

BRIDGET V. FRANCO

CURRICULUM VITAE

Department of Spanish

College of the Holy Cross

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EDUCATION

University of California, Irvine, Ph.D. (Spanish), 2009

University of Notre Dame, M.A. (Spanish), 1999

University of Notre Dame, B.A. (Spanish and Philosophy), 1998

Undergraduate Year Abroad, Fundación Ortega y Gasset, Toledo, Spain, 1996-1997

High School Year Abroad, American Field Service (AFS), Yecla, Spain, 1993-1994

ACADEMIC POSITIONS

Associate Professor, College of the Holy Cross, Worcester, MA	2017 - present
Assistant Professor, College of the Holy Cross, Worcester, MA	2009 - 2017
Teaching Assistant, University of California, Irvine, CA	2005 - 2007
Spanish Instructor, La Sierra University, Riverside, CA	2003 - 2004
Adjunct Spanish Instructor, University of Notre Dame, Notre Dame, IN	1999 - 2002
Teaching Assistant, University of Notre Dame, Notre Dame, IN	1998 - 1999

ADMINISTRATIVE POSITIONS

Global Society Cluster Director, Montserrat Program, College of the Holy Cross	2019-2023
Assistant Director, International Study Programs, University of Notre Dame	2000-2003
Director of Patron Services, Department of Rare Books & Special Collections, Hesburgh Library, University of Notre Dame	1999-2000

RESEARCH & TEACHING SUMMARY

My research and teaching interests are focused on three intersecting and interdisciplinary areas: Latin American Film Studies, Southern Cone (Argentina, Chile and Uruguay) Memory Studies, and engaged pedagogy in the Spanish-language curriculum. My publications (in Spanish and English) focus on literary and cinematographic texts from Latin America in dialogue with history, politics, philosophy, and film theory. As a publicly engaged scholar, I am committed to the collaborative creation and democratic distribution of resources in my field. To this end, I also bring my scholarly expertise in Latin American Film to bear on collaborative, open-access Digital Humanities initiatives. My experiences with experiential and engaged learning in the classroom have led me to conduct research on non-traditional pedagogical approaches to Latin American literature and culture. These research and teaching areas are woven together by my passion for interdisciplinary approaches to knowledge that reach across traditional borders and connect academic conferences to the classroom and to our local communities.

SCHOLARSHIP

BOOK CHAPTERS & EDITED VOLUMES

Franco, Bridget, and Manuel Medina, Guest Thematic Editors. *Out from the Shadows: The Indigenous Presence in Twenty-First-Century Latin American Film*. Special issue of *Diálogo*, vol. 23, no. 1, Spring 2020.

“Using Community-Based Learning to Teach Poetry in the Spanish Language Classroom.” *Teaching Modern Latin American Poetries*, edited by Jill S. Kuhnheim and Melanie Nicholson, Modern Language Association of America, 2019, pp. 235-251.

“Floating Statues and Streams of Consciousness: Memory Work in Argentina's Río de la Plata and Río Salí.” *The Image of the River in Latin/o American Literature*, edited by Elizabeth Rivero and Jeanie Murphy, Lexington Books, 2017.

JOURNAL ARTICLES

“‘My Camera Is Not a Weapon’: Indigenous Erasure in Lucía Puenzo’s *Wakolda*.” *Out from the Shadows: The Indigenous Presence in Twenty-First-Century Latin American Film*, special issue of *Diálogo*, vol. 23, no. 1, Spring 2020, pp. 113-125.

“La política de la locura en las novelas de Ricardo Piglia.” *Chasqui: Revista de literatura latinoamericana*, vol. 46, no. 1, May 2017, pp. 84-101.

“Cineglos.” *Vademécum del cine iberoamericano: Métodos y teorías*, edited by Eugenia Afinoguénova, Samuel Amago and Kathryn Everly, special issue of *Hispanófila*, vol. 177, Spring 2016, pp. 277-282.

“Cinematographic and Political Transitions in *La redada* and *La frontera*.” Special issue on Film and Film Studies, *Hispania*, vol. 98, no. 3, September 2015, pp. 406-420.

