KEY DATES

Advising for Fall 2020 Semester

Advising period begins on Wednesday April 1 and ends before the enrollment date for each class year. Note that enrollment will begin and end at 5:15 PM (EDT, Eastern Daylight Time) on the dates assigned for each class. Be sure to meet with your adviser during these dates.

Online Enrollment Appointment

- Class of 2021 - April 20 - 22
- Class of 2022 - April 23 - 25
- Class of 2023 - April 27 - 29

Seminar Permission Form

Department seminar courses require permission to enroll. Complete the online permission form by Wednesday, April 8. It is available only online and can be found on the department’s home page:

https://forms.gle/Vepnxzc2kwHRqjSy5

Students will be notified by e-mail of their status for enrolling in a seminar and issued a permission number

Courses - Fall 2020

For schedule of classes and course descriptions, refer to the College Catalog or STAR online.

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 101s</td>
<td>Anthropological Perspective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 253</td>
<td>Gender and Development</td>
<td>MWF</td>
<td>9:00-9:50</td>
</tr>
<tr>
<td>ANTH 260</td>
<td>Medical Anthropology</td>
<td>TR</td>
<td>9:30-10:45</td>
</tr>
<tr>
<td>ANTH 266</td>
<td>Cultures &amp; Politics of Latin Am</td>
<td>TR</td>
<td>2:00-3:00</td>
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<tr>
<td>ANTH 320</td>
<td>Theory in Anthropology</td>
<td>W</td>
<td>3:00-5:30</td>
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<tr>
<td>SOCL 101s</td>
<td>Sociological Perspective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOCL 203</td>
<td>Race and Power</td>
<td>TR</td>
<td>11:00-12:15</td>
</tr>
<tr>
<td>SOCL 205</td>
<td>Social Class and Power</td>
<td>MW</td>
<td>4:00-5:15</td>
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<tr>
<td>SOCL 213</td>
<td>Race, Crime, and Justice</td>
<td>TR</td>
<td>12:30-1:45</td>
</tr>
<tr>
<td>SOCL 223</td>
<td>Logics of Inquiry</td>
<td>M</td>
<td>1:00-3:30</td>
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<tr>
<td>SOCL 226</td>
<td>Social Statistics</td>
<td>TR</td>
<td>11:00-12:15</td>
</tr>
<tr>
<td>SOCL 241</td>
<td>Development of Social Theory</td>
<td>WF</td>
<td>8:30-9:45</td>
</tr>
<tr>
<td>SOCL 281-01</td>
<td>Sociology of Travel &amp; Tourism</td>
<td>WF</td>
<td>12:30-1:45</td>
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<tr>
<td>SOCL 281-02</td>
<td>Sociology of Travel &amp; Tourism</td>
<td>WF</td>
<td>2:00-3:15</td>
</tr>
<tr>
<td>★ SOCL 383</td>
<td>Utopian &amp; Dystopian Worlds</td>
<td>F</td>
<td>11:00-1:30</td>
</tr>
<tr>
<td>★ SOCL 399</td>
<td>End of Life</td>
<td>W</td>
<td>3:00-5:30</td>
</tr>
</tbody>
</table>

* Permission Needed

Department Contact Information

Department Chair:
Professor Susan Crawford Sullivan
ssulliva@holycross.edu
Beaven 225
Anthropology Major
Requirements

Requirements (10 course minimum):
Recommended sequence of courses:
• Anthropological Perspective (ANTH 101)
• Anthropological Theory (ANTH 320)
• Ethnographic Field Methods (ANTH 310)
• One advanced anthropology course at 300 or 400- level
• Six anthropology electives (two electives may be sociology courses)

Anthropology Minor
Requirements

• Anthropological Perspective (ANTH 101)
• Ethnographic Field Methods (ANTH 310)
OR
• Theory in Anthropology (ANTH 320)
• Four additional anthropology courses, by student interest

