

**SUSAN RODGERS**

**CURRICULUM VITAE**

**January 2024**

Professor Emerita, Anthropology  
Distinguished Professor Emerita, Ethics and Society  
Department of Sociology and Anthropology  
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**Education:**

Brown University:                    9/67 to 6/71                    B.A., Anthropology; Religious Studies

University of Chicago,  
Department of Anthropology: 9/71 to 6/78                    M.A., Winter 1973  
Ph.D., June, 1978

Indonesian Summer Studies Institute,  
University of Wisconsin                    Summer, 1973                    First year intensive Indonesian

Cornell University                    9/73 to 6/74                    Visiting full-time graduate student,  
language and area work, Indonesian

**LANGUAGE TRAINING:** four years high school French with four semester college courses in that language (m.a. fieldwork in Martinique). Written Dutch (2 semester course, Cornell, 1973-74); spoken Dutch course, 3 mos., Amsterdam, 1985. Fluent in written and oral Indonesian (ISSI summer 1973; Cornell 2<sup>nd</sup> yr Indonesian courses, 1973-74; approximately 8 years of fieldwork in Indonesia since 1974). Fluent in written and oral Angkola Batak (field study, 1974 to present); intensive study of Angkola Batak ritual speech registers. Six months elementary Minangkabau tutorial lessons, Bukittinggi, W. Sumatra, 1995-96. Translation of Sumatran literatures in both Batak and Indonesian into English, see below.

**ACADEMIC SERVICE:**

9/78 to 6/84: Assistant Professor, Anthropology, Dept. of Sociology and Anthropology, Ohio U, Athens, O.  
3/84 to 6/89: Associate Professor, Anthropology, Dept. of Sociology and Anthropology, Ohio U, Athens, O.  
9/89 to 4/95: Associate Professor, Anthropology, Dept. of Sociology and Anthropology, Holy Cross.  
9/95 to 2016: Professor, Anthropology, Dept. of Sociology and Anthropology, Holy Cross.  
9/92 to 6/94: International Studies Director, Holy Cross.  
7/97 to 7/2000: Chair, Department of Sociology and Anthropology, Holy Cross.  
2001-2002: Member, School of Social Science, Institute for Advanced Study, Princeton, NJ.  
Fall, 2003-Spring, 2005, Asian Studies Director, Holy Cross.  
2008-09 to 2010-11: Chair, Department of Sociology and Anthropology, Holy Cross.  
January 2007-January 2010: Book Review Editor for Southeast Asia, *Journal of Asian Studies*  
2010-2011 to 2013-2014, W. Arthur Garrity Sr. Professor in Human Nature, Ethics, and Society, Holy Cross  
July 2014- 2016: Distinguished Professor of Ethics and Society, Holy Cross

September 2016 to present: Emerita Professor, Anthropology; Distinguished Professor Emerita, Ethics and Society, Holy Cross

*Selected Committee Service:* At **Ohio U:** University Curriculum Committee, 1985-88; Chair, English Composition Advisory Committee for the university, 3 years; Coordinator, Anthropology program (5 faculty, anthropology major and minor), 1979-81, 1987-88; College of Arts and Sciences Staffing Advisory Committee, 1987-88, 1988-89; Dean's Evaluation committee, 1988, 1989; various Promotion and Tenure Committees, starting in 1985.

At **Holy Cross:** International Studies Committee while IS Director and Asian Studies Coordinator, 1990-1991; Graduate Studies Committee, 1991-93; Research and Publications Committee, 1990-92; Educational Policy Committee, 1992-94; member, Women's Studies, Asian Studies, 1989 to 2016. College Committee on Tenure and Promotion, fall, 1998-Spring, 2000. Advisory Committee, Cantor Gallery, 1998-99, 2013-present. Asian Studies Director, 2003-2005. Various CISS committees, as Asian Studies director. Study Abroad Curricular Review committee, 2003-06 (coordinator of this review committee, 2004-6). Ad hoc committee, expanding Study Abroad opportunities, 2005-06. College curriculum committee, fall, 2006 to spring, 2008. Chair, College Curriculum Committee, 2007-08. College Honors program: Advisory Committee, 2008-09 and 2009-2010. Member, Asian Studies, Women's and Gender Studies, fall, 1989 to present. Montserrat faculty, Global Studies cluster: fall, 2008; fall 2009; fall 2010-spring 2011. Sociology and Anthropology Department representative to the Academic Affairs Council, 2013-14. 2015-2016, member, Department Honors Committee. Fall 2017, 2018, 2019: as emerita professor, asked to mentor 7 to 10 Holy Cross students in applying for Fulbright fellowships in collaboration with HC Graduate Studies Committee. As emerita professor fall 2016 to spring 2022: advising 10 to 12 first year students each year.

**Grant review service:** Occasional reviewer for Wenner-Gren, various grant competitions at other colleges, universities. 1997 through 1999-2000: Member, grant review committee for recommending the senior scholar Fulbright awards for research and teaching for all Southeast Asian countries, Council for the International Exchange of Scholars. Chair of this national committee, 1999-2000. 2000, 2006: Member, national review panel for National Endowment for the Humanities (NEH) fellowships for University Professors and College faculty, Anthropology/Folklore section, 2002, 2003. 2008. 2013: member, NEH Summer Fellowships national review committee, Anthropology/Folklore. Jan. 2004, December 2013; outside reviewer for fellowships, Institute for Advanced Study, Princeton, NJ. Member, IIE National Review Committee for the post-baccalaureate student Fulbrights for Southeast Asia, Dec., 2004; Dec. 2005, Dec., 2006. Member, grant review committee, National Endowment for the Humanities, Collaborative Research panel, April 8, 2020 (video conference format).

