



# NEWSLETTER

College of the Holy Cross  
 Sociology and Anthropology Department  
 Worcester, MA 01610  
 508-793-2288

## October 2022

*This newsletter provides sociology majors and anthropology majors and minors with important updates including registration information for Spring 2023 and happenings in the department.*

### KEY DATES

**Spring 2023 Advising: OCT 25**  
**Enrollment: Nov. 7 - Nov. 18**

Expected Graduation	STAGE 1	STAGE 2	Open Enrollment
Spring 2023 & Fall 2023	Monday, Nov. 7 7 am - 2 pm	Tuesday, Nov. 8 7 am - 11:59 pm	Tuesday, Dec. 6 8 am
Spring 2024 & Fall 2024	Thursday, Nov. 10 7 am - 2 pm	Friday, Nov. 11 7 am - 11:59 pm	Tuesday, Dec. 6 8 am
Spring 2025 & Fall 2025	Monday, Nov. 14 7 am - 2 pm	Tuesday, Nov. 15 7 am - 11:59 pm	Tuesday, Dec. 6 8 am
Spring 2026	Thursday, Nov. 17 7 am - 2 pm	Friday, Nov. 18 7 am - 11:59 pm	Tuesday, Dec. 6 8 am

### SPRING '23 COURSES

For schedule of classes and course descriptions, refer to the College Catalog or STAR online.

- ANTH 101 Anthropological Perspective (5 sections - in STAR)
  - ANTH 255 Gender & Sexualities MWF 12:00 - 12:50
  - ANTH 262 Anthropology of Religion MW 3:00 - 4:15
  - ANTH 273 Anthropology of Africa TR 9:30 - 10:45
  - ANTH 299-01 Anthropology of Debt TR 11:00 - 12:15
  - ANTH 299-02 Textiles: The Social Skin TR 12:30 - 1:45
  - \*ANTH 310 Ethnographic Field Methods TR 9:30 - 10:45
- .....
- SOCL 101 The Sociological Perspective (6 sections - in STAR)
  - SOCL 213-01 Race, Crime, and Justice TR 12:30 - 1:45
  - SOCL 213-02 Race, Crime, and Justice TR 2:00 - 3:15
  - SOCL 219 Deviance, Normalcy & Control WF 12:30 - 1:45
  - SOCL 223 Logics of Inquiry MW 3:00 - 4:15
  - SOCL 226 Social Statistics MWF 1:00 - 1:50
  - SOCL 241 Development of Social Theory TR 2:00 - 3:15
  - SOCL 247-01 Sociology of TV & Media TR 9:30 - 10:45
  - SOCL 247-02 Sociology of TV & Media TR 11:00 - 12:15
  - SOCL 256 Self & Society WF 2:00 - 3:15
  - SOCL 259 Children & Violence WF 12:30 - 1:45
  - SOCL 299-01 Social Stratification in India TR 2:00 - 3:15
  - SOCL 299-01 Modern Cities, Modern Selves MWF 12:00 - 12:50
  - SOCL 299-03 Policing, Courts, & Prisons TR 12:30 - 1:45
  - \*SOCL 313 Freedoms & Unfreedoms W 11:00 - 1:30
  - \*SOCL 399-01 Documenting the Environment W 10:00 - 12:30

### Department Contact Information



Department Chair  
 dharvey@holycross.edu  
 Beaven 231

**Prof. Daina Cheyenne Harvey**

**[\\*Seminar Permission Form](#)**  
 Please use this link to access the permission form.  
 You must be logged into Holy Cross email to access it!  
**DUE October 28, Noon**

## MAJOR & MINOR REQUIREMENTS

### Anthropology Major Requirements

Requirements (10 course minimum):

**Recommended sequence of courses:**

- Anthropological Perspective (ANTH 101)
- Anthropological Theory (ANTH 320)
- Ethnographic Field Methods (ANTH 310)
- One advanced anthropology course at 300 or 400- level
- Six anthropology electives (two electives may be sociology courses)

### Anthropology Minor Requirements

- Anthropological Perspective (ANTH 101)
  - Ethnographic Field Methods (ANTH 310)
- OR**
- Theory in Anthropology (ANTH 320)
  - Four additional anthropology courses, by student interest

### Sociology Major Requirements

Requirements (10 course minimum):

**Recommended sequence of courses:**

- Sociological Perspective (SOCL 101)
- Development of Social Theory (SOCL 241)
- Social Statistics (SOCL 226)
- Logics of Inquiry (SOCL 223)
- One advanced sociology course at 300 or 400-level
- Five sociology electives (two electives may be anthropology courses)

## NEW SPRING '23 COURSES

### ANTH 299-02: Textiles: The Social Skin

Prof. Susan Rodgers

TR 12:30 - 1:45

This is a new anthropology of art course that asks students to grapple with a challenging question: why and how have textiles been central to human experience? Why are textiles (hand loomed ones or manufactured ones) so often enmeshed in systems of social status, gender, politics, religion and trade? How does the great beauty of cloth (beyond its practical utility) fit into textiles' lives as social things? We'll begin to answer these questions in an innovative way: on Tuesdays we'll meet in a regular seminar format to discuss readings, but the Thursday class of each week will have us handling, seeing, documenting, and enjoying the remarkable cloths in the new Cantor Art Gallery's Summerfield Study Collection of Southeast Asian Textiles (mostly from Indonesia and Malaysia). We'll also enter into debates about repatriation-of-Asian-arts controversies now raging in museums worldwide. No prior knowledge of Asian arts is required. Come explore these banners, baby carriers, sarongs, headgear, as social creations.

