Department	Course No.	Title	Instructor	Level	Track
MONT	199	Racial Commentary and 21st Century	Jorge Santos	Gateways	N/A
MONT	199	Dungeons, Dragons and Diversity	Jorge Santos	Gateways	N/A
RELS	299	Religion and Asian America	Benny Liew	Gateways	N/A
HIST	196	African Colonial Lives	Munya Munochiveyi	Gateways	N/A
CRES	210	Indigenous Speculative Fiction	Sarah Klotz	Gateways	N/A
ANTH	277	Coming of Age at the Border	Sarah Ihmoud	Gateways	N/A
AFST	260	Black Europe	Melissa Weiner	Gateways	N/A
MONT	106G	Latin America Through Cinema	Bridget Franco	Gateways	N/A
MONT	107G	Diverse Art of Latin America	Bridget Franco	Gateways	N/A
HIST	101	Race, Ethnicity and Identity in Colonial Latin America	Hannah Abrahamson	Gateways	N/A
HIST	126	Colonial Latin America	Hannah Abrahamson	Gateways	N/A
HIST	134	Spirit Worlds in Early America	Justin Poché	Gateways	N/A
POLS	299	Race and Ethnicity Politics	Sydney Carr	Gateways	N/A
POLS	299	Race and Ethnicity Politics	Jessica Lee	Gateways	N/A
MONT	152	Pirates to Patriots: Early America and the World	Gwenn Miller	Gateways	N/A
MONT	199	Identity in Motion: Asian Migration to the U.S.	Yu-Jung Lin	Gateways	N/A
HIST	198	Modern Africa since 1800	Munya Munochiveyi	Gateways	N/A
MONT	TBD	Music and Anti-Racism	Schuyler Whelden	Gateways	N/A
CRES	310	Abolition Rhetoric	Sarah Klotz	Frameworks	N/A
CRES	370	Intro to African American Literature	Nadine Knight	Frameworks	N/A
CRES	373	Imagining The Black Urban Experience	Nadine Knight	Frameworks	N/A
ANTH	264	Race, Racism, and Anthropology	Carmen Jarrin	Frameworks	N/A
CRES	320	American Immigrant Narratives	Jorge Santos	Frameworks	N/A
SOCL	203	Race and Power	Melissa Weiner	Frameworks	N/A
CRES	299	Approaches to Critical Theory	Jorge Santos	Frameworks	N/A
CRES	299	Civil Rights and Visual Memory	Jorge Santos	Intermediate	Social Change and Transformation
HIST	296	South Africa, Apartheid and Beyond	Munya Munochiveyi	Intermediate	Social Change and Transformation
HIST	229	The Asian American Experience	Ke Ren	Intermediate	Social Change and Transformation
SOCL	299	Environmental Racism	Daina Harvey	Intermediate	Social Change and Transformation
CLAS	199	Race and Antiquity	Dominic Machado	Intermediate	Social Change and Transformation
MUSC	236	African American Music, From Blues to Rap	Daniel DiCenso	Intermediate	Social Change and Transformation
HIST	204	Civil War and Reconstruction	Liat Spiro	Intermediate	Social Change and Transformation
SOCL	213	Race, Crime and Justice	Melissa Weiner	Intermediate	Social Change and Transformation

Maymester	TBD	Designing Decolonial Futures	Sarah Ihmoud	Intermediate	Social Change and Transformation
PSYC	299	Opression and Social Change	Elianny Edwards	Intermediate	Social Change and Transformation
POLS	299	Politics of U.S. Immigration	Jessica Lee	Intermediate	Social Change and Transformation
CISS	374	Pop Culture, Race & Sexuality	Nadine Knight and Scott Malia	Intermediate	Race and Intersectionality
ITAL	199	Narratives in Afro-Italian Literature	Giusy Di Filippo	Intermediate	Race and Intersectionality
HIST	260	Gender and Sexuality in Latin America	Hannah Abrahamson	Intermediate	Race and Intersectionality
SPAN	399	Health, Culture and Social Justice in Latin/x America	Ana Ugarte	Intermediate	Race and Intersectionality
HIST	263	Work, Culture and Power in U.S. History	Liat Spiro	Intermediate	Race and Intersectionality
ANTH	255	Genders and Sexualities	Carmen Jarrin	Intermediate	Race and Intersectionality
ANTH	260	Medical Anthropology	Carmen Jarrin	Intermediate	Race and Intersectionality
CRES	299	Latina Literature	Jorge Santos	Intermediate	Race and Intersectionality
POLS	299	Race and Gender in Politics	Sydney Carr	Intermediate	Race and Intersectionality
EDUC	234	Families, Students and Schools	Lauren Capotosto	Intermediate	Race and Intersectionality
HIST	299	Witchcraft, Magic and Ritual	Hannah Abrahamson	Intermediate	Race and Intersectionality
