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Gallo-Cruz, Selina. (2020). Review of Islah Jad, *Palestinian Women's Activism: Nationalism, Secularism, Islamism* (Syracuse University Press:2018). In *Humanity & Society*, 44(3):348-350.

Gavin, S.J., John F. (2019). Review of Michael Pakaluk, *The Memoirs of Peter: A New Translation of the Gospel of Mark* (Regnery Gateway: 2019). In *Fellowship of Catholic Scholars Quarterly*, 42(1):91-94.

Gavin, S.J., John F. (2019). Review of David B. Hart, *That All Shall be Saved: Heaven, Hell and Universal Salvation* (Yale University Press: 2019). In *Fellowship of Catholic Scholars Quarterly,* 42(2-3):197-204.

Gettelman, Debra. (2020). Review of David Sweeney Coombs, *Reading with the Senses in Victorian Literature and Science* (University of Virginia Press: 2019). In *Nineteenth-Century Literature*, 75(3):399–403.

Gottschang, Thomas R. (2019). Review of Chris Courtney, *The Nature of Disaster in China: The 1931 Yangzi River Flood* (Cambridge University Press: 2018). In *The China Quarterly*, 240:1171-1173.

Guth, Karen V. (2021). Review of Ryan Andrew Newson, *Cut in Stone: Confederate Monuments and Theological Disruption* (Baylor University Press: 2020). In *Perspectives in Religious Studies,* 48(1):85-87.

Hagan Christine L., Curley, C. L., Fedrigoni, T. P., Flaherty, E. M., & Woodilla, C. J. (2021). Bacterial contact-dependent inhibition protein binds near the open lateral gate in BamA prior to toxin translocation. In *Biochemistry*, 60(39):2956-2965.

Harvey, Daina C. (2021). Review of Pepper Glass, *Misplacing Ogden Utah: Race, Class, Immigration, and the Construction of Urban Reputations,* (University of Utah Press: 2020). In *Urbanities* 11(1):106-108.

Harvey, Daina C. (2021). Review of Andrew Deener, *The Problem with Feeding Cities: The Social Transformation of Infrastructure, Abundance, and Inequality in America* (University of Chicago Press: 2020). In *Urbanities*, 11(1):104-106.

Reviews

Harvey, Daina C. (2020). Review of Michael Ian Borer, *Vegas Brews: Craft Beer and the Birth of a Local Scene* (NYU Press: 2019). In *Urbanities*, 10(2):151-152.

Harvey, Daina C. (2020). Review of Roberto E. Barrios, *Governing Affect: Neoliberalism and Disaster Reconstruction* (University of Nebraska Press: 2017). In *Social Science Journal*, 57(1):133-134.

Hooper, Cynthia. (2020). The Uncertain Purpose of Putin Kitsch. Review of Alison Rowley, *Putin Kitsch in America* (McGill-Queen's University Press: 2019). In *H-Diplo*, Online.

Hwang, Andrew D. (2020). Review of Shoshichi Kobayashi, *Differential Geometry of Curves and Surfaces* (Springer: 2019). In *MAA Reviews*, Online.

Joseph, Timothy A. (2020). Review of Paul Roche (ed), *Lucan, De Bello Civili Book VII* (Cambridge University Press: 2019). In *Bryn Mawr Classical Review*, 2020.05.19.

Joseph, Timothy A. (2019). Review of *William Sanders Scarborough's First Lessons in Greek. A Facsimile of the 1881 First Edition* (Mundelein, Illinois: Bolchazy-Carducci Publishers: 2018). In *The New England Classical Journal* 46(2):66-67.

Kocs, Stephen A. (2020). Review of Kyle M. Lascurettes, *Orders of Exclusion: Great Powers and the Strategic Sources of Foundational Rules in International Relations* (Oxford University Press: 2020). In *International Studies Review*, 22(4):1006–7.

