

# AMANDA R. LUYSTER

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## EDUCATION

### Harvard University

Ph.D., History of Art and Architecture, 2003

“Courtly Images Far from Court: The Family St Floret, Representation, and Romance.”

*Advisors:* Jeffrey Hamburger, David Roxburgh, Virginie Greene

A.M., History of Art and Architecture, 1999

“Cross-Cultural Style, Tapestries, and Politics in Muhammad V’s Hall of the Kings, Granada.”

*Advisor:* David Roxburgh

### Amherst College

A.B., Fine Arts (Art History), *summa cum laude*, 1996

Anna Baker Heap Prize for an outstanding Thesis in Fine Arts, 1996

## PROFESSIONAL EXPERIENCE

### Department of Visual Arts, College of the Holy Cross, Worcester, MA

**Assistant Professor**, Aug. 2022 - present

Senior Lecturer, 2018-2022

Lecturer, 2006-2018

Courses taught:

Introduction to Visual Arts

Art, Travel, & the Medieval Globe

Introduction to Islamic Art

Art of Africa and the Americas

Arts of Asia: Temples & Silk

Kings & Caliphs: Art of Luxury

### Art Department, Wellesley College, Wellesley, MA

**Visiting Lecturer**, spring 2012

### Art Department, Minnesota State University, Mankato, MN

**Assistant Professor of Art History**, 2003-2005

### Harvard University, Cambridge, MA

**Teaching Fellow**, 1998-2000

## PUBLICATIONS

### Books and edited volumes

#### In progress

*English Bodies, Imported Silks: The Impact of Islamic and Byzantine Textiles in Gothic England.* Single-author book. Medieval Societies, Religions, and Cultures series. Cornell University Press, projected 2025. Not yet under contract.

#### Under contract

Single-author book. *The Chertsey Tiles: A Window into Early Globalism.* The Global Middle Ages Series. Cambridge: Cambridge University Press, 2023.

Editor and contributing author. *Bringing the Holy Land Home: The Crusades, Chertsey Abbey, and the Reconstruction of a Medieval Masterpiece.* London: Harvey Miller, 2023.

Catalogue of invited essays to accompany exhibition at the Cantor Gallery of Art, College of the Holy Cross, Jan-April 2023. Contributors include Michael Wood (OBE), Andrea Achi, Paroma Chatterjee, Meredith Fluke, Eurydice Georganteli, Sean Gilsdorf, Sarah Guerin, Cynthia Hahn, Eva R. Hoffman, Richard A. Leson, A. L. McClanan, Nina Masin-Moyer '22, Grace P. Morrissey '22, Suleiman Mourad, David Nicolle, Scott Redford, Euan Roger, Alicia Walker, Elizabeth Dospel Williams.

#### Essays:

“Preface: ‘We who were Occidentals have now become Orientals’”

“The Chertsey Tiles: Reassembling Fragments of Meaning”

#### Published

Co-editor and co-author of introduction with Alicia Walker. *Negotiating Secular and Sacred in Medieval Art: Christian, Islamic, and Buddhist.* Ashgate, 2009. Selected for republication in paperback through Routledge, 2016.

“Mapping the Heavens, Treading the Earth,” introductory essay in *Negotiating Secular and Sacred in Medieval Art: Christian, Islamic, and Buddhist.* Co-author: Alicia Walker. Ashgate, 2009: 1-16. This essay has been viewed on Academia.edu more than 3,659 times.

### Articles and essays

#### In progress

“The Birth of the Signature: The Use of Text in Medieval Treasuries and Other Networks of Collection.” *Article; in progress.*

“Old, Precious, and Strange: Re-imagining Multicultural Museum Display using Records of Medieval English Collections (*Bringing the Holy Land Home*).” *Article; under revision*.

Accepted/Published

“Fragmented Tile, Fragmented Text: Richard the Lionheart on Crusade and the Lost Latin Texts of the Chertsey Combat Tiles (c.1250).” *Digital Philology*, vol. 11.1, 2022: 86-120.

“Reassembling Textile Networks: Treasuries and Re-Collecting Practices in Thirteenth-Century England.” *Speculum*, vol. 96, no. 4, October 2021: 1039-78.

“The Place of a Queen/A Queen and her Places: Jeanne de Navarre’s *Kalila and Dimna* as a political manuscript in early fourteenth century France.” In *Moving Women, Moving Objects (400-1500)*, eds. Tracy Hamilton and Mariah Proctor-Tiffany. Brill, 2019: 160-180.