“Una 'redada' literaria y cinematográfica a la memoria tucumana.” *Revista Iberoamericana*, vol. 78, no. 241, October-December 2012, pp. 983-1000.

“La ciudad caótica de Carlos Monsiváis.” *La ciudad en la literatura hispánica de los siglos XIX, XX y XXI*, special issue of *Ciberletras*, no. 20, December 2008.

“Meditaciones sobre la poética zen en *Rosas de fuego*.” *Anales de la literatura española contemporánea (ALEC)*, vol. 33, no. 1, 2008, pp. 31-50.

DIGITAL HUMANITIES

“Cineglogía: Resources for Teaching Latin American Film.” *Mediático*, School of Media, Arts and Humanities, University of Sussex, eds. Dolores Tierney and Catherine Grant, 21 April 2021. <https://reframe.sussex.ac.uk/mediatico/2021/04/21/cineglogia-resources-for-teaching-latin-american-film/>.

Cineglogía. <https://cineglogia.omeka.net/>. Created August 2016; Accessed July 2022.

Franco, Bridget, Sheila Coursey, and Kelsey Smith. *Cineglos: Glosario cinematográfico interactivo*. College of the Holy Cross, version 3 (migrated to WordPress August 2021); version 2 (revised December 2015), created August 2011, <https://cineglos.holycross.edu/>.

CASE STUDIES & SIMULATIONS

The Prado Museum Expansion: The Diverse Art of Latin America. Reacting to the Past, Level 4 status, approved for publication with University of North Carolina Press (forthcoming 2023), and also available for download, February 2022, <https://reactingconsortium.org/games/prado>.

“Crossing Pedagogical Boundaries: United States-Mexico Border Simulation Game.” *The Border in the Classroom: Approaches to Border Studies*, edited by Benita Heiskanin and Andrae M. Marak, special issue of *The Middle Ground Journal: World History and Global Studies* no. 8, Spring 2014.

“United or Divided States? U.S.-Mexico Border Simulation.” *The Hallway*, Evans School of Public Policy and Governance, University of Washington, January 2014. Publication migrated to *Publicases*, Network of Schools of Public Policy, Affairs, and Administration, June 28, 2021, <https://www.publicases.org/case/united-or-divided-states-u-s-mexico-border-simulation/>.

BOOK REVIEWS

Review of *A Companion to Latin American Cinema*, edited by Maria M. Delgado, Stephen Hart, and Randal Johnson. *Studies in Spanish and Latin American Cinemas* vol. 15, no. 2, June 2018, pp. 267-270.

“Meditating on *Blanco*.” Review of *The Philosophy of Yoga in Octavio Paz’s Poem “Blanco”* by Richard Callan. *Confluencia: Revista hispánica de cultura y literature*, vol. 22, no. 1, Fall 2006, pp. 197-199.

EXHIBITS

“Last Frontier / Última Frontera: La Subjetividad del Territorio.” Curator V. Nicolás Koralsky. Original concept by Arte Bajo Cero. Cantor Art Gallery, College of the Holy Cross, January 25-April 14, 2017. www.holycross.edu/iris-and-b-gerald-cantor-art-gallery/previous-exhibition-5.

“Before The Boom: Emergence of the Argentine Literary Vanguard.” Dept. of Rare Books & Special Collections, Hesburgh Library, University of Notre Dame, July-Oct 2000.

CONFERENCE PRESENTATIONS

“Global Digital Humanities & Community-based Filmmaking in Latin America.” Panel: *Cine comunitario en América Latina: baluarte de la democracia y guardián del buen vivir*. XL International Congress of the Latin American Studies Association (LASA): *Polarización socioambiental y rivalidad entre grandes potencias*, San Francisco, CA. May 5-8, 2022.

“Recursos digitales para enseñar el cine latinoamericano.” Organizer and Presenter: *Acercamientos pedagógicos al cine latinoamericano*. New England Council on Latin American Studies (NECLAS) Conference: *NECLAS at 50: Rebuilding Better Together*, College of the Holy Cross, Worcester, MA. October 30, 2021.

