Books


Edited Journals


Articles


Articles


Chapters


Reviews


Reviews


A Celebration of Faculty Scholarship
April 13, 2010

Abstracts


---

Poems


- The Parting. In Sewanee Review.
- Rain, Snow, Rain. In Sewanee Review.
- Without End. In Sewanee Review.
- In It. In Lutheran Pole.
- Room with Three Windows. In Boston College Magazine.
- Snake Crossing. In Orion.
- Shame. In Post Road.
- Czeslaw Milosz’s Glasses. In Southern Review.
- Out the Window. In Freshwater.


- Failure is the Chance. In Forklift.
- The Collected Fish of Holland. In New Orleans Review.
- Disquisition on Tears. In Peregrine No. 3.
Exhibitions & Performances

Arrell, Chris. (2008-2009)
- *Reel*, Adam Scott Neal, Curator and Sound Projectionist, Sonic Arts Centre at Queen’s University, Belfast, Ireland.
- *3 from 95*, Maya Hoover and Lisa Leong, Spivey Hall.
- *Kaleidoscope I*, Sonic Generator Ensemble, Atlanta, GA.
- *Three Courses for Two Pianos*, Tomoko Deguchi and Patrick Pope, Winthrop University, Rock Hill, SC.

- *Bridge Art Fair*, group exhibition. Miami, FL, with Chandra Cerrito Contemporary.

Craig, Barbara L. (2009)
- Spring Dance Concert, principal lighting designer. College of the Holy Cross, Worcester, MA.

Isser, Edward. (2009)

Rinklin, Cristi. (2008-2009)
- *Boundless*, solo exhibition. FP3 Gallery, Boston, MA.


Reents, Stephanie J. (2009). 2nd Place, Glimmer Train’s Very Short Fiction Contest.


