



# NEWSLETTER

College of the Holy Cross  
Sociology and Anthropology Department  
Worcester, MA 01610  
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## MARCH 2020

*This newsletter provides sociology majors and anthropology majors and minors with important updates including registration information for Fall 2020 and happenings in the department.*

### KEY DATES

#### Advising for Fall 2020 Semester

Advising period begins on Wednesday April 1 and ends before the enrollment date for each class year. **Note that enrollment will begin and end at 5:15 PM (EDT, Eastern Daylight Time) on the dates assigned for each class.** Be sure to meet with your adviser during these dates.

#### Online Enrollment Appointment

- Class of 2021 - April 20 - 22
- Class of 2022 - April 23 - 25
- Class of 2023 - April 27 - 29

#### Seminar Permission Form

Department seminar courses require permission to enroll. Complete the online permission form by **Wednesday, April 8**. It is available only online and can be found on the department's home page:

<https://forms.gle/VepnxzczkwHRqjSy5>

Students will be notified by e-mail of their status for enrolling in a seminar and issued a permission number

### Courses - Fall 2020

**For schedule of classes and course descriptions, refer to the College Catalog or STAR online.**

|            |                                 |                        |
|------------|---------------------------------|------------------------|
| ANTH 101s  | Anthropological Perspective     | (5 sections - in STAR) |
| ANTH 253   | Gender and Development          | MWF 9:00-9:50          |
| ANTH 260   | Medical Anthropology            | TR 9:30-10:45          |
| ANTH 266   | Cultures & Politics of Latin Am | TR 2:00-3:00           |
| * ANTH 320 | Theory in Anthropology          | W 3:00-5:30            |

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|-------------|-------------------------------|------------------------|
| SOCL 101s   | Sociological Perspective      | (5 sections - in STAR) |
| SOCL 203    | Race and Power                | TR 11:00-12:15         |
| SOCL 205    | Social Class and Power        | MW 4:00-5:15           |
| SOCL 213    | Race, Crime, and Justice      | TR 12:30-1:45          |
| SOCL 223    | Logics of Inquiry             | M 1:00-3:30            |
| SOCL 226    | Social Statistics             | TR 11:00-12:15         |
| SOCL 241    | Development of Social Theory  | WF 8:30-9:45           |
| SOCL 281-01 | Sociology of Travel & Tourism | WF 12:30-1:45          |
| SOCL 281-02 | Sociology of Travel & Tourism | WF 2:00-3:15           |
| * SOCL 383  | Utopian & Dystopian Worlds    | F 11:00-1:30           |
| * SOCL 399  | End of Life                   | W 3:00-5:30            |

\* Permission Needed

### Department Contact Information

**Department Chair:**  
Professor Susan Crawford Sullivan  
ssullivan@holycross.edu  
Beaven 225

## Anthropology Major Requirements

### Requirements (10 course minimum):

*Recommended sequence of courses:*

- Anthropological Perspective (ANTH 101)
- Anthropological Theory (ANTH 320)
- Ethnographic Field Methods (ANTH 310)
- One advanced anthropology course at 300 or 400- level
- Six anthropology electives (two electives may be sociology courses)

## Anthropology Minor Requirements

- Anthropological Perspective (ANTH 101)
  - Ethnographic Field Methods (ANTH 310)
- OR**
- Theory in Anthropology (ANTH 320)
  - Four additional anthropology courses, by student interest

## Sociology Major Requirements

### Requirements (10 course minimum):

*Recommended sequence of courses:*

- Sociological Perspective (SOCL 101)
- Development of Social Theory (SOCL 241)
- & Social Statistics (SOCL 226)
- Logics of Inquiry (SOCL 223)
- One advanced sociology course at 300 or 400-level
- Five sociology electives (two electives may be anthropology courses)

## Seminar Descriptions

### ANTH 320

**W 3:00-5:30**

### Theory in Anthropology

**Prof. Sarah Ihmoud**

**Permission needed**

This course introduces students to foundational concepts, theories and methods of sociocultural anthropology from its colonial roots to the contemporary moment. While engaging a range of topics and case studies across a spectrum of global contexts, we will examine how human beings organize themselves as members of diverse societies, navigate terrains of power and social inequality, and create meaning through the production of cultures. This course is not a history of anthropological theories per se, but rather will provide students with a chronological and contextualized engagement as we explore, deconstruct, and interpret the relationships between the diverse, and at times contradictory, theoretical, epistemological, and ethical claims within the discipline. While we engage foundational works of the “canon” we also engage contemporary works that build on and diverge from the foundational genealogies of our discipline.

