

## **Summer Session 1 Course List & Descriptions** -- New course RELS 107 added March 10!

VAHI 220 cancelled and VAHI 100 added March 26!

HIST 299-02, VAST 199, & VAST 211 cancelled; VAST 130 & HIST 299-01 switched mode of instruction March 31!

THEA 126 cancelled April 8

SPAN 100 switched mode of instruction April 12!

### **ANTH 101 “Anthropological Perspective” (1.0 units)**

**Mode of Instruction:** Online  
**Class Meeting Times:** MTWR 9 a.m. - 11 a.m. (EDT)  
**Instructor:** Ronnie Shepard  
**Prerequisites:** None

**Common Area:** Cross-cultural Studies *or* Social Science  
**Major, Minor, or Concentration Credit:** Anthropology major/minor

An introduction to the main modes of cultural anthropological analysis of non-Western cultures, such as those of Africa, Latin America, Southeast Asia, Melanesia, Polynesia, sub-Saharan Africa and Native America. Topics include: ethnographic methods; concepts of culture; symbolic communication; ecological processes; introduction to anthropological approaches to kinship, religion, gender, hierarchy, economics, medicine, political life, transnational processes.

### **BIOL 114 “Biological Principles” – Topic: Biology of Aging (1.0 units)**

**Mode of Instruction:** Online  
**Class Meeting Times:** MTWR 9:15 a.m. - 11:15 a.m. (EDT)  
**Instructor:** Michelle A. Mondoux  
**Prerequisites:** None

**Common Area:** Natural Science  
**Major, Minor, or Concentration Credit:** None

**Note:** Health Professions schools will not accept this course as a science course.

These courses introduce non-science majors to principles and modes of inquiry underlying the study of living things. Each course examines a subset of subject matter, which may range from biological molecules and cells to the structure and function of organisms to interactions of organisms with their environments. All courses in this series share the common goal of providing a rigorous introduction both to the methods of scientific inquiry and to the content of the discipline.

**Biology of Aging Topic Description:** We all age, but why? And how? And what can we do about it? In this course, we will explore the different evolutionary, physiological, and molecular theories of aging and how they apply to modern human societies. We will also consider the contributions of genetics and environmental factors to diseases of age like Alzheimer’s disease and cancer. We will discuss how scientists conduct studies on aging and analyze how citizens make health care choices based on media reports of scientific discoveries.

### **CHEM 143 “Science Literacy & Responsible Citizenship” (1.0 units)**

**Mode of Instruction:** In Person  
**Class Meeting Times:** TR 10 a.m. – 12 p.m. & TR 2 p.m. – 4 p.m. (EDT)  
**Instructor:** Frank Vellaccio  
**Prerequisites:** None

**Common Area:** Natural Science  
**Major, Minor, or Concentration Credit:** None

The purpose of the course is for students to acquire a knowledge and understanding of the scientific issues being discussed daily in the media. By the end of the course students should be able to have enough of an understanding of the science involved in areas such as climate change, alternative energy sources, genetic engineering, nutrition, drug development, waste management, antiviral and antibacterial agents etc. to make informed decisions and hold informed opinions regarding these areas. Students will also be asked to discuss the social, economic, historical, cultural, political and ethical questions arising from the scientific news being discussed and see the role they need to play as responsible citizens.

### **CHIN 199 “Encountering the Strange” (1.0 units)**

**Mode of Instruction:** Online  
**Class Meeting Times:** MTRF 9 a.m. – 11 a.m. (EDT)  
**Instructor:** Ji Hao  
**Prerequisites:** None

**Common Area:** Cross-cultural Studies *or* Literature  
**Major, Minor, or Concentration Credit:** Asian Studies major/minor; Chinese major/minor

Since early times, China has witnessed a strong interest in the accounts of the strange. What does the strange mean? How does this kind of writing reflect various concerns of Chinese culture in different historical periods? In this course, we will examine representations of the strange in traditional Chinese literary works and their modern cinematic adaptations. Readings consist of both primary texts in English translation and secondary critical works. We will explore the historical, philosophical, and religious backgrounds of these literary works and pay special attention to recurrent themes and narrative strategies related to the representation of the strange in Chinese literature and film.