Leonard - Fleckman, Mahri S. (2021). Review of Aaron Tugendhaft, *The Idols of ISIS: From Assyria to the Internet* (University of Chicago Press: 2020). In *Commonweal Magazine*, Online.

Leonard - Fleckman, Mahri S. (2020). A Prophet Unarmed: A Woman Called Moses. Review of Jean-Christophe Attias, *A Woman Called Moses: A Prophet for our Times* (Verso: 2020). In *Commonweal*, 147(9).

Leshkowich, Ann Marie. (2020). Review of Tu Phuong Nguyen, *Workplace Justice: Rights and Labour Resistance in Vietnam* (Palgrave Macmillan: 2019). In *Journal of Asian Studies*, 79 (4):1056-1057.

Little, John B. Review of P. Zimmermann, et al. *Computational Mathematics with SageMath* (SIAM- Society for Industrial and Applied Mathematics: 2018). In *Bulletin of the American Mathematical Society*, 57(3):515-521.

Luria, Sarah. (2021). Review of Whitney Martinko, *Historic Real Estate: Market Morality and the Politics of Preservation in the Early United States* (University of Pennsylvania Press: 2020). In *Winterthur Portfolio*, 55(1):68-70.

Machado, Dominic M. (2022). Review of E. H. Pearson, *Exploring the Mid-Republican Origins of Roman Military Administration: With Stylus and Spear* (DeGruyter: 2021). In *Rhea Classical Reviews*. Online.

Machado, Dominic M. (2022). Review of A. Michalopoulos, A. Serafim, F. Beneventano della Corte, **&** A. Vatri (eds.), *The Rhetoric of Unity and Division in Ancient Literature* (DeGruyter: 2021). In *The Classical Review*, 72(1):24-27.

Malik, Aditi (2020). Review of Susan Thomson, *Rwanda: From Genocide to Precarious Peace* (Yale University Press: 2018). In *African Studies Review* 63(2):E25-E27.

Martin, Thomas R. (2020). Review of Frank L. Holt, *The Treasures of Alexander: How One Man's Wealth Shaped the World* (Oxford University Press: 2016). In *The Historian*, 82(2):252-253.

Mulrooney, Jonathan D. (2019). Review of John Barnard (ed), *John Keats: Selected Letters* (Penguin, 2014). In *Romanticism*, 25(2):304-5.

Partan, Olga. (2021, 2020). Review of Christina Vatulescu, Tamar Abramov, Nicole G. Burgoyne, Julia Chadaga, Jacob Emery, and Julia Vaingurt (eds), *The Svetlana Boym Reader* (Bloomsbury Academic: 2018). In *Slavic and East Europen Journal*, 64(4):751-753. Reprinted 65(2):197-199.

Ramos, Juan G. (2021). Review of Gorica Majstorovic, *Global South Modernities: Modernist Literature and the Avant-Garde in Latin America* (Lexington Books: 2021). In *Revista canadiense de Estudios Hispánicos*, 44(2):544-546.

Ren, Ke. (2020). Review of Ezra Vogel, *China and Japan: Facing History* (The Belknap Press of Harvard University Press: 2019). In *Journal of Asian Studies*, 79(3):833-835.

Roche, Mary. (2021). Review of Gerald J. Bednar, *Mercy and the Rule of Law: A Theological Interpretation of Amoris Laetitia* (Liturgical: 2021). In *Theological Studies*, 83(1):183.

Roche, Mary (2019)**.** Review of Celia Deane-Drummon and Agustín Fuentes (eds), *The Evolution of Wisdom* (Lexington Books: 2017). In *Journal of the Society of Christian Ethics*, 39(2):412-413.

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Reviews

Schaefer, David L. (2020). Review of James Gordon Finlayson, *The Habermas-Rawls Debate* (Columbia University Press: 2019). In *Interpretation*, 47(1):137-152.

Schaefer, David L. (2020). Review of Edward J. Erler and Ken Masugi (eds), *The Rediscovery of America: Essays by Harry V. Jaffa on the New Birth of Politics* (Rowman & Littlefield: 2019). In *Interpretation*, 47(1):153-168.

