

AMY D. FINSTEIN

Curriculum Vitae

8/15/2024

Department of Visual Arts, College of the Holy Cross

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EDUCATION

Ph.D. Department of Architectural History, University of Virginia, Charlottesville, VA, 2009

Dissertation: “Lofty Visions: The Architectural Intentions and Contrary Realities of Elevated Urban Highways in America, 1900-1959.” Committee: Richard Guy Wilson (Director), Louis Nelson, Daphne Spain, Olivier Zunz

M.A. Department of Architectural History, University of Virginia, Charlottesville, VA, 2002

B.A. Department of American Studies, Brandeis University, Waltham, MA, 1998
Summa cum laude, Phi Beta Kappa

PROFESSIONAL APPOINTMENTS

College of the Holy Cross, Department of Visual Arts

Associate Professor, 2024-

Assistant Professor, 2019-2024

Visiting Assistant Professor, 2018-2019

Visiting Lecturer, 2017-18

Massachusetts College of Art and Design, History of Art Department

Visiting Lecturer, 2009-2018

PUBLICATIONS

Books / Book Contributions

in preparation Finstein, Amy D., “Introduction” to *Bauhaus in New England*, by Mark Römisch. Berlin: Hatje Cantz, expected Spring 2025.

2020 *Modern Mobility Aloft: Elevated Highways, Architecture, and Urban Change in Pre-Interstate America*. Philadelphia: Temple University Press, 2020.

(Recipient of 2021 Fred B. Kniffen Book Prize for best book in material culture, International Society for Landscape, Place, and Material Culture; and Honorable

mention for 2021 Kenneth Jackson Prize for best book in North American urban history, Urban History Association.)

- 2019 Finstein, Amy D., Nancy S. Seasholes, and Charles Bahne, “Updating Highways and Public Transportation, 1967-2016,” in *Atlas of Boston History*, ed. Nancy S. Seasholes. Chicago: University of Chicago Press, 2019. 144-145.
(Recipient of 2020 Historic New England Book Prize)

Articles

- in press “Worcester, Massachusetts” city profile, in “Mapping Inequality,” *American Panorama*, ed. Robert K. Nelson and Edward L. Ayers,
<https://dsl.richmond.edu/panorama/redlining/>.
- 2023 Finstein, Amy, Emily Marino, Owen Kenney, Kathleen McCarthy, Julia Clarke, and Maggie Hartnett, “New Stories from Before Displacement: An Urban History,” Blog article, Norman B. Leventhal Map and Education Center at the Boston Public Library, March 4, 2023. <https://www.leventhalmap.org/articles/before-displacement-part-two/>
- 2023 “A Gropius-Breuer House Like Notable Others: Consumerism, Copying, and Connoisseurship in an Unsung Commission.” *Winterthur Portfolio* 56.1 (Spring 2022): 3-36. (pandemic-delayed publication, January 12, 2023)
- 2021 Finstein, Amy, Paige Epp, Sydney Fisher, Elyse Cote, Renata Palau, and Kristen Weber, “Before Displacement: An Urban History,” Blog article, Norman B. Leventhal Map and Education Center at the Boston Public Library, June 18, 2021. <https://www.leventhalmap.org/articles/before-displacement/>
- 2020 “New York opens traffic-clogged streets to people during pandemic, the city’s latest redesign in times of dramatic change,” *The Conversation*, June 25, 2020. <https://theconversation.com/new-york-opens-traffic-clogged-streets-to-people-during-pandemic-the-citys-latest-redesign-in-times-of-dramatic-change-140127>
Republished in: *U.S. News & World Report*, June 26, 2020; *Fast Company*, June 26, 2020.
- 2015 “From ‘Cesspool’ to ‘The Greatest Improvement of its Kind’: Wacker Drive and the Recasting of the Chicago Riverfront, 1909-1926,” *Journal of Planning History* 14.4 (November 2015): 287-308.
- 2005 “Before the Big Dig: Boston’s Central Artery as a Construct of Mid-Century Modernity.” *ARRIS: Journal of the Southeast Chapter of the Society of Architectural Historians* 16 (Winter 2005): 69-81.
(Recipient of 2006 Michael Robinson Award for best article in public works history, Public Works Historical Society)