Session Organizer and Chair for Panel: *Indigenous & Afro-Descendant Representation in Contemporary Latin American Cinema*. New England Council on Latin American Studies (NECLAS) Conference, College of the Holy Cross, Worcester, MA. October 30, 2021.

“*Cineglos & Cinegología*: Digital Resources for Teaching Latin American Cinema.” Presenter, Chair and Session Organizer: *Digital Humanities in the Latin American Film Studies Classroom*.

XXXIX International Congress of the Latin American Studies Association (LASA): *Crisis global, desigualdades y centralidad de la vida*, [online]. May 26-29, 2021.

“My Camera is Not a Weapon’: Indigenous Erasure in Lucía Puenzo's *Wakolda*.” Presenter and Panel Chair: *Indigenous Presence & Erasure in 21st Century Latin American Film*. XXXVIII International Congress of the Latin American Studies Association (LASA): *América Ladina: vinculando mundos y saberes, tejiendo esperanzas*, Guadalajara, México. May 13-16, 2020. (*In-person conference was cancelled due to COVID-19, presented virtually on May 14, 2020)

“Serious Play: Game-based Role Immersion in the Language Classroom.” Lead Presenter and Session Organizer. American Council on the Teaching of Foreign Languages (ACTFL) Annual Convention, Walter E. Washington Convention Center, Washington, DC. Nov. 22-24, 2019.

“Prácticas colectivas y memorias móviles en *Carteles de la memoria* y *Blancos móviles* del Grupo de Arte Callejero.” Panel: *Vestigios del pasado: Los sitios de memoria en el Cono Sur*. III Simposio de la Sección de Estudios del Cono Sur, LASA: *Cuerpos en peligro: minorías y migrantes*, Univ. Nacional de Tres de Febrero, Buenos Aires, Argentina. July 10-13, 2019.

The Prado Museum Expansion: The Diverse Art of Latin America. Gamemaster for featured conference game. *Reacting to the Past*, 19th Annual Faculty Institute, Barnard College, New York City, NY. June 12-15, 2019.

“*La Soledad: Constructing Venezuela’s Crisis by Deconstructing the Documentary*.” Panel: *Nuevas tendencias del documental latinoamericano: dimensiones afectivas, formas semi ficcionales, falso documental y apropiaciones por re-mediación*. XXXVI International Congress of the Latin American Studies Association (LASA): *Nuestra América: Justice and Inclusion*, Boston, MA. May 27, 2019.

“Rupturas colectivas en los espacios públicos argentinos: El arte de GAC.” Panel: *Dictatorships, Memory and Oblivion: Southern Cone Art*. New England Council on Latin American Studies (NECLAS) Conference, Clark University, Worcester, MA. November 10, 2018.

“Teaching Digital Filmmaking through Community-Based Learning to Deepen Student Engagement.” Co-presenter with Michelle Sterk Barrett. New England Faculty Development Consortium Conference: *Challenges of 21st Century Education*, College of the Holy Cross, Worcester, MA. November 9, 2018.

RTTP in the Language & Culture Curriculum. Session Organizer and Lead Presenter. *Reacting to the Past*, 18th Annual Faculty Institute, Barnard College, New York City, NY. June 15, 2018.

“¿Aprendizaje en la comunidad? ¿Justicia social? Service-Learning in Spanish-language course.” Panel: *Intersections of Service-Learning and Social Justice*. Commitment to Justice in Jesuit Higher Education Conference, Seattle University, Seattle, WA. August 11, 2017.

“Filmmaking in Spanish.” Panel: *Production and Videographic Criticism in the Language Classroom*. Symposium on Media, Communication, and Film Studies Programs at Liberal Arts Colleges, Colby College, Waterville, ME. May 23, 2017.

“Latin American Film Studies in Dialogue with Digital Humanities.” Presenter, Chair and Workshop Organizer: *Latin American Film Studies & Digital Humanities*. XXXV International Congress of the Latin American Studies Association (LASA): *Diálogos de saberes / Dialogues of Knowledge*, Lima, Peru. April 30, 2017.