### **CISS 299 “Who Counts? COVID in America” (1.0 units)**

**Mode of Instruction:** Other (limited in person sessions, fully remote students allowed)  
**Class Meeting Times:** TW 9 a.m. – 12 p.m. & R 9 a.m. – 11 a.m. (EDT)  
**Instructor:** Tsitsi B. Masvawure  
**Prerequisites:** None

**Common Area:** Social Science  
**Major, Minor, or Concentration Credit:** Health Studies major

Students taking this hands-on course will have the unique opportunity to explore, evaluate and synthesize what is known about COVID-19 in the USA and compile a report on the basic epidemiology (frequency, distribution and determinants) of the disease in the country. Our starting point will be the exploration of what the United Nations has coined the “COVID-19 Infodemic”, that is, the overabundance of unreliable and misleading information, which undermines public health. Students will be introduced to a key concept in public health, namely, disease surveillance and examine how public health knowledge is produced in terms of who is counted, what is counted, how are things counted. Students will also discuss different study designs used in public health and evaluate their strengths and weaknesses. Finally, students will examine different sources of COVID-19 information in the US, ranging from COVID-19 dashboards at State level, websites of key institutions such as the World Health Organization and Centers for Disease Control, peer reviewed journal articles and social media posts.

### **ECON 110 “Principles of Economics” (1.25 units)**

**Mode of Instruction:** Online  
**Class Meeting Times:** TR 1:30 p.m. – 5:30 p.m. & F 1:30 p.m. - 3:30 p.m. (EDT)  
**Instructor:** Robert Reinauer  
**Prerequisites:** None

**Common Area:** Social Science  
**Major, Minor, or Concentration Credit:** Accounting major; Economics major; Environmental Studies major (class of 2022 only); International Studies major

Economics is the study of the allocation of scarce resources among competing uses. This course is an introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, interest rates, technological progress, and international economics. Topics include both the study of markets and the need for public policy/government action to address market failures. Course is intended for students who are considering all majors or concentrations which require an introductory economics course. Course makes use of graphing and algebra.

## **ECON 210 “Economics of the European Union” (1.0 units)**

**Mode of Instruction:** Online  
**Class Meeting Times:** M 10:30 a.m. – 12:30 p.m. & TR 9 a.m. – 12 p.m. (EDT)  
**Instructor:** Olena Staveley-O’Carroll  
**Prerequisites:** ECON 110

**Common Area:** Social Science  
**Major, Minor, or Concentration Credit:** Economics major; International Studies major (region: Europe; themes: IPE or GGIL)

Applies economic theory (e.g., market equilibrium, externalities, optimal exchange rate arrangements, and welfare effects of free trade) to understand multiple facets of the process of the EU integration. Discusses the history of European integration (with the emphasis on political motivations of different national and political leaders); free mobility of goods, services, capital, and labor; regional income inequality; trade and environmental issues related to Common Agricultural and Common Fisheries Policies; the Euro; labor market policies and unemployment; sustainability of the government-provided pension systems; and the EU as a political player on the world stage.

## **HIST 299-01 “Religion & Politics: Modern U.S.” (1.0 units)**

**Mode of Instruction:** Other (largely in person sessions, fully remote students allowed)  
*^ recently switched!*  
**Class Meeting Times:** MTWR 1 p.m. - 3 p.m. (EDT)  
**Instructor:** Justin Poche  
**Prerequisites:** None

**Common Area:** Historical Studies  
**Major, Minor, or Concentration Credit:** History major; AFST concentration; LALC concentration; PCON concentration

While the conspicuous presence of Christianity in right wing political movements has captured national attention in recent years, religious beliefs, institutions, and identities have always been deeply enmeshed in American political and social movements. This course will examine the causes and consequences of organized religion’s political muscle from the early twentieth century to the present. Cases include the Social Gospel and Christian critiques of unfettered capitalism; early twentieth century “culture wars” over immigration, evolution, communism, and women’s and youth movements; Cold War anti-communist crusades; religious reckonings with nuclear proliferation and modern warfare; Jewish, Christian, and Islamic roots of anti-racism and social justice movements of the 1960s; religious underpinnings of white supremacy; the modern “culture wars” over abortion and the rise of the “Religious Right,” the War on Terror; and the persistence of a religious left in environmental, economic rights, and anti-racist movements. Students will listen to and gather local voices in helping build a digital resource for understanding Worcester’s distinctive religious and political history while building on Holy Cross’ tradition of community engagement.

