This newsletter provides sociology majors and anthropology majors/minors with important updates including registration information for Spring 2019 classes and happenings in the department.

Key Dates

Advising for Spring 2019 Semester
Enrollment advising for Spring 2019 began October 2 and continues through October 31. Be sure to meet with your advisor during these dates.

Online Enrollment Appointments
- **Class of 2019** - November 1 - 2
- **Class of 2020** - November 5 - 6
- **Class of 2021** - November 8 - 9
- **Class of 2022** - November 12 - 13

Seminar Permission Form
Department seminar courses require permission to enroll. Complete the online permission form by Monday, October 29 at noon. It is available only online and can be found on the department's home page: [https://www.holycross.edu/academics/programs/sociology-anthropology/seminar-application](https://www.holycross.edu/academics/programs/sociology-anthropology/seminar-application)

Students will be notified by e-mail of their status for enrolling in a seminar and issued a permission number.

Courses – Spring 2019
For schedule of classes and course descriptions, refer to the College Catalog or STAR online.

- **ANTH 101s** Anthropological Perspective (4 sections - in STAR)
- **ANTH 199** Fashion & Consumption MWF 11:00-11:50
- **ANTH 269** Fashion & Consumption MWF 9:00-9:50
- **ANTH 299** Informal Economies MWF 10:00-10:50
- **ANTH 310** Ethnographic Field Methods W 3:00-5:30
- **ANTH 351** Anthropology of Biotechnology M 1:00-3:30
- **SOCL 101s** Sociological Perspective (5 sections - in STAR)
- **SOCL 223** Logics of Inquiry TR 9:30-10:45
- **SOCL 226** Social Statistics W 11:00-1:30
- **SOCL 241** Development of Social Theory TR 11:00-12:15
- **SOCL 254** Girls and Violence WF 12:30-1:45
- **SOCL 263-01** Medical Sociology TR 12:30-1:45
- **SOCL 263-02** Medical Sociology TR 2:00-3:15
- **SOCL 274** LGBTQ Studies WF 2:00-3:15
- **SOCL 277** Gender and Society TR 12:30-1:45
- **SOCL 299** Drugs in the Americas MW 4:00-5:15
- **SOCL 350** (Precarious) Work M 1:00-3:30
- **SOCL 383** Utopian & Dystopian Worlds F 11:00-1:30

* Requires a seminar permission form located on the Sociology and Anthropology department home page: [https://www.holycross.edu/academics/programs/sociology-anthropology/seminar-application](https://www.holycross.edu/academics/programs/sociology-anthropology/seminar-application)

Contact Information

**Sociology** questions:
Prof. Jeffrey Dixon, Beaven 224

**Anthropology** questions:
Prof. Ann Marie Leshkowich, Beaven 230

**Department Chair:**
Prof. Kenneth Mills, Haberlin 337
Anthropology Major Requirements

Requirements (10 course minimum):
Recommended sequence of courses:
• Anthropological Perspective (ANTH 101)
• Anthropological Theory (ANTH 320)
• Ethnographic Field Methods (ANTH 310)
• One advanced course at 300 or 400-level
• Six anthropology electives (two electives may be sociology courses)

Anthropology Minor Requirements

Requirements (6 course minimum):
• Anthropological Perspective (ANTH 101)
• Ethnographic Field Methods (ANTH 310)
OR
• Theory in Anthropology (ANTH 320)
• Four additional anthropology courses, by student interest

Sociology Major Requirements

Requirements (10 course minimum):
Recommended sequence of courses:
• Sociological Perspective (SOCL 101)
• Development of Social Theory (SOCL 241)
• Social Statistics (SOCL 226)
• Logics of Inquiry (SOCL 223)
• One advanced course at 300 or 400-level
• Five sociology electives (two electives may be anthropology courses)

NEW 100-200 Level Courses

ANTH 199
Humans and Nonhumans
Prof. Darcie DeAngelo

This course will introduce sensory approaches to understanding human-nonhuman relations. Students will engage with experimental ethnographies of visual and auditory media that explore human-nonhuman relations such as: human-animal relations; human-plant relations; human-spirit relations; and relations between enemies who have been dehumanized. We will explore experimental ethnographies, both in non-textual and textual forms, which portray these relations. Students will learn with a hands-on approach by making a short experimental sensory ethnography of human and nonhuman relations in their own lives. In so doing, the course will also urge students to question who or what counts as human.