“Exploring Latin American Culture & History through Game-Based Learning.” Panel: *Playing with Pedagogy: Games and Learning in the Classroom*. Rocky Mountain Council for Latin American Studies (RMCLAS) 64th Annual Meeting, Salt Lake City, UT. April 7, 2017.

“Fostering Intercultural Competence through Student-Centered Projects in Intermediate Spanish.” Co-presenter with Helen Freear-Papio. Northeast Conference on the Teaching of Foreign Languages (NECTFL) Annual Conference: *Strengthening World Language Education: Standards for Success*, New York City, NY. February 11, 2017.

“Simulation Games and the 5 C's in the Spanish Language & Culture Classroom.” Roundtable Organizer. American Council on the Teaching of Foreign Languages (ACTFL), Annual Convention & World Languages Expo, Boston, MA. November 18, 2016.

“Cinegogía.” Roundtable: *Teaching to Recognize and Resist Patriarchy Through Iberoamerican Film*. XXVI Congreso anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica: *Crossing Borders/Cruzando Fronteras*, Houston, TX. November 12, 2016.

“Cineglos.” Presenter, Chair and Workshop Organizer: *Tools and Methods for Teaching Latin American Cinema*. XXXIV International Congress of the Latin American Studies Association (LASA): *LASA at 50*, New York City, NY. May 29, 2016.

“Digital Filmmaking & Community-Based Engagement Pedagogy.” New England Faculty Development Consortium Conference: *Reclaiming Innovation: Promoting Student Ownership of Learning through Social Media*, New England Institute of Technology, East Greenwich, RI. November 13, 2015.

“¡Acción! Spanish through Filmmaking with iPads.” American Association of Teachers of Spanish and Portuguese (AATSP) Annual Conference: *Meeting the Needs of a Changing Profession*, Denver, CO. July 17, 2015.

“Lucía Puenzo's *Wakolda*: Fresh or Familiar Frontiers in Argentine Cinema?” Panel: *Latin American Film in the New Millennium*. New England Council on Latin American Studies Annual Conference, Connecticut College, New London, CT. November 8, 2014.

“Cinematographic Takes on ‘Politics as Usual’ in Argentina: *La redada* and *El estudiante*.” Panel: *Nuevos cines*. XXXII International Congress of the Latin American Studies Association (LASA): *Democracy & Memory*, Chicago, IL. May 24, 2014.

¡Toma y Acción! Approaches to Teaching Latin American Film. Workshop Organizer. XXXII International Congress of the Latin American Studies Association (LASA): *Democracy & Memory*, Chicago, IL. May 24, 2014.

“Bringing Latin American Film Alive: Study Tour to Argentina and Uruguay.” Roundtable: *¡Vámonos! Allons-y! Let's Go: Creating Study Abroad Courses*. Northeast Modern Language Association 44th Annual Convention, Tufts University, Boston, MA. March 21, 2013.

“Remembering the Victims of Argentina's Military Dictatorship through Humor and Parody.” Panel: *Isn't Torture Funny? Literary and Cinematographic Comical Renditions of Traumatic Events*. American Comparative Literature Association Annual Meeting: *Collapse, Catastrophe, Change*, Brown University, Providence, RI. March 30, 2012.

“Cineglos & Latin American Film Studies Pedagogical Resources.” Panel: *Acercamientos pedagógicos al cine y al teatro latinoamericano*. New England Council on Latin American Studies Annual Conference, Dartmouth College, Hanover, NH. November 5, 2011.

“La (a)política de la locura en tres novelas de Ricardo Piglia.” Panel: *La relevancia de los 70: nuevas visiones en la narrativa y el cine de Argentina y Chile*. Southwest Council of Latin American Studies Annual Conference, San Juan, Puerto Rico. March 10, 2011.

“Learning Communities Inside and Outside the Classroom.” Panel: *Integrating Community-Based Learning into the Cultural Studies Curriculum*. New England Council on Latin American

Studies Annual Conference, University of Connecticut, Storrs, CT. November 6, 2010.