## **LALC 299 “Activism & Storytelling” (1.0 units)**

**Mode of Instruction:** Online  
**Class Meeting Times:** MTRF 9 a.m. - 11 a.m. (EDT)  
**Instructor:** Cynthia Stone  
**Prerequisites:** None

**Common Area:** Cross-cultural Studies  
**Major, Minor, or Concentration Credit:** Spanish major (elective); LALC concentration

Are you interested in learning more about diverse Latinx communities and their connections to both the United States and Latin America? Exploring how the choice of medium (literature, oral history, music, film, etc.) impacts storytelling as a form of social activism? Students will collaborate with the Latino History Project of Worcester and its goal of bringing previously excluded or marginalized voices into the historical record and political process. No Spanish is required for this course. Students with advanced Spanish language skills, however, may make special arrangements with the professor to count it as an elective toward the Spanish major.

**MATH 135 “Calculus 1” (1.0 units)**

**Mode of Instruction:** Online  
**Class Meeting Times:** MTRF 10 a.m. - 12 p.m. (EDT)  
**Instructor:** Steve Levandosky  
**Prerequisites:** Solid understanding of high school algebra & precalculus

**Common Area:** Mathematical Science  
**Major, Minor, or Concentration Credit:** Accounting major; Biology major; Chemistry major; Computer Science major/minor; Economics major; Mathematics major; Physics major/minor; Statistics minor

This is the standard version of Calculus at the College. Considers the calculus of real-valued functions of one variable for students who are planning further course work in mathematics, a major in the social or physical sciences, or the premedical program. Emphasis is placed on a conceptual understanding of the calculus, presenting material from symbolic, numerical, and graphical points of view. The concepts of limit, continuity, and derivative are developed and applied to algebraic, logarithmic, exponential and trigonometric functions. Applications of the derivative are explored.

**MUSC 143 “History of Rock” (1.0 units)**

**Mode of Instruction:** Online  
**Class Meeting Times:** MTWR 9 a.m. - 11 a.m. (EDT)  
**Instructor:** Megan Ross  
**Prerequisites:** None

**Common Area:** Arts  
**Major, Minor, or Concentration Credit:** None

Survey of rock music from its beginnings in earlier forms of popular music to the twenty-first century. Attention is given to the relationship of rock music to its cultural, political, and economic contexts.

**PHIL 110 “Philosophical Inquiries” (1.0 units)**

**Mode of Instruction:** Online  
**Class Meeting Times:** MTWR 1:30 p.m. - 3:30 p.m. (EDT)  
**Instructor:** Jameliah Shorter-Bourhanou  
**Prerequisites:** None

**Common Area:** Philosophical Studies  
**Major, Minor, or Concentration Credit:** Philosophy major/minor

In a certain way, philosophy needs no introduction. Each of us has had moments of wonder: "Why do we exist?" "Why is there so much suffering in the world?" "Why does the world itself exist?" This one-semester course for first-year students helps strengthen that sense of wonder by giving the student insight into what some of the greatest thinkers have had to say about these questions. Readings from Plato, Aristotle, Aquinas, Descartes and Kant.

**PHYS 116 “Introductory Physics 2” (1.25 units)**

**Mode of Instruction:** Online  
**Class Meeting Times:** TWR 10 a.m. - 1 p.m. (EDT)  
**Instructor:** Matthew Koss  
**Prerequisites:** PHYS 115 or equivalent

**Common Area:** Natural Science  
**Major, Minor, or Concentration Credit:** Environmental Studies major/minor; Physics major/minor; Health Professions; NROTC

Second part of a two-semester sequence (see PHYS 115). Covers electricity and magnetism, optics, and some aspects of modern physics. Specific topics include electric forces, fields, and potential, electrical components and circuits, magnetic forces and fields, electromagnetic induction, geometric optics, wave optics, relativity, and atomic and nuclear physics. There is an emphasis on applications of physics to natural phenomena and aspects of everyday life. The course meets four days per week and each class is a mixture of lecture and laboratory exercises; there is no separate lab meeting.

