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- Avery-Peck, Alan.** (2011). Review of S Jacobs (ed.), *Maven in blue Jeans: A Festschrift in Honor of Zev Gaber*. In *Catholic Biblical Quarterly*, 73:664-665.
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- Carrasquillo, Rosa.** (2011). Review of L. Thomas, *Puerto Rican Citizen: History and Political Identity in Twentieth-Century New York City*. In *American Historical Review*.
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- Conley, Mary A.** (2012). Review of D. McLean, *Surgeons of the Fleet: The Royal Navy and its Medics from Trafalgar to Jutland*. In *Journal of British Studies*.
- Damiano, David.** (2011). Review of *A Geometric Pattern in Calculus*. In *The College Mathematics Journal*, MAA.
- Freeman, Mark.** (2011). *Bias mania: Science, poetry, and the possibility of their union*. Review Essay on J. Lauwereyns, *The Anatomy of Bias: How Neural Circuits Weigh the Options*. In *The American Journal of Psychology*, 489-500.
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- Karmon, David.** (2012). Review of T. Barrie, *The Sacred In-Between: The Mediating Roles of Architecture*. In *Annali di architettura*, 49(1):104-108.
- Kuzniewski, S.J., Anthony** (2011). Review of E. Curran, *History of Georgetown University*. In *The Catholic Historical Review*, 97:853-855.
- Kuzniewski, S.J., Anthony.** (2011). Review of J. Schmidt, *Notre Dame and the Civil War: Marching Onward to Victory*. In *Michigan Historical Review*, 37:121-123.
- Laffey, Alice L.** (2011). Review of E. Ben Svi, *History, Literature and Theology in the Book of Chronicles*. In *Biblical Interpretation*, 19:355-356.
- Laffey, Alice L.** (2012). Review of C. Kirk-Duggan and T. Pippin, *Mother Goose, Mother Jones, Mommie Dearest: Biblical Mothers and Their Children*. In *Catholic Biblical Quarterly*, 74:186-188.
- Laffey, Alice L.** (2012). Review of J. Chryssavgis (ed.), *Ecumenical Patriarch Bartholomew, On Earth as it is in Heaven: Ecological Vision and Initiatives*. In *Fordham University Press Online*.
- Laffey, Alice L.** (2009). Review of H. Marlow, *Biblical Prophets: Contemporary Environmental Ethics*. In *Horizons*.
- Laffey, Alice L.** (2011). Review of M. Baker, *Creation: A Biblical Vision for the Environment*. In *Catholic Biblical Quarterly*, 73:846-847.
- Lapomarda, S.J., Vincent.** (2013). Review of M.L. Napolitano, *Vatican Files*. In *The Catholic Historical Review*, xcix:169-170.
- Leshkowich, Ann Marie.** (2011). Review of H. V. Luong, *Tradition, Revolution, and Market Economy in a North Vietnamese Village, 1925-2006*. In *Journal of Asian Studies*, 70(3):896-898.
- Lincome, Mark.** (2011). Review of M. Jones, *Children as Treasures: Childhood and the Middle Class in Early Twentieth Century Japan*. In *The American Historical Review*.
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- Martin, Thomas.** (2012). Reviews of D. Potter, *The Victor's Crown: A History of Ancient Sport from Homer to Byzantium*; S. Moorhead & D. Stuttard, *31 BC: Antony, Cleopatra, and the Fall of Egypt*. In *The History Book Club Review*.
- Oser, Lee.** (2012). *Shakespeare and the Catholic Spectrum*. Review Essay of A. Shell, *Shakespeare and Religion*; P. Milward, *Shakespearian Echoes: The Comedies*; and P. Milward, *Shakespearian Echoes: The Tragedies*. In *Religion and the Arts*, 16:381-390.
- Oser, Lee.** (2011). Review of A. Cuda, *The Passions of Modernism*. In *Time Present*, 74/75:14-16.
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- Schilt, Thibaut A.** (2012) Review of M. Miles, *Jacques Rivette*. *H-France Review*. Online.
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- Worcester S. J., Thomas W.** (2012). Review of P. Ranum, *Beginning to be a Jesuit: Instructions for the Paris Novitiate circa 1685*. In *T&T Clark, International*, 73:846-847.



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- Mills, K.V.** Williams, J.E., and Reitter, J.N. (2012) Protein splicing facilitated by highly similar inteins from two extreme thermophiles. *FASEB J.* 26, 756.4.
- Mills, K.V.** Karanja, K.K., Urbanski, and L.M., Reitter, J.N. (2012) Protein splicing of inteins from *Synechococcus* sp. PCC 7002 and *Pyrococcus abyssi*. *FASEB J.* 26, 756.5.
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- Mills, K.V.** Chin, S.L., Nadelson, A.C., Urbanski, L.M., and Reitter, J.N. (2012) Intein-mediated peptide bond cleavage adjacent to asparagine or glutamine. *FASEB J.* 26, 963.6.
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- Mills, K.V.** Nicastrì, M.C., Xega, K., Reitter, J.N. (2012) Conditional protein splicing of inteins with a non-canonical C-terminal glutamine. *FASEB J.* 26, 959.1.
- Royden, Constance S.** (2012). The effect of monocular depth cues on the detection of moving objects by a moving observer. In *Vision Science Society Meeting*, Sarasota, FL.
- Sheehy, Ann.** (2012). *Investigating Novel Targets on APOBEC3G (A3G) Domains as areas for Anti-HIV therapy.*
- Sheehy, Ann.** (2012). Characterizing the Anti-viral Function of APOBEC3G.
- Webster, Sarah M.** (2012). Drosophila genetics for discovery of new mechanosensation molecules. In *Summer Research Presentation, BD Scientific Headquarters.*
- Webster, Sarah M.** (2011). A MARCM based screen for mutations affecting mechanosensation in Drosophila. In *Society for Neuroscience Annual Meeting.*
- Webster, Sarah M.** (2011). Synaptotagmin I and IV interact in a genetic assay of early lethality. In *Neurobiology of Drosophila*, Cold Spring Harbor.

