

# NEWSLETTER

College of the Holy Cross Sociology and Anthropology Department Worcester, MA 01610 508-793-2288

# March 2023

This newsletter provides sociology majors and anthropology majors and minors with important updates including registration information for Fall 2023 and happenings in the department.

### **KEY DATES**

# Fall 2023 Advising: Enrollment:

| Expected<br>Graduation | STAGE 1    | STAGE 2    | Open<br>Enrollment |  |
|------------------------|------------|------------|--------------------|--|
| Spring 2024            | Monday,    | Tuesday,   | Wednesday,         |  |
| & Fall 2024            | April 17th | April 18th | May 3rd            |  |
| Spring 2025            | Thursday,  | Friday,    | Wednesday,         |  |
| & Fall 2025            | April 20th | April 21st | May 3rd            |  |
| Spring 2026            | Monday,    | Tuesday,   | Wednesday,         |  |
| & Fall 2026            | April 24th | April 25th | May 3rd            |  |
| Spring 2027            | Monday,    | Tuesday,   | Wednesday,         |  |
|                        | July 31st  | August 1st | May 3rd            |  |

# Department Contact Information



Department Chair dharvey@holycross.edu Beaven 231

**Prof. Daina Cheyenne Harvey** 

## **FALL '23 COURSES**

For schedule of classes and course descriptions, refer to the College Catalog or STAR online.

| ANTH 101     | Anthropological Perspective       | (6 sections - in STAR) |
|--------------|-----------------------------------|------------------------|
| ANTH 252     | Anthropology of Law               | WF 8:30 - 9:45         |
| ANTH 260     | Medical Anthropology              | TR 2:00-3:15           |
| ANTH 266     | Cultures and Politics of Latin An | nerica TR 12:30 - 1:45 |
| ANTH 299-F01 | Linguistic Anthropology           | MW 6:30 - 7:45         |
| ANTH 320     | Theory in Anthropology            | TR 2:00-3:15           |
| ANTH 399-F01 | Diaspora, Identity, & Belonging   | W 11:00-12:30          |

| SOCL 101     | The Sociological Perspective | (7 sections - in STAR) |
|--------------|------------------------------|------------------------|
| SOCL 223-01  | Logics of Inquiry            | WF 8:30 - 9:45         |
| SOCL 223-02  | Logics of Inquiry            | WF 12:30 - 1:45        |
| SOCL 226-01  | Social Statistics            | WF 8:30 - 9:45         |
| SOCL 226-02  | Social Statistics            | WF 12:30 - 1:45        |
| SOCL 241-01  | Development of Social Theory | TR 9:30 - 10:45        |
| SOCL 241-02  | Development of Social Theory | TR 11:00 - 12:15       |
| SOCL 247-01  | Sociology of TV & Media      | TR 2:00 - 3:15         |
| SOCL 269-01  | Education & Society          | MWF 2:00 - 2:50        |
| SOCL 299-F03 | Sociology of Poverty         | WF 12:30-1:45          |
| SOCL 350-01  | (Precarious) Work            | M 11:00 - 1:30         |
| SOCL 399-F01 | Food and Mobility            | M 3:00 - 5:30          |
|              | •                            |                        |

\*Please check STAR for up-to-date course info

## **Seminar Application Link**

Please use this link to access the permission form. You must be logged into Holy Cross email to access it!

Wednesday, April 5, 2023

# MAJOR & MINOR REQUIREMENTS

#### **Anthropology Major Requirements**

Requirements (10 course minimum):

#### Recommended sequence of courses:

- Anthropological Perspective (ANTH 101)
- Anthropological Theory (ANTH 320)
- Ethnographic Field Methods (ANTH 310)
- One advanced anthropology course at 300 or 400- level
- Six anthropology electives (two electives may be sociology courses

#### **Anthropology Minor Requirements**

- Anthropological Perspective (ANTH 101)
- Ethnographic Field Methods (ANTH 310)

#### OR

- Theory in Anthropology (ANTH 320)
- Four additional anthropology courses, by student interest

#### **Sociology Major Requirements**

Requirements (10 course minimum):