“Forthcoming work on the Chertsey combat tiles,” *Surrey Archaeological Society Medieval Studies Forum*, No. 14, May 2018, pp. 18-19.

“The Conversion of *Kalila and Dimna*: Raymond de Béziers, Religious Experience, and Translation at the Fourteenth-Century French Court.” *Gesta*, vol. 56, no. 1, 2017: 81-104.

“Time, Space, and Mind: Tristan in Three Dimensions in Fourteenth-Century France.” In *Visuality and Materiality in the Story of Tristan and Isolde*, eds. Kathryn Starkey, Jutta Eming, and Ann Marie Rasmussen. University of Notre Dame Press, 2012: 148-177.

“A History of Self-Fabrication.” Invited contribution to exhibition catalogue *Self/Fabricated* (contemporary textile art), curated by Leslie Schomp and Candice Smith Corby. OSP Catalogs, 2012.

“Christ’s Golden Voice: The Wall-paintings of the Palais des Papes, Avignon.” *Word & Image*, vol. 27, no. 3, 2011: 334-346.

“The Pilgrim, the Image, and the Word in Islam.” In *Pilgrimage and Faith: Buddhism, Christianity, and Islam*, exhibition catalogue, ed. Virginia Raguin et al. Serindia Press, 2010: 308-15.

“Cross-Cultural Style in the Alhambra: Textiles, Identity, and Origins.” *Medieval Encounters*, vol. 14, no. 2-3, 2008: 341-367.

“Two Books of Hours: The Gold Scrolls Group, England, and Internationalism in the Fifteenth Century.” In *Catholic Collecting, Catholic Reflection*, exhibition catalogue, ed. Virginia Raguin. Catholic University of America Press, 2006: 89-101.

“Playing with Animals: The Visual Context of an Arthurian Manuscript (Florence Palatino

556) and the Uses of Ambiguity.” *Word & Image*, vol. 20, no. 1 (Jan.-Mar.), 2004: 1-21.

“The *Femme-aux-Serpents* at Moissac: Luxuria (Lust) or a Bad Mother?” In *Between Magic and Religion: Interdisciplinary Studies in Ancient Mediterranean Religion and Society*, eds. S. Asirvatham, C. O. Pache, and J. Watrous. Rowman & Littlefield Publishers, 2001: 165-91.

### **Short Essays in Encyclopedias and Textbooks**

“Gift List of Henry III,” *Encyclopedia of Medieval Dress and Textiles of the British Isles c. 450-1450*. Brill, forthcoming 2022, online. (*Invited.*)

“Labels,” *Encyclopedia of Medieval Dress and Textiles of the British Isles c. 450-1450*. Brill, forthcoming 2022, online. (*Invited.*)

“Kalila wa-Dimna illustrations,” *Encyclopaedia of Islam, 3<sup>rd</sup> edition*. Brill, 2021. (*Invited.*)

“Text-Image Relationship.” *Encyclopaedia of the Medieval Chronicle, vol. 2*. Brill, 2010: 1415-17. (*Invited.*)

“St. Martial in Architecture,” *Encyclopedia of Medieval Pilgrimage*. Brill, 2009: 713-15.

“Damascus, Great Mosque.” *Encyclopedia of Medieval Pilgrimage*. Brill, 2009: 152-53.

“Illuminated Manuscripts: The Luttrell Psalter.” *The Western Heritage*. Prentice Hall, 2001: 260-1.

### **Book reviews**

Invited book review of Cynthia Hahn, *Passion Relics and the Medieval Imagination: Art, Architecture, and Society*, University of California Press, 2020. *West 86<sup>th</sup>*. Forthcoming.

Invited double-book review of Dionigi Albera and Maria Couroucli, eds, *Sharing Sacred Spaces in the Mediterranean: Christians, Muslims and Jews at Shrines and Sanctuaries*, Bloomington: Indiana University Press, 2012; and Margaret Cormack, ed., *Muslims and Others in Sacred Space*, Oxford: Oxford University Press, 2013. *International Journal of Islamic Architecture (IJIA)*, vol. 4, no. 2, July 2015.