**Teaching Interests:** Intro to Cultural Anthropology (Anthropological Perspective); Anthropology of Religion; Art and Power in Asia (museum anthropology focus); Ethnographic Fieldwork Methods (with a fieldwork in Worcester focus); Genders and Sexualities in Cross-Cultural Perspective; The Imagined Body; Anthropology of Food; Food, Body, Power. In Montserrat first year seminar program: Writing Southeast Asia (fall 08, fall 09); Body, Power, Global Health, and The Vulnerable Body in America (two-course sequence for first year students). College Honors seminar, spring 2019, with Holy Cross English Prof. Susan Elizabeth Seeoney: Refugees' Stories: Narrative in the Shadow of Extreme Violence. Spring, 2022: Montserrat, "Art, Text, Identity." Spring, 2023: ANTH 299, Textiles: The Social Skin. And, mentoring students in research tutorials; mentoring summer funded fellowship students, Weiss program, Holy Cross, periodic summers 2010-2022. Student research tutorials during 2018-2021 Holy Cross Scholarship in Action grant.

**Research Interests:** Politics and aesthetics of indigenous literatures and literacies (newspapers, novels, autobiographies), Indonesia; Angkola Batak; culture of colonialism in Indonesia; anthropology of art, anthropology of textiles, anthropology of museums, ethnic identity construction in states. Translation of

Indonesian and Batak language print literatures into English in light of postcolonial theory. Refugees and refugee resettlement in U.S., refugee narratives, refugees from Burma/Myanmar.

**Museum Exhibitions Guest Curated:**

“*Power and Gold: Jewelry from Indonesia, Malaysia, and the Philippines*,” 1985, for the Musee Barbier-Mueller, Geneva, and the Asia Society Gallery, NYC (sponsored by SITES, the Smithsonian Institution Travelling Exhibition Service, under whose auspices “Power and Gold” visited some seven major U.S. museums including the Dallas Museum of Fine Arts, the L.A. County Museum of Art. Later “Power and Gold” traveled to museums in Rotterdam, Gotesborg, Edinburgh, and in 2002, to the Mona Bismarck Foundation Museum in Paris. *Power and Gold* is now permanently installed at the Musee du Quay Branly, Paris).

“*Weaving Life, Weaving Wealth: Sumatran Textiles in Transition*,” 1995, Iris and B. Gerald Cantor Gallery, College of the Holy Cross (in cooperation with Ann and John Summerfield).

“*Keris/Cloth: Sacred Metal and Textiles Arts of Indonesia*,” 2003, Iris and B. Gerald Cantor Gallery, Holy Cross, with loans from the Anne and John Summerfield and the Fowler Museum of Cultural History, UCLA.

“*Gold Cloths of Sumatra: Indonesia’s Songkets from Ceremony to Commodity*” exhibition co-curated with Anne and John Summerfield, for Iris and B. Gerald Cantor Art Gallery, Holy Cross. March 1-April 18, 2007. Loans from the Anne and John Summerfield Collection and the Fowler Museum, UCLA.

“*Geringsing in Transition: A Balinese Textile on the Move*,” small hallway exhibition, Holy Cross, co-curated with Holy Cross Class of 2011 student Robin Cumella. February-June, 2011.

“*Transnational Ikat: An Asian Textile on the Move*,” for the Iris and B. Gerald Cantor Art Gallery, Holy Cross, January 24-March 1, 2013. With website co-authored by students H. Carey, T. Giglio, and M. Walters, at <http://college.holycross.edu/projects/ikat/index.html>

August 31 – December 14, 2016: *Woven Power: Ritual Textiles of Sarawak and West Kalimantan*, for Iris and B. Gerald Cantor Art Gallery, Holy Cross.

[Also instrumental in documenting and using the Anne and John Summerfield Study Collection of Southeast Asian Textiles, for the Iris and B. Gerald Cantor Art Gallery, Holy Cross].

January 16-February 29, 2020, “Crafting a New Home: Refugee Artisans of Worcester,” guest curator for Worcester Center for Crafts. Supported by Scholarship in Action grant, Holy Cross.

**Conference organization:**

1983, co-director with Rita S. Kipp, “Indonesian Religions in Transition,” Ohio University, national Southeast Asian Summer Studies Institute (SEASSI), Indonesian Studies Conference.

Oct. 18-21, 2002, co-director with Joanna Ziegler, Bruce Morrill, S.J., “Practicing Catholic: Ritual, Body, and Contestation in Catholic Faith.” Center for Religion, Ethics, and Culture, Holy Cross (conference of anthropologists, medievalist art historians, and theologians on performativity in Catholic ritual life, worldwide).

**Honors:** Holy Cross O’Leary Faculty Fellow, 2002-2004.

Holy Cross Marfuggi Faculty Scholarship Award, 2004.

W. Arthur Garrity, Sr. Professor in Human Nature, Ethics and Society, July, 2010 through 2013-2014.

Distinguished Professor, Ethics and Society, 2014 ff. ; August 2016 ff: as Professor Emerita, Anthropology, and Distinguished Professor Emerita, Ethics and Society, Holy Cross.