“La ciudad caótica de Carlos Monsiváis.” Panel: *Pumas, Hippies, and Thugs: Urban Narratives of Mexico City*. XXVI International Congress of the Latin American Studies Association (LASA): *De-Centering Latin American Studies*, San Juan, Puerto Rico. March 18, 2006.

COLLOQUIA, INTERVIEWS & INVITED LECTURES

“*Reacting to the Past*: un enfoque de aprendizaje basado en juegos.” Invited presenter for International Webinar, *Desafíos en la educación superior: Transformaciones pedagógicas*. Organized by Vicerrectorado de Investigación y Desarrollo, Universidad del Salvador, Buenos Aires, Argentina. October 27, 2021.

“Introduction to Cineglos and Cinegogía.” Invited guest speaker (virtual) for two sections of *Hispanic Cinema* course taught by Michelle L. Farrell, Associate Professor, Fairfield University and Chair of Film Studies (LASA). September 4 & 8, 2020.

Invited facilitator for featured game (*The Prado Museum Expansion: Diverse Art of Latin America*) and presenter for *Reacting to the Past* Workshop. Great Lakes History Conference, Grand Valley State University, Grand Valley, Michigan. September 21, 2019.

Invited presenter for Jorge Thielen Armand’s *La Soledad* (Venezuela, 2016). 22nd Latino Film Festival, Sponsored by Centro, *Cinema 320*, Clark University, Worcester, MA. April 28, 2018.

“Art as Revolution or Revolutionary Art?” Invited lecture for *El Gigante Durmiente, El Despertar de Nuestra Gente* and *Rekindling El Movimiento*. East Coast Chicano Student Forum, Conference organized by MEChA de Holy Cross, College of the Holy Cross. November 4, 2017; April 25, 2015.

“Inside the Professor’s Studio: Podcast Edition.” Interviews with Edward O’Donnell (History Department) and K.J. Rawson (English Department). Center for Teaching and Educational Technology, College of the Holy Cross. November & December 2016.

“*Se juega, on joue, wie spielen*: Designing Games for the Foreign Language Classroom.” Invited roundtable participant. *Reacting to the Past* 5th Annual Game Development Conference, Central Michigan University, Mt. Pleasant, MI. July 15, 2016.

“Argentina and Chile: Military Dictatorships and the Transition Period to Democracy.” Faculty speaker at interdisciplinary seminar on *Memory and Erasure*, College of the Holy Cross. October 29, 2014.

Invited guest speaker for *The Cinema Club*'s sneak preview screening of Lucía Puenzo's *Wakolda* (English Title: *The German Doctor*, Argentina, 2014). *Boston Cinema Club*, West Newton Cinema. December 8, 2013.

Invited speaker, “Integrating Community Engagement into Teaching and Learning through CBL.” Donelan Office of Community-Based Learning, College of the Holy Cross. Oct. 24, 2012.

“Community-Based Learning in Latin American Studies.” *Roundtable Series on the Pedagogy of Engaged Learning*, Donelan Office of Community-Based Learning, College of the Holy Cross. February 10, 2011.

“Political castaways in *The Raid* and *The Exile*.” *Revolution, Crisis, and Memory: Narratives from the Southern Cone* Colloquium, University of Notre Dame. March 22, 2010.

TEACHING

COLLEGE OF THE HOLY CROSS (2009 - present)

Department of Spanish

SPAN 105, 106 108: DISC Elementary Spanish 1 & 2, Intensive Elementary Spanish

SPAN 215 & 216: DISC Intermediate Spanish 1 & 2

SPAN 201 & 202: Intermediate Spanish 1 & Intermediate Spanish 2

SPAN 301: Spanish Composition & Conversation (CBL component)

SPAN 303/304: Aspects of Spanish-American Culture (CBL component)

SPAN 305: Introduction to Literary Genres (CBL component)

SPAN 308: Readings in Latin American Literature

SPAN 312: Filmmaking in Spanish (CBL component)

SPAN 313: Survey of Spanish American Literature II

SPAN 405: Topics in Modern Spanish American Literature

SPAN 420: Latin American Film (Study Tours: March 2018, October 2014, March 2012)