Review of Coleman, Joyce, Mark Cruse, and Kathryn A. Smith, eds. *The Social Life of Illumination : Manuscripts, Images, and Communities in the Late Middle Ages*, Medieval Texts and Cultures of Northern Europe. Turnhout: Brepols, 2013. *The Medieval Review (TMR)* 14.10.29. Oct. 31, 2014.

Review of Croenen, Godfried and Peter Ainsworth, eds. *Patrons, Authors and Workshops: Books and Book Production in Paris Around 1400*. Louvain: Peeters, 2006. *The Medieval Review (TMR)* 08.09.08. Sep. 5, 2008.

Review of Marilynn Desmond and Pamela Sheingorn, *Myth, Montage, and Visuality in Late Medieval Manuscript Culture: Christine de Pizan's Othea*. *Arthuriana*, vol. 16, no. 4 (Winter), 2006: 87-88.

Review of Robin S. Oggins, *The Kings and their Hawks: Falconry in Medieval England*. Yale University Press, 2004. *The Medieval Review (TMR)* 06.03.10. Mar. 24, 2006.

Review of Ann R. Meyer, *Medieval Allegory and the Building of the New Jerusalem*. *Arthuriana*, vol. 15, no. 4 (Winter), 2005: 73-75.

Review of John Clark (ed.), *The Medieval Horse and its Equipment c. 1150-c. 1450*. Vol. 5, Medieval Finds from Excavations in London. *The Medieval Review (TMR)* 05.11.05. Nov. 18, 2005.

## NATIONAL/INTERNATIONAL FELLOWSHIPS

ICMA-Kress Exhibition Development Grant to support the development of an exhibition I am curating, opening in Spring 2023, *Reconstructing a Lost Masterpiece: The Chertsey Tiles and the Crusades in the Visual Culture of Western Europe*. Fall 2020.

American Philosophical Society, Franklin Research Grant. 2018  
For travel associated with book project: "English Visions of the East"

The Paul Mellon Centre for Studies in British Art, Research Support Grant. 2018  
For travel associated with book project: "English Visions of the East"

Mary Jaharis Center for Byzantine Art and Culture, support for travel to sponsored panel on Material Histories of Exchange at Kalamazoo, May 2017.

National Endowment for the Humanities, Summer Stipend. Summer 2005  
Project: "Image & Experience: Wall-Paintings in Papal Avignon and the Provinces"

Bourse Marandon, Société des Professeurs Français et Francophones d'Amérique. 2002-03; 01-02 (declined both years), for study in France.

Bourse Chateaubriand, grant from the French government. 2001-02  
For one academic year of research in France.

Awarded full scholarship for two summers (in 2001 and 2002) to attend Summer Institute in the Humanities on “The Public and the Private in Venice, 700-1450,” Venice International University.

Aga Khan Program/Damon Dilley Fellowship for the Study of Islamic Art. Spring 2001  
For travel and research on the Alhambra.

The Paul Mellon Centre for Studies in British Art, Research Support Grant. 2000-01  
For research on the Chertsey tiles.

Mellon Fellow in Humanistic Studies, Woodrow Wilson Foundation. 1996-97  
Full scholarship and stipend for first year of graduate study.

### **INSTITUTIONAL GRANTS**

I have played a leading role in writing and editing applications from the College of the Holy Cross to a variety of national and international grant organizations for loans and programming associated with the upcoming Crusades exhibition. Along with Meredith Fluke (Director, Cantor Gallery) and Heather Kurtz (Director, Foundation and Corporate Relations), we have applied to the following foundations:

National Endowment for the Humanities. Awarded \$100,000. Principal Investigator:  
Amanda Luyster. 2022  
Gladys Kriebel Delmas Foundation. Awarded \$10,000. 2022  
Mary Jaharis Center. Awarded \$10,000. 2022  
Samuel H. Kress Foundation. Awarded \$4,800. 2021

### **COLLEGE/UNIVERSITY GRANTS AND FELLOWSHIPS**

Batchelor Ford Summer Fellowship, College of the Holy Cross, for curating an exhibition “Bringing the Holy Land Home, The Crusades, Chertsey Abbey, and the Reconstruction of a Medieval Masterpiece.” Summer 2022.

College of the Holy Cross Committee on Faculty Scholarship Publication Award, for publication costs including photographs and image rights for volume accompanying the Cantor exhibition. Fall 2021.

Batchelor Ford Summer Fellowship, College of the Holy Cross, for completion of manuscript, "English Visions of the East." Summer 2021.

