



Fall 2016

Message from our Director of Library Services

Welcome to a new year at Holy Cross. For me, as the new Director of Library Services, it being a new year takes on a larger meaning. Getting to know the staff, the librarians, the collections, the services offered, the spaces, the technology, and the operations of a new library can be a fun challenge. It is also a great opportunity to take much of what I have learned in previous roles at other institutions to help the libraries here to address their own challenges and figure out how to capitalize on new opportunities for learning. Over the coming year, I hope to have many conversations with faculty, both one-on-one and in departments, to discuss collections and explore how the library can support the expanding academic demands for information, research, and data competencies. I am interested in hearing your thoughts, ideas, kudos, and concerns on all aspects of the libraries so that our research library, behind bricks and behind clicks, is an intellectual partner in the academic work and thoughtful processes of faculty and students across all scholarly fields. I very much look forward to working with each of you.

-Mark Shelton

Director of Library Services

Important Info from Acquisitions

If you'd like the library to purchase new materials, you may use our online request [form](#) or e-mail Mary Moran (mjmoran@holycross.edu) or Renee Hadad (rhadad@holycross.edu) directly. Please note that if you are requesting an e-book, it is helpful for the staff to know if it is going to be used by an entire class so that the correct license may be purchased.

Research Skills in the Library

Would you like your students to write better papers and use higher quality resources in their research? While many Holy Cross students report confidence in their research skills, the HEDS Research Practices Survey results indicate that they often lack the skills necessary to conduct research at the college level.

What we can do:

- Provide a customized library instruction session for your class.
- Create an [online library research guide](#), tailored for your students' research needs.
- Meet with your students individually to discuss their research, as part of the library's [Personal Research Session Program](#).
- Help you design a research assignment using our [Assignment Bank](#).

Request a research session for your students (or for yourself) [here](#).

Spotlighted Databases

Archives Unbound

Archives Unbound allows you to search across a range of topically-focused collections of primary sources, covering many different types of documents and historical periods from the Middle Ages to the present. Search together with Eighteen Century Collections Online (ECCO), Nineteenth Century Collections Online (NCCO) and London Times Digital Archive using [Artemis Primary Sources](#).

CrossSearch

CrossSearch is a tool that allows users to simultaneously search the Holy Cross Libraries' collections and includes:

- books, ebooks, archival materials, media and music scores owned by the Holy Cross Libraries.
- research databases like Academic Search Premier, JSTOR, ARTstor and ProQuest Central.
- e-journal collections like JSTOR and ScienceDirect.
- the Holy Cross digital repository CrossWorks.
- Open Access collections such as [HaithiTrust Digital Library](#).

Digital Commonwealth (Massachusetts Collections Online)

A collection of "photographs, manuscripts, books, audio recordings, and other materials of historical interest" supplied by libraries, museums and other institutions in the state of Massachusetts. Search the entire collection or browse by topical collection, institution, format or by map.

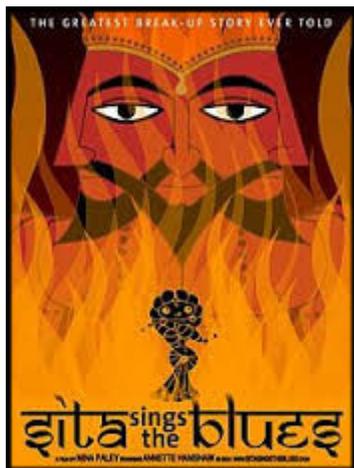
Networked Digital Library of Theses and Dissertations

Open access resource providing access to over 4 million electronic theses and dissertations from around the world.

Religion and the Law (HeinOnline)

1,600+ titles including books, periodicals and bibliographies pertaining to the relationship between various world religions and legal systems.

Highlights include documents pertaining to church and state; Canon Law (Catholic); Jewish Law; religion and freedom; the Christian Legal Society; and more.



Sita Sings the Blues

The award-winning public domain film "Sita Sings the Blues" **will be shown** during Open Access Week (Oct. 25 ~ 7pm ~ Seelos Theatre). This film, interdisciplinary and engaging, will appeal to multiple departments: Theatre (film studies); Music (jazz, gamelan); Religious Studies (Hinduism, religious texts); Multicultural Education (Indian and Southeast Asian culture); Studies in World Literature. *Please encourage your students to attend!* See

<https://www.facebook.com/events/660170057476468/> for more details.

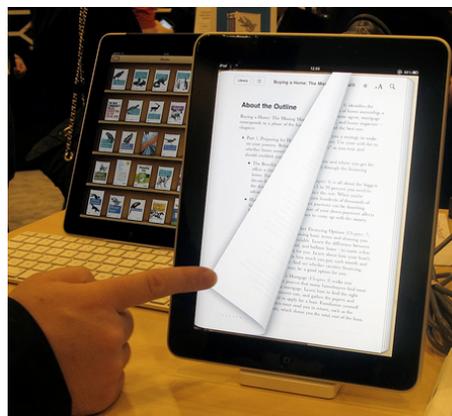
Digital Scholarship

If you missed the "Enhancing Your Scholarly Visibility" workshop held last spring, no worries. There will be another workshop later this semester. Stay tuned for more details.

The *Journal of Global Catholicism* was recently published through CrossWorks, the institutional repository of the College.

CrossWorks welcomes the opportunity to post faculty and student scholarship. Faculty may send their CV, individual articles or other forms of intellectual creativity to Lisa Villa for possible submission. Students engaged in faculty-sponsored student research or projects are encouraged to discuss depositing their work in CrossWorks with their advisors. As of 9/16/16, one student paper has been downloaded 2122 times by 267 institutions across 69 countries.

Working on a new project? Need a refresher on databases or other tools? A research librarian would be happy to work with you one-on-one. For more information or to set up an appointment, contact any research librarian.



We have iPads for checkout at Dinand's circulation desk. Try out e-books and Bluefire Reader, or experiment with teaching resources!

<http://libguides.holycross.edu/iPad>

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The [College Course Catalogs](#) are being added to CrossWorks. These are an excellent primary resource. Another primary resource available digitally through CrossWorks is the [Col. Patrick Guiney Letters Collection](#), which documents the Civil War through the experiences of an Irish-American from Boston.

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