

CREATIVE PROSE**A generative writing workshop & salon in literary narrative****Wednesdays, 4:30 to 6:30 pm: Rondino Library, English Dept 2/F Fenwick****Textbook:** Laurie Alberts: *Showing & Telling*, Writer's Digest Books (2010)
in the library & readily available online

Do you have a real or fictional story you'd like to turn into a piece of creative prose? One that might see the light of day as a *publishable* personal essay, short story or even become the start of a longer work, such as a memoir or novel?

This workshop and literary salon offer you approaches to writing creative prose for the story you want to tell. Each session, you'll respond to writing prompts and exercises to help shape that publishable piece you wish to write. You'll share your writing with the others in the group for peer workshop. Also, you will work to propel your writing forward towards completing the story you most *need* to tell. The hoped-for outcome of this seminar is for you to emerge with enough notes and drafts to develop into a more finished work. We'll also talk about publishing creative prose.

Seminar is limited to 12 participants. Please email me at xxi@holycross.edu to sign up; *first come first served*.

SCHEDULE: Come with your laptop/pad or pen and paper and be prepared to write!

Dates	Session	Homework: reading & manuscript submission for the following session
9/13/23	Introductions, pre-writing exercises	Read chapters 1 to 5 (section 1)
9/27/23	Literary entry points: generative reading/writing exercises	Manuscript submission by 5 pm Sunday 10/15/23
10/18/23	Workshop / peer review	Read chapters 6 to 9 (section 2)
11/1/23	Revision: generative writing exercises	Manuscript submission by 5 pm Sunday 10/29/23
11/15/23	Workshop / peer review	Read chapters 10 to 17 (section 3)
11/29/23	What's next (handout provided): salon & generative writing exercises	Go write!



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Recent Books: [Monkey in Residence and Other Speculations](#) (Signal 8 UK, 2022), [This Fish is Fowl: Essays of Being](#) (Nebraska 2019), [Dear Hong Kong: An Elegy for a City](#) (Penguin, 2017), the novel [That Man in Our Lives](#) (C&R, 2016), [The Art and Craft of Asian Stories](#) (Bloomsbury 2021). Visit www.xuxiwriter.com for further information.