College of the Holy Cross Committee on Faculty Scholarship Publication Award, for publication costs including photographs and image rights for *Speculum* article. Spring 2021.

Batchelor Ford Summer Fellowship, College of the Holy Cross, for research and writing for book project, “English Visions of the East.” Summer 2019.

College of the Holy Cross Committee on Faculty Scholarship Award for research travel and supplies for article entitled: "Medieval English Textile Collections/Recollections: Networks and Memory in the Thirteenth Century." Fall 2017.

College of the Holy Cross Committee on Faculty Scholarship Award for research travel and supplies for book project, "English Visions of the East: The Chertsey Tiles and Multicultural Imagery under Henry III and Eleanor of Provence (c. 1250)." Fall 2016.

College of the Holy Cross Research and Publication Award for research travel and images for project, "Images of Conversion in Medieval Manuscripts in the Bibliothèque nationale (National Library) de France, Paris." Spring 2015.

College of the Holy Cross Fellowships, Research and Publication Committee grant, for book project on wall-painting in southern France. Spring 2012.

College of the Holy Cross Fellowships, Research and Publication Committee grant, awarded toward cost of images and travel in project "Text, Image, and Religious Experience: Christian Conversion in Fourteenth-Century France." Fall 2010.

Ruetggers Fund for Faculty Support at Holy Cross, awarded toward costs of publication of images in forthcoming *Word & Image* article (declined). Spring 2010.

College of the Holy Cross Fellowships, Research and Publication Committee grant, awarded toward cost of images for articles on Arthurian wall-painting in France and Islamic Spain. Spring 2008.

College of the Holy Cross Research and Publication Committee grant, awarded toward image subventions for "Sacred and Secular" publication with Ashgate. Spring 2007.

Faculty Research Grant, Minnesota State Univ., awarded for travel for project on "Narrative Painting and Courtly Culture in Southern France." Summer 2004.

Kingsbury Dissertation Completion Fellowship, Harvard Department of History of Art. 2002-03

Frank Knox Memorial Fellowship, Harvard University, for one year of research in the U.K. 2000-01. Housed at the Courtauld Institute.

Mellon II Fellowship, Harvard Department of History of Art. Spring 2000

Harvard University Graduate Student Council Conference Grants, 2000, 1999.

Amherst College Memorial Fellow, for graduate study. 1999-2000; 96-97

Jens Aubrey Westengard Travel Scholarship, Harvard University. Summer 1999.

Amherst College John Woodruff Simpson Fellow, for graduate study. 1998-99; 97-98

Amherst College President's Grant for research in Vézelay, France. Summer 1995  
For travel and research for senior thesis.

Amherst College Associates of Fine Arts Fellow in Art History, Summer 1994

### **TEACHING HONORS, GRANTS, and LECTURES**

“Arts of Asia: Objects, Galleries, Knowledge.” Invited short presentation at the Worcester Art Museum for WAM's annual Faculty Night, showcasing student projects accomplished in conjunction with WAM collections in my “Arts of Asia” class. [October 2022.]

Course Development Faculty Fellowship, for developing new course, “Art, Travel, & the Medieval Globe.” Summer 2022.

Curricular Development Faculty Fellowship, Summer 2020.

Awarded for development of teaching material, “Art, Race, and an Antiracist Approach to Historical Canons”

Course Development Faculty Fellowship, Summer 2019.

Awarded for development of new course, “Arts of Asia: Temples and Silk.”

Faculty Development Grant, Holy Cross Center for Teaching, Spring 2015.

Awarded for creation of new community-based learning project with RAW (Refugee Artisans of Worcester) for Intro class.

Faculty Development Grant, Holy Cross Center for Teaching, Spring 2014.

Awarded for plan to revise class “Art of Africa and Americas” into more project-based, active learning environment.

Marshall Grant, Donelan office at Holy Cross, Fall 2013.

Awarded for art supplies and reception for community-based learning project in Intro class.

Faculty Development Grant, Holy Cross Center for Teaching, Spring 2013.

Awarded for plan to develop and expand community-based learning project, including virtual tour of the Worcester Art Museum, in Intro class.

Marshall Grant, CISS office at Holy Cross, Fall 2012.

Awarded for art supplies and reception for community-based learning project in Intro class.



Faculty Development Grant, Holy Cross Center for Teaching. Fall 2011  
Awarded for plan to incorporate community-based learning and a virtual tour of the Worcester Art Museum (“Artful Bodies”) into Intro class.

