


A Celebration of Faculty Scholarship

SEPTEMBER 25, 2018

Articles


de la Paz, Oliver. (2017). “Solve for x (The body knows...)” “The Monster is to Damned as Lariat is to ______” and “Mongrel is to Madness like Fire is to ______”. In Cream City Review, 41(2).


Articles


Books


Hao, Ji. (2017). The Reception of Du Fu (712-770) and His Poetry in Imperial China. (Brill Publishers).


de la Paz, Oliver. (2017). “Dear Empire [these are your dissidents]” and “Dear Empire [these are your refugees].” In J. Kay and C. Forché (eds.), The Mighty Stream: Poems in Celebration of Martin Luther King. Bloodaxe Books.


Chapters


Abstracts


Dictionary and Encyclopedia


Edited Journals


Jeffrey C. Dixon and Andrew S. Fullerton. *Cross-national Nonstandard Work Data.* A country-level dataset with indicators of part-time work and other forms of nonstandard employment based on a sample of 50 countries between 2000 and 2010. The original sources for this data-set include the OECD, Eurostat, ISSP, and ESS.

Bridget V. Franco. *Cinegogia.* An open-access website devoted to the teaching and study of Latin American cinemas. The website is comprised of syllabi, film guides, course materials, a film database and links to other resources.

Francisco Gago-Jover. *Spanish Chronicle Texts.* A corpus of 49 manuscripts and printed books of texts produced between the 13th and the 17th century consisting of more than 7,000,000 words. This will be a significant source of information for historians, historical linguists, and lexicographers, who will be able to access and search the contents of the texts for a wide variety of research tasks connected with the development of domain-specific Spanish, providing them with an opportunity to examine the shifts, continuities and patterns of variation.

Francisco Gago-Jover. *Lazarillo de Tormes (1554) Texts.* A corpus of all four extant exemplars of the 1554 printings consisting of more than 75,000 words. This includes transcriptions, indices and concordances that can offer researchers an invaluable resource for the study and comparison of early Lazarillo printings. The comparison of printings from this electronic corpus will be utilized by others to come to a fuller realization of how these editions relate to one another and allow scholars to do detailed stylistic, lexical and textological studies to analyze more closely the questions of authorship.

Ellis Jones. *Eco Report Card.* A smartphone/tablet app for iOS and Android that provides a comprehensive list of over 100 company profiles on the basis of their social and environmental impacts. Ethical grades from international rating systems including BetterWorld Shopper (US), Ethical Consumer (UK), GoodGuide (US), Responsible Shopper (US), and Shop Ethical (AUS) are combined with qualitative research to comprise the basis for the overall grade earned by each company. Profiles also include strengths, weaknesses, and abbreviated news articles to offer a more detailed understanding of many of the world’s most prominent companies, allowing consumers to make more informed decisions when purchasing products.

Edward T. O’Donnell. *America: Fact vs. Fiction – St Patrick’s Day.* A documentary that aired on the American Heroes Channel and will be aired annually hereafter in which O’Donnell was an on-camera presenter and historian.

Edward T. O’Donnell. *The USS Oklahoma: The Final Story.* A documentary on the sinking of the USS Oklahoma at Pearl Harbor and the recent return of remains to families of those killed. The documentary was produced by Lone Wolf Productions and aired on NOVA/PBS, while O’Donnell was an on-camera presenter and historian.

Edward T. O’Donnell. *The Gilded Age.* A documentary produced by Sarah Colt Productions that aired on PBS The American Experience in which O’Donnell was an on-camera presenter and historian.

Leila Philip, Garth Evans and Siobhan Landry. *Environment, Memory & Things.* A video installation that interweaves poems from the book *Water Rising*, conversation with the authors and music by the composer. In addition, the installation includes photographs taken by the authors of their local landscape and images of each stage of three new watercolors as they evolve.

Mathew Schmalz. *Mercy and the Atonement.* A podcast that represents the wideness of views possible within Mormonism and wider Christianity, in this case Catholicism, as well as their power.

Jack Schneider. *Have You Heard.* A podcast that explores education in the time of Trump, one hot-button topic at a time.

Shirish Korde. *Joy.* A composition that was produced for viola and percussion, and recorded for Bridge Compact Discs. The piece was performed by Duo Jalal in this recording.

Shirish Korde. *VAC.* A composition that was produced for solo violin, and recorded for Bridge Compact Discs. The violin is played by Irina Muresanu in this recording.
Productions and Exhibitions


**Franco, Bridget.** (2016). Short Films:
- *St. Mary Health Care Center: Una comunidad para todos*. Worcester, MA.
- *Worcester Public Schools Transition Program*. Worcester, MA.


**Korde, Shirish.** (2016). *Nirbhaya – Anusvara 6th Prism*.


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Exhibition Catalog


Reviews


Grants


Beard, Renee. (2018). Listening to Early Alzheimer's Disease (LEAD): experience of memory loss over time. ACLS.