2013 Massachusetts Professor of the Year (selected by the Carnegie Foundation for the Advancement of Teaching and CASE, the Council for the Advancement and Support of Education).

Richard Rodino Lecture on the Aims of the Liberal Arts, February 4, 2014, Holy Cross.

Interview on teaching for American Anthropological Association's Society for Food and Nutrition section, Food/Anthropology teaching blog: March 2015, on my ANTH 135 course, Food, Body, Power. See <http://foodanthro.com/2015/03/23/raising-the-bar-for-introductory-classes-susan-rodgers-on-challenging-students-through-food-body-power/>.

**Community Volunteer Service:** ESL tutor, WRAP, Worcester Refugee Assistance Program, a non-profit working with refugees from Burma. August 2012-13, Monday evenings, ESL class. 2013-2015; weekly college prep tutor sessions for high school students in Worcester's Burmese refugee communities, 2014-present; US citizenship classes and tutorials, mentoring for college students from the refugee community in Worcester, 2014 to present, ongoing. 2013-present, ongoing: weekly tutorials in English for a Karen refugee woman from Burma in her South Worcester home. October 2014- summer 2017 and fall 2019 - present: member of WRAP Board. 2017: Collaboration with Refugee Artisans of Worcester (RAW) in writing a booklet on the artisans' works and lives with Holy Cross student Martina Umunna '18 ("Refugee Artisans of Worcester: A Path to Empowerment," 42 pages, Holy Cross, 2017). For completion by February 2024: collaboration with Refugee Artisans of Worcester on completing a digital archive on the refugee crafts peoples' works and biographies.

**Sabbatical leaves, Holy Cross Faculty Fellowships:** Ohio University sabbatical, 1986-87. Holy Cross sabbaticals 1995-96, 2004-05, 2011-12. Faculty Fellowship 2000-2001, 2014-2015. Summer Faculty Fellowships 1999, 2005, 2013, 2015. Awarded a Batchelor-Ford summer faculty fellowship for summer 2015.

#### **Selected Research and Teaching Grants, Fellowships:**

1971-3: Various tuition, stipend awards, University of Chicago.

1973-74: South Asia Committee, U. of Chicago grant to attend Cornell U full time, for Indonesian language/SE Asia area studies work as a visiting graduate student in anthropology.

1974-77: Social Science Research Council (SSRC) dissertation research grant, for 1974-77 fieldwork in Sumatra, Indonesia.

1980: US Dept. of Health and Human Services Administration on Aging grant, with Ohio U. sociologists R. Shelly and D. Sutherland. Project on social networks, family care of the elderly, the Ohio Appalachian rural poor.

1978-89: various Ohio U research grants for Indonesian fieldwork, including a Baker Fund grant, 1988.

1983: Musee Barbier-Mueller fieldwork grant, for four months of research in Indonesia for Power and Gold exhibition catalogue and the curatorship of that show for the Musee Barbier-Mueller and the Asia Society, New York.

1986: National Endowment for the Humanities Summer stipend, #FT-27787, 1986 (archive work, Leiden, the Netherlands, on politics of print topics relating to Angkola Batak literature).

1986: Social Science Research Council (SSRC) post-doc grant, 1986.

1990-2007: Various Holy Cross Research and Publications grants, including Holy Cross Summer Faculty Fellowships (Batchelor-Ford), 1999, 2005.

1992, January-August: Fulbright senior scholar research grant, Indonesia, 1992, 8 months, for collaboration with Batak orators for the translation of *Sitti Djaerah*, a 1927 Angkola Batak-language novel.

1993: Southeast Asia Council (SEAC) Small Grant from the Association for Asian Studies, to begin study of the Minangkabau language in Bukittinggi, West Sumatra, Indonesia

2000-2001: Faculty Fellowship (competitive leave, beyond regular sabbatical), Holy Cross.

2000-2001. National Endowment for the Humanities Fellowship, full year, for “*Turi-turian*: Chants in Print in Colonial and Postcolonial Sumatra.”

2001-2002, Fellowship while a member of the School of Social Science, Institute for Advanced Study, Princeton, NJ.

2002-2004: O’Leary Faculty Award, Holy Cross, 2002-2004.

2003-2004: Hewlett-Mellon course development grant, 2003-2004, for new course, “Art and Power in Asia.”

2005-2007: support from Iris and B. Gerald Cantor Art Gallery for guest curating “Gold Cloths of Sumatra: Indonesia’s Songkets from Ceremony to Commodity.”

2006, 2007: Holy Cross dean’s office and president’s office support, Universitas Sanata Dharma planning trips, faculty workshop, psychology faculties, Holy Cross and Universitas Sanata Dharma.

2008: Holy Cross Research and Publications Committee grant, \$984.00. “The Heritage Entrepreneur and the Weaver.” Fieldwork May 28-June 5, 2008.

2008: Hewlett-Mellon grant, late May, early June, planning trip to Malaysia, Singapore, Cambodia, developing an anthropology course to be taught in Southeast Asia.

August, 2008: Participation in Hewlett-Mellon sponsored faculty reading group on the work of Indian historian Mrinalini Sinha, author of *Specters of Mother India: The Global Restructuring of an Empire*.