#### Recommended sequence of courses:

Sociological Perspective (SOCL 101)
 Development of Social Theory
 Social Statistics (SOCL 226)

• Logics of Inquiry (SOCL 223)

- One advanced sociology course at 300 or 400-level
- Five sociology electives (two electives may be anthropology courses)

## **NEW FALL '23 COURSES**

#### **SOCL 399 Food & Mobility**

Prof. Jennie Germann Molz

M 3:00 pm - 5:30 pm

This seminar introduces students to the "mobilities turn" in the social sciences through the lens of local and global food cultures. The course begins with sociological theories from mobilities studies, a paradigm that sees the movement of people, capital, images, ideas, and material objects, including food and foodways, as central to the patterning of social life and our individual and collective identities. We will then apply these theories to some of the junctures where food and mobility intersect: culinary tourism, fast food and the Slow Food movement, immigration and culinary practices, the globalization and decolonization of food systems, and the overlaps between food sovereignty and mobility justice. These topics will open onto critical questions about global and local power relations, the politics of belonging, and our obligations to one another and to the planet. Through examples drawn from Worcester and around the world, we will deepen our understanding of how food and mobility shape who we are and the future we hope to build together.\*





\*Additional courses will be determined at a later date!

## **FACULTY HIGHLIGHTS**

A Big Congratulations to Prof. Susan Rodgers on her Recent Grant!

#### **Prof. Susan Rodgers**

Project Title: Refugee Artisans of Worcester

Grant from Worcester Arts Council. \$5000.

"Refugee Artisans of Worcester (RAW) is a mini-non-profit that partners with our city's forced migrant craftspeople, to help empower them economically through the sale of their weavings, baskets, embroideries, stone carvings, and more. Eighty-five percent of each sales price goes back directly to the individual artisan to use as they wish. Our grant will allow Emerita Anthropology Prof. Susan Rodgers and RAW co-directors Ellen Ferrante and Joan Kariko to complete a digital archive of the artisans' works, craft-making techniques, and stories. Since 2017 many Holy Cross anthropology and sociology students have contributed to this project and to a 2020 Worcester Center for Crafts exhibition."



The above image is the official logo for the Refugee Artisans of Worcester non-profit organization

## **FACULTY PUBLICATIONS**

#### **Books, Articles & Chapters**

**Germann Molz, Jennie (co-editor). (2023).** Affect and Emotion in Tourism. New York and London: Routledge.

Harvey, Cheyenne Daina and Ellis Jones (co-editors), and Jeremy Jones (contributor). (2023). Beer Places: The Microgeographies of Craft Beer.

**Lembcke, Jerry. (2023).** Book Review: Michael Gambone's The New Praetorians: American Veterans, Society, and Service from Vietnam to the Forever War, in Choice, January 2023.

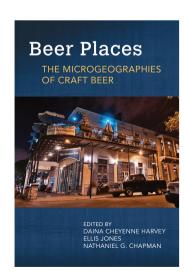
**Lembcke, Jerry. (2023).** Book Review: Matthew Ford's Radical War: Data, Attention, and Control in the Twenty-first Century, in Choice, March 2023

**Weiner, Melissa F. (2023).** "Palestinian Erasure and Dehumanization in Introductory Sociology Texts." *Critical Sociology* 



AFFECT AND EMOTION IN TOURISM

Edited by
Dorina-Maria Buda and Jennie Germann Molz



## **STUDENT HIGHLIGHTS!**



Sociology majors Grace Miller, '23 (right) and Ayanna Bloschichak, '23 (second from left) are pictured here with Jany Gonzalez, '22 (left) and Samantha Marzi, '23 (second from right) at the Cliffs of Moher while studying abroad in Ireland.

Majors in sociology and majors and minors in anthropology are encouraged to spend a semester or year of study at one of Holy Cross' many partner institutions in Europe, Australia, Asia, Latin America or Africa. Almost a quarter of sociology and anthropology majors study abroad. Students can count up to four courses from abroad toward their major or minor in the department.