**PHYS 225-01 “Modern Physics Laboratory” (1.0 units)**

**Mode of Instruction:** In Person  
**Class Meeting Times:** MR 8:30 a.m. - 12:30 p.m. (EDT)  
**Instructor:** Paul Oxley  
**Prerequisites:** PHYS 223

**Common Area:** Natural Science  
**Major, Minor, or Concentration Credit:** Physics major

This course introduces students to advanced laboratory equipment and techniques, in the context of key experiments from modern physics. Examples of the experiments to be performed are: Nuclear Decay, Speed of Light, Gamma Rays, Balmer Lines Spectroscopy, and Cosmic Ray Muons. There is a strong emphasis on analytical methods and presentations of results.

**PHYS 225-02 “Modern Physics Laboratory” (1.0 units)**

**Mode of Instruction:** In Person  
**Class Meeting Times:** MR 1 p.m. - 5 p.m. (EDT)  
**Instructor:** De-Ping Yang  
**Prerequisites:** PHYS 223

**Common Area:** Natural Science  
**Major, Minor, or Concentration Credit:** Physics major

This course introduces students to advanced laboratory equipment and techniques, in the context of key experiments from modern physics. Examples of the experiments to be performed are: Nuclear Decay, Speed of Light, Gamma Rays, Balmer Lines Spectroscopy, and Cosmic Ray Muons. There is a strong emphasis on analytical methods and presentations of results.

**POLS 102 “Introduction to Comparative Politics” (1.0 units)**

**Mode of Instruction:** Online  
**Class Meeting Times:** MTWR 10 a.m. - 12 p.m. (EDT)  
**Instructor:** Tyler Schuenemann  
**Prerequisites:** None

**Common Area:** Social Science  
**Major, Minor, or Concentration Credit:** Political Science major

A comparative analysis of political processes and institutions in Western liberal democracies, Communist and post-Communist states, and developing nations. Focuses on alternative models of economic and political modernization and on the causes of and prospects for the current wave of democratization throughout the world. Comparative Politics.

**POLS 248 “U.S. Environmental Policy” (1.0 units)**

**Mode of Instruction:** Online  
**Class Meeting Times:** MTWR 10 a.m. - 12 p.m. (EDT)  
**Instructor:** Samuel V. Stoddard  
**Prerequisites:** POLS 100 or instructor permission

**Common Area:** Social Science  
**Major, Minor, or Concentration Credit:** Environmental Science major/minor; Political Science major

This course introduces students to the politics surrounding the formation and administration of environmental policies in the United States. Students in this course use a variety of sources, including academic research, essays, journalistic articles, and government reports to better understand the history and current state of American environmentalism. The course begins with an examination of Americans' relationships with the natural world and how these conceptions have informed our environmental practices. Next, we explore the roles of actors such as politicians, public officials, corporations, and interest groups in creating environmental policies and influencing public opinion of environmental issues. Finally, we examine the politics and policies surrounding a variety of important environmental problems.

**PSYC 100 “Introduction to Psychology” (1.0 units)**

**Mode of Instruction:** Online  
**Class Meeting Times:** MTWR 10 a.m. - 12 p.m. (EDT)  
**Instructor:** Daniel Bitran  
**Prerequisites:** None

**Common Area:** Social Science  
**Major, Minor, or Concentration Credit:** Psychology major

An introduction to the principles of psychology as emerging from the areas of physiological, sensation and perception, development, learning, cognition, and memory, social, personality, and abnormal. Required for the psychology major.

### **PSYC 226 “Personality and the Life Story” (1.0 units)**

**Mode of Instruction:** Other (mix of in person and online sessions, fully remote students allowed)  
**Class Meeting Times:** MTWR 10:30 a.m. - 12:30 p.m. (EDT)  
**Instructor:** Mark Freeman  
**Prerequisites:** PSYC 100

**Common Area:** Social Science  
**Major, Minor, or Concentration Credit:** Psychology major

Covers several major conceptions of personality such as the psychoanalytic, humanistic, cognitive, trait, and behavioral approaches. The theories of such psychologists as Freud, Maslow, Kelly, Allport, and Skinner are presented to attain a broad understanding of human personality.