Schaefer, David L. (2021). Review of Wilfred McClay, *Land of Hope: An Invitation to the Great American Story*, (Encounter Books: 2019). In *Perspectives on Political Science*, 50(3):197-200.

Schoenberger, Melissa. (2022). Review of Sharon Alker and Holly Faith, *Besieged: Early Modern British Siege Literature, 1642–1722* (McGill-Queens University Press: 2021). In *Journal of British Studies*, 61.2 (2022).

Schoenberger, Melissa. (2019). Review of Per Rumberg and Desmond Shawe-Taylor (eds), *Charles I: King and Collector* (Royal Academy of Arts: 2018). In *Interfaces*, 42.

Seider, Aaron. (2020). Review of Gwynaeth McIntyre and Sarah McCallum (eds), *Uncovering Anna Perenna: a focused study of Roman myth and culture* (Bloomsbury Academic: 2019). In *The Journal of Roman Studies*, 110:293-5.

Seider, Aaron. (2019). Review of Hans-Peter Stahl, *Poetry Underpinning Power - Vergil's Aeneid: The Epic for Emperor Augustus - A Recovery Study* (The Classical Press of Wales: 2016). In *Mouseion* 16(1):193-6.

Semley, Lorelle D. (2019). Review of Gauvin Alexander Bailey, *Architecture and Urbanism in the French Atlantic Empire: State, Church, and Society, 1604–1830* (McGill-Queen's University Press: 2018). In *Journal of the Society of Architectural Historians*, 78(3):354-56.

Spani, Giovanni. (2019). Review of Stefania Bartoloni, *Donne di fronte alla guerra. Pace, diritti e democrazia* (Laterza: 2017). In *Modern Italy*, 24(3):357-359.

Spragins, Elizabeth. (2022). Review of Claire M. Gilbert, *In Good Faith: Arabic Translation and Translators in Early Modern Spain* (University of Pennsylvania Press: 2020). In *Journal of Arabic Literature*, 53(1-2):179-183.

Stanbury, Sarah (2021). Review of Sarah Salih, *Imagining the Pagan in Late Medieval England* (Boydell & Brewer: 2019). In *Speculum*, 96(1):252-3.

Stueber, Karsten R. (2020). Thinking about the Darker and Brighter Sides of Empathy. Review of C.J. Throop and D. Zahavi, *Dark and Bright Empathy: Phenomenological and Anthropological Reflections*. In *Current Anthropology*. 61(3):297-98.

Sweeney, Susan E. (2019). Putting Poe in Place. Review of Philip Edward Phillips, *Poe and Place* (Palgrave Macmillan: 2018). In *Poe Studies*, 52:E19-E22.

Weiner, Melissa F. (2020). Review of Tamara Neuman, *Settling Hebron: Jewish Fundamentalism in a Palestinian City* (University of Pennsylvania Press: 2018), and Fiona Wright, *The Israeli Radical Left: An Ethics of Complicity* (University of Pennsylvania Press: 2018). In *Humanity & Society*, 44(3):355-361.

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Productions and Exhibitions

Arrell, Chris. (2020). *Carnyx*. Portland, OR: Reed College.

Arrell, Chris. (2020). H-CLEF 2020 Virtual Concert. Worcester, MA: College of the Holy Cross.

Arrell, Chris. (2020). *Three's A Crowd!* San Antonio, TX: University of the Incarnate Word.

Arrell, Chris. (2020). *Altamira 1b*. San Antonio, TX: University of Texas-San Antonio.

Arrell, Chris. (2020). *Video 65*. New York: New York University Kimmel Center.

Arrell, Chris. *If I Had A Heart* by Fever Ray, audio mastering & post-production video processing to the H-CLEF performance. On H-CLEF YouTube channel.

Arrell, Chris. *Creator* by Santigold, audio mastering & post-production video processing to the H-CLEF performance. On H-CLEF YouTube channel.

