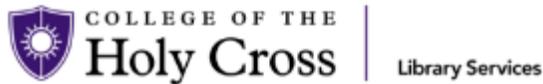


News From The Libraries: Fall 2018



Fall 2018

Engage more. Discover more. Learn more.

Image above: Students (now Purple Knights) in front of Dinand, circa 1960.

Over the College's 175 years, the Library has experienced a wide array of changes. Starting out as a collection of books donated by Georgetown University, the Library now holds over 650,000 items and provides access to millions of electronic objects. At one point, the collection was closed and books had to be paged. Now, a user can be almost anywhere and access the vast majority of our resources. Also, our spaces are changing along with our students, providing access to both physical collections and welcoming study spaces. And further, our services are especially changed as the Library seeks to engage and support students and faculty in research, instruction, exploration, and especially academic and personal growth. Through author talks and archives, digital scholarship support, improved spaces and services for instruction, and a growing collection of resources, the Library hopes that each year, as well as the next 175, we continue to evolve in support of improving academic and intellectual engagement with faculty and students.

- Mark Shelton, Director of Library Services



Authors on the Hill

We are honored to host Professor Lee Oser of the English Department for our next "Authors on the Hill" campus author event. Join us **Wednesday, October 17th, 4:30** in the Levis Browsing Room. During this event, Professor Oser will discuss his recent novel *Oregon Confetti*.

Light refreshments will be served.

If you have recently published and would like to be featured in an upcoming Authors on the Hill talk, please contact Outreach Librarian Laura Wilson at llwilson@holycross.edu, or 508-793-3886



Archives News

The College's 175th anniversary and the 50th anniversary of the founding of the Black Student Union have captured the Archives staff's attention this year:

Archives images peppered the 175th Anniversary edition of the Holy Cross Magazine; we collaborated with Kona Khasu, class of 1992, to produce a documentary on the Black Student Union; we worked with Dining Services to create the spectacular lanterns and posters featured at the 175th birthday party; and finally, we helped produce the fabulous "Color our Campus" coloring book.

We also gained two new team members: **Corinne Gabriele**, Archives Assistant, and **Nikki Tantum**, Digital Archives Project Strategist.

Digital Scholarship

Crossworks feature item: "Présence Francophone." Back issues of this journal, published in collaboration with the Modern Languages and Literatures department, are being uploaded to CrossWorks.

Student Research in CrossWorks: Did you serve as a faculty advisor this summer? With your approval, your students may submit their summer research poster to CrossWorks for inclusion in the Undergraduate Summer Research Symposium series. Posting in CrossWorks provides long-term preservation, accessibility and increased visibility.

Open Access Week events: We are screening two movies to continue the Open Access conversation:

"The Internet's Own Boy" (Oct. 22 ~ 7pm ~ Seelos Theatre). The interdisciplinary elements of this award-winning film speak to multiple departments: computer science, information science/studies, law, ethics, and social activism, and it explores the concept of information as power. We hope you encourage your students to attend.

"Paywall: The Business of Scholarship" (Oct. 24 ~3:30pm ~ Levis Browsing Room). Especially geared towards faculty, this documentary questions for-profit academic publishers and the 35-40% profit margin associated with some of them.

175th Anniversary Coloring Book: "Color Our Campus," created by the Holy Cross Libraries to commemorate the 175th Anniversary of the College, is available [here](#).



New Databases

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[OntheBoards.tv](#)

Streaming of high-quality films of over 40 contemporary performances by 42 different artists.

[Arte Público Historical Collection Series 1 \(1746-2006\)](#)

Series 1 of this collection contains 60,000+ historical sources and articles pertaining to Hispanic history, literature, political commentary, and culture in the United States from colonial times to mid-nineteenth century. 1746 to 2006. Content is written in Spanish (80%) and English (20%).

[Arte Público Historical Collection Series 2 \(1799-2006\)](#)

Series 2 is a focused and thematic collection, comprising a variety of historical materials and entire magazine runs centering around the evolution of Hispanic civil rights, religious thought, and the growing presence of women writers from the late 19th and 20th centuries in the United States. Content written in Spanish (80%) and English (20%) and ranges in date from 1799 to 2006.

[Readers' Guide Retrospective 1880-1982](#)

[Royal Shakespeare Company \(RSC\) Live Collection](#)

This collection contains videos of live theater productions from the Royal Shakespeare Company, 2013 to 2017.

[Magazine Archives](#)

Bloomberg Businessweek, Time, Life, Esquire, Fortune, Sports Illustrated, US News and World Reports, and Forbes.

[Année Philologique \[Brepolis\]](#)

New platform from Brepolis.

[Visit our A-Z databases page to see full descriptions and current trials.](#)

Clark University Collaboration

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In collaboration with Clark University, an express courier service has been launched. The service provides daily delivery between the two campuses, and any interlibrary loan request filled by Clark will be delivered to Dinand within 1-2 days, Monday through Friday.

And, CrossSearch now includes the print holdings for the Clark University Library, offering expanded research solutions within Worcester.

Collections in Dinand:

New Visual Arts Wing:

We are pleased to launch a section of the library dedicated to Visual Arts materials, including the call numbers N and TR as well as reference books and of course, the Nevins Collection for the Study of Comics and Graphic Novels. Janis DesMarais, Visual Literacy & Arts Librarian, now occupies the office in this space, and we encourage faculty to both encourage students and bring their classes to visit and engage with the collections.

Main Reading Room:

Our current periodicals and newspapers have moved to the Main Reading Room, alongside our reference collection. We look forward to seeing more use and engagement with all of our current periodicals now that they are in a more exposed location.

Did you know?

Dinand's second floor bathrooms have been renovated! Check 'em out when you're up visiting our research librarians, ASLR, the Center for Writing, or the Faculty Lounge!

This semester's Plagiarism Workshop:

Wednesday, November 14, Scalia Classroom, 5-6pm.

Students will learn summary, paraphrase, citation, and research skills, all within the context of Academic Integrity.

-Laurie Ann Britt-Smith, Director of the Center for Writing, and Alicia Hansen, Head of Research, Teaching & Learning.

College of the Holy Cross Libraries
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