### SOCL 383

**F 11:00-1:30**

### Utopian & Dystopian Worlds

**Prof. Ellis Jones**

**Permission needed**

This seminar examines some of the most pressing social issues of our present by deconstructing fictional accounts of our imagined futures. Through a selection of science fiction (literature, television, and film), students examine future narratives that range from purely optimistic, perfect, utopian worlds, to utterly pessimistic, post-apocalyptic, dystopian ones. By combining a sociological understanding of social problems, social movements, and a broad range of theoretical perspectives, the course will critically analyze how issues of race, class, gender, ethnicity, sexual orientation, and age are resolved, exacerbated, or ignored in each narrative. Additional questions to be investigated include: What role do political, social, economic, and environmental problems or solutions play in achieving either 'paradise' or 'apocalypse' in the future? How has the balance of structure and agency shifted in each scenario relative to their position in our present? What is the basis for power, stratification, and inequality? Which theoretical perspectives are most appropriate for analyzing each particular narrative? Students will be assessed on a combination of consistent participation in discussion, weekly response assignments, and a multi-stage research paper.

## Seminar Descriptions continued

**SOCL 399**

**W 3:00-5:30**

**End of Life**

**Prof. Ara Francis**

**Permission needed**

This seminar is about how we care for people who are dying in the contemporary United States. We begin by exploring how dying moved from the home to the hospital during the first half of the 20th century, gradually becoming a medical event, rather than a religious or psycho-social one. With this history in mind, we will consider how the bureaucratic organization of hospitals, the structure of Medicare, the life-saving ethos of medical practice, and lay people's unfamiliarity with death shapes end-of-life experience. We also will explore how hospice became part of the mainstream health care system, despite its origins as a grassroots social movement. Finally, we will examine the lived realities of caregiving, paying close attention to how our systems of care contribute to the political and economic marginalization of women, especially women of color and women born outside of the United States.



## Department Announcements

### CONGRATULATIONS

We are delighted to announce that two Holy Cross faculty members from the Department of Sociology and Anthropology have been promoted to Associate Professor with Tenure. They are **Professor Ellis Jones** and **Professor Jeremy Jones**. Please congratulate them on achieving this important milestone in their careers!

### Study Abroad

We are aware that all Holy Cross students studying abroad this semester had to return to the U.S. early due to the COVID-19 pandemic. The Office of Study Abroad is working with these students to ensure they are able to complete their courses online or to offer alternative distance-learning courses. As these efforts develop, we encourage individual majors and minors affected by this situation to contact Prof. Ellis Jones or Prof. Jennie Germann Molz to discuss how these courses might be counted toward sociology and anthropology requirements. Additionally, Maymester courses are cancelled for this year due to COVID-19. Normally, the Department of Sociology and Anthropology strongly encourages students to participate in year-long, semester, Maymester and summer study abroad programs. Students can transfer up to four courses from abroad as electives toward their majors. In addition, sociology majors can often fulfill their theory requirement abroad. Please consult with Prof. Ellis Jones or Prof. Jennie Germann Molz to see if your study abroad program offers an equivalent theory course.

## Faculty New Publications

### Articles & Chapters

DeAngelo, Darcie (2018). "Demilitarizing disarmament with mine detection *Culture and Organization*. Special Issue on rats." *The Animal*. <https://www.tandfonline.com/eprint/BpNtjar33d5RkB5t4JqC/full>

DeAngelo, Darcie (2019). "Negative Space: Imaginaries of violence in Cambodia" *Southeast of Now*. Special Issue on Reframing the Archive. pp 47-66. <https://muse.jhu.edu/article/737378>

Dixon, Jeffrey C. (2020). "Understanding Perceived Worker Insecurity in Europe, 2002-2016: Economic Freedom and Neoliberalism as Alternative Theories?" *Sociological Perspectives* 63(1): 5-28.