Arrell, Chris. *Disparate Youth* by Santigold, audio mastering & post-production video processing to the H-CLEF performance. On H-CLEF YouTube channel.

Arrell, Chris. *Orchestral Suite No. 3, I* by J.S. Bach (real-time synthesis arrangement)

Arrell, Chris. *7 Trumpets* for computer realization (original composition)

Beatty, Michael. (2022). Group Exhibition. Boston, MA: Gallery Kayafas.

Beatty, Michael. (2020). *Polysemy*. Boston, MA: Krakow Witkin Gallery.

Isser, Edward. (2020). *Richard II*. Worcester, MA: College of the Holy Cross.

Jones, Ellis and Thijs Boonen. (2021). *Every Dollar Is A Vote: How Our Purchasing Decisions Can Create Social, Environmental & Political Change*. Documentary (30 min). 2021 Colorado Environmental Film Festival. World Premier. Golden, CO.

Kremer, Lynn. (2021). *Budi and the Hornbill*. Worcester, MA: Fenwick Theatre, College of the Holy Cross.

Lewis, Todd T. (2020). *Dharma and Puṇya: Buddhist Ritual Art of Nepal*. Worcester, MA: Iris and B. Gerald Cantor Gallery.

Lewis, Todd T. and Sanu Bajracharya (2019). *Dharma and Puṇya*. 33 video documentaries with that augmented art shown and the rituals in which they are traditionally used on exhibition website.

Malia, Scott. (2022). *The 39 Steps*. Worcester, MA: College of the Holy Cross.

Malia, Scott. (2022). *Buffering*. Boston, MA: Boston Playwrights Theatre.

Philip, Leila. (2019). *The Cardiff Tapes*--theatrical script, Cardiff, Wales: Everyman Theater, Chapter Arts.

Rinklin, Cristi. (2021). *Cristi Rinklin*. Solo Exhibition with Arts Focus. Ipswich, MA: New England BioLabs.

Rinklin, Cristi. (2020). *Realism*. Worcester, MA: Worcester Center for Crafts.

Rinklin, Cristi. (2020). *Dot Now*. Boston, MA: University Hall Gallery, UMass Boston.

Rinklin, Cristi. (2020). *The Weight of Ghosts*. Boston, MA: Steven Zevitas Gallery.

Schmidt, Susan P. (2020). *Joys Sorrows and Concerns*. Worcester, MA: Iris and B. Gerald Cantor Gallery.

Schmidt, Susan P. (2020). *Currents, Selections from Mixit Print Studio*. Somerville, MA: Brickbottom Gallery.

Schmidt, Susan P. (2020). *Boston Printmakers 2019 North American Print Biennial*. Wellesley, MA: Jewett Arts Center, Wellesley College.

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Edited Journals

Avery-Peck, Alan J. (Ed.) (2022, 2021, 2020, 2019). *The Review of Rabbinic Judaism: Ancient, Medieval, and Modern*.

Beard, Renee L. (2022, 2021, 2020, 2019). *Journal of Aging Studies*.

Franco, Bridget, and Manuel Medina. (2020). Guest Thematic Editors. Out from the Shadows: The Indigenous Presence in Twenty-First-Century Latin American Film. *Diálogo*, 23(1).

Germann Molz, Jennifer L. and Buda, Dorina. (2022). Co-editor, *Tourism Geographies - Affective Attunements in Tourism Studies,* 24(2-3).

Malia, Scott. (2019). Book reviews editor. *New England Theatre Journal*.

Malik, Aditi, Ibrahim, A., and Wielenga, C. (2020). Co-editors, *African Studies Review*, 61(1)

Mulrooney, Jonathan D. (Ed.) (2022, 2021, 2020). *Keats-Shelley Journal*.

Philip, Leila. (Ed.). (2022). *Speculative Nonfiction*, 6.

Ramos, Juan G., Gomez, L. and Opazo, C. (2022). Co-editor, Dossier: Sara Castro-Klaren y su legado critic. *MLN*, 137(2).