Spring 2010: Mellon summer fellows program for a joint project for summer 2010 with HC student Robin Cumella, Class of 2011, “*Geringsing* Cloth in the Indonesian and International Imaginary: Joint Fieldwork in Bali and a Cantor Art Gallery Exhibition.” Included 4 weeks of fieldwork in Bali, July 2010.

Spring 2012: Mellon summer fellows program for a joint project on textile research in Bali and Kuching, Malaysia with three Holy Cross students (Hana Carey, Tricia Giglio, Martha Walters) who then served as docents for my 2013 exhibition “Transnational Ikat” and co-wrote the exhibition website.

Spring 2013 for summer 2013: Holy Cross Batchelor-Ford Summer Faculty Fellowship. Paired this with supervising Mellon summer fellow Martha Walters’ summer 2013 fieldwork in Bali, on organic farming.

Teaching grant (awarded May 2013) from HC , Faculty Grants for Innovations in Diversity and Inclusion, for my project “Asia, Asians, and the Politics of Museum Representation: A Course Revisions for ANTH 274, Art and Power in Asia.” This course was taught in spring 2014.

Spring, 2013: with Cantor Art Gallery Director Roger Hankins co-wrote proposal for funding for a summer research intern to work with RAW, Refugee Artisans of Worcester (modelled on Mellon summer fellowships). Funded, May 2013.

Fall 2014: Holy Cross Committee on Faculty Scholarship grant (\$2,000) for “Fieldwork in Malaysia and Indonesia for ‘Pua and Power’ Book and Exhibition.” Spring 2015, Holy Cross Committee on Faculty Scholarship grant for same project (\$1,000). These two grants funded a May 2015 research trip on Sarawak textiles to Singapore and Kuching, Malaysia, in connection to the fall 2016 Cantor exhibition, “Weaving the Borneo Rainforest: Women’s Textile Arts of Sarawak and West Kalimantan.”

February 25, 2015: Awarded a Batchelor-Ford summer faculty fellowship for summer 2015 for “Fierce Art: Looking at Sarawak and Kalimantan Textiles,” also connected to curating the fall 2016 exhibition at Cantor Art Gallery on Borneo heritage textiles.

Working with Holy Cross undergraduates (summers 2010, 2012, 2013, 2016, 2017, and summer 2018) on joint research on textiles in Indonesia, Malaysia and on refugee artisans’ crafts, Massachusetts. Students funded through the Mellon Foundation and then Holy Cross’s summer Weiss fellowships.

June 2018-June 2021: Holy Cross/Center for Liberal Arts in the World 3 year Mellon/Scholarship in Action grant for my project “Refugee Resettlement in Worcester, MA” to be done in collaboration with **Holy Cross** research students and Refugee Artisans of Worcester, Worcester Refugee Assistance Project, and Worcester Center for Crafts.

February 2023-February 2024. Worcester Arts Council, grant to complete project, “Digital Archive: Refugee Artisans of Worcester,” Principal investigator, in collaboration with RAW’s Ellen Ferrante and Joan Kariko.

## **Selected Publications:**

### **Books:**

**1985** *Power and Gold: Jewelry from Indonesia, Malaysia, and the Philippines*. Geneva, Musee Barbier-Mueller, (reprinted 3 times, Prestel. Also available in French. New French edition, 2002).

**1987** *Indonesian Religions in Transition*, Rita S. Kipp and Susan Rodgers, editors. Tucson: University of Arizona Press.

**1995** *Telling Lives, Telling History: Autobiography and Historical Imagination in Modern Indonesia*. Berkeley and Los Angeles: University of California Press.

**1997** *Sitti Djaerah: A Novel of Colonial Indonesia*. 1997. Madison, WI: University of Wisconsin Center for Southeast Asian Studies, Monograph No. 15.

**2005** *Print, Poetics, and Politics: A Sumatran Epic in the Colonial Indies and New Order Indonesia*. KITLV Press, Leiden, the Netherlands.

**2006** *Practicing Catholic: Ritual, Body, and Contestation in Catholic Faith*, Bruce Morrill, S.J., Joanna E. Ziegler, Susan Rodgers, editors. New York: Palgrave-Macmillan.

**2007** *Gold Cloths of Sumatra: Indonesia’s Songkets from Ceremony to Commodity*, Susan Rodgers, Anne Summerfield, and John Summerfield, Iris and B. Gerald Cantor Art Gallery, Holy Cross, and KITLV Press, Leiden, the Netherlands.

**2019** *Stunned by Beauty: Appreciating Ritual Textiles of Sarawak and West Kalimantan – Anthropological Essays*. Worcester MA, Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross.

### **Monographs, College Gallery Catalogues:**

**1981** *Adat, Islam, and Christianity in a Batak Homeland*. Ohio U Monographs in SE Asian Studies, no. 57.

**1995**. *Weaving Life, Weaving Wealth: Sumatran Textiles in Transition*. Iris and B. Gerald Cantor Art Gallery, Holy Cross (a gallery exhibition from the Anne and John Summerfield collection that I guest curated).

**2003**. *Keris/Cloth: Sacred Metal and Textile Arts of Indonesia*. Worcester, MA: Iris and B. Gerald Cantor Gallery.

**2011.** With Robin C. Cumella, *Geringsing in Transition: A Balinese Textile on the Move*. Iris and B. Gerald Cantor Art Gallery, Holy Cross. 21 pages.