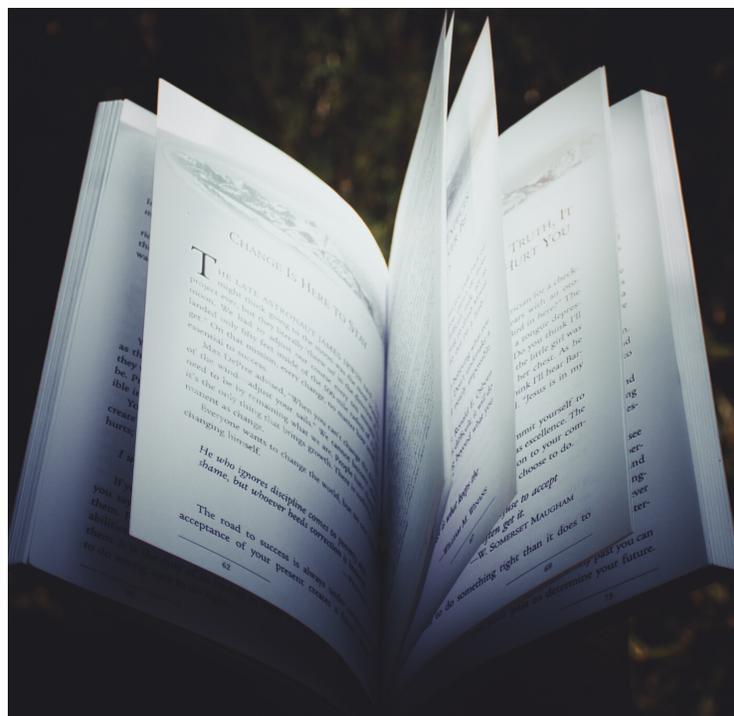
Dixon, Jeffrey C., Fullerton, Andrew S., & Destinee B. McCollum (2019). "The Institutionalization of Part-Time Work: Cross-National Differences in the Relationships between Part-Time work and Perceived Insecurity" *Social Science Research*. Online Research available: <https://doi.org/10.1016/j.ssresearch.2019.102402>

Dixon, Jeffrey C., Fullerton, Andrew S., Destinee B. McCollum, & Katheryn Freeman Anderson (2019). "The Insecurity Gradient in Health: How Inequality in the Distribution of Job Insecurity Matters for the Relationship between Job Insecurity and Self-Rated Health in Europe." *The Sociological Quarterly*. Online Version available: <https://doi.org/10.1080/00380253.2019.1581038>

### Articles & Chapters continued

Jarrin, Alvaro and Pitts, Bryan (2020) " 'They are Mar-ve-lous, and They All Want me! ': Gay Brazilian Tourists and Global Geographies of Desire." *Sexualities*. Online First, Journal Issue. TBA. <https://journals.sagepub.com/doi/full/10.1177/1363460720902036>

Rodgers, Susan (2020). "Translocal Ikat in Contemporary Bali, Indonesia: Imagining Heritage, Imagining Modernities in Ikat Production and Marketing," ch. 10 in Ayami Nakatani, ed., *Fashionable Traditions: Asian Handmade Textiles in Motion*, pp. 193-213. Lanham MD: Lexington Books.



## Ethnographic Field Methods Independent Research Projects

### ANTH 310 Ethnographic Field Methods

**Katie Fitzgerald '21**, Social Media and Its Impact on Expressions of the Self

**Lizzie Webb '20**, The Power of Behavioral Norms Across Social Media

**Emily Rodricks '21**, Social Media and the Woman's Role in Kin Work: How Social Media Offers a New Method to Communicate with Family Members

**Adriana Guadana-Huizar '21**, Power Dynamics in the Asylum System

**Marija Stilinovich '21**, The Importance of Literacy: Refugee Assimilation to the American Schooling System

**Yesenia Gutierrez '21**, The Power of Language: The Cultural and Social Impact of Linguistic Diversity on Children of Immigrants

**Jason Rodriguez '20**, College: An Identity Challenge on Students Who Are Adopted Transnationally

**Jonathan Roberts '20**, Consumption and Selfhood: College Students Exhibit Individual Expression and Identity Crafting

**William Talbot '22**, The Orientation Experience: An Important Aspect of Academic and Social Transitions to Clark University