Janelle Clancy '24 Location: Galway, Ireland

"Last fall, I had the opportunity to study abroad in Galway, Ireland. While studying at the University of Galway, I was able to take a variety of courses in sociology and related fields, many of which examined topics specific to Irish society. One course, Marginalized Children's Groups in Ireland, explored varying categories of youth experiencing marginalization in some way. I studied children living in poverty, residential care, and migrant communities, children of ethnic minorities and with disabilities, and children who identify as LGBTQIA+. This course involved a service learning component, which allowed me to gain first-hand experience with Irish youth. Every week, I visited Scoil Chro Iosa. an elementary school in Galway serving students of varying backgrounds, learning abilities, and language proficiencies in the classroom. Experiencing a school culture that was different from my experiences in the United States, while simultaneously learning about marginalized groups, was extremely eye-opening for me as a sociology major. Beyond my classroom experiences, I deeply enjoyed exploring the country of Ireland, and finding ways to connect my travels with my studies. Observing how people interacted, communicated, and lived in different areas and comparing this to American life back home - provided me insight into the ways our environment impacts us as social beings. My study abroad experience was truly transformational, and I am grateful to have been granted the opportunity during my college career."

# **COMMUNITY BASED LEARNING (CBL)**

# **SOCL 399: Documenting the Environment** *Prof. Daina Harvey*

DTE is a current Spring 2023 sociology seminar that focuses on how documentaries bring the socio-ecological imagination to life. Part of the course focuses on ecological issues, ranging from labor issues in meatpacking/slaughter houses, groundwater depletion in the midwest, environmental racism in Louisiana's Cancer Alley, and finally ruderal ecologies. Here we focus on a seminal text in the subfield followed by a documentary. Ultimately, we are interested in how the two different sources compliment and contrast one another in their ability to stir the socioecological imagination. In the photograph below, students present on the film The Last Season, which focuses on wild mushroom hunters in Oregon, while analyzing various themes such as racial and ethnic relationships and the relationship between nature and capitalism. This film is paired with Anna Lowenhaupt Tsing's The Mushroom at the End of the World, which uses the Matsutake mushroom as a method to study and as a symbol of capitalist destruction and multispecies survival in the age of the Anthropocene.

Another part of the course has students creating organizational documentaries for two community partners. One of our partners is **Eating** with the Ecosystem. Eating with the Ecosystem (EWTE) is a nonprofit based in Rhode Island that promotes the catch and consumption of sustainable seafood. They are focused on a place-based approach to sustainable fisheries. In other words, sustainability means different things in different places. We have decimated life in the oceans. Cod is at 4% of what it was in 1852, while tuna, marlin, swordfish, halibut, flounder, hover from 7-10%. Current levels of oysters are 1% of what existed in 1880. As Americans, we often do not realize that fish are a cornerstone of global food security. It is the world's most traded natural product. Its value from the standpoint of the human food supply is 28 times more valuable than land—and that is probably an underestimate because of how we measure the weight. EWTE works with a consortium of scientists, chefs, fisherfolk, buyers and sellers, and foodies to educate people about sustainable fisheries. Their Executive Director, Kate Masury, graduated Holy Cross in 2011 with a degree in Environmental Studies.





## **CBL EXPERIENCE CONT.**

## Continued: SOCL 399: Documenting the Environment Prof. Daina Harvey

Our other partner is the <u>Greater Worcester Land</u>
<u>Trust</u>. The Greater Worcester Land Trust (GWLT) is a nonprofit based in Worcester whose purpose is to preserve and protect Worcester County's critical open space, particularly from development. They maintain 2,344 acres of conserved land in Worcester County, including many trails. They sponsor a "hike Worcester challenge" and have put on a nature film festival and the annual Donker Farm Arts and Agricultural Festival. They advocate a low impact approach to urban open space. This is the attempt, as studied in anthropology, to create a broad approach to understanding urban ecologies as shared spaces--between humans and nonhumans.





These documentaries will focus on the environmental issues the organizations are working to mitigate and thus include secondary research, interviews with organizational stakeholders, and depictions of social-environmental relationships that involve the organizations. To assist in learning the ins and outs of documentary film production--we are relying heavily on Ian Kaloyanides, Digital Media Manager at Holy Cross, and Mary McLeod, Digital Media Design Specialist, also here at the College. Below Ian is explaining some of the functions of one of the cameras students will be using for their documentary.