**2013** Website for Cantor Art Gallery exhibition, “Transnational Ikat: An Asian Textile on the Move,” at <http://college.holycross.edu/projects/ikat/index.html> This website was co-authored with Holy Cross student docents Hana Carey '13, Tricia Giglio '14, and Martha Walters, 14.

Forthcoming, “Woven Power: Ritual Textiles of Sarawak and West Kalimantan,” for exhibition, fall 2016, Iris and B. Gerald Cantor Art Gallery.

Susan Rodgers and Martina Umunna. Fall 2017. *Refugee Artisans of Worcester: A Path to Empowerment*. Holy Cross, Center for Liberal Arts in the World. 34-page booklet written for educational uses by Refugee Artisans of Worcester/RAW.

### **Selected journal articles and book chapters:**

**1979.** “Advice to the Newlyweds: Sipiok Batak Wedding Speeches – Adat or Art?” In Edward Bruner and J. Becker, eds., *Art, Ritual, and Society in Indonesia*. Athens, O: Ohio U SE Asian Studies Monographs, no. 53, pp. 30-61.

**1979.** “A Modern Batak *Horja*: Innovation in Sipiok Adat Ritual,” *Indonesia*, Cornell, April, 1979, pp. 103-128.

**1980.** “Blessing Shawls: The Social Meaning of Sipiok Batak *Ulos*.” In M. Gittinger, ed., *Indonesian Textiles*, 96-114. Washington, DC: Textile Museum.

**1981.** “A Batak Literature of Modernization.” *Indonesia*, no. 31: 137-161. Cornell Modern Indonesia Project.

**1983.** “Political Oratory in a Modernizing Southern Batak Homeland.” In Rita S. Kipp and R. Kipp, eds., *Beyond Samosir: Recent Studies of the Batak Peoples of Sumatra*. Ohio U SE Asian Studies Monographs, no. 62, pp. 21-52.

**1984.** “Orality, Literacy, and Batak Concepts of Marriage Alliance.” *Journal of Anthropological Research*, 40 (3): 433-450.

**1985.** “Symbolic Patterning in Angkola Batak Adat Ritual.” *Journal of Asian Studies*, vol. 44, no. 4, pp. 765-778.

**1985.** “Interpretive Approaches to Southeast Asian Languages and Cultures – A Symposium,” with R. McGinn, *Journal of Asian Studies*, vol. 44, no. 4, pp. 735-742

**1986.** “Batak Tape Cassette Kinship: Constructing Kinship through the Indonesian National Mass Media.” *American Ethnologist*, vol. 13, no. 1, pp. 23-42.

**1988.** “*Me and Toba*: A Childhood World in a Batak Memoir.” *Indonesia*. Cornell, vol. 45, pp. 63-84.

**1990.** “A Sumatran Antiquarian Writes his Culture.” *Steward Journal of Anthropology*, 17, nos. 1-2, 1987-88. Republished in R. Benson, ed., *Anthropology and Literature*, 1992. U of Illinois Press.

**1990.** “The Symbolic Representation of Women in a Changing Batak Culture.” In Jane Atkinson and Shelly Errington, eds., *Power and Difference*. Palo Alto: Stanford U Press.

1991. "The Ethnic Culture Page in Medan Journalism." *Indonesia*, Cornell. April, 1991.
1991. "Imagining Tradition, Imagining Modernity: A Southern Batak Novel from the 1920s." *Bijdragen tot de Taal- Land- en Volkenkunde*, deel 147, nos. 2-3. Pp. 273-297.
1993. "Batak Heritage and Indonesian State: Print Literacy and the Construction of Ethnic Cultures in Indonesia." In Judith Toland, ed., *Ethnicity and the State*. New Brunswick, NJ: Transactions Press.
1995. "Beyond Shields: Exploring an Indonesian Aesthetic of the Protective Arts." 1995. Boston College Gallery. In A. Tavarelli, ed., *Protection, Power, and Display: Shields of Island Southeast Asia and Melanesia*.
1997. "Power and Gold Revisited: Museum Display Aesthetics and Countering the Colonial Gaze." 1997. *Tribal Art*. Geneva: Musee Barbier-Mueller. Pp. 49-62.
1999. "Elisabeth of Spaalbeck's Trance Dance of Faith: A Performance Theory Interpretation from Anthropological and Art Historical Perspectives," with Joanna Ziegler. In Johanna Ziegler and Mary Suydam, eds., *Performance and Transformation: New Approaches to Late Medieval Spirituality*. New York: St. Martin's Press, pp. 299- 356.
2002. "Le Pouvoir and L'Or: Quelques Reflexions, Dix-Sept Ans Apres," new Introduction to the new French edition of *Power and Gold*. April, 2002, L'Or des Isles. Paris: Somogy Ed. D'Art, pp. Xxi-xxiii.
2002. "Compromise and Contestation in Colonial Sumatra: An 1873 Mandailing Schoolbook on the 'Wonders of the West'." 2003. *Bijdragen tot de Taal-, Land- en Volkenkunde* 158 (3): 479-512.
- 2003a. "Folklore with a Vengeance: A Sumatran Literature of Resistance in the Colonial Indies and New Order Indonesia." *Journal of American Folklore* 116, no. 460: 129-159.
- 2003b. "Reading an Ideology of Time Anthropologically: An Example from Colonial Indonesian Literature," *Interfaces Image Texte Lange*, Paris. Nos. 19/20, vol. II, pp. 93-138.
2005. "A Nederlander Woman's Recollections of Colonial and Wartime Sumatra: From Sawahlunto to Bangkinang Internment Camp." *Indonesia*, Cornell Modern Indonesia Project, April, 2005. Pp. 93-129.
- 2006a. "Introduction: Performance, Liturgy, and Ritual Practice," Bruce Morrill, S.J., Susan Rodgers, and Joanna Ziegler, in Morrill, Ziegler, and Rodgers, *Practicing Catholic: Ritual, Body and Contestation in Catholic Faith*. Pp. 3-24. New York: Palgrave Macmillan.
- 2006b. Susan Rodgers. "The Sacramental Body of Audrey Santo: A Holy Mystic Girl in Ritual and Media Spaces in Worcester, Massachusetts, and Beyond." Chapter 13 in Morrill, Ziegler, and Rodgers, eds., *Practicing Catholic: Ritual, Body and Contestation in Catholic Faith*. Pp. 203-222. New York: Palgrave Macmillan.
- 2006c. "Antic Histories: Narrating the Past in Chamoiseau's *Texaco* and Mangaradja Onggang Parlindungan's *Tuanku Rao*." *Anthropological Forum*, special issue, 'East Indies/West Indies.' Vol. 16, No. 3, November, 2006: 257-275.
2007. "Narrating 'The Modern': Colonial-era southern Batak journalism and novelistic fiction as overlapping literary forms." *Bijdragen tot de Taal-, Land- en Volkenkunde (BKI)*, 163-4 (2007): 476-506.