Reviews

- in press Book review, *The Great American Transit Disaster: A Century of Austerity, Auto-Centric Planning, and White Flight*, Nicholas Dagen Bloom. *Journal of Planning History*.
- 2024 Book review, *A People's History of SFO: The Making of the Bay Area and an Airport*, Eric Porter. *Journal of American History* 111 no. 1 (June 2024): 166-167.
- 2020 Book review, *Taking the Land to Make the City: A Bicoastal History of North America*, Mary P. Ryan. *Western Historical Quarterly* 51 no. 3 (Autumn 2020): 323-324.
- 2012 Film review, *The Pruitt-Igoe Myth*, Chad Freidrichs, dir. *Preservation Education and Research* 5 (2012): 105-106.
- 2010 Book review, *Robert Moses and the Modern City: The Transformation of New York*, eds. Hilary Ballon and Kenneth T. Jackson. Trans. H el ene Bourguignon. *Vingt eme Si cle* 106 (April-June 2010): 299-300.

Encyclopedic Entries

- 2008 "Big Dig," in *Dictionary of American History*, Dynamic Reference Edition. Eds. Gary Cross, Robert Maddox, and William Pencak. New York: Charles Scribner's Sons, 2008.

FELLOWSHIPS & AWARDS

- 2024 [Paul E. Buchanan Award for study of vernacular architecture and cultural landscape](#) for "[Before Displacement](#)," Vernacular Architecture Forum
- 2021 Fred B. Kniffen Book Award for best book in material culture, International Society for Landscape, Place, and Material Culture.
- 2021 Honorable Mention, Kenneth T. Jackson Award for best book in North American urban history, Urban History Association
- 2020 Mellon Foundation Scholarship-in-Action Seed Grant, J.D. Power Center for Liberal Arts in the World, College of the Holy Cross
- Summer 2020 Curricular Development Faculty Fellowship, Antiracism Initiative, College of the Holy Cross
- Spring 2020 Faculty Publication Grant, Committee on Faculty Scholarship, College of the Holy Cross

Spring 2020 Selected attendee, Ignatian Pilgrimage, College of the Holy Cross, pandemic-delayed trip summer 2022

Fall 2019 Faculty Publication Grant, Committee on Faculty Scholarship, College of the Holy Cross

Spring 2019 Faculty Publication Grant, Committee on Faculty Scholarship, College of the Holy Cross

2019 Marshall Memorial Fund grant, Donelan Office of Community Based Learning, College of the Holy Cross

2018 Summer Course Development Faculty Fellowship, College of the Holy Cross

2018 Faculty Development Grant, Center for Teaching, College of the Holy Cross

2018 Summer Faculty Writing Retreat, Office of Sponsored Research, College of the Holy Cross

2013 Scholarship, Program in New England Studies, Historic New England

2008 Conference Travel Grant, International Association for the History of Transport, Traffic, and Mobility

2007-08 Mary McEwen Schimke Scholarship for Graduate Study, Wellesley College

2007-08 Dissertation Year Fellowship, Department of Architectural History, University of Virginia

2007 Summer Dissertation Acceleration Fellowship, University of Virginia

2006 Michael Robinson Award for best article in public works history, Public Works Historical Society

2006 Presenter Award, Vernacular Architecture Forum

2006 Robert J. Huskey Conference Travel Fellowship, University of Virginia

2001-05 DuPont Fellow in Architectural History, University of Virginia

2004 Student Travel Grant, Southeast Chapter of the Society of Architectural Historians

2004 Newport Summer School Fellowship, Victorian Society in America

2003 Student Travel Grant, Society for American City and Regional Planning History

- 2002 Faculty Book Award, Department of Architectural History, University of Virginia
- 2001-02 Dean's Forum Scholar, University of Virginia School of Architecture
- 2001 Worthington Summer Travel Fellowship to Vicenza, Italy, University of Virginia