SPAN 492: Twentieth Century Argentinean Literature (*tutorial*)

Montserrat, Academic Internships & Other Courses

MONT 104G: Latin America through Cinema (Global Society cluster)

MONT 105G: Diverse Art of Latin America (Global Society cluster)

ACIP: *Cineglos*, Digital Latin American Film Studies (Nicholas Triant Jr. '19, Fall 2018)

ACIP: *Cinegología*, Digital Latin American Film Studies (Jeimy Hernández '18, Fall 2016)

LALS 101: Introduction to Latin American & Latino Studies

COMMUNITY-BASED LEARNING SHORT FILMS

Available at: <https://vimeo.com/showcase/6045465>

2021: *Girls with DREAMS*, Assumption Center, Worcester, MA; *Giving Voice*, Medicaid | Medicare | CHIP Services Dental Association; *The Legacy of EBS*, El Buen Samaritano Food Program Inc.; *REACH*, Racial & Ethnic Approaches to Community Health (REACH), Division of Public Health, City of Worcester, MA

2017: *Nuestros vecinos: Los hombres de Hector Reyes House*, Latin American Health Alliance, Worcester, MA; *Un año de amor: Assumption Mission Associates*, Assumption Center, Worcester, MA & Chaparral, New Mexico; *Ignatian Volunteer Corps: Experience Making a Difference*, Ignatian Volunteer Corps of New England, Boston, MA & Providence, RI; *Una comunidad, una familia, un centro*, Centro, Worcester, MA

2016: *Semillas de Vida*, Assumption Center, Worcester, MA; *Worcester Public Schools Transition Program*, Worcester, MA; *St. Mary Health Care Center: Una comunidad para todos*, Worcester, MA; *Community-Based Learning in Spanish*, Donelan Office of Community-Based Learning, College of the Holy Cross, Worcester, MA

2015: *Unaccompanied Refugee Minor Program*, Ascentria Care Alliance, Worcester, MA; *Programa de FLA (Foreign Language Assistants)*, College of the Holy Cross; *Building Community: The Assumption Center*, Worcester, MA

UNDERGRADUATE RESEARCH

RESEARCH ASSOCIATES PROGRAM, J.D. Power Center for Liberal Arts in the World

Stephany Zabala '23 (Spring 2022)
Erika Florez-Villamarin '24 (Fall 2021)
Quetzali Gómez '23 and Mary (Molly) Kerrigan '22 (Summer Session 1 - 2021)
Abigail Dresser '21 (2020-2021)
Andrew Toth '23 (Fall 2020)
Angel Carrillo '19 and Jeimy Hernández '18 (Spring 2017)
Jessica Batista '18 (Fall 2016)

THE WEISS SUMMER RESEARCH PROGRAM (Humanities, Social Sciences & Arts)

Erika Florez-Villamarin '24, *Video Essay on Afro-Latin American Representation in Contemporary Colombian and Venezuelan Cinema* (Summer 2021)
Megan Sawicki '19, *Reacting to the Past* (Summer 2017)
Jeimy Hernández '18, *Cinegogía* (Summer 2016)
Sheila Coursey '13 and Kelsey Smith '13, *Cineglos* (Summer 2011)

CINEGOGÍA INTERNSHIPS, <https://cinegogia.omeka.net/>

Julia Kallen, *Fairfield University* (Summer 2021)
Bethania Jiménez '21 and Sarah Shorter '21 (Spring 2021)
Christian Bachez '23, Katherine Beckerman '20, Abi Dresser '21, Arlyn Gomez '23, Bethania Jimenez '21, Liam Lewis '21, Lilliana Maday '23, Andrew Magel '21, Paola Martinez '23, Katherine O'Malley '21, Charles Ryan '20, Sarah Shorter '21, Andrew Toth '23, and Stephany Zabala '23; *Cinegogía Film Guides & Film Database* (Summer 2020)