Sociology Major
Requirements

Requirements (10 course minimum):
Recommended sequence of courses:
• Sociological Perspective (SOCL 101)
• Development of Social Theory (SOCL 241)
• & Social Statistics (SOCL 226)
• Logics of Inquiry (SOCL 223)
• One advanced sociology course at 300 or 400- level
• Five sociology electives (two electives may be anthropology courses)

ANTH 320
Theory in Anthropology
Prof. Sarah Ihmoud
W 3:00-5:30
Permission needed

This course introduces students to foundational concepts, theories and methods of sociocultural anthropology from its colonial roots to the contemporary moment. While engaging a range of topics and case studies across a spectrum of global contexts, we will examine how human beings organize themselves as members of diverse societies, navigate terrains of power and social inequality, and create meaning through the production of cultures. This course is not a history of anthropological theories per se, but rather will provide students with a chronological and contextualized engagement as we explore, deconstruct, and interpret the relationships between the diverse, and at times contradictory, theoretical, epistemological, and ethical claims within the discipline. While we engage foundational works of the “canon” we also engage contemporary works that build on and diverge from the foundational genealogies of our discipline.

SOCL 383
Utopian & Dystopian Worlds
Prof. Ellis Jones
F 11:00-1:30
Permission needed

This seminar examines some of the most pressing social issues of our present by deconstructing fictional accounts of our imagined futures. Through a selection of science fiction (literature, television, and film), students examine future narratives that range from purely optimistic, perfect, utopian worlds, to utterly pessimistic, post-apocalyptic, dystopian ones. By combining a sociological understanding of social problems, social movements, and a broad range of theoretical perspectives, the course will critically analyze how issues of race, class, gender, ethnicity, sexual orientation, and age are resolved, exacerbated, or ignored in each narrative. Additional questions to be investigated include: What role do political, social, economic, and environmental problems or solutions play in achieving either 'paradise' or 'apocalypse' in the future? How has the balance of structure and agency shifted in each scenario relative to their position in our present? What is the basis for power, stratification, and inequality? Which theoretical perspectives are most appropriate for analyzing each particular narrative? Students will be assessed on a combination of consistent participation in discussion, weekly response assignments, and a multi-stage research paper.
We are delighted to announce that two Holy Cross faculty members from the Department of Sociology and Anthropology have been promoted to Associate Professor with Tenure. They are Professor Ellis Jones and Professor Jeremy Jones. Please congratulate them on achieving this important milestone in their careers!

Study Abroad

We are aware that all Holy Cross students studying abroad this semester had to return to the U.S. early due to the COVID-19 pandemic. The Office of Study Abroad is working with these students to ensure they are able to complete their courses online or to offer alternative distance-learning courses. As these efforts develop, we encourage individual majors and minors affected by this situation to contact Prof. Ellis Jones or Prof. Jennie Germann Molz to discuss how these courses might be counted toward sociology and anthropology requirements. Additionally, Maymester courses are cancelled for this year due to COVID-19. Normally, the Department of Sociology and Anthropology strongly encourages students to participate in year-long, semester, Maymester and summer study abroad programs. Students can transfer up to four courses from abroad as electives toward their majors. In addition, sociology majors can often fulfill their theory requirement abroad. Please consult with Prof. Ellis Jones or Prof. Jennie Germann Molz to see if your study abroad program offers an equivalent theory course.
Faculty New Publications

**Articles & Chapters**


**Articles & Chapters continued**


**Ethnographic Field Methods**
**Independent Research Projects**

**ANTH 310 Ethnographic Field Methods**

Katie Fitzgerald '21, Social Media and Its Impact on Expressions of the Self

Lizzie Webb '20, The Power of Behavioral Norms Across Social Media

Emily Rodricks '21, Social Media and the Woman’s Role in Kin Work: How Social Media Offers a New Method to Communicate with Family Members

Adriana Guadana-Huizar '21, Power Dynamics in the Asylum System

Marija Stilinovich '21, The Importance of Literacy: Refugee Assimilation to the American Schooling System

Yesenia Gutierrez '21, The Power of Language: The Cultural and Social Impact of Linguistic Diversity on Children of Immigrants

Jason Rodriguez '20, College: An Identity Challenge on Students Who Are Adopted Transnationally