INVITED TALKS

- 2023 "A Century of Innovation at the Bauhaus," "Oktoberfest of Ideas" joint event, German Consulate Boston and MIT Global Languages, Massachusetts Institute of Technology, Cambridge, MA, September 28
- 2022 "Before Displacement: An Urban History," "Connecting the Interstates" Mellon Foundation workshop, Dumbarton Oaks, Washington, DC, March 12
- 2021 "Mobility, Modernity, and Community in the Interstate Era," Guest lecture, Art and Design Department, UMass Lowell, Lowell, MA, November 22
- 2021 "Book Talk – *Modern Mobility Aloft*," Framingham State University/Framingham Public Library, Framingham, MA, October 28
- 2021 Podcast interview, New Books Network, Architecture Channel, May 14
- 2021 "Book Talk – *Modern Mobility Aloft*," Skyscraper Museum, New York, NY, February 9
- 2020 "Book Talk – *Modern Mobility Aloft*," Norman C. Leventhal Map and Education Center / Boston Public Library, Boston, MA, November 16
- 2020 "Book Talk – *Modern Mobility Aloft*," New England Chapter, Society of Architectural Historians, Boston, MA, October 26
- 2020 "100 Years of Bauhaus Design: Craftsmanship for the Machine Age," Framingham State University / Framingham Public Library, Framingham, MA, September 17
- 2019 "Innovation and Replication: Design and Innovation from the Bauhaus," Boston Consulate General of the Federal Republic of Germany, hosted at Gropius House, Lincoln, MA, September 5
- 2019 "The Bauhaus in Boston," St. Botolph Club, Boston, MA, June 13
- 2019 "Bauhaus Architecture and Design," Museum of Fine Arts, Boston, MA, March 5&9

- 2018 “Mid-Century Modern Design in Context,” Currier Museum of Art, Manchester, NH, November 3
- 2016 “When Imitation is the Best Form of Flattery: Tracing Forms and Legacy in the Gropius-Breuer Partnership,” Historic New England, Boston, MA, September 14
- 2016 “From Avant-Garde to the House Next Door: Gropius, Breuer, and Modern House Forms, 1938-41,” Department of Architecture, Massachusetts College of Art and Design, Boston, MA, November 29
- 2015 “Gropius Copying Gropius?: The Abele House and the Spread of Suburban Modernism,” New England Chapter of the Society of Architectural Historians, Boston, MA, March 25
- 2013 “Highways, Shopping, and the Suburban Shift,” Framingham History Center, Framingham, MA, November 17
- 2011 “Medical City, City Beautiful: Architecture and Legacy at Harvard Medical School,” Harvard Medical School, Boston, MA, October 25
- 2011 “The Lens of the Central Artery: Imaging Nine Decades of Change in Boston,” Boston Society of Architects, Architectural Photography Network, Boston, MA, March 28
- 2010-2011 Walking Tour: “Technology and Change along Boston’s Waterfront,” Salve Regina University, Doctoral Program in Humanities, Newport, RI, March 18, 2011; November 13, 2010; March 2, 2010
- 2010 “Boston’s Highway in the Sky: Utopian Vision or Green Monster?,” Framingham Public Library, Framingham, MA, January 13
- 2009 “Driving in the Sky: Boston’s Skyward Prelude to the Big Dig,” Worcester State College, Worcester, MA, March 6
- 2006 “The Car and the City in Flux: Digging into Boston’s Big Dig,” Savannah College of Art and Design, Savannah, GA, October 19

CONFERENCE PAPERS / PRESENTATIONS

- 2022 “The Lady or the Highway: The Promise and Peril of Planning Under Elizabeth May Herlihy,” Society for American City and Regional Planning History – National Conference, New York, NY, October 22
- 2021 “Displacement and the Interstates Roundtable,” Urban History Association, October 15

