Abstracts


Dictionary and Encyclopedia


A Celebration of Faculty Scholarship
SEPTEMBER 19, 2017

Articles


de la Paz, Oliver. (2016). Striking a blow (left hand), Striking a blow (right hand). In New England Review, 37(1).


Gallo-Cruz, Selina. (2016). The Insufficient Imagery of Top Down, Bottom Up in Global Analysis. In Social Movement Studies, 16(2).
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Harvey, Daina, and Lorenzen, J. (2016). Forced In or Left Out: Experiencing Green from Community Redevelopment to Voluntary Simplicity and the Potential In-Between. In Emergent Possibilities for Global Sustainability: Intersections of Race, Class and Gender, pp 263-274.


Articles


Books


Edited Journals/Books


Chapters


Reviews


Reviews


Leon Claessens. Aves3D Project: Aves 3D is a National Science Foundation funded online database of three-dimensional digital surface models of the various bones that make up the skeleton of birds.

Patricia Johnston. Becoming American: Trade, Culture, and Reform in Salem, Massachusetts 1801-1861. Online resource offering a timeline of Salem history, a walking tour of Salem’s architecture, a web bibliography of historic New England sites and resources, and Document-Based-Questions designed to engage conversation about the abolitionist movement in New England.

Ellis Jones. Better World Shopper Project: An ongoing database offering a comprehensive, up-to-date, reliable accounting of the social and environmental responsibility of 2027 companies translated into book, website, and app form.

Thomas Landy. Catholics and Cultures: Features research articles, interviews and bibliographies, photographs and videos, maps, graphics, video lectures and more to provide viewers a global sense of what it means to be Catholic today.


K.J. Rawson. Digital Transgender Archive: The purpose of the DTA is to increase the accessibility of transgender history by providing an online hub for digitized historical materials, born-digital materials, and information on archival holdings throughout the world.

Rachelle Beaudoin. Glitch, online exhibition, organized by peripheral forms collective and curated by Jah Justice, with a concurrent exhibition at Open Signal at the Portland OR Media Center. This exhibition plays with a “glitch” aesthetic, exploring the beauty of pixilation, visual “noise” and other digital image imperfections. Glitch features an international grouping of 35 artists.


Mary Ebbott and Neel Smith. Homer Multitext Project: Electronic and web-based, the Homer Multitext seeks to present the textual transmission of the Iliad and Odyssey in a historical framework, from the pre-Classical era well into the medieval.

Edward O’Donnell. In the Past Lane: Weekly podcast on history and current events, featuring news, film and TV reviews, interviews and special features.

Francisco Gago-Jover. Spanish Medical Texts: A corpus of 58 texts (more than 2.5 million words) covering the history of medical writing in Spanish from the 13th to the 17th centuries.