MSU Center for Excellence in Teaching & Learning Grant. Fall 2004  
Awarded for developing course webpage for active learning in art history courses.

MSU Faculty Improvement Grant, awarded for travel in Europe to take photographs and videos for use in class. Summer 2004.

MSU Faculty Fellow in Active Learning. 2003-04  
Title awarded to the most successful practitioners of active learning.

Graduate Writing Fellow, Harvard University. 1999  
Selected for fellowship focusing on pedagogy of writing and writing-intensive teaching style.

Harvard Certificate of Distinction in Teaching (Derek Bok Center). Fall 1999  
Awarded to Teaching Fellows who achieve a score of greater than 4.5 on the Committee of Undergraduate Education 5-point scale. Based on student reviews.

Harvard Core Technical Innovations Grant. Fall 1999  
Awarded for developing course webpage, “Images of Alexander the Great.”

### **RECENT INVITED LECTURES**

“Why the Chertsey Tiles? Lost Latin Texts, Rediscovered Images of the Crusades, and a Possible Female Patron.” Medieval Circle Lectures, Brown University. [Feb., 2023.]

“Introducing ‘Bringing the Holy Land Home,’” Medieval and Renaissance Studies, College of the Holy Cross. Sept., 2022.

“Medieval Medallion-Patterned Silks: East and West.” College of Arts, Northeastern University (東北大學) in Shenyang, China. July 2022.

“Movement.” Yale University’s Paul Mellon Centre for Studies in British Art, London, UK. Public Lecture Series: “Britain and the World.” May 2022. For recorded lecture see: <https://www.paul-mellon-centre.ac.uk/whats-on/plc-britain-and-the-world-in-the-middle-ages>

“The Puzzle of the Chertsey Tiles: Putting the Pieces Together.” The Chertsey Society, Chertsey Museum, UK. February 2022.

“More Precious than the King’: Byzantine Silks, the Chertsey Combat Tiles, and English Imperial Aspirations.” The Cambridge Medieval Art Seminar, Cambridge University, UK, October 2021.

“Old, Valuable, and Strange: Medieval Practices of Collection and Modern Global Exhibitions.” Invited lecture and roundtable. Delaware Valley Medieval Association, September 2021. For recorded lecture see: <https://curatingartoftheglobalmiddleages.blogs.brynmawr.edu/prerecorded-talks/>

“From Fragment to Floor: A Digital Reconstruction of the Chertsey Combat Series Tiles (English, c. 1250) and Their Lost Texts.” University of Oxford, (en)coding Heritage Seminar Series, May 2021. For recorded lecture see <https://torch.ox.ac.uk/a-digital-reconstruction-of-the-chertsey-combat-series-tiles-english-c.-1250-prof.-amanda-luyster>

“English Visions of the East: Henry III, the Crusades, and the Cosmopolitan Culture of Display in Thirteenth-century England.” College of the Holy Cross, Faculty Scholarship Lunch series. February 2019.

“English Bodies, Imported Silks: Byzantine Textiles in Thirteenth-century England.” The Mary Jaharis Center for Byzantine Art and Culture and the Committee on Medieval Studies. Harvard University. November 2018.

“The Birth of the Signature.” Five College Medieval Studies Seminar. University of Massachusetts Amherst. September 2018.

“Collections/Recollections: The Use of Text in Networks of Collection. Medieval Inventories, Labels, Inscriptions, and Memory.” Lecture in seminar series on the History of Collection. Institute of Historical Research, London. January 2018.

“The Chertsey Tiles: England and the East.” Invited to lead a handling session for the Courtauld Institute in conjunction with the British Museum. At the British Museum, London. June 2017.

“The Beautiful Science of Politics: Jeanne de Navarre’s *Kalila and Dimna* (BNF MS Lat. 8504) and queenship in early fourteenth century France.” The Boston Manuscripts Group. March 2017.

## RECENT/UPCOMING CONFERENCE PRESENTATIONS

“Recovery and Loss: The Chertsey Tiles, the Antioch Chambers, and an Attempt at Reconstruction.” The Thirteenth Century Conference, Cambridge University, UK, Sept. 2022.

“Richard and Saladin on the Field of War: Newly-recovered texts pieced together from the Chertsey tile fragments (c. 1250).” Society for the Study of the Crusades in the Latin East (SSCLE), 10th International Conference, at Royal Holloway, University of London, June 2022.

