Welcome to the HOLY CROSS ACADEMIC CONFERENCE 2018 sponsored by the Office of the Provost and Dean of the College. This annual event is a celebration of over 470 Holy Cross students and their independent work over the past year under the guidance of faculty members in the performing and visual arts, social sciences, humanities, and natural sciences. These presentations required the collaboration between students and faculty advisors and reflect the creativity and hard work over the year.

The students presenting and performing at this conference represent but a fraction of the independent and group-project student work that has and will occur this year. As the academic year draws to a close, the Academic Conference is a time to allow us to celebrate the independence, creativity, intellectual discipline, and deeper understanding of self and subject that all our students have developed while at Holy Cross and the role that the faculty members have played as mentors and model teacher-scholars.

Without the interest, enthusiasm, follow-through, flexibility, and guidance of the faculty and administrative sponsors of the academic programs, this event would not have been possible. Our thanks to Professors Susan Elizabeth Sweeney (Scholar Programs) and Susan Cunningham (CIS), and to the concentration directors, department chairs, academic program coordinators, conductors of musical groups, and directors of Department Honors programs. Our sincere thanks are also extended to the academic administrative assistants, Tom Parsons and Katie Mrazik (Graphic Arts), Chip O’Connor, Suzanne Sousa and Elizabeth Rice (Conference Services), Kevin O’Loughlin and Jennifer Parks (Hogan Dining Services), June Caron (Facilities), and John Buckingham and Paul Rayne (Audio-Visual - ITS) for their long hours, attention to detail, and technical support in putting together this event.

Deep gratitude is extended to Crystal Orton, Provost Office Coordinator, for her creativity, imagination, organizational skills, and tireless work in making this year’s conference a success. Thanks also to Donald Stephens ('18), who works in the Provost’s Office and has taken on whatever task we have given to him with good humor and skill.

Finally, our thanks to the Holy Cross students and faculty mentors who have worked together in the classroom, laboratory, studio, and stage to prepare for these presentations and performances.

Congratulations to all!

Patricia Kramer
Assistant Dean

Loren Cass
Dean of Experiential Learning and Student Success
Schedule of Events

Tuesday, April 24
4 – 6 P.M.  Fenwick Scholar Presentation in Rehm Library followed by a reception
Transformation in Divine Love: Ancient Mercy for the Modern Age

5 – 6:30 P.M. Uni2ACT performance in Hogan Ballroom
Cicatrices / Healed from Within
Reception immediately following performance
FREE and OPEN TO THE GENERAL PUBLIC

Wednesday, April 25
8:30 A.M – 9:30 A.M. Welcome and Continental Breakfast in Hogan Ballroom

9:30 A.M. – 7 P.M. Information Session, Literature Reading, Presentations, Posters with
Presentations, Artist Talks, Exhibit Opening, and Induction Ceremony

11 A.M. & 11:30 A.M. Arts Transcending Borders/Department of Theatre and Dance Performances
at the Hoval

3 P.M. Digital Media Major Performance in O’Kane 37

7:30 P.M. Holy Cross Chamber Orchestra Performance in Brooks Concert Hall

Thursday, April 26
9 A.M. – 7 P.M. Presentations, Poster Display, Celebration of Creative Writing Concentrators,
Exhibit Opening, and Induction Ceremonies

Friday, April 27
9 A.M. – 5 P.M. Poster Display and Induction Ceremony

7:30 P.M. Holy Cross Laptop Ensemble Federation Performance in Brooks Concert Hall
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- Session III: 12:00 A.M. – 1:10 P.M. Oral Presentations .......... 10
- Session V: 2:30 P.M. – 3:40 P.M. Oral Presentations .......... 14
- Session VI: 3:45 P.M. – 5:15 P.M. Oral Presentations .......... 16

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### Friday, April 28
- Poster Display and Exhibit ................................................... 26
- Induction Ceremony ............................................................ 26
- Performance ....................................................................... 26
In his exegetical commentary on the Sermon on the Mount, St. Gregory of Nyssa proposes a rich and multifaceted theology of mercy. Gregory draws on the nuanced understanding of mercy found in the Old and New Testaments to situate mercy as an attribute of God set for human imitation. In Claude Hanley’s year-long project as the 2017-2018 Fenwick Scholar, he examines how Gregory’s Sermons on the Lord’s Prayer and Sermons on the Beatitudes understand mercy in divine and human life. Claude begins by considering the rich understanding of mercy which Gregory inherited from the Bible. He then discusses how Gregory understands the concept of mercy as an attribute of God, and, in particular, its relationship to the Holy Trinity. From this point, Claude proceeds to investigate how human beings appropriate mercy and the effects that the virtue of mercy has on human life. His analysis of Gregory’s theology ends by considering the place of mercy in his eschatology and understanding of human deification. Claude concludes his Fenwick Scholar thesis by setting Gregory’s theology in dialogue with the concept of mercy in modern theology. He focuses, in the twentieth-century, on the work of Edith Stein, Dietrich von Hildebrand, and John Paul II; and, in the twenty-first century, on Cardinal Walter Kasper and Pope Francis.

Claude wishes to thank his advisor, Prof. John Gavin, S.J., and his readers, Profs. John Manoussakis, Lee Oser and John Hamilton. His presentation marks the fiftieth anniversary of the Fenwick Scholar Award at the College of the Holy Cross.

Since its creation in 2014, Holy Cross’s bilingual theater troupe, Uni2ACT, has been a haven—a safe, creative space for Holy Cross students to explore, appreciate, and fully express themselves. Every Friday afternoon, mentored by Professors Lokos, Freear-Papio and Frost, students and FLAs unite in a co-curricular community that fosters the exploration of their cultural and linguistic selves while delving into issues of identity, race and social justice. Students of Spanish language hone their linguistic skills almost effortlessly, benefitting from a judgement-free zone and the conversation and companionship of their Spanish speaking peers. Hispanic students experience the pride derived from sharing their language and culture. The result? A miraculous alchemy of language, culture and confidence.

Beyond the obvious pedagogical, linguistic and cultural takeaways from the Uni2ACT experience, students develop critical skillsets necessary for their current studies as well as their future lives as professionals and community members. The writing of original bilingual scripts fosters critical thinking skills and teamwork. Creative, improvisational stage work cultivates cognitive flexibility and the ability to think on one’s feet. First-time, often reluctant actors, transform into confident performers with excellent public speaking skills and stage presence. The exposure to the many varied Hispanic cultures, helps to prepare our students to be citizens of a global world and marketplace. Many of the most critical skills required in the boardroom, in the courtroom, in the operating theater and within families and communities, are cultivated during the meetings and performances of Uni2ACT. Perhaps, most importantly, students in Uni2ACT truly live Holy Cross’s mission, becoming ALIADOS / ALLIES, “men and women for and with others.”

**UNI2ACT MEMBERS:**

Adeline Gutierrez Nunez ’19  
Andrea Patino de Artaza FLA*  
Elizabeth Hallahan ’20  
Florence Perillo FLA*  
Gabrielle Caceres ’20  
Hiram Gandia Torres ’20  
Janna Hearty ’20  
Jaqueline Alvarez ’20  
Jeffrey Ibarra ’18  
Jessica Batista ’18  
Jhony Guiracocha ’20  
Katherine Santoro ’19  
Kelman Ramirez ’18  
Lorenzo Vicente ’18  
Mary Catherine Sebby ’20  
Marygrace Pier ’20  
Morgan Wilderman ’18  
Natalia Luna ’20  
Pedro Guarcas ’18  
Rebecca McSweeney ’21  
Ty ‘Slim’ DeWitt ’18  