# **UPCOMING EVENTS**

## ACADEMIC CONFERENCE DAY! HOGAN 401 - Wednesday, April 26

Session 1 - 10:00 am -12:00pm noon

ANTH 310, Ethnographic Field Methods. Professor Carmen Jarrin, Moderator

Vanessa Barbosa '23, Christina Bui '24 and Ricardo Suchite '24, "The Worcester City Council: Understanding Local Political Structures and their Impact on our Community"

**Bailey Burke '25, Kathryn Calderon '25, and Ariadna Lopez '25,** "The Breakdown of Title IX: Continued Discrepancies Between Women's and Men's Sports at College of the Holy Cross."

Maggie Baum '25, Carpenter DeSilva '25 and Brooke Ross '24, "Balancing the Spiritual and the Social: The Impacts of the Jesuit Title on the Administration and the Student Body at the College of the Holy Cross"

**Gillian Ballantine '23, Zhiyan Chai '23, Veronica Ruiz '23 and Lane Torosian '24,** "The Student Worker Experience at the College of the Holy Cross"

Maria Comerford '23, Berry Jiang '25 and Sam Poyant '23, "Learn and Earn: How Identity Affects On-Campus Student Employment"

Lunch 12:00 pm - 1:00 pm

Session 2 - 1:30 pm -3:00pm

ANTH 299: Textiles, The Social Skin. Emerita Professor Susan Rodgers, Moderator

Interpreting Southeast Asian Textiles from the Cantor's Summerfield Study Collection

**Emily Rand, '23,** An Indigo-Dyed Textile from Eastern Indonesia: Women's Powers and Secrets

**Tara Phillips, '23**, A Javanese Batik and More: Indonesian Textiles and Mystiques of Reproduction

**Kimberly Gallo, '25**, A Songket from Pandai Siket Weaving Village, Sumatra: All that Glitters Is Not Gold

**Berry Jiang, '25**, Pua Old and New: Making Sense of Spin Offs of Iban Ritual Textiles Today

Nadjee Jocelyn '23, Threads of Change: On the Commercialization of Iban Textiles

**Liv Curnen '23**, A Sumba Hinggi Cloth: Creating Performances of Tradition through Pameran Exhibitions

Session 3 - 3:00-4:30 pm

SCAN 491- Department Honors Colloquium, Professor Renee Beard, Moderator

**Colleen Shortell '23**, Out of Sight, Out of Mind: The Case for Prisons as Environmental Injustice

**Liv Curnen '23,** "Tell Your People I'm Coming to Your Funeral": Older Adult Relationships as Contextualized by the Assisted Living Setting

**Emily Clemens '23**, Dining at the Disconnect: Nutrition, Food, and Eating Culture at Holy Cross

**Josephine Kalondji '23**, "It's better to be a chicken than a duck": everyday refugee experiences in Maratane refugee camp.

Session 4 - 4:30-5:00 pm

AKD and Lambda - Honor Society Induction Ceremony, Professor Renee Beard, and Professor Carmen Jarrin, Moderators

**Note** - The names of students will be addressed later in the Fall 2023 Newsletter!



# **UPCOMING EVENTS**



Graduate Program
Information Session
With Alumni Panel



7 pm on Tuesday,
April 18th
Hosted By:
Prof. Ara Francis
Located in Beaven 229



RSVP By Emailing scanstudent@holycross.edu

Presenters Will Include:
Katherine Bradway SOCL/POLS '13;
Kyle Carr SOCL/PSYC '14;
Rachael Stephens ANTH '10; and
Diana Chaves SOCL '16

## STUDY ABROAD

## **CREATED BY:**

Prof. Jennie Germann Molz is the department's study abroad advisor.



Please contact her with any questions about how you can incorporate a study abroad experience into your sociology major or your anthropology major or minor.

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This newsletter was created by the SCAN Publication Committee: Professor Daina Harvey, Professor Ellis Jones, Paula Hall, and Edgar Roman Almanzar '24

March 2023