Encyclopedia

- Avery-Peck, Alan J.** (2012). Rabbinic Literature: Introduction. In Brettler, Marc (Ed.), *The Oxford Encyclopedia of the Bible.*
- Mulrooney, Jonathan D.** (2012) Performance. In F. Burwick, N.M. Goslee & D. Hoeverler (Eds.), *The Blackwell Encyclopedia of Romanticism.* Oxford: Blackwell.
- Munochiveyi, M.** (2011). Magodonga Mahlangu: A Biography. In E. Akyeampong & H. Gates, Jr. (eds.), *Dictionary of African Biography.* Oxford University Press.
- Munochiveyi, M.** (2011). Maurice Nyagumbo: A Biography. In E. Akyeampong & H. Gates, Jr. (eds.), *Dictionary of African Biography.* Oxford University Press.
- Stempsey S.J., William E.** (2012). Medical Humanities. In R. Chadwick (Ed.), *Encyclopedia of Applied Ethics.* San Diego: Academic Press.



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Grants and Awards

- Ballentine, Cristina.** (2012) Kronecker product of Schur functions/Zeta functions of graphs. Simons Foundation.
- Bazzaz, Sahar.** (2013). Natural History, Local Knowledge and Global Science in the Middle East (18th-20th Centuries). National Endowment for the Humanities.
- Chu, David.** (2013). Lectures/Discussions with Students/Faculty on: The Crucial Necessity of Free Enterprise and Markets in Alleviating Global Poverty led by Prof Marcela Escobari/Harvard. Ciocca Office of Entrepreneurial Studies.
- DiCenso, Daniel.** (2013). The Oldest Sources of Gregorian Chant to ca. 900. Yale University Institute of Sacred Music.
- DiGirolamo, Gregory J.** (2012). Conscious Perception Isolates Decisions from Unconscious External Control. National Science Foundation.
- Germann Molz, Jennie.** (2012). Fulbright CORE Scholar Grant. Eli Lily Foundation.
- Hupp, Amber.** (2012). University Grant Program-Syringe Grant Program Hamilton Company.
- Mills, Kenneth V.** (2012). RUI: Catalysis and Coordination of the Steps of Protein Splicing by Non-canonical Inteins: An Integr. National Science Foundation.
- Mills, Kenneth V.** (2012). RUI: Intein Structure and Catalysis of Protein Splicing and Hedgehog Auto Processing. National Science Foundation.
- Mills, Kenneth V.** (2013). Summer Intern Travel Support to Conferences. Pfizer.
- Roberts, Gareth E.** (2012). Investigating Central Configurations in the N-Body and N-Vortex Problems. National Science Foundation.
- Ross, Claudia N.** (2013). Startalk Grant. Startalk. Read On: Training Modules for Reading Literacy in Chinese II, Startalk.
- Schmidt, Richard.** (2013). Evaluating Time-Dependent Unfolding of Social Interactions in Children with Autism-sub award via the University of Cincinnati. National Institutes of Health.
- Walsh, Kevin A.** (2012). Early Adoption of TCPP Core Topics at Holy Cross. NSF/TCPP through Georgia State University.
- Webster, Sarah.** (2012). Establishing a Screen for Components of Mechanosensation in *Drosophila melanogaster*. SOMAS.

Exhibitions & Performances

- Isser, Edward.** (2012)., *Machinal* by Sophie Treadwell, Director, Fenwick Theater, College of the Holy Cross, Worcester, MA.
- Kremer, Lynn.** (2012). *Shackled Spirits*, Author, Co-director and Co-choreographer, with M. Winta, I. Bandem & N. Bandem. Fenwick Theater, College of the Holy Cross, Worcester, MA.
- Rinklin, Cristi.** (2012). *Diluvial*. Currier Museum of Art, Manchester, NH.
- Rinklin, Cristi.** (2012). *Fresher Paint*. Rockland Center for the Arts, West Nyack, NY.
- Rinklin, Cristi.** (2012). *Supersaturated, Pigment and Pattern*. Schweinfurth Memorial Art Center, Auburn, NY.
- Rinklin, Cristi.** (2012). *<1-90>*, *Seven Artists Working in Boston*, Group Exhibition. Prole Drift Gallery, Seattle, WA.
- Rodgers, Susan.** (2013). *Transnational Ikat: An Asian Textile on the Move*. Iris and B Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA.
- Schmidt, Susan P** (February 2012). *Familiar Faces*. Brickbottom Gallery, Somerville, MA.
- Schmidt, Susan P.** (April 2012). *Rethink Ink*. Boston Public Library, Boston, MA.



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