* Foreign Language Assistants

**Director:** James Conor-Recio ’18
Welcome and Continental Breakfast  
8:30 – 9:30 A.M.  HOGAN BALLROOM

Session I
9:30 – 10:40 A.M. // Concurrent Oral Presentations

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<tr>
<td>MODERATOR: Prof. Brian Linton</td>
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</table>
| O’NEIL 112 | 10:15 A.M. | Kevin Marzotto ’18  
Using Isocyanates to Synthesize Amines:  
A battle between carbamate and urea formation |
| 10:30 A.M. | William Massey ’18  
The Effect of Sulfur Substitution in the  
Backbone of Beta Turn Mimic |

| **CHEMISTRY I, GROUP B** |                                             |
| MODERATOR: Prof. Bianca Sculimbrene  |                                           |
| SMITH LAB 155 | 9:30 A.M. | Paul Endres ’18  
Mechanistic studies on the phosphorylation of diols |
| 9:45 A.M. | Erik Ouellette ’18  
Mechanistic studies on the phosphorylation of diols |
| 10:00 A.M. | Yun Hu ’18  
Synthesis of the bis(THF) core of squamostanin |
| 10:15 A.M. | Patrick Miller ’18  
Synthesis of the bis(THF) core of squamostanin |
| 10:30 A.M. | Carolyn Waite ’18  
Enantiomeric phosphorylation of glycerol and  
glycerol derivatives |

| **CHEMISTRY I, GROUP C** |                                             |
| MODERATOR: Prof. Elizabeth Landis  |                                           |
| SMITH LAB 154 | 9:30 A.M. | Phallika Mon ’18  
Inducing Beta Sheets in Disordered Peptides |
| 9:45 A.M. | Daniel Favre ’18  
Characterization of Diazonium Grafting and Click  
Chemistry on Nanoporous Gold |

| **CHEMISTRY I, GROUP D** |                                             |
| MODERATOR: Prof. André Isaacs  |                                           |
| HABERLIN 219 | 9:30 A.M. | Alex Kui ’19  
New ferrocenyl imine compounds of rhenium |
| 9:45 A.M. | Jessica Hendsey ’19  
Synthesis of Dihydroisoquinolines |
| 10:00 A.M. | Joshua Nicholson ’19  
Synthesis of Dihydroisoquinolines |
| 10:15 A.M. | Christopher Puntasecca ’19  
Efforts towards the synthesis of indolizines |
| 10:30 A.M. | Jessica Robey ’18  
Mannich Condensations with Serinol |

| **TEACHER EDUCATION PROGRAM I** |                                             |
| MODERATOR: Mary Beth Cashman, Director  |                                           |
| HOGAN 320 | 9:30 A.M. | Emma O’Leary ’18  
Behind the Scenes at Burncoat High |
| 9:55 A.M. | Stefanie Raymond ’18  
Discovering the Joy of Vulnerability |
Session I // 9:30 – 10:40 A.M. // Concurrent Oral Presentations

10:20 A.M. | Margot Reed ’18
The Pythagorean Theorem: How Student Teaching Adds Up

COLLEGE HONORS I
HOGAN SUITE B/C

The Aftermath of Violence
MODERATOR: Amanda Wibben ’19
9:30 A.M. | Blake Basmajian ’18
Is Terrorism Ever Justified?

9:55 A.M. | Patrick Mulligan ’18
Taking Parliament Hostage: The Transition of Paramilitary Groups into Political Parties

10:20 A.M. | Adriana Overton ’18
State Building in Post-Genocide Rwanda

GENDER, SEXUALITY, AND WOMEN’S STUDIES I
MODERATOR: Prof. Ara Francis
HOGAN 401

9:30 A.M. | Mariel Aleman ’18
Race and Ethnicity in the Transgender Community

9:55 A.M. | Vanessa Costa ’18
The Challenges LGBTQ Youth Face: A Critical Analysis of “Bullying”

10:20 A.M. | Olivia Merritt ’18
Music and LGBTQ Experience

SOCIOLOGY & ANTHROPOLOGY HONORS I
MODERATOR: Prof. Daina Harvey
HOGAN 304/05

9:30 A.M. | Hannah Moore ’18
The Right Fit: An Ethnography on Style and the Construction of Identity at the College of the Holy Cross

9:55 A.M. | Britney Pond ’18
Institutional Logics, Roles, and Relationships in an Alzheimer’s Specialty Unit

AFRICANA STUDIES I
MODERATOR: Prof. Lorelle Semley
HOGAN 519

9:30 A.M. | Toshanna Santos ’18
How Solitary Confinement Impacts the Mental Health of Black Men Post-Incarceration

9:55 A.M. | Vasco Chavez-Molina ’18
Wildlife Population Trends in a Pastoral Area of Northern Tanzania

10:20 A.M. | Heliannet Sanchez ’18
Understanding the Academic Achievement Gap: A Narrative Approach

LATIN AMERICAN, LATINX, AND CARIBBEAN STUDIES I
MODERATOR: Prof. Maria Rodrigues
HOGAN 402/03

9:30 A.M. | Visaury Moreta ’18 and Nicholas Triant Jr. ’19
Filmmaking & Latino Communities in Worcester

10:00 A.M. | Alessandra Vasquez ’18
Sex Industry on the US-Mexican Border

10:30 A.M. | Analhi Lizarraga ’18
Immigrant Narratives: Voicing Struggles, Aspirations, and Hopes within the Context of the Trump Administration
Session II // 10:45 – 11:55 A.M. // Concurrent Oral Presentations

CHEMISTRY II, GROUP A
MODERATOR: Prof. Brian Linton
O’NEIL 112

11:00 A.M. | Taylor Pels ’18
Beta Sheet Propensities of the Naturally Occurring Amino Acids

11:15 A.M. | Alex Poluha ’19
Understanding Beta Sheet Stability with Valine Peptides

11:40 A.M. | Abigail Lynch ’19
Differential protein splicing of salt-dependent inteins from Haloquadratum walsbyi

11:55 A.M. | Owen Conroy ’19
The Variable Salt Dependence of Mini-Inteins from Haloquadratum walsbyi

CHEMISTRY II, GROUP B
MODERATOR: Prof. Bianca Sculimbrene
SMITH LAB 155

11:00 A.M. | William Cassels ’18
Total synthesis of (+)-bovidic acid

11:15 A.M. | Susannah Huth ’18
Synthesis of alkene peptide isosteres of Gramicidin S

11:40 A.M. | William Connors ’19
Efforts toward the synthesis of brevicomin

11:55 A.M. | Liam Howard ’18
Efforts toward the synthesis of brevicomin

CHEMISTRY II, GROUP C
MODERATOR: Prof. Elizabeth Landis
SMITH LAB 154

11:00 A.M. | Hawar Haddadi ’19
Investigation of the Adsorption of Octanethiol on Au(111)

11:15 A.M. | Benjamin Fitzgerald ’18
Preventing Aggregation in Peptides Derived from Beta-rich Sections of Alpha Synuclein

11:40 A.M. | Christopher Fernandez ’18
Investigating the Nucleating Region of Protein Misfolding in Alpha Synuclein

11:55 A.M. | James Gould ’20
Investigation of the adsorption of Dialkyldithiocarbamates on Au(111) surfaces

CHEMISTRY II, GROUP D
MODERATOR: Prof. André Isaacs
HABERLIN 219

11:00 A.M. | Shayan Zaheer ’18
Click Chemistry with Propargylamine

11:15 A.M. | Michael Daidone ’19
Click Chemistry with N-methylpropargylamine

11:40 A.M. | Christopher DeTroia ’18
Synthesis of beta-gamma Unsaturated Amides

11:55 A.M. | Angela Thach ’18
New pyridyl imine compounds of rhenium

COLLEGE HONORS II
HOGAN SUITE B/C

Beyond the West
MODERATOR: Claire MacMillan ’19 and Abby Szukut ’19

10:45 A.M. | Kevin Schwartz ’18

11:10 A.M. | Linbichen Fan ’18
The Corporate Debt Problem in China: A Perspective on Local Government Financing Vehicle Bonds

11:35 A.M. | Marie-Therese Kane ’18
Myth-Busting Capitalism: Klein and Shiva on Neoliberalism, Globalization, and Environment
### Session II // 10:45 – 11:55 A.M. // Concurrent Oral Presentations