“Imagining the Crusades: Reconstructing the Chertsey Tiles’ Lost Text and Images.” 97th Annual Meeting of the Medieval Academy. University of Virginia, Charlottesville, March 2022.

“‘Imperial’ and ‘Saracen’ Silk in English Hands. Evidence for and Usage of Byzantine and Islamic Textiles in Thirteenth-century England.” American Historical Association, New Orleans, LA, January 2022.

“Imperial Purple, Trimmed with Pearls: Byzantine Material Culture in Medieval England.” Byzantine Studies Conference, Cleveland, OH, December 2021.

“‘Feet of Clay’: The Significance of Media and Iconography in Thirteenth-Century English Architectural Interiors.” Index of Medieval Art, sponsored panel. International Congress on Medieval Studies, Medieval Institute. Kalamazoo, MI, May 2021.

“Islamic Textiles and Elite Interiors in Thirteenth-Century England.” Historians of Islamic Art Biennial Symposium, Yale University, New Haven, CT, October 2018.

“Memory as a Treasury/the Treasury as Memory.” Medieval Networks of Collection: Inventories, Labels, and Inscribed Objects.” International Medieval Congress, Leeds, UK, July 2018.

“Fragments of Meaning: the Chertsey Tiles, Crusades, and Reconstruction of Lost Texts.” International Congress on Medieval Studies, Medieval Institute. Kalamazoo, MI, May 2018.

“English Bodies, Byzantine Silks: Textiles, Networks, and the Limits of Memory in the Thirteenth Century.” Byzantine Studies Conference at University of Minnesota, Twin Cities, Minneapolis, MN, October 2017.

“English Visions of the East in Textile and Floor Tile: Multicultural Imagery under Henry III and Eleanor of Provence (c. 1250) (Jaharis Center-sponsored panel). International Congress on Medieval Studies, Medieval Institute. Kalamazoo, MI, May 2017.

## **PROFESSIONAL SERVICE**

Reviewer for the National Endowment for the Humanities (NEH), Oxford University Press, *Studies in Iconography*, and others

External Reviewer, Fine Arts Dept, St. Anselm College, NH. May 2021.

### The International Center of Medieval Art

Nominating Committee, elected position. Responsible for nominating scholars for seats on the Board of Directors. 2022.

Chair of Publications Committee; 2020-2023. Responsible for budgetary and administrative oversight of ICMA's flagship journal, *Gesta*, and ICMA's publication series, *Viewpoints*.

Board of Directors, elected position. 2017-2020.

Publications Committee, invited position. 2017-2020.

#### New England Medieval Consortium

Steering Committee, invited position. 2018-2020; 2022-2024.

Host, NEMC annual conference, planned for March 25-6, 2023, at the College of the Holy Cross.

#### College of the Holy Cross

Dedicated first-year advisor, 2018-2023.

Organizer/co-organizer of the Faculty Writing Group, 2013-2022, including "Shut Up and Write" weekly meetings and annual retreat at the Joyce Contemplative Center.

Assisted with College Honors interviews, 2022.

Outfront ally, 2021-2022.

Cantor Gallery MAP (Museum Assessment Program) Team, 2020-21.

Sponsored Research Advisory Board, 2019-20.

#### College Board AP Art History Exam

Consultant. Participated in online conference sessions and provided substantial written feedback. 2012.

#### Medieval Academy

Mentor, 2010-2021 (responsible for mentoring medievalist graduate students).

#### Minnesota State University

Editor, Departmental Newsletter, 2004-05; 2003-04.

Public Relations Committee, 2004-05; 2003-04.

Budget Committee, 2004-05; 2003-04.

Slide Collection, 2004-05; 2003-04.

### **EXHIBITIONS and COLLABORATIONS with CULTURAL INSTITUTIONS**

Guest Curator, opening Spring 2023 in the Cantor Gallery at the College of the Holy Cross: *Bringing the Holy Land Home: The Crusades, Chertsey Abbey, and the Reconstruction of a Medieval Masterpiece*. In collaboration with Dr. Meredith Fluke, Gallery Director. Loans have been confirmed from the British Museum, the Metropolitan Museum of Art, the Morgan Library & Museum in New York City, the Dumbarton Oaks Collection in Washington, DC, Harvard University Art Museums, the Boston Museum of Fine Arts, and the Worcester Art Museum. We have also been working with individuals from the Chertsey Museum and The National Archives in Kew. The exhibition has been awarded funding from the National

Endowment for the Humanities, the Gladys Kriebel Delmas Foundation, the ICMA (International Center of Medieval Art) and the Samuel H. Kress Foundation, and associated research has been funded by the Paul Mellon Centre for British Art. An exhibition catalogue including scholarly essays will be published by Harvey Miller.