### **PSYC 235 “Cognitive Neuroscience” (1.0 units)**

**Mode of Instruction:** Online  
**Class Meeting Times:** MTRF 10 a.m. - 12 p.m. (EDT)  
**Instructor:** Ryan Mruczek  
**Prerequisites:** PSYC 100

**Common Area:** Natural Science  
**Major, Minor, or Concentration Credit:** Psychology major (biological processes); Neuroscience major/minor (systems/behavioral approaches)

This course is a topical introduction to the field of cognitive neuroscience, in which we look specifically at the neural substrates of cognitive function: from how we remember and see, to how we control our own actions and thoughts and have conscious awareness. We will cover the experimental toolkit of cognitive neuroscience (ranging from reaction time tests to functional MRI), and the results of recent research into perception, attention, learning and memory, and their neurological underpinnings. Throughout the course, special attention is given to dysfunctions of cognitive functioning resulting from brain damage or psychopathologies.

### **RELS 107 “Islam” (1.0 units)**

**Mode of Instruction:** Online  
**Class Meeting Times:** MWRF 10 a.m. - 12 p.m. (EDT)  
**Instructor:** Caner Dagli  
**Prerequisites:** None

**Common Area:** Cross-cultural Studies *or* Religious Studies  
**Major, Minor, or Concentration Credit:** International Studies major (region: Middle East or Asia); Religious Studies major/minor; Africana Studies concentration

Examination of Islamic religious beliefs and practices from the origins of Islam to the present. Particular stress is placed on Islamic religious ideals, institutions and personalities. Central topics include: Islamic scripture and traditions, prophecy, law, rituals, theology and philosophy, sectarianism, mysticism, aesthetic ideals, art and architecture, pedagogy, and modern reinterpretations of the tradition. Also explores wider issues of religious identity by looking at the diversity of the Islamic tradition, tensions between elite and popular culture, and issues of gender and ethnicity.

**RELS 199 “Introduction to Religion” (1.0 units)**

**Mode of Instruction:** Online  
**Class Meeting Times:** MTWR 10 a.m. - 12 p.m. (EDT)  
**Instructor:** Michael Stahl  
**Prerequisites:** None

**Common Area:** Religious Studies  
**Major, Minor, or Concentration Credit:** Religious Studies major/minor

This course offers an academic introduction to the study of religion. Students will explore traditional forms of religious belief and practice, as well as contemporary issues in the study of religion, such as gender, race, ethnicity, colonialism, etc. Students will also be introduced to a variety of scholarly methods used in the study of religion.

**SOCL 101 “The Sociological Perspective” (1.0 units)**

**Mode of Instruction:** Online  
**Class Meeting Times:** MW 9:30 a.m. - 12 p.m. & F 9:30 a.m. - 12:30 p.m. (EDT)  
**Instructor:** Jeffrey C. Dixon  
**Prerequisites:** None

**Common Area:** Social Science  
**Major, Minor, or Concentration Credit:** Sociology major

An introduction to the principles of sociological analysis. Through a critical examination of selected topics and themes, this course develops a sociological perspective for the interpretation and understanding of cultural differences, age and sex roles, discrimination, the family and the workplace, bureaucracies, stratification, and the problems of poverty.

**SOCL 263 “Medical Sociology” (1.0 units)**

**Mode of Instruction:** Online  
**Class Meeting Times:** MTRF 1 p.m. - 3 p.m. (EDT)  
**Instructor:** Renee Beard  
**Prerequisites:** None

**Common Area:** Social Science  
**Major, Minor, or Concentration Credit:** Anthropology major; Health Studies major; Sociology major

This class is designed to introduce students to the Sociology of Health & Illness at the micro, mezzo and macro levels. How do individuals experience and narrate illness? How do social interactions and roles shape perceptions and subjective accounts of various ailments? How do social structures, such as modern medicine, the pharmaceutical industry or health insurance, influence understandings and approaches to health and illness? Through engagement with the social determinants of health, the Immigrant Paradox, and the health-wealth gradient, this course asks students to interrogate our deeply held assumptions about health in America. The role of mass media is also examined to understand the social construction of health and illness, stigma, and disparities across social variables such as race/ethnicity, socioeconomic status, gender, age, nationality, and sexual orientation.