- 2011a** “Heritage and Authorship Debates in Three Sumatran Songkets,” Walter A. Little and Patricia A. McAnany, eds., *Textile Economies: Power and Value from the Local to the Transnational*. Lanham, MD: Altamira Press for the Society for Economic Anthropology. Pp. 21-38.
- 2011b**, “Textile Commerce and Songket Creativity: The Role of Heritage Entrepreneurs in Contemporary Gold Thread Weaving in Sumatra,” *Textile: The Journal of Cloth and Culture*. Vol. 9, Issue 3, pp. 352-371.
- 2012a**, “Sutan Pangurabaan Rewrites Sumatran Language Landscapes: The Political Possibilities of Commercial Print in the Late Colonial Indies,” *Bijdragen tot de Taal-, Land- en Volkenkunde (BKI)*, April 2012, 168-1, pp. 26-54.
- 2012b**, Susan Rodgers and Robin Cumella (Holy Cross ’11), “Encountering Asian Art through Joint Faculty-Student Field Research and Museum Curatorship: Ignatian Parallels.” *Jesuit Higher Education*, Vol. 1, No.1 (2012), pp. 73-96.
- 2012c**, “How I Learned Batak: Studying the Angkola Batak Language in 1970s New Order Indonesia,” *Indonesia*, Cornell Modern Indonesia Project, Vol. 93, April 2012, pp. 1-32.
- 2012d**, “On Exhibiting Transnational Mobilities: Museum Display Decisions in ‘Gold Cloths of Sumatra’” *Museum Anthropology*, Vol. 35 (2):115-135. Fall 2012.
- 2015** “Towards a Pedagogy for Faculty and Student Co-Responsibility in Curating College Museum Exhibitions,” *Arts and Humanities in Higher Education*. Sage. October 2014, published online; print version: vol. 14(2), April 2015, pp. 150-165.
- 2020** “Translocal Ikat in Contemporary Bali, Indonesia: Imagining Heritage, Imagining Modernities in Ikat Production and Marketing,” ch. 10, pp. 193-213, in Ayami Nakatani, editor, *Fashionable Traditions: Asian Handmade Textiles in Motion*. Lanham MD: Lexington Books].
- 2021a**. Urmila Mohan and Susan Rodgers. “Classification Schemes Gone Awry: Implications for Museum Research and Exhibition Display Practices,” Introduction to Special Issue edited by Urmila Mohan and Susan Rodgers. *Museum Anthropology*, fall 2021., vol 44 (1-2), pp. 4-10.
- 2021b**. Susan Rodgers, “‘Refugee Love’ in a College Art Gallery: ‘Refugee Crafts’ in the American Political Imaginary, 2017.” *Museum Anthropology*, fall 2021, vo. 44 (1-2), pp. 24-37.
- 2023**. Susan Rodgers. “Curating Ornament and Textile Exhibitions as Highwire Acts: On guest curator negotiations with lenders and museum directors,” Special Issue on Museums, May-June 2023, *The Jugaad Project: Material Religion in Context* (<https://www.thejugaadproject.pub>).
- 2024**. Susan Rodgers, “Protective Cloaks, Enveloping Baby Carriers: Embodiment and Ritual Practice in Angkola Batak Ulos Textiles,” in Urmila Mohan, editor, *The Efficacy of Intimacy and Belief in Worldmaking Practices*, pp. 108-123. New York and London: Routledge.

### **Selected other publications**

Various encyclopedia pieces including one on Batak religion in “Religion and Ritual” volume, ed. James J. Fox, *Indonesian Heritage* encyclopedia, Didier-Miller, 1998.

2004, Introduction to Arden Siregar et al, *Kamus Angkola Indonesia* (Angkola-Indonesian Dictionary), Medan: Yayasan Angkola Mandiri Sejahtera. 2 pgs.