- 2021 “New Book Roundtable,” Vernacular Architecture Forum, Virtual Annual Meeting, May 21
- 2021 History Summit 2021 Book Festival, Historysummit.com, March 12
- 2019 “The Machine Age through the Wilson Lens,” Architectural History at the University of Virginia: Richard Guy Wilson Symposium, Charlottesville, VA, November 15
- 2016 “The Car on High Along the Hudson: Celebrating Mobility on Manhattan’s Western Waterfront,” Popular Culture Association Conference – National Conference, Seattle, WA, March 24
- 2016 “Imitation, Collaboration and Architectural Consumerism: Gropius, Breuer and Midcentury Modern in Metro-Boston,” Modernism in New England Symposium, Wellesley College/Historic Deerfield, Wellesley, MA, March 5
- 2013 “Looking Without Categorizing: Reinventing Formal Analysis,” New England Chapter, Society of Architectural Historians – Teaching Symposium, Boston, MA, October 4
- 2011 “Boulevard, Viaduct, and Urban Façade: Wacker Drive and the Recasting of the Chicago River, 1909-1926,” Society for American City and Regional Planning History – National Conference, Baltimore, MD, November 18
- 2010 Invited Presenter and Panelist, “Circulation in the Living City: Historical and Contemporary Transportation Projects in Boston,” Public Works Historical Society Session, American Public Works Association International Congress and Exposition, Boston, MA, August 14
- 2008 “Boston’s Green Monsters: The Automobile, the Central Artery, and the Path to the Big Dig,” Urban History Association – Annual Meeting, Houston, TX, November 8
- 2008 “Boston’s Other Green Monster(s): The Automobile, the Central Artery, and the Path to the Big Dig,” International Association for the History of Transport, Traffic and Mobility (T2M) – Annual Meeting, Ottawa, Canada, September 20
- 2007 “Envisioning the American Motor City: Ideals and Realities,” Society for American City and Regional Planning History – National Conference, Portland, ME, October 25
- 2006 “De-constructing the Big Dig: A Modernist Story in Images,” Vernacular Architecture Forum – Annual Meeting, New York, NY, June 17

- 2004 “Before the Big Dig: Boston’s Central Artery as a Construct of Mid-Century Modernism,” Society of Architectural Historians – Southeast Regional Conference, Knoxville, TN, October 29
- 2001 “From Fortified Castle to Modernist Haven: Brandeis University and Creating a Modern Identity,” Woltz Symposium, University of Virginia School of Architecture, Charlottesville, VA, November 2

CAMPUS TALKS

- 2024 Faculty Presentation, “Between Iconic and Ordinary: Imitation and Consumerism in mid-20th century American Housing,” Reunion 2024, College of the Holy Cross, Worcester, MA, June 7
- 2023 Guest discussant on the Bauhaus, “Art in the Modern World – 1780-1940” (VAHI 209), College of the Holy Cross, Worcester, MA, April 25
- 2022 Faculty Artist Michael Beatty in Conversation with Amy Finstein, Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA, September 29
- 2022 “Book Talk – *Modern Mobility Aloft*,” Authors on the Hill lecture series, College of the Holy Cross Libraries, Worcester, MA, March 30
- 2021 “Being Modern in Public: Architecture and Engagement with Changing Forms,” McFarland Center Faculty Lunch presentation, College of the Holy Cross, Worcester, MA, November 15
- 2021 Sustainable design guest presenter, “Environmental Studies Capstone Seminar,” College of the Holy Cross, Worcester, MA, November 3
- 2021 “Making the Modern City” digital humanities research presentation, New Faculty Orientation, College of the Holy Cross, Worcester, MA, August 27
- 2020 “Of Green and Gardens,” Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA, February 12
- 2013 “Style in Nineteenth-Century American Architecture,” Department of Architecture, Massachusetts College of Art and Design, Boston, MA, March 22
- 2011 “Jefferson’s Villas?: Villas and Gardens in the Virginia Countryside,” History of Art Department, Massachusetts College of Art and Design, Boston, MA, May 2

TEACHING EXPERIENCE

College of the Holy Cross, Department of Visual Arts

Introduction to Visual Arts (Spring 2019, Fall 2019)

History of Global Architecture I: Prehistory to 1700 (Fall 2017, Fall 2018, Fall 2020, Fall 2021, Spring 2022, Fall 2023)

History of Global Architecture II: 1700 to present (Spring 2020, Spring 2021, Spring 2024, Fall 2024)

American Architecture (Spring 2018, Spring 2020, Fall 2021, Spring 2024) – New course, approved Spring 2019

History of Modern Architecture (Fall 2017, Fall 2018, Fall 2019, Fall 2020, Fall 2021, Fall 2023, Fall 2024)