Jonathan Roberts '20, Consumption and Selfhood: College Students Exhibit Individual Expression and Identity Crafting

William Talbot '22, The Orientation Experience: An Important Aspect of Academic and Social Transitions to Clark University

Hannah Horton '21, "A Division I Career from the Training Room": The Effects Injuries Have on Collegiate Athletes

Kerri Bolivar '22, Elderly and Exercise: What Fitness Means For Elderly

Vernesha Bruceus '21, Marginalization in The Doctor’s Office: Seeking Autonomous Healing Among Women of Color

**Honors Theses**

**Sociology & Anthropology, Departmental Honors**

**Anthropology**

Carley Boothe '20, “Processing Biology: Non-humans through the lens of science communication”

Erin Durkin '20, “Addiction, Power and Transformation: An Ethnography of Recovery”

Jodalis Gonzalez '20, “Understanding the Venezuelan Crisis through the Narratives Embedded in an Informal Economy”

Megan Hawke '20, “Food Nutrition in the Woo: Two Case Studies of At-Risk Communities”


**Sociology**

Emily Brown Baker '20, “Beyond the Walls: A Qualitative Study of Urban Organizational Support for Former Prisoners”

Jadis DeShong-Venay '20, “How Cult Attraction and Experiences Vary by Gender and Race: A Comparative-Historical Analysis of the Peoples Temple and The Children of God”

Chinnel Hudson '20, "Racial Inclusion and Environmental Justice in Worcester's Environmental Organizations: A Qualitative Analysis”

Sara Khan '20, “A Qualitative Analysis of Medical Uncertainty: Young People Immobilized by Pain”


Megan Siebecker '20, "Disruptive Performances: How Theatre Performance Uses Deviant Emotions to Catalyze Social Change"
Emerita Professor Susan Rodgers and Sociology Major Jennifer Feraud ’21 Lead Gallery Tours for “Crafting a New Home: Refugee Artisans of Worcester.” With funding from a 2018-2021 Scholarship in Action grant for an anthropological study of refugee resettlement in Worcester, Emerita Anthropology Professor Susan Rodgers curated a new exhibition for the Worcester Center for Crafts, January - February, 2020. The exhibition drew on five years of collaboration with the nonprofit project RAW, or Refugee Artisans of Worcester. Part of this research was the Spring 2019 Directed Research tutorial ANTH 495 in which Jennifer Feraud ’21 (sociology major, Africana Studies minor) and Tildah Fredua ’21 (psychology major, Africana Studies minor) interviewed refugee artisans from Rwanda and Central African Republic with Rodgers. They discovered aspects of the crafters’ lives as artists who had been forced to flee their home countries and suffered many losses. Feraud and Fredua have also been serving as docents for the exhibition in 2020, assisting Rodgers to lead gallery walk-through tours for a variety of college, university, and middle school groups. Church and community groups have also visited the exhibition; US Representative James McGovern, Worcester City Manager Ed Augustus, and City Councilwoman Sarai Rivera all spoke at the show’s opening reception on January 18. Rodgers has found that the gallery tours have helped diverse Worcester audiences see the remarkable artistic creativity our forced migrant neighbors in the city have, as they literally “craft a new home” through the home production and sales of their expertly-made weaving, bamboo and rattan arts, embroideries, and baskets. Feraud comments that their spring 2019 interviews with refugee artisans were eye-opening. She relates, “Being able to participate in the craft exhibition as a tour docent was an insightful experience because it allowed me to see the impact that the artisans’ works have had on the Worcester community.

This craft exhibition challenged the stigma of refugee “extracting” things from the community, by demonstrating that they are actually cultivating a new Worcester community and greatly enriching the city by giving us their gifts of creativity.” If sociology majors or anthropology majors or minors are interested in doing fieldwork research about refugees in Worcester with Rodgers, please contact her at rodgers@holycross.edu to discuss this.

Emerita anthropology Professor Susan Rodgers, with basket made by master basket maker, Patrisiya, originally from Rwanda and now a resident of Worcester.