### **SPAN 100 “Elements of Spanish” (1.0 units)**

**Mode of Instruction:** Online - *recently switched!*  
**Class Meeting Times:** TWR 11:30 a.m. - 1 p.m. & TWR 2 p.m. - 3:30 p.m (EDT)  
**Instructor:** Elizabeth O’Connell-Inman  
**Prerequisites:** 0-2 years of previous high school Spanish

**Common Area:** Language  
**Major, Minor, or Concentration Credit:** None

This course provides an introduction to basic elements of the Spanish language and the culture of the Hispanic world. Students will complete 6 chapters of grammar and vocabulary and will be required to submit assignments designed to develop essential language skills: reading, writing, speaking, listening. Additionally, students will attend practicum sessions for conversation and practice of the assigned material. Content and Writing evaluations will be administered online in a lab setting. This course counts as the equivalent of SPAN 101 and serves as a prerequisite for SPAN 102.

### **SPAN 201 “Intermediate Spanish 1” (1.0 units)**

**Mode of Instruction:** Online  
**Class Meeting Times:** MTWR 9 a.m. - 11 a.m. (EDT)  
**Instructor:** Juan Ramos  
**Prerequisites:** SPAN 102 or SPAN 103 or SPAN 108

**Common Area:** Language  
**Major, Minor, or Concentration Credit:** None

An intensive grammar review, followed by oral practice, and readings in literature and culture. For students who have completed Spanish 102 or 103 or the equivalent.

### **VAHI 100 “Introduction to Visual Arts” (1.0 units)**

**Mode of Instruction:** Online  
**Class Meeting Times:** MW 4 p.m. - 7 p.m. & T 5 p.m. - 7 p.m. (EDT)  
**Instructor:** Melissa Trafton  
**Prerequisites:** None

**Common Area:** Arts  
**Major, Minor, or Concentration Credit:** Art History major/minor

Fundamental, introductory course in art history and visual culture. Emphasis is on the acquisition of basic visual skills and an understanding of the major periods in the history of art. Exposure to works of art through the online collections of local museums is an integral part of the course.

### **VAST 101 “Fundamentals of Drawing” (1.0 units)**

**Mode of Instruction:** Online  
**Class Meeting Times:** MTRF 10 a.m. - 12 p.m. (EDT)  
**Instructor:** Susan Schmidt  
**Prerequisites:** None

**Common Area:** Arts  
**Major, Minor, or Concentration Credit:** Art History major; Studio Art major/minor

An exciting introduction to studio art through an exploration of drawing media. Class critiques and discussions, insure the beginning student of a solid introduction to the creative process. Students work with charcoal, ink, graphite, watercolor pencils and other drawing materials. The course includes intensive sketchbook work as well as larger drawings based on observation. In addition students acquire skill in drawing the figure and portrait. Taught by the studio staff and a prerequisite for many intermediate courses.

### **VAST 130 “Photography 1” (1.0 units)**

**Mode of Instruction:** Online - *recently switched!*  
**Class Meeting Times:** TR 1 p.m. - 4 p.m. & W 1 p.m. - 3 p.m. (EDT)  
**Instructor:** Matthew Gamber  
**Prerequisites:** None

**Common Area:** Arts  
**Major, Minor, or Concentration Credit:** Art History major; Studio Art major/minor

For students with a serious interest in the creative use of black and white photography. Teaches exposure controls, camera operation, and rudimentary film developing and printing. Continuous work and advancement is achieved through creative photography assignments and criticism.

~~COURSE CANCELLED~~

~~**HIST 299-02 “Modern U.S. Protest Movements” (1.0 units)**~~

~~**Mode of Instruction:** In Person  
**Class Meeting Times:** MR 9 a.m. - 12 p.m. & T 9 a.m. - 11 a.m. (EDT)  
**Instructor:** Stephanie Yuhl  
**Prerequisites:** None~~

~~**Common Area:** Historical Studies  
**Major, Minor, or Concentration Credit:** History major; PCON concentration~~

~~Sit ins and black power. Draft card burnings and marches. Consciousness-raising and shock street theater. Protest in the “long” 1960s (1955-1975) forever changed American society. And yet, injustice and oppression are universal elements of human experience. We all acknowledge this, but what makes a person do something concrete about it? How is power resisted and how is power maintained? How does social/political change happen? How do groups organize and movements/strategies come into being? This course examines the three modern US social movements — black civil rights, New Left/anti-war, and gender/sexual rights/liberation — and explores their continued relevance to current social justice efforts. Paying particular attention to the choices and activism of young adults, we will explore how different groups mobilized to resist oppression while those in power pushed back to maintain the status quo. Through films, documentaries, memoir, and an array of historical sources, together we will explore social change frameworks, their relevance to contemporary issues, and interrogate our own sense of what is possible in a democracy.~~