ACADEMIC CONFERENCE PRESENTATIONS

2021: Abigail Dresser '21, "Fourth Cinema: Positioning Indigenous Filmmaking in Latin American Cinema"; Bethania Jimenez '21, "Guiding Discussions about Contemporary Afro-Latin American Film"; Sarah Shorter '21, "#GlovesTVSoWhite? Afro-Latin American Representation in Contemporary Film Studies"

2018: Visaury Moreta '18 and Nicholas Triant Jr. '19, "Filmmaking & Latino Communities in Worcester"; Jaqueline Alvarez '20, Nuryelis Herrera '20, Jeffrey Ibarra '18, Kathleen Kelsh '20, Efrain Lozano '19, Visaury Moreta '18, Meghan Pfau '20, Nicholas Triant Jr. '19, and Catherine Connors '18, poster session and short film presentations

HONOR THESIS

Katherine Probolus '15, *History Blindfolded: Commemoration and Forgetting in Post-Dictatorship Chile* (thesis reader)

FELLOWSHIPS, GRANTS & AWARDS

RESEARCH

- Research Associate funding, J.D. Power Center for Liberal Arts in the World, College of the Holy Cross (Fall 2021, Summer 2021, Spring 2021, Fall 2020, Spring 2017, Fall 2016)
- Weiss Summer Research Program in the Humanities, Social Sciences and Arts, College of the Holy Cross: *Video Essay* (2021), *Reacting to the Past* (2017), *Cinegogía* (2016), *Cineglos* (2011)
- Robert L. Ardizzone Fund for Junior Faculty Excellence, College of the Holy Cross (2013)
- Border Simulation Project Development, Hewlett-Mellon Presidential Discretionary Fund, College of the Holy Cross (2012)
- Best Media Award for *Cineglos*, New England Council of Latin American Studies (2012)
- Batchelor-Ford Summer Fellowship, Committee on Faculty Scholarship, College of the Holy Cross (2010)
- UCI Regent's Dissertation Year Fellowship, University of California, Irvine (2008)
- Best Graduate Student Essay Award, Dept. of Spanish & Portuguese, UC Irvine (2007)
- Graduate Student Research & Travel Award, University of California, Irvine (2005, 2006)
- Chancellor's Fellowship, University of California, Irvine (2004)

TEACHING

- McFarland Center for Religion, Ethics and Culture, Virtual Class Visits, funding for Reighan Gillam, Assistant Professor of Anthropology, University of Southern California (MONT 106G, Latin America through Cinema, Fall 2021; and MONT 104G, Fall 2020); and Amalia Córdova, Latinx Digital Curator for New + Emerging Media at the Smithsonian Institution, (SPAN 420, Spring 2021)
- Teaching Institutes and Conferences Grants, College of the Holy Cross. For *Reacting to the Past* Annual Faculty Institute at Barnard College, New York City, NY (June 2018; June 2015) and *Reacting to the Past* Game Development Conference at Central Michigan University (July 2016).
- Marshall Memorial Fund Grant, Donelan Office of Community-Based Learning, College of the Holy Cross. For *Filmmaking in Spanish* (Fall 2021; Fall 2017; Fall 2016) and *Aspects of Spanish American Culture* (Spring 2014)
- Course Development Faculty Fellowship, Dean's Office, College of the Holy Cross. For *RTTP* Integration in SPAN 301 (2016); and *Filmmaking in Spanish* (2014)
- Sovereign Bank/Santander Study Tour Grant, Office of Study Abroad, College of the Holy Cross (October 2014, March 2012)
- Graduate Teaching Assistantship, Department of Spanish & Portuguese, University of California, Irvine (2005-2007)
- Teaching Fellowship, Department of Romance Languages & Literatures, University of Notre Dame (1998-1999)