**Hannah Horton '21**, "A Division I Career from the Training Room": The Effects Injuries Have on Collegiate Athletes

**Kerri Bolivar '22**, Elderly and Exercise: What Fitness Means For Elderly

**Vernesha Bruceus '21**, Marginalization in The Doctor's Office: Seeking Autonomous Healing Among Women of Color

## Honors Theses

### Sociology & Anthropology, Departmental Honors Anthropology

**Carley Boothe '20**, "Processing Biology: Non-humans through the lens of science communication"

**Erin Durkin '20**, "Addiction, Power and Transformation: An Ethnography of Recovery"

**Jodalis Gonzalez '20**, "Understanding the Venezuelan Crisis through the Narratives Embedded in an Informal Economy"

**Megan Hawke '20**, "Food Nutrition in the Woo: Two Case Studies of At-Risk Communities"

**Jaylene Mata '20**, "The Outcomes of the Wall: Violence and its Extensions into the Lives of Migrants"

### Sociology

**Emily Brown Baker '20**, "Beyond the Walls: A Qualitative Study of Urban Organizational Support for Former Prisoners"

**Jadis DeShong-Venay '20**, "How Cult Attraction and Experiences Vary by Gender and Race: A Comparative-Historical Analysis of the Peoples Temple and The Children of God"

**Chinnel Hudson '20**, "Racial Inclusion and Environmental Justice in Worcester's Environmental Organizations: A Qualitative Analysis"

**Sara Khan '20**, "A Qualitative Analysis of Medical Uncertainty: Young People Immobilized by Pain"

**Francis Lubega '20**, "The Power of the Funk: Black Perceptions of Hip-Hop"

**Kerry Shortell '20**, "Battered No More: Understanding the Context and Courage of Women Who Resist Abuse"

**Megan Siebecker '20**, "Disruptive Performances: How Theatre Performance Uses Deviant Emotions to Catalyze Social Change"

## Notable Events

Emerita Professor Susan Rodgers and Sociology Major Jennifer Feraud '21 Lead Gallery Tours for "Crafting a New Home: Refugee Artisans of Worcester." With funding from a 2018-2021 Scholarship in Action grant for an anthropological study of refugee resettlement in Worcester, Emerita Anthropology Professor Susan Rodgers curated a new exhibition for the Worcester Center for Crafts, January - February, 2020. The exhibition drew on five years of collaboration with the nonprofit project RAW, or Refugee Artisans of Worcester. Part of this research was the Spring 2019 Directed Research tutorial ANTH 495 in which Jennifer Feraud '21 (sociology major, Africana Studies minor) and Tildah Fredua '21 (psychology major, Africana Studies minor) interviewed refugee artisans from Rwanda and Central African Republic with Rodgers. They discovered aspects of the crafters' lives as artists who had been forced to flee their home countries and suffered many losses. Feraud and Fredua have also been serving as docents for the exhibition in 2020, assisting Rodgers to lead gallery walk-through tours for a variety of college, university, and middle school groups. Church and community groups have also visited the exhibition; US Representative James McGovern, Worcester City Manager Ed Augustus, and City Councilwoman Sarai Rivera all spoke at the show's opening reception on January 18. Rodgers has found that the gallery tours have helped diverse Worcester audiences see the remarkable artistic creativity our forced migrant neighbors in the city have, as they literally "craft a new home" through the home production and sales of their expertly-made weaving, bamboo and rattan arts, embroideries, and baskets. Feraud comments that their spring 2019 interviews with refugee artisans were eye-opening. She relates, "Being able to participate in the craft exhibition as a tour docent was an insightful experience because it allowed me to see the impact that the artisans' works have had on the Worcester community."

## Notable Events Continued

This craft exhibition challenged the stigma of refugee "extracting" things from the community, by demonstrating that they are actually cultivating a new Worcester community and greatly enriching the city by giving us their gifts of creativity." If sociology majors or anthropology majors or minors are interested in doing fieldwork research about refugees in Worcester with Rodgers, please contact her at [rodgers@holycross.edu](mailto:rodgers@holycross.edu) to discuss this.



Emerita anthropology Professor Susan Rodgers, with basket made by master basket maker, Patrisiya, originally from Rwanda and now a resident of Worcester.