#### ECONOMICS AND ACCOUNTING HONORS I
MODERATOR: Prof. Justin Svec
HOGAN 406/07

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<tr>
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<tbody>
<tr>
<td>10:45 A.M.</td>
<td>Maura Mullaney ’18</td>
<td>The Ultimate Tradeoff for Colleges: Academic Quality or Consumption Amenities?</td>
</tr>
<tr>
<td>11:10 A.M.</td>
<td>Lauren Hayward ’18</td>
<td>Does the Stock Market Value Inclusion on a Sustainability Index? An Event Study Using the Dow Jones Sustainability North America Index</td>
</tr>
<tr>
<td>11:35 A.M.</td>
<td>Dan Vucovich ’18</td>
<td>The Effects of Labor Market Pull Factors on Refugee Resettlement in the United States</td>
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#### LATIN AMERICAN, LATINX, AND CARIBBEAN STUDIES II
MODERATOR: Prof. Maria Rodriugues
HOGAN 402/03

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<tbody>
<tr>
<td>11:00 A.M.</td>
<td>Anthony O’Connor ’18 and Teresa Andrekus ’18</td>
<td>Transatlantic early modern literature – Graphic Novels project</td>
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<tr>
<td>11:25 A.M.</td>
<td></td>
<td>Reception</td>
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#### SOCIOMETRY AND ANTHROPOLOGY HONORS II
MODERATOR: Prof. Daina Harvey
HOGAN 304/05

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<tbody>
<tr>
<td>10:45 A.M.</td>
<td>Katelyn Lyons ’18</td>
<td>Charitable Aims Versus Market Logics: Misrecognition in the Abby’s House Thrift Store</td>
</tr>
<tr>
<td>11:10 A.M.</td>
<td>Tanusha Yarlagadda ’18</td>
<td>Lipstick, Blush, and Liner: Tools of Liberation and Weapons of Destruction</td>
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#### AFRICANA STUDIES II
MODERATOR: Prof. Lorelle Semley
HOGAN 519

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<tbody>
<tr>
<td>10:45 A.M.</td>
<td>Marcellis Perkins ’19</td>
<td>Strange Fruit/Us Too</td>
</tr>
<tr>
<td>11:10 A.M.</td>
<td>Gina Morales ’18</td>
<td>Puerto Rican Humanity</td>
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<tr>
<td>11:30 A.M.</td>
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<td>Reception</td>
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#### GENDER, SEXUALITY, AND WOMEN’S STUDIES II
MODERATOR: Prof. Ara Francis
HOGAN 401

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<tbody>
<tr>
<td>10:45 A.M.</td>
<td>Caitlin Daniels ’18</td>
<td>Gender, Elections, and How Women Win (Or Don’t)</td>
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<tr>
<td>11:10 A.M.</td>
<td>Leyda Frias ’18</td>
<td>Women, Race, and Ambiguous Relations: Looking at the Intersection of Sex Work Around the Globe</td>
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#### TEACHER EDUCATION PROGRAM II
MODERATOR: Mary Beth Cashman, Director
HOGAN 320

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>10:45 A.M.</td>
<td>Kathleen Schlegel ’18</td>
<td>Avancemos</td>
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<tr>
<td>11:10 A.M.</td>
<td>Allyn Waller ’18</td>
<td>Magnum Iter</td>
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<tr>
<td>11:35 A.M.</td>
<td>Victoria Zamarra ’18</td>
<td>Student Teaching: A Lesson for Life</td>
</tr>
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</table>
Session II // 10:45 – 11:55 A.M. // Concurrent Oral Presentations

HISTORY HONORS I
MODERATOR: Prof. Gwenn Miller
HOGAN SUITE A

10:45 A.M. | Julia Palmerino ’18

11:05 A.M. | Martina Umunna ’18
“American Sportsmanship:” Japanese Americans, Eleanor Roosevelt, and Definitions of Citizenship during World War II

11:25 A.M. | Emma C. Scally ’18
The Superpower of Politics of a Single Spy Story: Explaining Kim Philby in the Cold War and After

11:45 A.M. | Catherine Tarantino ’18
The Student Nonviolent Coordinating Committee and the March on Washington: An examination of SNCC’s Ideological Motion in the Civil Rights Movement
Session III // 12:00 P.M. – 1:10 P.M. // Concurrent Oral Presentations

CHEMISTRY III, GROUP A
MODERATOR: Prof. Brian Linton
O’NEIL 112

12:10 P.M. | Deirdre Reidy ’18
Structural Determination of Inteins from Halophilic Organisms

12:25 P.M. | Christopher J. Janton ’18
Salt-Dependent Protein Splicing: In vitro Enzymology and In vivo Physiological Relevance

12:40 P.M. | Hannah Comeau ’18
Homing Endonuclease and Protein Splicing Activity of Inteins from Extreme Thermophiles

12:55 P.M. | Christian Ramsoomair ’18
The Influence of Pressure on the Activity of Splicing from Deep-sea Extremophiles

1:10 P.M. | Patrick Exconde ’19
The relationship of structural stability to temperature-dependent activity in a family of thermophilic inteins

CHEMISTRY III, GROUP B
MODERATOR: Prof. Elizabeth Landis
SMITH LAB 154

12:10 P.M. | Obi Ihuoma ’18
The Effect of Crowding on Beta Sheet Formation

12:25 P.M. | Suhasini Aravinthan ’18
Investigation of the Sequential Adsorption of Octanethiol and 2-Naphthalene on Au(111)

12:40 P.M. | Madeleine Chasse ’18
Structural Studies of Proteins

12:55 P.M. | Keegan McCabe ’18
Characterizing Surface Architecture of 2-Naphthalenethiol Self-Assembled Monolayers on Au(111)

1:10 P.M. | Nathan Donahue ’19
Analysis of Biodiesel Fuels Using Gas Chromatography

CHEMISTRY III, GROUP C
MODERATOR: Prof. Bianca Sculimbrene
SMITH LAB 155

12:10 P.M. | Elizabeth Sisko ’19
Asymmetric phosphorylation of diols

12:25 P.M. | John Kim ’19
Asymmetric phosphorylation of diols

12:40 P.M. | Theodore Chomiak ’18
A tandem metathesis approach to spiroketal synthesis

12:55 P.M. | Colin Dean ’18
A tandem metathesis approach to spiroketal synthesis

1:10 P.M. | Tyler Chickering ’18
Synthesis of peptide isosteres using olefin cross metathesis

CHEMISTRY III, GROUP D
MODERATOR: Prof. André Isaacs
HABERLIN 219

12:10 P.M. | Michael Chaoui ’19
A Ketenimine Approach to the synthesis of Beta-lactams

12:25 P.M. | Gordon Farley ’18
A Ketenimine Approach to the synthesis of Beta-lactams

12:40 P.M. | Michael Beauchamp ’18
A Ketenimine Approach to the synthesis of Beta-lactams

12:55 A.M. | James Connor-Recio ’18
Click Chemistry with 1,1-Dimethylpropargyamine

COLLEGE HONORS
HOST: Prof. Susan Elizabeth Sweeney, Director of College Honors
HOGAN 408/09

12:00 P.M. – 1:30 P.M.
Luncheon buffet for Seniors in the College Honors Program and their guests
Session III // 12:00 P.M. – 1:10 P.M. // Concurrent Oral Presentations

HISTORY HONORS II
MODERATOR: Gwenn Miller
HOGAN SUITE A

12:05 P.M. | James O’Connor ’18
A Real Spanish Jackass: Spain’s Hand on America in the formation of a New State

12:25 P.M. | Carly Priest ’18
“Bogus Boys” and “Men Women” From Pardoned Parody to Prohibited Passing: The spectrum of permissible and non-permissible cross dress practices in the National Police Gazette, 1875-1900.

12:45 P.M. | Zoe Matherne ’18
Voices of Resistance Become Loud: Mothers & the Boston School Bus Crisis

1:05 P.M. | Michael T. DeSantis ’18
‘Industrial Slum or All-America City:’ Deindustrialization, Labor, and City Identity in Worcester, Massachusetts, 1945-1990

ECONOMICS AND ACCOUNTING HONORS II
MODERATOR: Prof. Justin Svec
HOGAN 406/07

12:00 P.M. | Emma Brickfield ’18
Fake News: Can we correct it at all and does it matter if we don’t?

