

# FRANCES MAUGHAN-BROWN

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## AREAS OF SPECIALIZATION

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19<sup>th</sup>- & 20<sup>th</sup>- Century Continental Philosophy  
Aesthetics

## AREAS OF COMPETENCE

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|--------------------|----------------|
| Feminism           | Ethics         |
| Philosophy of Race | Existentialism |

## EDUCATION

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|-------------------------|-------------------------------|
| Ph.D., Philosophy       | Boston College, 2015          |
| B.A. Honors, Philosophy | University of Cape Town, 2008 |

## TEACHING APPOINTMENTS

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| 2021-     | Lecturer (Continuing Non-Tenure Track), College of the Holy Cross |
| 2018-2021 | Visiting Assistant Professor, College of the Holy Cross           |
| 2017-2018 | Visiting Lecturer, College of the Holy Cross                      |
| 2016-2017 | Visiting Lecturer, Boston College                                 |
| 2010-2015 | Teaching Fellow, Boston College                                   |
| 2007-2008 | Teaching Assistant, University of Cape Town                       |

## BOOKS

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- *The Lily's Tongue: Figure and Authority in Kierkegaard's Lily Discourses*. Albany: SUNY Press, 2019.
- *Kierkegaard's Lily Discourses*, Newly Translated, with Critical Introduction and Notes (editor), under contract, SUNY Press.
- *Sod and Spoor: Kierkegaard's Late Religious Discourses*, solicited volume, *Cambridge Elements in Philosophy Series*, Cambridge University Press, forthcoming 2026.

### CO-AUTHORED VOLUME

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- Freeman, Mark, Fritz, Peter and Maughan-Brown, Frances, *Anxiety and Anxieties: An Interdisciplinary Approach to a Growing Concern on Campus*, Routledge series "Psychology and the Other," solicited volume.

### CO-EDITED VOLUME

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- *Considering the Lily and the Bird: Kierkegaard's Poetic Exemplars*, Bloomsbury Series in Philosophy and Poetry, under review.

### ESSAYS IN PEER REVIEWED JOURNALS AND EDITED VOLUMES

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- "Love before the Law" in *Cambridge Companion to Kierkegaard's Works of Love*, ed. Kaftanski & Hanson, solicited essay.
- "A Maternal Abraham: Agacinski on Kierkegaard," in *Kierkegaard in France*, ed. Becker-Lindenthal, *Brill's Studies in the History of Western Philosophy*, in production.
- "The Secrecy of Possibility in Kierkegaard's 'Pattern,'" in *Kierkegaard and Possibility* ed. Erin Plunkett, Bloomsbury Press, August 2023.
- "Kissing the Image: an Allegory of Imagination in 'The Seducer's Diary'" in *History of European Ideas*, Routledge, 2021, 47 (3): 528-542.
- "Without Authority: Kierkegaard's Resistance to Patriarchy," *Kierkegaard Studies Yearbook*. Berlin, New York: de Gruyter, 2021, 26 (1): 301-323.
- "Imagination," *Kierkegaard's Concepts*. Farnham, Surrey, England; Burlington, VT, USA: Ashgate, 2014 (195-202).
- "Metaphor," *Kierkegaard's Concepts*. Farnham, Surrey, England; Burlington, VT, USA: Ashgate, 2014 (216-225).
- "Amor: God of Love – Psyche's Seducer," *Kierkegaard's Literary Figures and Motifs*. Farnham, Surrey, England; Burlington, VT, USA: Ashgate Publishing, 2014 (41-49).

- o "Job's Suffering," *Kierkegaard Studies Yearbook*. Berlin, New York: de Gruyter, 2011 (365-383).

#### INVITED LECTURES

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|----------------|--|
| January, 2023  | "The Teacher as Pattern," Holy Cross Philosophy Department Lecture Series  |
| Summer, 2021   | "The Call in the Response: Kierkegaard's Patterns," Hong Kierkegaard Library Summer Fellow Series                      |
| December, 2020 | "Kierkegaard's Philosophy of Patterning" Philosophy Department, Colorado College.                                      |
| October, 2020  | "The Lily's Tongue," The Kierkegaard Library in Copenhagen.  |
| March, 2020    | "Eye and Eyes: 'Windows' onto Merleau-Ponty's Phenomenology," The Boston Phenomenology Circle [cancelled due to covid] |
| November, 2018 | "Flowers of Speech: Kierkegaard on Figural Language," Kierkegaard Graduate Seminar, Boston College.                    |