### SOCL 299-01: Modern Cities, Modern Selves

Prof. Michelle Mott

MWF 12:00-12:50

Modern Cities, Modern Selves. In this sociology course, we will explore the relationship between space, structure, and self. Taking Georg Simmel's elaboration on the simultaneity of modern urbanization and modern expressions of individuality as our starting point, we spend the semester thinking about the subjectivities cities make possible and how cities, and the people residing within them, change over time.

### SOCL 299-03: Policing, Courts, & Prisons

Prof. Blair Harrington

TR 12:30-1:45

This course critically examines three components of the American criminal justice system: policing, courts, and corrections. Applying a sociological perspective, this course investigates contemporary issues and inequities in the criminal justice system (e.g., racial profiling and the public defender crisis). Students will analyze each issue and/or inequity and then look to strategies for reform.

## NEW COURSES CONT.

### SOCL 399-01: Documenting the Environment

Prof. Daina Harvey

W 10:00 - 12:30

This course involves a tripartite analysis of the role of documentary film in addressing socio-environmental issues. In one part of the course, we will consider how documentaries bring the socio-ecological imagination to life by watching environmental documentaries. Here we will examine how well the format of documentary film links socio-environmental issues with personal biography, advocacy, and historical context. A second part involves the workshop-nature of the course in which, with a partner, students submit a proposal for a short documentary film. Subsequent to approval of the proposal students will produce the documentary over the course of the semester. Students must be willing to offer assistance and feedback on each other's developing projects in class. The course will culminate in a public presentation of the finished projects (likely to correspond with the Academic Annual Conference) (additionally, no prior experience or coursework in video or audio production is required). The final part of the course will be attendance (and perhaps some assistance) at the first Environmental Studies Film Series at the College. For approximately nine weeks we will host the rest of the campus, colleagues, filmmakers, and (permitting) visitors for ten different socio-environmental documentaries (these will be the films that we discuss "in class"). Class sessions will combine lecture and discussion of relevant concepts, viewing and analysis of documentaries, technical instruction on equipment, and critique of projects and at each stage of completion.



## FACULTY PUBLICATIONS

### Articles & Chapters

**Eddy, Samantha.** 2022. Interventions in Intersectionality: Exploring Fantastical World-building to Investigate Feminist and Anti-racist Strategies. *Sociology of Race and Ethnicity*.

**Jarrín, Alvaro (Carmen).** 2022. "Artivism, Affect, and Brazil's Necrotranspolitics: Transphobic Violence and Audiovisual Celebrations of Trans and Travesti Life." *Novos Debates* 8 (1): E8112, 2022.

**Jarrín, Alvaro;** Benjamin Junge; Sean T. Mitchell, Lucia Cantero and Karina Biondi (eds.). 2022. *Democracia Precária: Etnografias de esperança, desespero e resistência no Brasil*. São Paulo: Editora Zouk.

**Lembcke, Jerry.** 2022. Book Review: Elizabeth Becker's You Don't Belong Here: How Three Women Rewrote the Story of War, in Choice, September 2022.

**Lembcke, Jerry.** 2022. "Vietnam War POWs: Their Unsettled Legacy at Fifty Years." *The American Historian*, Summer, 2022.

**Weiner, Melissa F.** 2022. "Unfreedom: Enslaving in New Jersey through Gradual Abolition and Emancipation." *Slavery & Abolition* 43(3): 613-631.

## STUDY ABROAD

**Prof. Jennie Germann Molz is the department's study abroad advisor.**



Please contact her with any questions about how you can incorporate a study abroad experience into your sociology major or your anthropology major or minor.

[jmolz@holycross.edu](mailto:jmolz@holycross.edu)

### STUDY ABROAD INFO SESSION

**Wednesday, OCT 26, 2022**

**Beaven 205 at 5PM**



# NEW FACULTY



**Prof. Blair Harrington**  
Visiting Assistant Professor

**Fields:** Education, Race, Class, Asian American Studies, Families, Qualitative Methods, Immigration

### *Tell us about your academic journey.*

Most of my K-12 education was completed in Keene, NH. However, two classes I completed during my undergraduate career at Arizona State have been most impactful in shaping my professional trajectory: Sociology of Education and the Filipino American Experience. I am a first generation college student of color, and these classes made me realize the significance of class and race in my own life and in society more broadly. Since then, I have purposefully made it my objective to promote student diversity, equity, and inclusion through my teaching, research, and mentorship. This May, I completed my Ph.D. in Sociology at UMass Amherst.