12:25 P.M. | Hannah Jeter ’18
Reconsidering the Effects of Subsidies on Adoption from Foster Care

12:50 P.M. | Erin Sullivan ’18
The Role of Elite College Admissions Policies in First-Generation Access and their Implications for Intergenerational Mobility
1:00 P.M. – 4:15 P.M. // ETHNOGRAPHIC FIELD METHODS

HOGAN 304/05
Moderator: Prof. Ann Marie Leshkowich

Tess Andrekus ’18
Explaining the Emergence of Gender Based Violence Activism in the Miss Perú Pageant

Dillon Carmichael ’18
Hoops Dreams: The Exploitation and Stigmatization of Black Male Athletes in College Communities

Jodalis Gonzalez ’20
A Pan-African Exploration of Hair and Professionalism Through Use of Aesthetics, Language, and Consumer Culture

Sarah Carnwath ’19
Classroom Dialogues: Conversations Around Gender and Sexuality

Analhi Lizarraga Burciaga ’18
Immigrant Narratives: Voicing Struggles, Aspirations, and Hopes in the US

Elisaveta Mavrodieva ’19
Paying for Hypersexualized Femininity: Affective Labor in an American Corporate Restaurant

Joselyne Concepcion Ruiz Zuniga ’20
Fashion Consumption and Identity

Austin Brown ’19
The Importance of Retaining Culture through Food on a College Campus

Jennifer Valencia ’20
Coffee Culture Behind Different Ethnic Backgrounds

Clare O’Leary ’19
Employing Ethnographic Research in Retail Spaces

Erin Durkin ’20
The Dialogue of Recovery: An Ethnographic Study of the Hector Reyes House

Stephanie Lund ’19
Conceptualizing Childhood Trauma: School Districts’ Response to Mental and Behavioral Disorders
Session IV // 1:15 – 2:25 P.M. // Concurrent Oral Presentations

**COLLEGE HONORS III**  
HOGAN SUITE B/C  
The Information Age  
MODERATORS: Allyson Noenickx '19 and Emily Rivard '19

1:15 P.M. | Daniel Murphy '18  
The Libertarian Response to Automation

1:40 P.M. | Jess Stietzel '18  
Observations of Physics and Finance: How the Large Hadron Collider Is Revolutionizing Business Analytics

2:05 P.M. | Rob Legare '18  
When All the News Isn’t Fit to Print: New Literacy and America’s Informational Paradox

**BIOCHEMISTRY I**  
MODERATOR: Prof. Kenneth Mills  
SMITH LAB 154

2:00 P.M. | Paul Endres '18  
Mechanistic Studies on the Phosphorylation of Diols

2:20 P.M. | Christian Ramsoomair '18  
The Influence of Pressure on the Activity of Splicing from Deep-sea Extremophiles

**ENGLISH HONORS I**  
MODERATOR: Prof. Madigan Haley  
HOGAN 320

1:15 P.M. | Colleen Mulhern '18  
Music and Identity in James Joyce’s Major Works

1:40 P.M. | Emma O’Leary '18  
Flowers in December: A Collection of Short Stories

2:05 P.M. | Emma Callahan '18  
Forgiveness in Shakespeare

**GENDER, SEXUALITY, AND WOMEN’S STUDIES III**  
MODERATOR: Prof. Ara Francis  
HOGAN 401

1:15 P.M. | Patricia Corey ’18  
The Cinderella Agency: A Critique of Feminist Retellings of the Tale

1:40 P.M. | Eve Wenger ’18  
Embodied Employment: The Workplace as a Site of Gender Performativity

2:05 P.M. | Haley Leishman ’18  
Gender, Sexuality, and Eating Disorders

**HISTORY HONORS III**  
MODERATOR: Prof. Gwenn Miller  
HOGAN SUITE A

1:25 P.M. | Peter Oggiani ’18  
Making Friends with the Enemy: The Political Paradox of Ronald Reagan

1:45 P.M. | Austin Keefe ’18  
Understanding Enlightenment Deism: An historical analysis of the deistic thought of Voltaire and Rousseau in the context of the Lisbon Earthquake

**STUDY ABROAD I**  
MODERATORS: Jimena Collingwood, Angie Woodmansee and Christopher Van Booven, Assistant Directors  
HOGAN 519

1:15 P.M. | Sarah Baker ’18  
Gallery Red & Museology: The Importance of Academic Internships Abroad. Palma de Mallorca

1:40 P.M. | Mengyang He ’18  
Le féminisme en France

2:05 P.M. | Julia Palmerino ’18  
Craic agus Ceol: Music and Song in Cork, Ireland
Session V // 2:30 – 3:40 P.M. // Concurrent Oral Presentations

BEST OF ART HISTORY I
MODERATOR: Prof. Patricia Johnston
HOGAN 402/03
3:30 P.M. | Michela Caffrey ’19 and Brett Laurie ’18
Pavilions and Quiet Places

GENDER, SEXUALITY, AND WOMEN’S STUDIES IV
MODERATOR: Prof. Ara Francis
HOGAN 401
2:30 P.M. | Katelyn Lyons ’18
Charitable Aims Versus Market Logics: Misrecognition in the Abby’s House Thrift Store
2:55 P.M. | Elaines Pena ’18
Long Term Impact of a Mother Caroline Academy Education on Low-Income, Urban Girls
3:20 P.M. | Jacqueline Galvinhill ’18
When Episcopalian Women Take Action

BIOCHEMISTRY II
MODERATOR: Prof. Kenneth Mills
SMITH LAB 154
2:40 P.M. | John Sbarbaro ’18
Evolution Below the Surface: Population Genetics in Appalachian Cave Beetles
3:00 P.M. | Tommy Kalantzakos ’18
Molecular Evolution of the COI Gene Indicates when Ground Beetles Invaded Caves in Appalachia
3:20 P.M. | Deirdre Reidy ’18
Structural Determination of Inteins from Halophilic Organisms

COLLEGE HONORS IV
HOGAN SUITE B/C
The Science of Prediction
MODERATORS: Annie Hentschel ’19 and Emma Gurchiek ’19
2:30 P.M. | Cara Donovan ’18
A Dynamical Systems Approach to Climate Modeling
2:55 P.M. | Joseph Criscitiello ’18
Experience, Neuroplasticity, and Behavior
3:20 P.M. | Sam A. Michelhaugh ’18
Life with Parkinson’s Disease: Today and Tomorrow

ENGLISH HONORS II
MODERATOR: Prof. Madigan Haley
HOGAN 320
2:30 P.M. | Chris Delude ’18
Til’ Death: A Haunting Take On Grief
2:55 P.M. | Carlito Beal ’18
boy if: an exploration of intersectional identities and hybrid genre
3:20 P.M. | Mairead Forrest ’18
The Tinder Box: Tales of Teenage Tumult

PHYSICS
Moderator: Prof. Tom Narita
SMITH LAB 155
2:30 P.M. | Patrick Connolly ’18
3D Patterns in a Laser-Cooled Atomic Gas
2:55 P.M. | Zachery St. Pierre ’18
A Sixteen-Channel Nanoammeter Current Measurement System for Profiling Charged Particle Beams
3:20 P.M. | Theodore Arsenault ’18
A Confocal Fabry Perot Etalon for Laser Frequency Analysis
Session V // 2:30 – 3:40 P.M. // Concurrent Oral Presentations

PEACE AND CONFLICT STUDIES I
MODERATOR: Prof. Denis Kennedy
HOGAN 406/07

2:30 P.M. | Catherine Griffin ’18
Une Crise d’Identité: Building Nationalism in Alsace and Lorraine through Institutional Systems Following WWI 1918-1925

2:55 P.M. | Craig Fischbach ’18
Assessing the Legality of China’s Claims in the South China Sea