Ramos, Juan G. and Jorge Coronado. (2021). Co-editor, Dossier: Configuraciones de lo andino. *Revista de Estudios Hispánicos*, 55(3).

Reynolds, Paige and Eric Falci (eds). (2020). Irish Literature in Transition, Volume 6 (1980-2020). Series (Cambridge: Cambridge University Press).

Schaefer, David L. (2021). Edited symposium: Symposium on Yoram Hazony, The Virtue of Nationalism. *Perspectives on Political Science*, 50(1).

Schap, David J. (Ed.) (2021). *Journal of Legal Economics*, 27(1) and 27(2).

Schap, David J. and Kevin E. Cahill. (2021). Column editor, *Expert Opinion - The Forecast (NAFE Newsletter)*, 35(4).

Ugarte, Ana and Joshua Deckman. (2022). Co-editor, Thinking Sovereignty, Forging Communities, Special Issue of *Voces del Caribe*, 13(1).

Encyclopedias

Amatangelo, Susan. (2020, 2019). "Giovanni Verga, *I Malavoglia* [House by the Medlar Tree]", "Giovanni Verga: Vita dei campi [Life in the Fields]". In *The Literary Encyclopedia: Exploring literature, history and culture*.

Avery-Peck, Alan J. (2021). "Memorial, in Judaism;" "Midnight, in Judaism;" "Milk, in Judaism;" "Milk and Honey, in Rabbinic Judaism;" "Midian, Midianites, in Judaism," "Minister, in Judaism," "Nehemiah, Rabbinic Judaism;" "Monuments;" "Morning Star;" and Nahshon". In *Encyclopedia of the Bible and Its Reception*.

Cicovacki, Predrag (2021). "Nicolai Hartmann". *Bloomsbury Online Encyclopedia of Philosophers*.

Ebbott, Mary K. (2020). "Epithets". In Corinne Ondine Pache (ed), *A Cambridge Guide to Homer*.

Freeman, Mark. (2022). Poetry. In Vlad P. Glăveanu (ed.), *The Palgrave Encyclopedia of the Possible*.

Hallahan, M. (2020). "Learning styles / Fixed vs. growth mindset". In B. J. Carducci (Editor-in-Chief) & J. S. Mio & R. E. Riggio (Vol. Eds.), *The Wiley-Blackwell Encyclopedia of Personality and Individual Differences: Vol. IV. Clinical, Applied, and Cross-Cultural Research*.

Hindman, Alex E. (2022). "Aldrich Ames", "Redlining", "Robert Hanssen", "Jonathan Pollard", "Julius and Ethel Rosenberg", "The Patriot Act of 2001", "Wounded Knee Incident (1973)". In Lori Cox-Han and Tomislav Han (eds), *Political Violence in America: Historical Flashpoints and Modern-Day Trends*.

Oxley, Paul. (2021). "Magnetic Properties of Stainless Steels". In *Encyclopedia Magnetica*. Online.

Semley, Lorelle D. (2020). "Motherhood and Maternalism". *Oxford Research Encyclopedia of African History*.

Shorter-Bourhanou, Jameliah Inga. (2020). "Continental Feminism and Black Feminisms," Continental Feminism Entry. In *Stanford Encyclopedia of Philosophy*.

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Nontraditional and Emerging

Avery-Peck, Alan J. (2022). *Readings from the Roots: A New Historically Sensitive Translation of the Revised Common Lectionary* (with Bruce Chilton, Peter Petit, and Delio Delrio). *The Revised Common Lectionary* links the practice of worship in many churches. The Consultation on Common Texts, which developed this Lectionary, brings together Protestant and Catholic scholars, who are joined in the aim of giving English-speaking congregations around the world access to an agreed upon set of biblical readings for the purposes of worship.