CRES	311	Native American Rhetoric	Sarah Klotz	Intermediate	Transnational Approaches
HIST	275	U.SMexico Border	Justin Poché	Intermediate	Transnational Approaches
HIST	277	Afro/Black Latin America	Rosa Carrasquillo	Intermediate	Transnational Approaches
HIST	278	Raza e Identidad	Rosa Carrasquillo	Intermediate	Transnational Approaches
CLAS	199	Race in Antiquity	Dominic Machado	Intermediate	Transnational Approaches
ANTH	299	Arab Women's Worlds	Sarah Ihmoud	Intermediate	Transnational Approaches
ITAL	299	Race, Migration, Identity	Giusy Di Filippo	Intermediate	Transnational Approaches
CHIN	299	Tongues in Transit	Yu-Jung Lin	Intermediate	Transnational Approaches
ANTH	266	Cultures and Politics of Latin America	Carmen Jarrin	Intermediate	Transnational Approaches
HIST	271	The Indians' New World: Native American History I	Gwenn Miller	Intermediate	Transnational Approaches
CRES	299	American Touchstones: Junot Diaz	Jorge Santos	Intermediate	Representations and Cultural Expressions
CRES	372	African American Drama	Nadine Knight	Intermediate	Representations and Cultural Expressions
CRES	299	Native Peoples and Representation	Sarah Klotz	Intermediate	Representations and Cultural Expressions
STWL	235	Topics in African Cinema	Jean Ouedràogo	Intermediate	Representations and Cultural Expressions
FREN	309	France's Faces	Thibaut Schilt	Intermediate	Representations and Cultural Expressions
ENGL	375	Asian American Literature	Oliver de la Paz	Intermediate	Representations and Cultural Expressions
ITAL	199	Italian Migrations in Film	Giusy Di Filippo	Intermediate	Representations and Cultural Expressions
STWL	222	The Contemporary African Novel	Jean Ouedràogo	Intermediate	Representations and Cultural Expressions
CRES	321	Confrontations with Christianity	Jorge Santos	Intermediate	Representations and Cultural Expressions
POLS	360	Women, War and Violence	Aditi Malik	Advanced	Social Change and Transformation

SOCL	399	Freedoms and Unfreedoms	Melissa Weiner	Advanced	Social Change and Transformation
FREN	441	Francophone Protest Poetics	Jean Ouedràogo	Advanced	Social Change and Transformation
HIST	399	Indigenous Latin America	Hannah Abrahamson	Advanced	Social Change and Transformation
HIST	365	Resistance & Revolution in Modern Africa	Munya Munochiveyi	Advanced	Social Change and Transformation
ANTH	386	Global Queer Activism	Carmen Jarrin	Advanced	Race and Intersectionality
FREN	472	Race & Gender in French Cinema	Thibaut Schilt	Advanced	Race and Intersectionality
PSYC	337	Substance Use, Misuse and Abuse	Jumi Hayaki	Advanced	Race and Intersectionality
EDUC	340	Multicultural Education	Ericka Fisher	Advanced	Race and Intersectionality
ANTH	399	Diaspora, Identity and Belonging	Sarah Ihmoud	Advanced	Transnational Approaches
SPAN	499	Origins of Race in Iberia	Elizabeth Spragins	Advanced	Transnational Approaches
FREN	499	Global Francophone Cultures	Thibaut Schilt	Advanced	Transnational Approaches
ITAL	399	Black Italy	Giusy Di Filippo	Advanced	Transnational Approaches
FREN	422	Emerging Francophone Classics	Jean Ouedràogo	Advanced	Transnational Approaches
SPAN	401	Topics in Spanish Literature: Muslim Iberia	Elizabeth Spragins	Advanced	Transnational Approaches
ENGL	370	Latinx Literature	Jorge Santos	Advanced	Representations and Cultural Expressions
SPAN	499	Extraordinary Bodies of the Caribbean	Ana Ugarte	Advanced	Representations and Cultural Expressions
CRES	371	Contemporary African American Literature	Nadine Knight	Advanced	Representations and Cultural Expressions
SPAN	420	Latin American Film	Bridget Franco	Advanced	Representations and Cultural Expressions
HIST	317	Pain and Suffering in American Thought and Culture	Justin Poché	Advanced	Representations and Cultural Expressions
CRES	374	Toni Morrison	Nadine Knight	Advanced	Representations and Cultural Expressions