3:20 P.M. | Stephen Perez ’18
Trends in Surgical Health Disparities

PHILOSOPHY HONORS I
MODERATOR: Prof. Lawrence Cahoone
HABERLIN 219

2:30 P.M. | Lauren R. Berard ’18
Empathy: You, Me, and We

2:55 P.M. | Campbell Loeber ’18
Metaphysics and Metaphors

3:20 P.M. | Ambrose DeMarco ’18
Intersection of Reason and Emotion in Mencius and Aristotle

STUDY ABROAD II
MODERATORS: Jimena Collingwood, Angie Woodmansee and Christopher Van Booven, Assistant Directors
HOGAN 519

2:30 P.M. | Nicholas Piccoli ’19
El camino de Santiago (The Way of St. James)

2:55 P.M. | John Buzzard ’19
Folklore and Frisbee: Discovering Galway through the Past and Present

3:20 P.M. | Aaron Katz ’18
Eine Verbindung über das Meer und durch die Zeit

MANUSCRIPTS, INSCRIPTIONS AND DOCUMENTS CLUB I
MODERATOR: Prof. Neel Smith
HOGAN 408/09

2:30 P.M. | Corey Scannell ’18
Murderous Exiles in Homeric Epic

2:55 P.M. | Allyn Waller ’18, Nicholas Guarracino ’18 and Hannah Nguyen ’19 with Toni Armstrong and Marika Fox (Clark University)
Editing and reading manuscripts using the “Virgapes” digital neume alphabet
## Session VI // 3:45 – 5:15 P.M. // Concurrent Oral Presentations

### BEST OF ART HISTORY II
MODERATOR: Prof. Patricia Johnston
HOGAN 402/03

<table>
<thead>
<tr>
<th>Time</th>
<th>Presenters</th>
<th>Title</th>
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<tbody>
<tr>
<td>3:45 P.M.</td>
<td>Evan Blum ’21, Carlye Cording ’20 and Karina Ramos ’20</td>
<td>Arcades and the Moving Body</td>
</tr>
<tr>
<td>4:00 P.M.</td>
<td>Michael Difronzo ’18, Chris Connelly ’19 and Caroline Galvinhill ’18</td>
<td><em>Blade Runner</em> Director’s cut by Ridley Scott, 1992</td>
</tr>
<tr>
<td>4:15 P.M.</td>
<td>Carlye Cording ’20, Hayden Kucharski ’18, Benjamin Marchand ’19, Taylor Wahler ’19 and Katie-Li Walker ’18</td>
<td>Measuring and Mitigating Gentrification in Worcester</td>
</tr>
<tr>
<td>4:30 P.M.</td>
<td>Joanna Aramini ’19, Karina Cardenas ’19, Michael Gallanar ’18, Erin Kelly ’18 and Caroline MacLachlan ’19</td>
<td>Evaluating Affordable Housing: Design, Economics, and Neighborhood Impacts</td>
</tr>
<tr>
<td>4:45 P.M.</td>
<td>Patrick Wilks ’19</td>
<td>The Medieval Mediterranean and the Myth of Borders</td>
</tr>
<tr>
<td>5:00 P.M.</td>
<td>Conor Carey ’18, Christopher Drebot ’18, Maura Eagan ’20, Stephen Fleury ’18, Bridget Kelly ’18, Gianna Maria Le ’19, Caroline MacLachlan ’19, Emily Martin ’18, Milagros Montenegro ’18, Hannah Moore ’18, Myles O’Brien ’18, Matthew Siebecker ’18 and Caitlin Spind ’20</td>
<td>Perspectives on American Landscapes</td>
</tr>
<tr>
<td>5:15 P.M.</td>
<td>Caroline Fleming ’18</td>
<td>Coral Curation and Cabinets of Curiosity at the Harvard Museum of Natural History</td>
</tr>
</tbody>
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### GENDER, SEXUALITY, AND WOMEN’S STUDIES V
MODERATOR: Prof. Ara Francis
HOGAN 401

<table>
<thead>
<tr>
<th>Time</th>
<th>Presenters</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:45 P.M.</td>
<td>Bridget DuFour ’18</td>
<td>An Examination of the Constraints Placed on LGBT Bodies in the Workplace</td>
</tr>
<tr>
<td>4:10 P.M.</td>
<td>Allyson Braciska ’18</td>
<td>One Nation, One Team: A Historical Analysis of Inequalities Between Men’s and Women’s Professional Soccer</td>
</tr>
<tr>
<td>4:35 P.M.</td>
<td>Tanusha Yarlagadda ’18</td>
<td>Makeup as Liberation: The Art-Counterattack</td>
</tr>
</tbody>
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### COLLEGE HONORS V
HOGAN SUITE B/C

#### Telling Stories
MODERATORS: John Kim ’19 and Kerrin Mannion ’19

<table>
<thead>
<tr>
<th>Time</th>
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<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:45 P.M.</td>
<td>Kelly O’Halloran ’18</td>
<td>Color Between the Lines: Navigating Mixed Race Identity</td>
</tr>
<tr>
<td>4:10 P.M.</td>
<td>Rosemary Weiss ’18</td>
<td>The Simple Machines Club, An Original Play</td>
</tr>
<tr>
<td>4:35 P.M.</td>
<td>Kyle Kadamian ’18</td>
<td>Speculative Rhetoric and James Marrow’s <em>Godhead Trilogy</em></td>
</tr>
</tbody>
</table>

### PEACE AND CONFLICT STUDIES II
MODERATOR: Prof. Denis Kennedy
HOGAN 406/07

<table>
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<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:45 P.M.</td>
<td>Colleen Naber ’18</td>
<td>Economic Sanctions for Noneconomic Purposes in Contemporary American Politics</td>
</tr>
<tr>
<td>4:10 P.M.</td>
<td>Reception</td>
<td></td>
</tr>
</tbody>
</table>
Session VI // 3:45 – 5:15 P.M. // Concurrent Oral Presentations

STUDY ABROAD III
MODERATORS: Jimena Collingwood, Angie Woodmansee and Christopher Van Booven, Assistant Directors
HOGAN 519

3:45 P.M. | Ciro Aprea ’18
Documenting Climate Change-Induced Community Practices and Their Impacts on Biodiversity in the Tarangire-Manyara Ecosystems of Tanzania

4:10 P.M. | Mia Yee ’19
Bookbinding Apprenticeship: An immersion into the community of Siena

4:35 P.M. | W. Dalton Weir ’18
Media, Morbidity and Travel: The Classroom in a Global Context

MANUSCRIPTS, INSCRIPTIONS AND DOCUMENTS CLUB II
ROUND TABLE DISCUSSION
MODERATOR: Prof. Neel Smith
HOGAN 408/09

3:45 P.M. | Comparing digital editions of manuscripts
Richard Ciolek ’20
Jack Champagne ’19
Jeffrey Dickinson ’19
Genevieve Galarnau ’21
Luke Giuntoli ’21
Marc Guizano ’20
Maia Lee-Chin ’21
Thomas Posillico ’20
Michael Raheb ’20
Sophia Sarro ’21
Dane Scott ’21
Will Walker ’19

PHILOSOPHY HONORS II
MODERATOR: Prof. Lawrence Cahoone
HABERLIN 219

3:45 P.M. | Matthew M. Silberstein ’18
The Just Response to Crime: To Harm or to Heal?