### *Tell us a little bit about your on-going research.*

My individual research draws on 101 interviews I conducted with four and two-year Asian American undergraduates, examining family involvement in the college experience. I published an article in Journal of Family Issues in January that describes the ways in which class affects the support Asian American four-year students provide for their parents and am currently working on two additional publications that incorporate the community college students. My collaborative work compares family involvement in the college experience across race, class, and gender. I have a forthcoming co-authored piece in Sociological Perspectives that discusses Black and Asian American four-year students' financial exchanges to and from family.

### *What would you like HC students to know about you?*

My first semester at Holy Cross has been fantastic! I welcome the opportunity to speak with students about sociology, their academic goals, and outside interests. Even if you are not a sociology major and/or plan to take a sociology class, please feel free to say hello.

### *How would you describe your teaching style?*

I want students to learn through interaction with the material and one another, so I try to lecture as little as possible. Instead, I select relevant material that we explore through various activities and discussion in the classroom.

### *Do you have any hobbies outside of academia?*

I began running recreationally in college and now run 40 miles a week. I also enjoy watching football and attending renaissance faires (dressed up in medieval attire of course!).



# NEW FACULTY



**Prof. Michelle Mott**  
Visiting Assistant Professor  
of Sociology

**Fields:** Race, Racism, and  
Anti-racism; Gender;  
Sexuality; Reproduction of  
inequality; Gentrification  
and School Choice

## *Tell us about your academic journey.*

I received my B.A. in Sociology with a minor in Women and Gender Studies from the University of Washington. I initially intended to pursue a degree in Social Work but was taken by the theoretical insights of Sociology and switched majors early on in my undergraduate studies. After a few years working in early childhood education, the nonprofit sector, and retail, I returned to academia to pursue a master's degree in Women and Gender Studies from the University of Texas at Austin, where I studied feminist antiracist social justice organizing. I went on to get my PhD in Sociology from the University of Texas at Austin.

## *Tell us a little bit about your on-going research.*

My research looks at the ways that communities respond to neoliberal urban and educational policies. Specifically, I focus on how both gentrification and school choice contribute to the reproduction of racialized and classed inequalities. For my dissertation, I conducted an ethnographic study in a two-way dual-language (Spanish and English) elementary school that is located in a rapidly gentrifying urban neighborhood. Through this data collection, I explore both the impacts of macro-level forces on the school community, as well as micro-level interactional processes of (re)producing racialized and classed hierarchies within the school community. I am continuing to build on this work and have plans to expand my data collection to include an analysis on the ways that COVID19 has impacted urban and educational policies.

## *What would you like HC students to know about you?*

I was a first generation college student, and I recognize the importance of locating and receiving support in navigating higher education. In addition, I really enjoy getting to know students and appreciate students visiting me during office hours.

## *How would you describe your teaching style?*

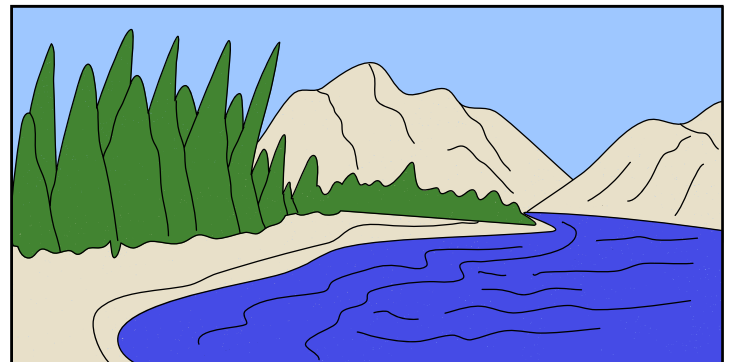
I think of learning as a reciprocal and ongoing process, and I am constantly gaining knowledge from my interactions with students. One of the primary ways that this occurs for me is through discussion-based learning. I strive to create comfortable and inclusive classroom environments where students can ask questions and work together to unpack, understand, and challenge ideas presented to us in our class readings that help us to learn about the social world and who we are in it.

## *Would you say you have a sense of humor?*

I would definitely say I have a sense of humor and that it tends to be a bit dry.

## *Do you have any hobbies outside of academia?*

I love adventure and exploring new places and new vantage points. My hobbies include traveling and hiking. As a newcomer to New England, I have been trying to lean into winter by getting out in the snow. I really enjoy snow shoeing and have been learning how to downhill ski.



## FALL EVENTS

**SEP. & OCT.**

**Coffee Break Time with SCAN Faculty**  
Beaven Hallway

**NOV. 9**

**Pizza, Pizza, Pizza for Lunch with SCAN Faculty**  
NOON Beaven 2nd floor Hallway

## CALL TO STUDENTS:

**Student groups and SCAN Seniors!**  
If you wish to be featured  
in 2023 March Newsletter under a  
"STUDENT HIGHLIGHT" section

Please contact  
[scanstudent@holycross.edu](mailto:scanstudent@holycross.edu)

Grab and Go or Stay and Chat

SOCIOLOGY AND ANTHROPOLOGY DEPARTMENT

# COFFEE BREAK

**OCTOBER 3**

**10:00 AM - 2:00 PM**

**BEAVEN 2ND FLOOR HALLWAY**