~~COURSE CANCELLED~~

~~**THEA 126 “Asian Performance Traditions” (1.0 units)**~~

~~**Mode of Instruction:** Online  
**Class Meeting Times:** MTWR 11 a.m. - 1 p.m. (EDT)  
**Instructor:** Lynn Kremer  
**Prerequisites:** None~~

~~**Common Area:** Arts or Cross-cultural Studies  
**Major, Minor, or Concentration Credit:** Asian Studies major/minor; Theatre major~~

~~Asian Performance Traditions examines Asian culture and its performance methods, theories, and traditions. The course focuses predominantly on drama, music, and dance from South and Southeast Asia, particularly Indonesia and India. These forms are expressions of the belief systems of these areas of the world and contain both similarities and vast differences from their counterparts in the West. By gaining an in-depth understanding of these nations, you will be able to determine similarities in the art forms of other Asian nations. Plan to spend a considerable amount of time outside of class reading and viewing materials.~~

~~COURSE CANCELLED~~

~~**VAHI 220 “The Arts in America” (1.0 units)**~~

~~**Mode of Instruction:** In Person  
**Class Meeting Times:** MR 1 p.m. - 4 p.m. & W 1 p.m. - 3 p.m. (EDT)  
**Instructor:** Melissa Trafton  
**Prerequisites:** None~~

~~**Common Area:** Arts  
**Major, Minor, or Concentration Credit:** Art History major/minor; Studio Art major/minor~~

~~A study of painting, sculpture, architecture, and the decorative arts from the colonial period to the present. Emphasis on such major themes and styles as portraiture, genre painting, American impressionism, and modernism, including Native American and African American traditions and Asian influences. Art works will be studied in their cultural, social and political contexts. Course requirements include visits with museum curators.~~

~~COURSE CANCELLED~~

~~VAST 199 “Environmental Sculpture” (1.0 units)~~

~~Mode of Instruction: In Person  
Class Meeting Times: MT 10 a.m. - 1 p.m. & R 10 a.m. - 12 p.m. (EDT)  
Instructor: Michael Beatty  
Prerequisites: None~~

~~Common Area: Arts  
Major, Minor, or Concentration Credit: Art History major; Studio Art major/minor (3D fundamentals)~~

~~In this hands-on sculpture course we will explore multi-layered approaches to creating “environmental art”. In one sense, the term can mean a sculpture that alters the viewers perception of an environment. This can inhabit both outdoor spaces and interior locations. The work can be small or architectural in scale. The term is also used to describe work that is inspired by the processes and forms found in the natural world. Artists use materials, colors and textures from nature as a way to reflect on the passing of time or looking at cycles of growth and decay. For others the term means art that addresses ecological issues and can include the use of recycled materials.~~

~~Projects in this course are designed to investigate sculpture in the environment through a variety of materials with an emphasis on experimentation. Formal and technical skills are presented to help strengthen your unique method to making art. Presentation of historical and contemporary artist’s work, along with selected readings will help to better understand terms like site-specific art, installation art, land art and earthworks. This intensive class is designed for all levels of students interested in art, architecture and the environment. A \$100 lab fee will pay for supplies and materials for the course.~~

~~COURSE CANCELLED~~

~~VAST 211 “Mixed Media” (1.0 units)~~

~~Mode of Instruction: In Person  
Class Meeting Times: MT 10 a.m. - 1 p.m. & R 10 a.m. - 12 p.m. (EDT)  
Instructor: Cristi Rinklin  
Prerequisites: None~~

~~Common Area: Arts  
Major, Minor, or Concentration Credit: Art History major; Studio Art major/minor~~

~~Mixed Media is an intermediate studio art course in which students will explore a variety of experimental and mixed media painting and drawing techniques through the use of collage, found objects, digital media and image transfer. We will be using acrylic paints and mediums predominately in this course, and some assignments may call for the student to obtain additional "non-art" materials from home. This course will encourage improvisation and experimentation in student's work, and introduce them to a wide variety of options beyond traditional applications of painting and drawing, and will lay the groundwork to developing independent and self-directed works. Formal elements such as form, color, paint application, and composition will be emphasized throughout each assignment, as will content and thematic exploration.~~