Fall, 2012, Invited Introduction to the second edition of Arden Siregar et al, *Kamus Angkola Indonesia*. Medan:, p. vii-ix.

2020. "Not Writing as Not Seeing, Not Recording: Embodied Racism in Indonesia – Reflections on Fieldwork since 1974." Invited essay, The Jugaad Project: Material Religion in Context. <https://www.thejugaadproject.pub/home/not-writing-as-not-seeing>

### **Selected book, film, museum exhibition reviews:**

- 1992 Review of Joel C. Kuipers, *Power in Performance: the Creation of Textual Authority in Weyewa Ritual Speech*. *American Anthropologist*, June 1992, vol. 94, no. 2, p. 492, 2 p.
- 1993 Review of video, Patsy Asch, Linda Connor, and Tim Asch, "Releasing the Spirits: A Village Cremation in Bali." *American Anthropologist*, March 1993. Vol. 95, no. 1, p. 255, 2 p.
- 1993 Review of John R. Bowen, *Muslims through Discourse: Religion and Ritual in Gayo Society*. *Journal of Asian Studies*, Nov. 1993. Vol. 52, no. 4, p. 1073, 3 p.
- 1995 Review of C.W. Watson, *Kinship, Property, and Inheritance in Kerinci, Central Sumatra*. *Journal of Asian Studies*, May 1995, Vol. 54, no. 2, p. 640, 2 p.
- 1996 Review of Jean-Paul Dumont, *Visayan Vignettes: Ethnographic Traces of a Philippine Island*. *American Anthropologist*, March 1996, Vol. 98, no. 1, p. 199, 2 p.
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- 1998 Review of Akifumi Iwabuchi, *The People of the Alas Valley: A Study of an Ethnic Group of Northern Sumatra*. *American Ethnologist*, August 1998, Vol. 25, no. 3, p. 522, 2p.
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- 1999 Review of Joel C. Kuipers, *Language, Identity and Marginality in Indonesia: The Changing Nature of Ritual Speech on the Island of Sumba*. *Journal of Asian Studies*, Nov. 1999. Vol. 58 No. 4, p. 1199, 2p.
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- 2002 Review of Rudolf Smend, ed., *Batik: Javanese and Sumatran Batiks from Courts and Palaces: Rudolf Smend Collection*. *Journal of Asian Studies*, August 2002, Vol. 61, no. 3, p. 1131, 3p.
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- 2005 Review of Gerry van Klinken, *Minorities, Modernity, and the Emerging Nation: Christians in Indonesia*. *Sojourn, Journal of Social Issues in Southeast Asia*. Singapore, ISEAS. Vol. 20, Number 1, April 2005, pp.105-109.
- 2005 Review of Abdur-Razzaq Lubis and Khoo Salma Nasution, *Raja Bilah and the Mandailings in*

- Perak, 1875-1911. Indonesia*, Cornell Modern Indonesia Project. October, 2005. Pp. 217-219.
- 2006 In press. Review of James Siegel, *Naming the Witch* (Stanford U Press, 2005), in *Religion*.
- 2006 Review of Thomas Gibson, 2005, *And the Sun Pursued the Moon: Symbolic Knowledge and Traditional Authority among the Makassar*. In *Journal of Asian Studies*, vol. 65, no. 3, August, 2006, 651-653.
- 2006 Review of David Harnish, *Bridges to the Ancestors: Music, Myth, and Cultural Politics at an Indonesian Festival*. In *Journal of Asian Studies*, Vol. 66, no. 1, February, 2007, pp. 281-283.
- 2007 Review of Ward Keller, trans., Mangunwijaya, *Durga/Umayi: A Novel*. In *Journal of Asian Studies*, Vol. 66, No. 2, May, 2007, pp. 588-590.
2019. Review of Urmila Mohan's "Fabricating Power with Balinese Textiles" at Bard College Graduate Center, New York City, NY. *Museum Anthropology* 2023.
2023. Review of Louise Tythacott and Panggah Ardiyansyah., eds., 2021. *Returning Southeast Asia's Past: Objects, Museums, and Restitution*. Singapore: National University of Singapore Press. In *Journal of Vietnamese Studies*, Vol. 18: 1-2, April 2023, pp. 226-228.

**Numerous conference presentations** (numerous conference papers since 1977, in such venues as the annual conferences of the American Anthropological Association, Association for Asian Studies, Indonesian Studies annual conferences, International Conference of Asianists, Singapore) and museum lectures (over ten public lectures in such museums as L. A. County Museum of Art, Dallas Museum of Fine Arts, Smithsonian Institution, Singapore's Asian Civilizations Museum, some in connection with the "Power and Gold" exhibition, some in connection with my Holy Cross exhibitions). Lecturer, various outreach programs on Southeast Asia for public school teachers, at Ohio U, and at Holy Cross. Various lectures in Indonesian, at Universitas Sanata Dharma, Yogyakarta; Universitas Andalas, Padang, West Sumatra, Universitas Indonesia-Depok.

Nov., 2007, Co-chaired panel with Prof. Kimberley Hart, American Anthropological Association annual meetings, Nov. 28, 2007, Washington, DC, "Heritage Entrepreneurs: Producing Tradition for National and Global Markets." Presented paper in that panel, "Commerce and Creativity: On Sumatran Muslim Business Families and the Brokering of Songkets as Heritage Textiles."