#### PRESENTATIONS AT INTERNATIONAL CONFERENCES

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| May, 2023       | "Fichte, Kierkegaard, and there's no time to repent," <i>The Comparative and Continental Philosophy Circle</i> , Bogota    |
| Fall, 2022      | "The Lily Discourses," <i>International Online Colloquium</i> , Conference Co-organizer and Participant                    |
| August, 2021    | "Figures of Women," <i>Soren Kierkegaard Society Annual Conference</i> , Copenhagen.                                       |
| December, 2020  | "Without Authority: Kierkegaard's Resistance to Patriarchy." <i>American Academy of Religion</i> , Boston                  |
| September, 2019 | "Kierkegaard's Uncertain Patterns." <i>Living in Uncertainty: Kierkegaard and Possibility</i> , London                     |
| March, 2019     | "Inoculation Theory and the Transports of Metaphor." <i>American Comparative Literature Association</i> , Washington, D.C. |
| December, 2014  | "The Lily Withers: Kierkegaard and Allegorical Narrative." <i>American Philosophical Association</i> , Philadelphia        |

- November, 2013 "What We Learn from the Lilies in the Field and from the Birds of the Air." *Kierkegaard and the Present Age*, Brigham Young University
- August, 2013 "Kierkegaard in the Natural World: The Golden Bird." *Kierkegaard in the World*, Australian Catholic University
- June, 2013 "Reading a Love Letter: *For Self-Examination*." *Seventh International Kierkegaard Conference*, St Olaf College, Hong Kierkegaard Library
- May, 2013 "The Thorn in the Poet's Flesh." *Kierkegaard's Philosophical Psychology: The Sickness Unto Death*, Nordic Network of Kierkegaard Research, University of Iceland
- October, 2011 "Kierkegaard's Psychology of Reception." *Psychology and the Other*, Lesley University

#### CLASSES TAUGHT

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College of the Holy Cross:

2023- *Thinking for Oneself*, Montserrat Seminar

2018-2023 *Freedom of Speech*, Montserrat Seminar

Africana Studies Concentration, Peace and Conflict Studies Concentration

2023 & 2019 *Philosophy of Art*

2021 *Philosophical Perspectives on Women*

2020 *Existentialism*

2020 *Aesthetics, Politics and the Performative* – Tutorial

2017- 2020 *Philosophical Inquiries*

Additional Classes:

2010-17 *Philosophy of the Person I and Philosophy of the Person II* (Boston College)

2013 *Søren Kierkegaard: Subjectivity, Irony and the Crisis of Modernity* (Coursera and University of Copenhagen)

2008 *Introduction to Philosophy* (University of Cape Town)

2007 *Ethics* (University of Cape Town)

2007            *Critical Thinking* (University of Cape Town)

#### **HONORS THESIS SUPERVISION**

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2020-2021    *Mimesis and Modern Art* – Adriana Coder '21

2020-2021    *Before the Abyss: Dizziness and its Image in the Concept of Anxiety* – Claire Fox '21

#### **DEPARTMENTAL AND COLLEGE SERVICE**

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2022-2025    Philosophy Faculty Ambassador for College of the Holy Cross, *Cura Psychologia*  
Boston College (2022); Seattle University (2023); Georgetown University (2023); Fordham University (2024); Loyola Marymount University (2024)

2023-2024    Peace and Conflict Concentration Board

2022-3        Ad Hoc Committee for Prior Performing Arts Center

2022-        First-year and Second-year Advising Program

2022        Gateways Advising

2021        Student Poetry Contest Judge for *The Purple*

2019-2020    First-year Advising Program

#### **GRANTS, AWARDS AND FELLOWSHIPS**

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2022        Danish Cultural Ministry Translation Grant for translation of *Kierkegaard's Lily Discourses*

2022        John Templeton Foundation Grant for *Cura Psychologia*

2021        McFarland Center Grant, College of the Holy Cross

2019        Publishing Subvention, College of the Holy Cross

2013        Donald J. White Teaching Excellence Award

2013        Morrissey Graduate School Travel Award, Boston College

2013        Graduate Student Conference Travel Grant, Brigham and Women University

2012 & 2013    Hong Kierkegaard Library Summer Fellow, St Olaf's College

2012        Ernest Fortin Memorial Grant, Boston College

## REFERENCES

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Richard Kearney: [richard.kearney@bc.edu](mailto:richard.kearney@bc.edu), 617 552 3862

Jeff Bernstein: [jbernste@holycross.edu](mailto:jbernste@holycross.edu), 508-793-2499

Alison Ludden: [aludden@holycross.edu](mailto:aludden@holycross.edu), 508-793-3898