Franco, Bridget V. (2022, 2021). *Cinegogía: Resources for Teaching Latin American Film*. Mediático, School of Media, Arts and Humanities, University of Sussex. *Cinegogía*, a bilingual Digital Humanities project with a specific focus on teaching resources related to Latin American film and media[i], provides tools to help the scholar preparing to teach Latin American film, open-access Digital Humanities projects

Gago-Jover, Francisco and F. Javier Pueyo Mena. (2022). *Old Spanish Textual Archive. Manual de consulta. Version 2.0.* Hispanic Seminary of Medieval Studies. In 2015, the HSMS began working on the *Old Spanish Textual Archive* (OSTA), a lemmatized and morphologically tagged linguistic corpus of about 35,000,000 words, based on more than 400 semi-palaeographic transcriptions of medieval texts written in Spanish, Asturian, Leonese, Navarro-Aragonese and Aragonese carried out by the collaborators of the HSMS.

Hupp, Amber M. (2021). ACS SCSC: What We Do and Who We Are. In *LCGC Blog*. This blog is a collaboration between *LCGC* and the American Chemical Society Analytical Division Subdivision on Chromatography and Separations Chemistry.

Jones, Ellis. (2020). *Media Glass*. Ellis Jones & Holy Cross students of Sociology of Television and Media. Smartphone/Tablet App for iOS and Android.

Liew, Tat-Siong Benny. (2021). Letter 27 to President Biden and His Administration. In *American Values, Religious Voices: 100 Days, 100 Letters*. 'American Values, Religious Voices: 100 Days, 100 Letters' is a national, nonpartisan campaign created from the conviction that scholars who study and teach our diverse religious traditions have something important to say about our shared American values. This project aims to contribute constructively to our national discourse, reaffirming who we are as Americans and modeling how we can learn from one another and work together for the common good.

Little, John B. and Clavius, Christopher, S.J. (2021). *Practical Geometry*. Holy Cross Bookshelf 57. Annotated and commented English translation of Clavius's book, together with a transcription of the Latin original. Published in Crossworks.

Abstracts

Gu, Ting, Chen, Z., Klapper, A., and Zhou, Y. (2021). On the computation of q-transform of Boolean functions. In *6th International Workshop on Boolean Functions and their Applications (BFA)*. Rosendal, Norway/Hybrid.

Kocs, Stephen A. (2022). International Relations Textbooks and the Problem of International Order. In *Annual Conference of the International Studies Association*, Nashville, TN.

Lin, Yu-Jung, Isakson, J., & Keane, E. (2022). Impact of face masks on second language word identification. In *The Journal of the Acoustical Society of America*. 151(4):A277-A278.

Mills, Kenneth V., D'Angelo, A.C., and Yalala, V.R. (2022). A Directed Evolution Experiment to Improve Protein Splicing of Two Inteins From Haloquadratum walsbyi. In *The FASEB Journal*, 36.

Mills, Kenneth V., Nguyen, T.T., and Wall, D.A. (2022). Salty Enzymes: Protein Splicing Dependence on Salt Concentrations. In *The FASEB Journal*, 36.

Mills, Kenneth V., Yalala, V., Chavez, A., and Lynch, A.K. (2020). Protein splicing and tryptophan fluorescence of salt-dependent inteins from Haloquadratum walsbyi. In *The FASEB Journal*, 34: 1-1.

Mills, Kenneth V., Cawood, A., and Ruiz, M. (2020). Salt-dependent protein splicing of an intein from the halophile Haloferax volcanii. In *The FASEB Journal*, 34:1-1.

Mills, Kenneth V., Tarrant, S.P., Jankowski, B.J., Comeau, H.Y., and Wibben, A.C. (2020). Homing Endonuclease and Protein Splicing Activity of Inteins from Thermophilic Archaea. In *The FASEB Journal*, 34: 1-1.

Mills, Kenneth V., and **Paxson, Julie**. (2020). The First-Year Research Advancement Program (FRAP): A research-centered experience to foster discipline identity, persistence, and agency in under-represented students in chemistry and biology. In *The FASEB Journal*, 34:1-1.