4:10 P.M. | Patrick K. Connolly ’18
Where is When?: (Meta)physics and the Search for Time

ENGLISH HONORS III
MODERATOR: Prof. Madigan Haley
HOGAN 320

3:45 P.M. | Emma Kuper ’18
The Stylus, the Palette, the Pen, and the Quill: Four Forms of Language in H.D.’s Trilogy

4:10 P.M. | Ali Larkin ’18
Little Prophets

4:35 P.M. | AJ Wells ’18
Stowe, Harper, and Hentz: Rhetorical Battles over Slavery
POSTERS WITH PRESENTATIONS

POSTERS ON DISPLAY FROM 9:30 A.M. – 4:25 P.M. // HOGAN BALLROOM

MODERN LANGUAGES AND LITERATURES
MODERATOR: Prof. Claudia Ross

9:30 A.M. | Vincent Crotta ’18
Chinese Traditional Medicine and Cancer (Chinese)

9:30 A.M. | Yohannes Mezgebu ’18
Studying in Shijiazhuang and Beijing (Chinese)

10:00 A.M. | David Smith ’18
The Gap between Rich and Poor in China (Chinese)

10:30 A.M. | Frank Owens ’18
Famous Chinese Films (Chinese)

12:00 P.M. | Kevin Schwartz ’18
Interning in Shanghai: One Belt One Road and Private Military Security Contractors (Chinese)

12:30 P.M. | Shannon Cherpak ’18
Experiences in the Harvard Beijing Program (Chinese)

2:00 P.M. | Aaron Katz ’18*
Studying abroad in Bamberg, Germany (German)

3:00 P.M. | Mengyang He ’18*
Le féminisme en France (Feminism in France) (French)

* Presenting with Study Abroad in Hogan 519

FILMMAKING IN SPANISH
MODERATOR: Prof. Bridget Franco

11 A.M. – 12 P.M. & 2 P.M. – 3 P.M.

Efrain Lozano ’19 & Nicholas Triant Jr. ’19
Filmmaking in the Worcester Community: Centro

Nuryelis Herrera ’20, Jeffrey Ibarra ’18,
Visaury Moreta ’18, & Meghan Pfau ’20
Filmmaking in the Worcester Community:
Assumption Center

Jaqueline Alvarez ’20 & Kathleen Kelsh ’20
Filmmaking in the Worcester Community:
Hector Reyes House

Catherine Conners ’18
Filmmaking in the Worcester Community:
Ignatian Volunteer Corps

OUR ITALIAN ROOTS | PHOTO ESSAYS
ON ITALIAN-AMERICAN FAMILIES

9:30 A.M. | Michelle Sciarrino ’19

11:00 A.M. | Nicholas Guaraccino ’18

11:30 A.M. | Erin Buckley ’18

11:30 A.M. | Lilly Pochintesta ’19

12:30 P.M. | Brigitte Hayes ’18

12:30 P.M. | Jennifer Sciarrino ’18

1:00 P.M. | Jenna Cammarata ’20

1:30 P.M. | Peter Favorito ’20

2:00 P.M. | Emily Carrot, Assumption College

2:00 P.M. | Anna Gilfoy, Assumption College

2:00 P.M. | Sabrina Lizotte, Assumption College

3:30 P.M. | Matthew Wilk ’19
Posters with Presentations
HOGAN BALLROOM // Posters on display from 9:30 A.M. – 4:25 P.M.

BIOLOGICAL PRINCIPLES
MODERATOR: Prof. Ann Sheehy

THE HIV PANDEMIC | 10:45 A.M. – 11:55 A.M.
Mallaigh Ashton ’21, Patrick Jessop ’20 and David Smith ’18
Cause and Effect: HIV and its Influence on Modern Culture

Jessica Batista ’18, Megan Bean ’21 and Valentin DeJesus ’21
HIV and Vulnerable Communities

Joseph Brosseau ’20, Luke Dufour ’21 and Mia Lambo ’20
HIV Treatment, Drug Resistance and Novel Approaches for Prevention

Matthew Cafarella ’20 and Christopher McGrath Jr. ’19
Celebrity and the HIV Message

Peter Carty ’18, Jeimy Hernandez ’18 and Vincent Crotta ’18
HIV in the Global Community

Eleanor Conlon ’21 and Megan Lavoie ’19
The Role of Nutrition in HIV Disease

Dominic Dimitroff ’21 and William Malloy III ’19
The Continued Impact of HIV in the Developing World

William Fitzpatrick ’20, Elizabeth Larkin ’21 and James Lunny ’21
HIV and Addiction: Fighting Two Diseases

Justin Lombardi ’20 and Trishala Manandhar ’21
The Criminalization and Demonization of People Living with HIV

Kathleen McLaughlin ’21 and Christina Wright ’21
Marginalized Women & HIV: The Correlation Between Intimate Partner Violence, Incarceration, and Infection

Liam McLoughlin ’20
The Catholic Church and Microbicides

Hannah Moore ’18 and Toshanna Santos ’18
Children and HIV

Information Session
DIGITAL TRANSGENDER ARCHIVES
MODERATOR: Prof. KJ Rawson
HOGAN 1st FLOOR LOBBY

9:30 A.M. – 4:25 P.M.

Team Leaders: Mariel Aleman ’18, Carlito Beal ’18, Katie Bowles ’18, and Alice Galvinhill ’20

Literature Reading
MODERN LANGUAGES AND LITERATURES
MODERATOR: Prof. Susan Amatangelo
HOGAN DUNN RECEPTION AREA

10:00 A.M. | Jake Nolan ’18
10:10 A.M. | Meagan Albertson ’20
10:20 A.M. | Michaela Fleming ’20
10:30 A.M. | Erin Buckley ’18
10:40 A.M. | Erica Mendoza ’18 (In Spanish)
10:50 A.M. | Jenny Sciarroso ’18
11:00 A.M. | Matthew Wilk ’19
12:00 P.M. | Alyssa Rufino ’20
12:10 P.M. | Sinead McKenna ’19
12:20 P.M. | Victoria Magnuzzi ’20 (In Swedish)
12:30 P.M. | Jenna Cammarata ’20
12:40 P.M. | Hugo Hunt ’20
12:50 P.M. | Brandon Thornhill ’19
1:00 P.M. | Conor O’Reilly ’18
3:00 P.M. | Allie Barry ’19
3:10 P.M. | Riccardo Marcangeli ’18
3:20 P.M. | Victoria Attaya ’19
Exhibition

EKPHRASIS – POETRY AND PHOTOGRAPHY
FENWICK HALL GALLERY,
DEPARTMENT OF VISUAL ARTS, 4th FLOOR
Exhibition up through May 4th

9:30 A.M.
Introduction to Poetry
Sarah Anderson ’20
Carlito Beal ’18
Mason Brummett ’19
Isabella Cuellar ’18
Olivia Fenty ’21
American Gaylord ’20
Chinnel Hudson ’20
Riley Livingston ’20
Taylor Moss ’18
Robert Place ‘19
Leydi Pliego-Vergara ’20
John Quinn ’20

Photography 2
Maho Abe ’19
Xherd Aliko ’20
Bridget Campbell ’18
Isiah George ’20
Liz Gorill ’18
Kat McNaMara ’20
Matt Murrer ’18
Megan Nemeth ’18
John Nolan ’18
Emma Possenriede ’20
Elliot Valinho ’21
Tavia Wu ’18

Exhibition Opening

STUDIO MINORS
HOGAN SAS GALLERY,
Exhibition up through May

4:00 P.M.
Martina Umunna ’18
Katherine MacMullin ’18
Timothy Smith ’18
Haley Leishman ’18
Michael DiFronzo ’18
Vanessa Amendola ’18
Keamrey Worthington ’18
Gia Nicolaizzo ’18
Taylor West ’18
Nicholas Adams ’18
Caroline Galvinhill ’18
Allanna Hitscherich ’18
Christina Lovett ’18
Akemi Kawano ’18
Ziyun Lin ’18
John Nolan ’18

Induction Ceremony

ENGLISH - SIGMA TAU DELTA
HOGAN 320
MODERATOR: Prof. Melissa Schoenberger

5:00 P.M.
Caroline Ambrose ’19
Aubrey Jewett Ashmun ’19
Katherine Beckerman ’20
Jaqueline Cannon ’20
Stephen Albert Conde, Jr. ’20
Geraldine Connolly ’19
Adam Coshal ’20
Kimberly Marie Devine ’19
Heather Domenicis ’19
Mark Donovan ’19
Alexander Grey ’19
Rose Grosskopf ’20

