and the **

**Center for Religious, Ethics and Culture.**

**FEBRUARY 2–4, 8 P.M. AND 4–5, 2 P.M.** **Little Shop of Horrors**

**Music by Alan Menken; book and lyrics by Howard Ashman**

**Proctor Theater, O’Kane Hall, 2nd floor**

**MAR 30–APR 1, APRIL 6–8, 8 P.M.** **A Streetcar Named Desire**

**By Tennessee Williams**

**Music and lyrics by Jule Styne; book by Ernest Lehman**

**Seelos Theater, Kimball Hall**

**SEPTEMBER**

**FEB 1**

**Boyhood in a White Supremacist Doomsday Cult**

**6:30 P.M. in McGurk Hall**

“A** **nonfiction writer Jerald Walker.**

“The Working Writers Series offers readings, panel discussions, and writing workshops.”

**MARCH 3-4, 7:30 P.M.**

**Jerald Walker**

**A** **nonfiction writer Jerald Walker.**

**FEBRUARY 23, 7:30 P.M.**

**Aner Monson**

**REHM LIBRARY, SMITH HALL**

“**Jerald Walker**

**The artist documents specific memories from his life as a young black man who survived the civil rights era and chose his path as a writer.”

**Martín de Porres: Faith in Spring: Music and Nature**

**Brooks Concert Hall**

“**Sandra Ulloa and Hidropoética,”**

**MARCH 16, 7:30 P.M.**

**“Faith in Spring: Music and Nature”**

**Acoustic chamber music in collaboration with**

**the Department of Music and the College’s Center for Religious, Ethics, and Culture.**

**MARCH 17-18, 7:30 P.M.**

**Cuarteto Latinoamericano: “Tribute to the Americas”**

**Brooks Concert Hall**

“**The ethereal sound world of the magical harp and cellist Jan Müller-Szeraws:**

**A new program by Israeli harp eminence Sivan Magen, featuring French and Spanish music,**

**includes Magen’s own arrangement for harp and cello and the world premiere of a new piece by Israeli harpist Ariadna Verano.**

**CANTOR ART GALLERY**

**JANUARY 25–APRIL 14**

**Last Frontier/Última Frontera:**

**JANUARY 25–APRIL 14**

**ARTS AND HUMANITIES, DIRECTED BY LINDA KORALSky**

“**This exhibition of installation, photography, sculpture, and video presents portraits of Latin American women and examines the feminine in contemporary Latin American culture. The artists document specific memories from their lives as a young black man who survived the civil rights era and chose his path as a writer.”

**Cantor Art Gallery, O’Kane Hall**

**JAN 25-APR 14**

**“**The artists document specific memories from their lives as a young black man who survived the civil rights era and chose his path as a writer.”

**Seelos Theater, Kimball Hall”**
WINSPR
12/22/16   2:28 PM

for more information.

PEN New England Award for Nonfiction. See panel

Cult

A Black Boyhood in a White Supremacist Doomsday

The World in Flames:

Walker. Walker is the author

will feature a program with music by Gershwin,

Artist-in-Residence Saul Bitrán’s own Latin Grammy

presents the work of contemporary Latin

La Subjetividad del Territorio

Frontier/Última Frontera:

Opening Reception for

Cantor Art Gallery, O'Kane Hall

JANUARY 25, 4–5 P.M.

and

JANUARY 25, 4–5 AT 2 P.M.

WINSPR

Creative Writing at the University of Arizona.

a Future Lover

Monson is the author of six books of fiction,

Brooks Concert Hall

Spanish music.

Jan Müller-Szeraws, cello

FEBRUARY 14, 8 P.M.

This solo piano recital will present works associated

with the four seasons drawn from traditional and

jazz standards.

FEBRUARY 8, 8 P.M.

In this musical update of the Faust

AND 4–5 AT 2 P.M.

WINSPR

by leading Indian classical and jazz musicians,

not to be missed.

Amadeus

by the 1984 film

Fiery violinist Lara St. John will perform with pianist

Lara St. John, violin

Music Worcester

as they present the Mozart Requiem! Made famous

Chamber Orchestra

MARCH 24, 8 P.M.

More information.

Lane lawn (main campus entrance). See panel for

exhibit in the Cantor Art Gallery January 25–April 14.

Last Frontier/Última Frontera:

Curator’s Talk by V. Nicolás Koralsky

MARCH 15, 4–5 P.M.

First Tuesday Lunch Concert

Brooks Concert Hall

APRIL 7, 8 P.M.

Kevork Mourad, live illustrations, visuals

Home Within

APRIL 4, 12:30 P.M.

Featuring Edoardo Bellotti, organ.

MAY 2, 4 P.M.

 Humanities, directs this American comedy classic

The Royal Family

MARCH 30–31, APRIL 1, APRIL 6–8, 8 P.M.

and the black sparkle

The spring concert of the Holy Cross Jazz Ensemble

Holy Cross Jazz Ensemble

Spring Concert

Holy Cross Chamber Orchestra

APRIL 27, 5:30–7 P.M.

H-CLEf Concert

Chamber Singers

St. Joseph Memorial Chapel

APRIL 26, NOON–1 P.M.

Academic Conference Presentation, Senior

Concentration Seminar

ARTS & CULTURE WEBSITE:

www.holycross.edu/arts-culture

ARTS & CULTURE CALENDAR OF EVENTS:

www.holycross.edu/maps-directions-and-transportation

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