Paxson, Julie and **Mills, Kenneth V**. (2020). The First-Year Research Advancement Program (FRAP): A research-centered experience to foster discipline identity, persistence, and agency in under-represented students in chemistry and biology. In *The FASEB Journal*, 34:1-1.

Smith, Neel, **Daniel Libatique** and **Dominic Machado**. (2020). Caveat Magister: A Computational Approach to Designing a Latin Curriculum. In *Digital Humanities 2020*, Online.

Smith, Neel, and Blackwell, C. (2019). Discoverable Data Models and Extended Text Properties in the CITE Architecture. In *Digital Humanities 2019*, Online.

Smith, Neel. (2019). A Corpus-linguistic Approach to the Analysis of Latin Morphology. In *Digital Humanities 2019*, Online.

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Grants

Adams, Amy S. (2022). Associateship, Open Research Lab. Russian, East European, and Eurasian Center at the University of Illinois Urbana-Champaign.

Anggoro, Florencia K. (2022, 2021). The Development of Scientific and Religious Concepts in Indonesia. Templeton Foundation.

Anggoro, Florencia K. (2022, 2021, 2020). Exploring Religious Cognition and Development in Indonesia. Templeton Foundation.

Anggoro, Florencia K. (2020). Seeds of STEM: The Development of An Innovative Early Childhood STEM Curriculum. U.S. Department of Education, Institute of Education Sciences.

Avila-Bront, Lynna Gabriela. (2022, 2021). CAREER: Understanding the Formation Mechanism of Binary SAMs to Create an Experimental Phase Diagram. National Science Foundation.

Avila-Bront, Lynna Gabriela. (2021). Molecular Interactions of Alkanethiols, Aryl thiols, and C60 Fullerenes in Multi-component Self-Assembled Monolayers as Probed by Scanning Tunneling Microscopy. American Chemical Society.

Ballantine, Cristina. (2020). Summer Collaborators Program. Institute for Advanced Study.

Basu, Alo C. (2022). Learning Community Cluster Award. Howard Hughes Medical Institute (HHMI) Inclusive Excellence 3 Program.

Basu, Alo C. (2022, 2021). Phase 1 Funding. Howard Hughes Medical Institute (HHMI) Inclusive Excellence 3 Competition.

Bitran, Daniel B. (2022, 2021). Learning Community Cluster Award. Howard Hughes Medical Institute (HHMI) Inclusive Excellence 3 Program.

de la Paz, Oliver Francisco. (2021). Grant. Guggenheim Foundation.

de la Paz, Oliver Francisco. (2021). Fellow. Massachusetts Cultural Council

de la Paz, Oliver Francisco. (2021). Creative Writing Fellowship. National Endowment for the Arts.

DiGirolamo, Gregory James. (2020). Effects of CBT Micro interventions on Mechanisms of Change Among Adults with AUD: Using Eye Tracking to Measure Pre-Post Cognitive Control, Stimulus Salience and Craving. National Institutes of Health.

Findlay, Geoffrey David. (2022, 2021, 2020). CAREER: Functional and evolutionary analysis of de novo evolved genes in Drosophila male reproduction. National Science Foundation.

Franco, Bridget V. (2022). Fellowship for Higher Education of Present and Prospective Teachers. Marion and Jasper Whiting Foundation.

Fuentes, Rodrigo. (2022). Robert and Margaret McColl Johnson Fellowship. Robert and Margaret McColl Johnson Foundation.

Gallo-Cruz, Selina R. (2020). Climate Resiliency Teaching Fellowship. Shelburne Farms, Castleton University.

Golijov, Osvaldo N. (2020). Commission of "Falling Out of Time" by the Silkroad Ensemble.

Hao, Ji. (2022). Creation and Transformation: Classical Chinese Poetry Symposium. Taipei Economic & Cultural Office, Boston, MA.

Hao, Ji. (2021). An International Conference on Journey to the West. Taipei Economic and Cultural Office, Boston, MA.