Carson Harold ’19
Audrey Holmes ’19
MaryGrace King ’20
Mark Kubasak ’20
Emily Kulp ’19
Elizabeth Lavoie ’19
Grace Lucier ’20
Hannah Maguire ’19
Noah Mailloux ’20
Kerrin Mannion ’19
Kaitlin McGuire ’20
Leela Mennillo ’20

Jennifer O’Brien ’19
Audrey O’Neill ’19
Austin Pasquale Penta ’19
Mithra Salmasi ’19
Caroline Skou ’20
Ashley Tortorelli ’19
Hannah Trueman ’19
Kara-Jianna Undag ’19
Anastasia Vasko ’19
Patrick Wilks ’19
Zilin (Cidre) Zhou ’20

Artist Talks

SENIOR STUDIO MAJORS
CANTOR ART GALLERY

12:00 P.M.
Alexandria Benoit ’18
Matthew Brown ’18
Erin Cunningham ’18
Annalis Dow ’18
Ryan Hatfield ’18
Joseph Methrano ’18
Ann Mondi ’18
John Nolan ’18
Margaret Snee ’18
Autumn Taylor-Kelley ’18
Megan Viera ’18
Demetrius Wilson ’18
Mengqi Wu ’18
WEDNESDAY, APRIL 25

Performances

ARTS TRANSCENDING BORDERS | DEPARTMENT OF THEATRE AND DANCE

MOVEMENT AND CREATIVE PRACTICE
INSTRUCTOR: JIMENA BERMEJO, WITH MEMBERS OF
THE BILL T. JONES/ARNIE ZANE COMPANY
THE HOVA | Rain location: The Pit, O’Kane 37

11:00 A.M. & 11:30 A.M.
Alexander Bledsoe ’18
Catherine Curran ’18
Madeline Downey ’21
Stephanie Ford ’18
Sierra Hannough ’18
Logan LeBlond ’18
Thomas Muratore ’18
Molly Pfaff ’19
Tess Shaw ’19
Moriah Taylor ’20
Alisha Collazo ’18
Tylar DeWitt ’18
Baker Earl ’19
Adeline Gutierrez Nunez ’19

DIGITAL MEDIA MAJOR PERFORMANCE

NATE CHUNG PROJECT: HC STORYTELLERS
THE PIT (O’KANE 37)

3:00 P.M.
Nate Chung ’18
Casey Dawson ’18
Sean Horan ’18
Frank Dwyer ’19
Zach Sowerby ’19

HOLY CROSS CHAMBER ORCHESTRA

BROOKS CONCERT HALL

7:30 P.M.
VIOLIN 1
Chris Goessling ’18 (first chair)
Carolyn Eckrich ’21
Ana Guggenheim ’21
Elizabeth Mazzocco ’21
Angelica Samonte ’21

VIOLA
Matt Pinder ’20 (first chair)
Ryan Fay ’20
Alex Kui ’19
Brianna Maynard ’19
Gabriel Gervais ’21

CELLO
Brett Cotter ’19 (first chair)
Andrea Bucknam ’20
Teddy Chomiak ’18
Anna Moffitt ’21
Lauren Simeon ’19

FLUTE
Katherine Elacqua ’19
Elena Wang ’20

VIOLIN 2
Prof. John Little (first chair)
Aaron Katz ’18
Sarah Vrountas ’19
Graydon Hewitt ’21

CLARINET
Beth Griffin ’21
Emily Kulp ’19

BASSOON
Ana Dulskiy ’19
Hannah Johnson ’21

TRUMPET
Jack Slania ’21
Kyle Lefler ’21

TIMPANI
Michael Shun ’18
9:00 A.M. – 4:40 P.M. // Oral Presentations

COLLEGE HONORS
HOGAN 401

Literary Compositions
MODERATORS: Kerrin Mannion ’19 and Zachary Sowerby ’19

9:00 A.M. | Corey Scannell ’18
Murderous Exiles in Homeric Epic

9:25 A.M. | Colleen Mulhern ’18
Music and Identity in the Works of James Joyce

9:50 A.M. | Emma Kuper ’18
The Stylus, the Palette, the Pen, and the Quill: Four Forms of Language in H.D.’s Trilogy

Religious Expressions I
MODERATOR: Caroline Kam ’19
HOGAN 401

10:15 A.M. | Austin Keefe ’18
Understanding Enlightenment Deism: An Historical Investigation into the Religious Thought of Voltaire and Rousseau

10:40 A.M. | Joseph M. Metrano ’18
Puritan Town Planning and the New England College Campus, 1636-1861

Methods and Models
MODERATORS: Rui Qiang ’19 and Kimberly Kelly ’19

12:30 P.M. | Caroline Galvinhill ’18
Exploring Euclidean and Non-Euclidean Geometry

12:55 P.M. | Grace Cavanaugh ’18
Exploratory Use of Tree-Based Methods in Biomedical Research: Modeling Metabolic Outcomes Based on Genetic Risk Factors in Patients with Schizophrenia

1:20 P.M. | Susannah Huth ’18
Convergent Synthesis of Trans-Alkene Peptide Isosteres

Religious Expressions II
MODERATOR: Elisaveta Mavrodieva ’19

1:45 P.M. | Jacqueline Galvinhill ’18
Episcopalian Women Take Action

2:10 P.M. | Katelyn Lyons ’18
Charitable Aims versus Market Logics: Misrecognition in the Abby’s House Thrift Store

Aid and Finances
MODERATORS: Patrick Koval ’19

2:35 P.M. | Hannah Jeter ’18
Examining the Effects of Subsidies on Adoption from Foster Care

3:00 P.M. | Erin Sullivan ’18
The Role of Elite College Admissions Policies in First-Generation Access and their Implications for Intergenerational Mobility

American Histories
MODERATOR: Nora Grimes ’19

3:25 P.M. | James O’Connor ’18
A Real Spanish Jackass

3:50 P.M. | Peter Oggiani ’18
Making Friends with the Enemy: The Political Paradox of Ronald Reagan

4:15 P.M. | Michael T. DeSantis ’18
“Industrial Slum or All-America City?”: Deindustrialization, Labor, and City Identity in Worcester, Massachusetts, 1945-1990

POLITICAL SCIENCE HONORS
MODERATOR: Prof. Gregory Burnep
HOGAN 304/05

3:30 P.M. | Morgan Wilderman ’19
Judging Foster Care: Child Welfare Policy Goes to Court
Posters on Display

MODERN LANGUAGES AND LITERATURES
Posters on Display from 9:00 A.M. – 4:25 P.M.

STEIN ATRIUM
Aaron Katz ’18 | German
Studying abroad in Bamberg, Germany

Mengyang He ’18 | French
Le féminisme en France (Feminism in France)

Vincent Crotta ’18 | Chinese
Chinese Traditional Medicine and Cancer

David Smith ’18 | Chinese
The Gap between Rich and Poor in China

Frank Owens ’18 | Chinese
Famous Chinese Films

Shannon Cherpak ’18 | Chinese
Experiences in the Harvard Beijing Program

Yohannes Mezgebu ’18 | Chinese
Studying in Shijiazhuang and Beijing

Kevin Schwartz ’18 | Chinese
One Belt One Road and Chinese Private Military Security Contractors

Our Italian Roots | Photo Essays on Italian-American Families
Michelle Sciarrino ’19
Nicholas Guarracino ’18
Erin Buckley ’18
Lilly Pochintesta ’19
Brigitte Hayes ’18
Jennifer Sciarrino ’18

Jenna Cammarata ’20
Peter Favorito ’20
Emily Carrot, Assumption College
Anna Gilfoy, Assumption College
Sabrina Lizotte, Assumption College
Matthew Wilk ’19

Exhibition
EKPHRASIS – POETRY AND PHOTOGRAPHY
FENWICK HALL GALLERY, DEPARTMENT OF VISUAL ARTS, 4th FLOOR
Exhibition up through May 4th

9:30 A.M.
Introduction to Poetry
Sarah Anderson ’20
Carlito Beal ’18
Mason Brummett ’19
Isabella Cuellar ’18
Olivia Fenty ’21
American Gaylord ’20
Chinnel Hudson ’20
Riley Livingston ’20
Taylor Moss ’18
Robert Place ’19
Leydi Pliego-Vergara ’20
John Quinn ’20