Learning Objectives: Students will be able to: 1) Characterize approaches in anthropology to nonhumans; 2) Describe some ways in which anthropologists have produced sensory ethnography, primarily through film and audio; 3) Produce a short sensory ethnography (either soundscape or video) on a nonhuman-human relation in their own lives; 4) Critically discuss key controversies about sensory ethnography and other portrayals of human-nonhuman relations.

ANTH 299
Informal Economies
Prof. Jeremy Jones

The UN reports that 2/3 of the global workforce operates in the “informal economy.” This course develops an anthropological approach to that fact. Our foundation is the literature on the informal economy in Africa and other parts of the global south, but we will also explore economic processes closer to home. Topics include: the origin, development, and use of the “informal economy” concept, precarious livelihoods, micro-credit and “bottom of the pyramid” ventures, informal networks, illicit trade, smuggling, black markets, and organized crime.

SOCL 299
Drugs in the Americas
Prof. Emily Campbell

How do drug markets impact social and political life? This course will investigate the social and political life of illicit drugs in the Americas. Using illicit political economy as point of departure, we will travel to different sites of the international drug market from production to consumption. Topics include: prohibition regimes and corollary institutions of criminalization, incarceration, and militarization; social wellbeing impacts in both public health and human rights terms; drugs and racism; international and grassroots calls for alternative governmental responses to drugs. We will read cases from the US, Mexico, the Caribbean, Colombia and Uruguay.
**Seminar Descriptions**

**ANTH 310**  
W 3:00 – 5:30 p.m.  
Ethnographic Field Methods  
Prof. Ann Marie Leshkowich  
*Permission needed*

This course provides students with an opportunity to read about and put into practice for themselves many of the key techniques of anthropological field research, particularly methods for participant observation. Students will read a variety of ethnographic texts to evaluate the approaches to research and writing that anthropologists have commonly used. The main project of the semester will be a student-authored ethnography produced through hands-on independent field research in the community. Themes to be explored may include poverty, class, consumption, gender, religion, virtual ethnography, youth cultures and post modernity. Special attention will be devoted to ethical issues in the practice of anthropological research and to the politics of studying and writing about other people.

**ANTH 351**  
M 1:00 – 3:30 p.m.  
Anthropology of Biotechnology  
Prof. Alvaro Jarrin  
*Permission needed*

This course examines how our lives, identities and futures have been and will be transformed by new biotechnologies and their implications. From pharmaceuticals and the human genome to plastic surgery and organ trafficking, our subjects are being redefined as exceeding the "natural" limits of our bodies and entering a "posthuman" era of uncharted ethical and political implications. In this course, we will learn the analytical tools developed by anthropology, the history of medicine and science studies in order to understand how medical science approaches the body and produces knowledge about it. We will explore the role that globalization and capitalism are playing within the development of new biotechnologies, and examine how race, gender and sexuality are being reconfigured within the new paradigm. If new subjectivities or forms of citizenship are being created through biotechnology, what do they look like, and how are these new actors engaging with society?

**SOCL 350**  
M 1:00 – 3:30 p.m.  
(Precarious)Work  
Prof. Jeffrey Dixon  
*Permission needed*

This seminar investigates "precarious work" specifically (Kalleberg 2007, 2009)--and work in general--through a sociological lens, examining such issues as nonstandard work, worker insecurity, employment discrimination, and how technology has changed the world of work. The seminar also has a practical goal of getting students to think about their own future careers. “Precarious work” refers to forms of employment that are insecure (Kalleberg 2007, 2009). These employment arrangements have traditionally been referred to as “bad jobs.” This seminar examines different forms of precarious work, such as part-time and temporary work in the U.S., comparing them to what have been called “good jobs,” which usually offer benefits, greater pay and more security (Kalleberg 2007; Tilly 1991). In the course, we will attempt to answer a number of questions that should be not only intellectually interesting, but also personally relevant as you enter the labor market yourself: How do economic conditions, labor market regulations, and employers’ decisions shape the availability of jobs? How do sociological factors, such as race, ethnicity, gender, sexuality, and cultural factors shape who gets a job and what type of job one gets? What are the psychological and health consequences of having a good versus a bad job? What does the future of work hold, given technological and other changes? We will attempt to address these questions and more in this seminar. In the seminar, you will be responsible for reading about the equivalent of a book a week, writing nearly weekly response/reaction papers, actively participating in class, and completing a presentation and final research paper based on quantitative or qualitative data you collect and analyze. The seminar will be a lot of "work--pun intended--but it should be worthwhile.