Making the Modern City (Fall 2018, Spring 2021, Fall 2022)

The Modern Home seminar (Spring 2018, Spring 2021, Spring 2024) – New course, approved Spring 2019

Designing Green, From Parks to Sustainability seminar (Spring 2019, Fall 2019, Spring 2022, Fall 2024) – New course, approved Fall 2019

Organized public lectures/events:

- Architectural Tour – Prior Performing Arts Center, in partnership with Central MA Chapter of American Institute of Architects, November 18, 2022
- “Public Art in Public Space: Curating the Rose Kennedy Greenway,” by Lucas Cowan, February 6, 2020
- “Chasing Color,” by Dan Borelli, October 4, 2018

Advising:

- Architecture and Design Student Association, 2022-
- Architectural Studies Co-Advisor, 2022-
- First Year Advisor, 2022-
- Urban Studies Advisor, 2022-2023
- College Honors Thesis Advisor, Monica Martinez, 2020-21
- College Honors Thesis Reader, Daniel Tallman, 2020-21
- Fenwick Scholar Project Reader, Mia Yee, 2018-19

Service to the College:

- Committee on Academic Programs, Fall 2023-
- Search Committee, Director of Iris and B. Gerald Cantor Art Gallery, 2023

Architectural and Urban Studies Alumni Career Panel, with Michael Beatty and
Center for Career Development, Fall 2022
Search Committee, Vice-President for Marketing and Communication, Fall 2022
College Honors Program interviewer, Fall 2022
Invited Faculty Participant, Campus Master Plan workshop sessions, 2022
Faculty research presentation to Board of Trustees, April 29, 2022
CIS Urban Studies proposal, with David Karmon, Daina Harvey, Lorelle Semley,
Sarah Luria, 2021
ENVS Internship Roundtable coordinator, March 25, 2021
Faculty Coffee Talk, “Jamboard,” Center for Writing, January 19, 2021
Faculty Advisor, ENVS Student Advisory Group, 2020-2021

Service to the Department of Visual Arts:

Art History major Advisor, 2020-
Search Committee, Assistant Professor of Sculpture and 3D Media, Fall 2022
Search Committee, Assistant Professor of Global Medial Art, Fall 2021
Library Liaison, Department of Visual Arts, 2021-2022
Graduate School Advisor, Department of Visual Arts, 2020-2021
Study Abroad Advisor, Department of Visual Arts, 2020-21

Massachusetts College of Art and Design, History of Art Department

History of Modern Architecture (Summer 2008, Spring 2009, Summer 2009, Summer
2010, Spring 2015, Fall 2015, Spring 2017)

American Architecture (Fall 2009, Spring 2011, Summer 2011, Fall 2014, Spring 2016)

Utopias, Dystopias, and Urban Design freshman seminar
(Fall 2010, Fall 2011, Fall 2012, Spring 2013, Fall 2013, Spring 2015, Fall 2015, Spring
2016, Fall 2016, Spring 2017, Fall 2017)

History of Boston Architecture
(Spring 2010, Summer 2011, Spring 2014, Summer 2014, Summer 2015, Fall 2016)

Shades of Green: From Ancient Gardens to Environment freshman seminar
(Spring 2014, Fall 2014)

Graduate thesis advisor, M.Arch candidate (2014)

Lesley University, Art Institute of Boston, Adjunct Instructor

A Living History of Boston Architecture (Summer 2006)

Boston Architectural College, Instructor

Introduction to the History of Art and Architecture: Prehistory to present (spring 2005)

History of Architecture and Design: Prehistory through Baroque (Fall 2005, Spring 2006)

Wheaton College, Norton, MA, Visiting Instructor of Art History (Fall 2005)

Great Works of Art History (team-taught survey course)

Nineteenth-century American Architecture

Boston Architectural College, Guest Lecturer and Curriculum Advisor (Fall 2004)

History of Art and Architecture: Prehistory to present

Brandeis University, Department of Fine Arts, Teaching Fellow (Fall 2003)

Survey of Western Architecture

American Painting

University of Virginia, Department of Architectural History, Teaching Assistant

Thomas Jefferson - Architect, Richard Guy Wilson (Spring 2003)

Introduction to the History of Architecture, Louis Nelson (Fall 2002)

History of Modern Architecture, Catherine Zipf (Spring 2002)

Survey of Western Architecture, Lisa Reilly (Spring 2001)

RESEARCH

2022- “More than a Savvy Secretary: The Urban Planning Career of Elisabeth May Herlihy”

Researching the life, career, and professional network of Elisabeth May Herlihy, the first female member of the American City Planning Institute.