Hao, Ji. (2020). Visiting Scholar. Fudan University, Shanghai, China.

Jarrin, Carmen Alvaro. (2022). Disgust and Defiance: The Visceral Politics of Gender Nonconforming Activism in Brazil. Radcliffe Institute Fellowship. Harvard University.

Johnson Hodge, Caroline E. (2022). Fellowship for Higher Education of Present and Prospective Teachers. Marion and Jasper Whiting Foundation.

Klotz, Sarah. (2022). Teaching the Rhetoric of Reconciliation in Aotearoa. Marion and Jasper Whiting Foundation.

Klotz, Sarah. (2022). Transcendentalism and Social Reform: Activism and Community Engagement in the Age of Thoreau. National Endowment for the Humanities.

Leonard - Fleckman, Mahri S. (2022, 2020). Biblical Scholarship and Biblical Literacy Promotion Grant. Catholic Biblical Association/Cofraternity of Catholic Bishops.

Liew, Tat-Siong Benny. (2022, 2021, 2020). A Part Yet Apart: Teaching and Learning about Race/Ethnicity with International Students in a US Doctoral Program. Wabash Center for Teaching and Learning in Theology and Religion.

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Liew, Tat-Siong Benny. (2022). Teaching the Bible in These Times. Wabash Center for Teaching and Learning in Theology and Religion.

Liew, Tat-Siong Benny. (2022). Asian American Leadership for Teaching During and After the COVID Crisis. Wabash Center for Teaching and Learning in Theology and Religion.

Liew, Tat-Siong Benny. (2020). Teaching Race and Racial Inequalities at Holy Cross. Wabash Center for Teaching and Learning in Theology and Religion.

Machado, Dominic M. (2022). Intention Foundry Scholar. American Council of Learned Societies.

Malik, Aditi. (2022). Small Research Grant. Women, Gender, and Politics Section, American Political Science Association.

McAlister, Justin S. (2022, 2021). The ecology of cloning. National Science Foundation, Division of Ocean Sciences.

Mills, Kenneth V. (2022, 2021, 2020). Conditional protein splicing of inteins from extreme thermophiles and halophiles: Structure, mechanism, and function. National Institutes of Health.

Mondoux, Michelle A. (2022, 2021, 2020). Effects of a High-Glucose Diet on Gamete Survival and Quality in C. elegans. National Institutes of Health.

Oser, Lee. (2022). Association of Literary Scholars, Critics, and Writers Annual Conference and Publications. National Endowment for the Humanities.

Paxson, Julia. (2022, 2021, 2020). Roles for altered Wnt signaling and oxidative stress response pathways as primary drivers of reduced reparative capacity in aging canine lung mesenchymal stromal cells. National Institutes of Health.

Philip, Leila (2021). Furthermore Publication Award. J. M. Kaplan Fund.

Philip, Leila (2021). Story Grant Award. Society of Environmental Journalists.

Ramos, Juan G. (2022, 2021). Andean Modernismos: Affective Forms in Colombia, Ecuador, and Peru. M.H. Abrams Fellowship. National Humanities Center.

Ren, Ke. (2022). Visiting Scholar Fellowship. International Center for Studies of Chinese Civilization, Fudan University, Shanghai, China.

Schmalz, Mathew N. (2022, 2020). Catholicism in Lumimba, Zambia. Marion and Jasper Whiting Foundation.

Schmidt, Richard C. (2022, 2021). Biomarker-Driven Pharmacological Treatment for Autism Spectrum Disorder Eagles Autism Foundation.

Schmidt, Richard C. (2020). Study of Outcome Trajectories in a Cohort of Children and Adolescents with Autism Spectrum Disorders. French Ministry of Health.

Sculimbrene, Bianca R. (2022). DEI after 50 years of co-education at Holy Cross. Jean Dreyfus Lectureship for Undergraduate Institutions. Camille and Henry Dreyfus Foundation.

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