Photography 2
Maho Abe ’19
Xherd Aliko ’20
Bridget Campbell ’18
Isiah George ’20
Liz Gorrill ’18
Katy McNamara ’20
Matt Murrer ’18
Megan Nemeth ’18
John Nolan ’18
Emma Possenriede ’20
Elliot Valinho ’21
Tavia Wu ’18
THURSDAY, APRIL 26

Exhibit Opening

SENIOR STUDIO MAJORS EXHIBITION
CANTOR ART GALLERY
Exhibition up through May

5:30 P.M.
Alexandria Benoit ‘18  John Nolan ‘18
Matthew Brown ‘18  Margaret Snee ‘18
Erin Cunningham ‘18  Autumn Taylor-Kelley ‘18
Annalisa Dow ‘18  Megan Viera ‘18
Ryan Hatfield ‘18  Demetrius Wilson ‘18
Joseph Metrano ‘18  Mengqi Wu ‘18
Ann Mondi ‘18

Induction Ceremonies

POLITICAL SCIENCE–PI SIGMA ALPHA
HOGAN 304/05

4 P.M.
Joseph Cataldo ‘18  Matthew Freije ‘19
William Patrick Christ ‘18  Mark N. Hoffman ‘19
Alexander Cregg ‘18  Caroline Kam ‘19
Peter X. Dodge Jr. ‘18  Sinead Aine McKenna ‘19
Jewel Aislah Duberry-Douglas ‘18  Joseph Anthony Mongiardo ‘19
Stephen Richard Fleury ‘18  Renu Mukherjee ‘19
James Redmond Gallagher ‘18  Erin O’Meara ‘19
Henry Lilly ‘18  Matthew Rueter ‘19
Patrick Liam Mulligan ‘18  Jessica Ann Russo ‘19
Brian Joseph SanGiacomo ‘18  Samuel Ryder ‘19
Donald J. Stephens ‘18  Brian Patrick Senier ‘19
Timothy Bouchard ‘19  Michael C. Tafaro ‘19
Victoria Breese ‘19  Nicholas Ross Triant ‘19
Grace Brombach ‘19  Michael Varda ‘19
Christopher Connolly ‘19  William Vogt ‘19
John William Dube ‘19  Emily Byrne Zeno ‘19

SPANISH–SIGMA DELTA PI
HOGAN SUITE B/C

5 P.M.
Jessica Batista ‘18  Jessica Batista ‘18
Mary Caulfield ‘18  Mary Caulfield ‘18
Joshua DeYoung ‘18  Joshua DeYoung ‘18
Isabel Fitzpatrick ‘18  Isabel Fitzpatrick ‘18
Nasly Gattas ‘18  Nasly Gattas ‘18
Pedro Guarcas ‘18  Pedro Guarcas ‘18
Daniel Hutchinson ‘18  Daniel Hutchinson ‘18
Stefanie McArkle ‘18  Stefanie McArkle ‘18
Lauren McElroy ‘18  Lauren McElroy ‘18
Visaury Moreta ‘18  Visaury Moreta ‘18
Nicole Novick ‘18  Kathleen Schlegel ‘18
Kathleen Schlegel ‘18  Kathleen Schlegel ‘18
Katherine Trymbulak ‘18  Katherine Trymbulak ‘18
Reina Victoria ‘18  Reina Victoria ‘18
Jeffrey Warden ‘18  Jeffrey Warden ‘18

Officers 2017-2018
President:
Jeffrey Warden

Vice President:
Kathleen Schlegel

Secretary of Communication:
Joshua DeYoung
Induction Ceremonies cont.

RELIGIOUS STUDIES - THETA ALPHA KAPPA
HOGAN 402/03

4 P.M.
Gregory Chin ’18
Sibgha Javaid ’20
Catherine Floyd ’19

Brian SanGiacomo ’18
Katherine Goza ’20
Courtney Esteves ’19
(Study Abroad)

CELEBRATION OF CREATIVE WRITING CONCENTRATORS
Moderators: Profs. Leah Cohen, Leila Philip, Oliver de la Paz, Susan Elizabeth Sweeney, and Stephanie Reents
HOGAN 320

5 P.M.
Carlito Beal ’18
Rebecca E. Beaulieu ’18
John Caliva ’18
Christina Callahan ’18
Conor M. Carey ’18
Kathleen Dougherty ’18

Patrick L. S. Eberhard ’18
Mairead J. Forrest ’18
Hope Garcia ’18*
Nicole M. Nover ’18
Emma E. O’Leary ’18
Caroline E. Quinn ’18

Margaret Sheehan ’18
Frances Skakel ’18
Jennifer Symula ’18
Andrew J. Wells ’18
Alyssa V. White ’18
Kilian B. White ’18

* Creative Writing Minor
Posters on Display

MODERN LANGUAGES AND LITERATURES
STEIN ATRIUM

Posters on display from 9 A.M. – 4:35 P.M.

Aaron Katz ’18 | German
Studying abroad in Bamberg, Germany

Mengyang He ’18 | French
Le féminisme en France (Feminism in France)

Vincent Crotta ’18 | Chinese
Chinese Traditional Medicine and Cancer

David Smith ’18 | Chinese
The Gap between Rich and Poor in China

Frank Owens ’18 | Chinese
Famous Chinese Films

Shannon Cherpak ’18 | Chinese
Experiences in the Harvard Beijing Program

Yohannes Mezgebu ’18 | Chinese
Studying in Shijiazhuang and Beijing

Kevin Schwartz ’18 | Chinese
One Belt One Road and Chinese Private Military Security Contractors

Our Italian Roots | Photo Essays on Italian-American Families
Michelle Sciarrino ’19
Nicholas Guarracino ’18
Erin Buckley ’18
Lilly Pochintesta ’19
Brigitte Hayes ’18
Jennifer Sciarrino ’18
Jenna Cammarata ’20
Peter Favorito ’20
Emily Carrot, Assumption College
Anna Gilfoy, Assumption College
Sabrina Lizotte, Assumption College
Matthew Wilk ’19

Exhibition

EKPHRASIS – POETRY AND PHOTOGRAPHY
FENWICK HALL GALLERY,
DEPARTMENT OF VISUAL ARTS, 4th FLOOR

Exhibition up through May 4th

9:30 A.M.
Introduction to Poetry
Sarah Anderson ’20
Carlito Beal ’18
Mason Brummett ’19
Isabella Cuellar ’18
Olivia Fenty ’21
American Gaylord ’20
Chinnel Hudson ’20
Riley Livingston ’20
Taylor Moss ’18
Robert Place ’19
Leydi Pliego-Vergara ’20
John Quinn ’20

Photography 2
Maho Abe ’19
Xherd Aliko ’20
Bridget Campbell ’18
Isiah George ’20
Liz Gorrill ’18
Katy McNamara ’20
Matt Murrer ’18
Megan Nemeth ’18
John Nolan ’18
Emma Possenriede ’20
Elliot Valinho ’21
Tavia Wu ’18

Induction Ceremony

FRENCH AWARD CEREMONY AND PI DELTA PHI
STEIN 526
3:30 P.M.

Joseph C. Benassi ’18
Maya E. Collins ’19
Anna G. Desmarais ’20
Olivia A. Doherty ’20
Ava M. Klinge ’20
Emma S. O’Connor ’20
Clare E. Orie ’18
Purva H. Rumde ’18

Performance

HOLY CROSS LAPTOP ENSEMBLE FEDERATION
BROOKS CONCERT HALL
7:30 P.M.

Daniel Beckham ’18
Joseph Benassi ’18
Alexander Brisbois ’18
Daniel Daley ’18
Tara Deehan ’19
Tyler Ferolito ’18
Benjamin Fitzgerald ’18
Matthew Freije ’19
Lorraine Mihaliak ’19
Matthew Pinder ’20
Arren Sevigny ’19
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# Student Participant Index

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