2018-2019 Consulting Historian, Rose Kennedy Greenway Conservancy

Curated historic photographs of Boston’s Greenway corridor over the last century, and wrote and recorded audio commentary about them to showcase in augmented-reality exhibit. Exhibit launched in May 2019 for viewing on Greenway; re-launched on at-home digital platform in May 2020.

<https://www.rosekennedygreenway.org/augmentedrealityart/>

- 2011 Research Consultant, Harvard University Medical School
Investigated and presented the origins of Harvard Medical School's City Beautiful campus design in support of ongoing preservation and restoration efforts.
- 2003 Research Assistant, Colonial Revival Annotated Bibliography, University of Virginia
Collected and annotated sources relevant to the Colonial Revival period.

PROFESSIONAL SERVICE

To the Profession

- 2024- Peer Reviewer, *Journal of Transport History*, SAGE Journals
- 2023- Architectural Studies Now Planning Team, Architectural Studies Affiliate Group, Society of Architectural Historians
Session co-organizer, with Danny Abramson and Gail Fenske, "Archives and Museums as Teaching Resources and Career Opportunities" (October 2, 2023)
- 2021- Editorial Advisory Board, *Dialogues in Urban Research*, SAGE Publishing
- 2023 Peer Reviewer, *Journal of the Society of Architectural Historians*, University of California Press
- 2023 Final Review Critic, Architectural Studies program, Kent State University, May 1
- 2012-2017, Board of Directors, New England Chapter, Society of Architectural Historians
2023-2024
Chaired events: "Cape Cod Modern" lecture (October 2, 2014), "One Town, Three Commons: Growth and Change in Framingham," site visits and tours (April 20, 2013)
- 2017-2023 First Vice President, New England Chapter, Society of Architectural Historians
Chaired events: David Karmon lecture, "A Multisensory Approach to the History of Renaissance Architecture," (October 15, 2021); Nancy Seasholes lecture, "The Atlas of Boston History," (September 14, 2020); SAH 2019 Annual International Conference (Providence, RI) day excursion to Cape Cod Modern House Trust, Wellfleet, MA (April 28, 2019); Local chapter site visit to Cape Cod Modern House Trust, Wellfleet, MA (November 4, 2017)
- 2014-2020, Fellowship Committee, Coolidge and Rettig Fellowships, New England Chapter,
2022-2023 Society of Architectural Historians

- 2021 Peer Reviewer, *Thresholds Journal*, MIT Press
- 2021 External Peer Reviewer, National Historic Landmark Program, National Park Service
- 2014 External Reviewer, Westview Press
- 2005-2006 Plagiarism Faculty Task Force, Boston Architectural College

To the Community

- 2021-2024 Chair, Historic District Commission, Framingham, MA
- 2020-2021 Vice Chair, Historic District Commission, Framingham, MA
- 2010-2020 Building Committee, Framingham Public Library, Framingham, MA
- 2012-2020 Member, Historic District Commission, Framingham, MA
- 1998-2019 Alumni Admissions Council, Brandeis University
- 2016-2018 Contributing Editor, Boston Society of Architects' "AIA Guide to Boston App", Boston, MA

NON-ACADEMIC EXPERIENCE

- 2004-2005 Marketing Assistant (Part-time), Cannon Design, Boston, MA
- 1998-2000 Marketing and Communications Coordinator, Ann Beha Architects, Boston, MA

LANGUAGES

French (reading proficiency)

Italian (reading proficiency)

AFFILIATIONS

Society of Architectural Historians (New England and National Chapters), 2003-

Urban History Association, 2020-

Society for American City and Regional Planning History, 2007-2008, 2011-2012, 2020-

Vernacular Architecture Forum, 2006-2007, 2020-

College Art Association, 2007-