### **Recent museum lectures:**

Susan Rodgers, April 14, 2018, "Ikats from Indonesia and Malaysian Sarawak: From Ritual to Fashion Item to Fair Trade Commodity." Seattle Art Museum/Asian Art Museum. Seattle, WA. In Spring 2018 SAM series on Asian textiles.

Susan Rodgers, April 12, 2018. A conversation on fair trade textiles in Asia, with David McLanahan and Pam McKlusky, Seattle Art Museum. At the Rainer Arts Center, Seattle WA for the Seattle Art Museum, Asian Arts Center.

Susan Rodgers, January 18, 2020, "Appreciating Refugee Crafts: An Anthropological View." Opening lecture for my guest curated exhibition, "Crafting a new Home: Refugee Artisans of Worcester," Worcester Center for Crafts, Worcester MA.

### **Most recent, selected conference papers and invited university lectures:**

Susan Rodgers, "'Refugee Love' in an American Museum': Social Construction of a Border-Crossing Classification Scheme regarding 'Refugee Arts,'" in panel entitled "Borders and Boundaries: Politics of Mobility in Museum Settings, annual meetings of the American Anthropological Association, December 1, 2017, Washington, DC.

"Two Ethnographies by Holy Cross Students – Volunteer and Nonprofit Work in Worcester: Does It Help the Socially Marginalized? Katelyn Lyons '18, Martina Umuuna '18, and Susan Rodgers. February 5, 2018, Rehm Library for the J.D. Power Center for Liberal Arts in the World, Holy Cross.

Susan Rodgers, "Headhunter Cloths? Power and Interpretation in Iban and Dayak Textiles on the Move." Paper given on February 26, 2018, at Bard College Graduate Center, New York City, as part of the panel, "Bali and Beyond: Culture, Power, and Indonesian Textiles," for the opening of the exhibition, "Fabricating Power with Balinese Textiles, curated by Urmila Mohan.

Susan Rodgers, "Rhetorics about Refugees: Biography of a Public Anthropology Text," April 6, 2018, Society for Applied Anthropology annual meetings, April 6, 2018, Philadelphia, PA. In the session on "Refugees, Asylees, and Undocumented Acculturation: the Disconnect between Rhetoric, Policy, and Lives."

Susan Rodgers, "Burmese Refugee Narratives, Anthropological Narratives: Writing Culture in Working with Forced Migrants in Worcester, Massachusetts." April 13, 2018, invited lecture for Center for Southeast Asian Studies, Jackson School of International Studies, University of Washington, Seattle, WA.

Susan Rodgers, 2017, "'When We Were Home': Burmese Refugee Youth Group's Journey Narratives as Political Discourse." Paper presented at the annual meetings of Society for Applied Anthropology, March 29, 2017, Santa Fe.

Susan Rodgers, "Reproducing Hierarchy? English Language Tutoring as a Refugee Resettlement Scene," in panel on "Fieldworkers Insights on Refugee Resettlement and Asylum: Policy, Service Provision, and Home-making," annual meetings, Society for Applied Anthropology, Vancouver, B.C., March 30, 2016.

Fall, 2016: Thirteen Gallery walk-through lectures for "Woven Power: Ritual Textiles from Sarawak and West Kalimantan," Iris and B. Gerald Cantor Art Gallery, Holy Cross.

Martha Walters (Holy Cross Class of 2014) and Susan Rodgers, March 27, 2015, "Re-Capturing Organic Farming in a Balinese Key: Indonesian Women Entrepreneurs and the Re-Narration of Internationalized Organic Food," paper presented at panel F-130, Sustainable Food Systems in Cross-Cultural Perspective, annual meetings of the Society for Applied Anthropology. Pittsburgh, PA.

Twelve gallery walk-through lectures with student docents Hana Carey, Tricia Giglio, Martha Walters, for "Transnational Ikat: An Asian Textile on the Move," Cantor Art Gallery, Holy Cross, January 24-March 1, 2013.

November 14, 2012, "Newspapers as Texts: Language Ideology Politicking in the Colonial Sumatran Vernacular Press," American Anthropological Association annual meeting.

Ten exhibition walk-through lectures with Holy Cross Class of 2011 student Robin Cumella, spring semester 2011, for our jointly curated exhibition, “Geringsing in Transition: A Balinese Textile on the Move,” for the hallway outside the Iris and B. Gerald Cantor Art Gallery, Holy Cross, February-June 2011.

Susan Rodgers, April 18, 2009, paper presentation, “West Sumatran and Palembang Songket as a Living Art: Muslim Business Families and Textile Creativity,” Hood Museum of Art, Dartmouth College, in a 3-speaker panel in conjunction with the opening of the exhibition, “Wearing Wealth and Styling Identity: *Tapis* from Lampung, South Sumatra, Indonesia,” curated by Prof. Mary-Louise Totton, Western Michigan University.

Susan Rodgers, conference paper, “Transnational Songket: Travels of a Textile from West Sumatra through the International Museum Imaginary,” 30 July, 2009, in 4<sup>th</sup> International Conference on the Arts in Society, Palazzo Cavalli Franchetti, Institute of Science, Letters, and Arts, Venice, Italy.

Susan Rodgers, April 2-4, 2008, conference paper, “The Political Economy of Six Sumatran Songkets,” presented at the annual conference of the Society for Economic anthropology. Conference theme: “Weaving across Time and Space,” Cotsen Institute, UCLA, Los Angeles, CA.