SERVICE

PROFESSION

- External reviewer, Nominee for Dana Professorship, Alma College, Alma, Michigan, April 2022
- Executive Committee Member, New England Council of Latin American Studies (NECLAS), elected 3-year term, 2021-2024
- Vocal, Film Studies Section, Latin American Studies Association, appointed 2-year term, 2021-2023
- Invited judge, *Cineminuto* Spanish Student Film Festival, SP300 *Race and Gender in Latin American Film*, Department of Modern and Classical Languages and Cultures, Assumption University, December 7, 2021
- External reviewer, tenure promotion case, Baylor University, August 2021
- External reviewer, Nominee for Dr. Gunda S. Kaiser Endowed Spanish Professorship, Alma College, Alma, Michigan, March 2021
- Reviewer for *Imagofagia*, publication of *Revista de la Asociación Argentina de Estudios de Cine y Audiovisual*, January 2018
- Advisory Editor, *Histories of the Americas* Game series, U New Mexico Press, 2017-2018
- PhD Exam & Dissertation Committee Member, Sara R. Finney, Dept. of Modern Languages & Classics, The University of Alabama, Tuscaloosa. Dissertation Title: *Deep learning through imaginative play: Establishing learners as curriculum builders*, August 2015-May 2018
- NECLAS (New England Council of Latin American Studies) Multimedia Prize Selection Committee member, 2014
- Reviewer for *Hispania*, publication of The American Association of Teachers of Spanish and Portuguese. July 2014, May 2014
- Chicano/Latino Literary Prize Reader, Department of Spanish & Portuguese, University of California, Irvine. Summer 2005, Summer 2007

COLLEGE & DEPARTMENT

- Latin American, Latinx, and Caribbean Studies faculty, 2009-2022
- Chapter Faculty Advisor, Sigma Delta Pi, National Collegiate Hispanic Honor Society, 2021-2022*, 2020-2021*, 2019-2020, 2014-2018, Spring 2014*, Spring 2011*, 2009-2010 (*co-advisor)
- Advising Editor, *Fósforo: Revista de Inspiración Hispánica*, Spring 2021, 2020, 2015-2017, 2011, 2010; Chief Editor, 2011-2012
- Faculty Reviewer, Studio Reviews, Department of Visual Arts, Nov. 10, 2021; March 24, 2010
- Committee on Tenure and Promotion (*elected*), 2019-2021
- Faculty Co-Leader, Arrupe International Immersion Trip (Colombia), Chaplain's Office, January 10-20, 2019

- Faculty Organizer and Leader, 10-day Study Tour to Buenos Aires, Argentina and Montevideo, Uruguay; March 2018, October 2014, and March 2012
- Committee on Emerging Forms of Scholarship (*appointed*), 2016-2018
- Search Committees: Digital Media Services Coordinator (Educational Technology and Media Services, Spring 2018); Teacher Education Director (Education Department, Spring 2016); Instructional Technologist (Educational Technology, Spring 2016); Tenure track position (Education Department, Fall 2011)
- Faculty presenter, *Technology in Teaching on Tap*, Educational Technology and the Dean's Office, January 2018 and 2017
- Departmental Search Committee Member (Visiting Assistant Professor positions, Spring 2018, Spring 2012; Tenure-track position, Spring 2016)
- Liaison to Teacher Education Program, 2015-2018, Spring 2011-Fall 2012, 2009-2010
- Study Abroad Contact/Information Person (Argentina), AY 2014-2018, 2011-2012
- Co-organizer, Faculty Writing Group, Office of the Dean of the Faculty, 2015-2017
- Donelan Office of Community-Based Learning Advisory Board (*appointed*), 2014-2017
- Faculty presenter, *New Faculty Pedagogy & Technology Orientation*, Education Technology and Media Services, August 2017, 2016, and 2011
- Culture Assessment Planning Committee Member, Spring 2017, Spring 2016
- Public Policy Symposium for Presidential Scholars (*invited faculty moderator*), College Scholars program, February 4, 2017; January 25, 2014
- Faculty Mentor, first-year ALANA students, Academic Services, 2014-2015
- Academic Affairs Council (*elected*), Spring 2014, AY 2014-2015
- Faculty Planning Group, Jesuit Universities Humanitarian Action Network, 2014-2015
- Committee on Study Abroad (*appointed*), Spring 2011, 2011-2012, Fall 2012
- *Se Puede: Working Toward Latino Student Success* Conference Planning Committee, 2009-2010

LANGUAGES

- Native English speaker
- Near native fluency in Spanish