**SOCL 383**  
11:00 – 1:30 p.m.  
Utopian & Dystopian Worlds  
Prof. Ellis Jones  
*Permission needed*

This seminar examines some of the most pressing social issues of our present by deconstructing fictional accounts of our imagined futures. Through a selection of science fiction (literature, television, and film), students examine future narratives that range from purely optimistic, perfect, utopian worlds, to utterly pessimistic, post-apocalyptic, dystopian ones. By combining a sociological understanding of social problems, social movements, and a broad range of theoretical perspectives, the course will critically analyze how issues of race, class, gender, ethnicity, sexual orientation, and age are resolved, exacerbated, or ignored in each narrative. Additional questions to be investigated include: What role do political, social, economic, and environmental problems or solutions play in achieving either 'paradise' or 'apocalypse' in the future? How has the balance of structure and agency shifted in each scenario relative to their position in our present? What is the basis for power, stratification, and inequality? Which theoretical perspectives are most appropriate for analyzing each...
particular narrative? Students will be assessed on a combination of consistent participation in discussion, weekly response assignments, and a multi-stage research paper.

**Study Abroad**

The Department of Sociology and Anthropology strongly encourages students to participate in year-long, semester, Maymester and summer study abroad programs. Students can transfer up to four courses from abroad as electives toward their majors. In addition, sociology majors can often fulfill their theory requirement abroad. Please consult with Prof. Jennie Germann Molz to see if your study abroad program offers an equivalent theory course.

**Department Events**

**Be our Guest….**

*Life after a Sociology or Anthropology Degree*

**Career Night**

* Sociology & Anthropology Majors/Minors
  Thursday, October 25, 6:30 – 8:00 p.m.
  Smith Labs 154
  Pizza and refreshments served
RSVP required for refreshments: phall@holycross.edu

**Pursuing Happiness as a Political Project: Black Women, Travel, and the Promise of Diaspora**

Wednesday, October 31
4:30 p.m.
Rehm Library

**Study Abroad Information Session**

Tuesday, November 6
5:00 p.m.
Beaven 229
For study abroad questions please contact Professor Germann Molz directly at Jmolz@holycross.edu

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Emerita Anthropology Professor Susan Rodgers has received a Scholarship in Action grant from Holy Cross and the Mellon Foundation to carry out 3 years of anthropological fieldwork research (May 2018 – May 2021) on refugees’ experiences with their resettlement in Worcester MA. In most semesters, Rodgers will be partnering with Holy Cross undergraduates to conduct this research (through participant observation and life history interviews). One to three students will collaborate with Rodgers, each term. Rodgers’ nonprofit partners for this research are Worcester Refugee Assistance Project, Refugee Artisans of Worcester, and Worcester Center for Crafts (the study includes an exhibition there of refugees’ artworks in 2020). Students will receive course credit for this fieldwork (ANTH 494 or 495, Directed Research). If you are interested in joining this project, please contact Prof. Rodgers at srogers@holycross.edu to discuss the possibilities and set up a meeting with her. The study also includes summer research opportunities.

**Summer Research Off Campus and Around the World**

**Birth Matters: Representations, Perceptions, and Experiences of Childbirth in America.**
*Maya Collins and Professor Beard.*

**Fostering Effective Mentoring Relationships with Burmese Refugees in Worcester, Massachusetts.**
*Fields, Samantha and Professor Rodgers.*

**Hidden Informal Public Alternative Art Spaces: Exploring Perceived Identities and Experiences within the Contemporary Art Scene in Ho Chi Minh City, Vietnam.**
*Mia Yee and Professor Leshkowich.*

**In Pursuit of the Eco-Campus: Rethinking Sustainability Assessments in Higher Education.**
*Erin Dennehy and Professor E. Jones.*

**Presenting Craft: The Perception and Preservation of “Refugee Art” in Worcester, Massachusetts.**
*Hannah Moore and Professor Rodgers.*

**Resilience and Protective Factors Among Burmese Refugee Adolescents in Worcester, Massachusetts.**
*Nguyen, Minh Dung and Professor Rodgers.*

**Re-Staging the Life Course: The Family Therapy Paradigm and Memoirs of Personal Transformation.**
*Emily Sullivan and Professor Gallo-Cruz.*
The Effects of the Fall of Socialism on Gender Equality in Volgograd, Russia. Elisaveta Mavrodieva and Professor Jarrin.

With Love, ABiGALE: Synthesizing Holy Cross’s Queer History. Carlito Beal, Professor E. Jones, and Molly Heidemann.