Guest Curator, opening date unknown, at the British Museum. I have submitted a proposal to the British Museum, along with British Museum curator Dr. Beverley Nenk, for an exhibition based on my reconstruction of the Richard and Saladin Chertsey tiles and their lost texts. This proposal is under consideration.

Collaborating with Dr. Sean Gilsdorf, Harvard University, Director of Undergraduate Studies in Medieval Studies, on a project entitled *Medieval Object Lessons: The Harvard Digital Gallery of the Middle Ages*. We are working with Harvard University Art Museums, the Worcester Art Museum, and other are institutions to create content for an online resource designed for K-12 pedagogy. 2021, ongoing.

Consultant, travelling art exhibition addressing the experience of prisoners of war in China in World War II, Mukden Allied Force POW Camp. Northeastern University in Shenyang, China. 2022.

Consultant, Winchester Cathedral Medieval Tile Project, in conjunction with Dr. Katrin Wilhelm, Oxford University Heritage Network. 2021.

Consulted on the reinstallation of the South/Southeast Asia gallery at the Worcester Art Museum. 2017

Consulted on the reinstallation of the Medieval galleries at the Worcester Art Museum. 2015

### **STUDENT TUTORIALS AND SUMMER FELLOWSHIPS ADVISED**

Tutorial, "Smithsonian Internship," Qianqian (Audrey) Wang '25, Fall 2022

Tutorial, "Worcester Art Museum Internship," Jinze (Jonathan) Mi '23. Fall 2022 and Spring 2023.

Weiss Summer Research Program. Brooke Hendershott '23. Summer 2022.

Tutorial, "Medieval Global Art," Kenneth Wong '24. Spring 2022.

Weiss Summer Research Program. Nina Masin-Moyer '22. Summer 2021.

Tutorial, "Art History and Story," Jada Clarke '20. Fall 2018.

## MEDIA RELATIONS

Quoted and paraphrased regarding the use of “six-pack abs” in ancient Greek and Byzantine art, in an article by Taffy Brodesser-Akner, “Stop The Absanity,” published in *Cosmopolitan* magazine, August 2016. Vol. 261, Issue 2, p. 116-122.

Interviewed and quoted extensively in article by Menachem Wecker on an exhibition of Dürer prints, published in the *National Catholic Reporter*, Jul. 12, 2014. Print and online. Available at <http://ncronline.org/news/art-media/exhibit-showcases-german-artists-version-saintly-and-secular-female-subjects>

Subject of article about the community-based learning project in VAHI 101 in *Massachusetts Campus Compact*. Fall 2013. See <http://masscampuscompact.org/campus-highlights/member-spotlight/holy-cross-teams-with-south-high-to-create-virtual-art-museum-tour/>

Interviewed for television, with two of my students, on “The Hank Stolz Experience,” Worcester Channel 3. Spoke about VAHI 101’s community-based learning project for half of a 30-minute show. Fall 2012.

Interviewed for article on community-based learning project in Intro class, written by Taylor Nunez in Worcester Magazine, Nov. 14, 2012. Also available online at <http://worcestermag.com/2012/11/15/holy-cross-south-high-pair-up-to-create-virtual-tour-for-worcester-art-museum-179348441/10217>

Interviewed and video-recorded for television program on “Jesus and Art.” Part of the Emmy-nominated series *Mysteries of the Church* on NET. Substantial presence on half-hour show. Season 3, episode 10, “Jesus and Art,” aired Fall 2011; available online at <http://www.youtube.com/watch?v=6gksUjpGA7I> (see minutes 1:40 and periodically throughout, esp. 11:15 and 17:58).

Interviewed and quoted by A. Craig Copetas in “Michelangelo’s Florence Is Abuzz Over 11-Ton American Statue,” *Bloomberg.com*, Sept. 14, 2009.

## EXPERIENCE ABROAD

France, two years of dissertation research in Paris, Geneva, Avignon. May 2001-Dec. 2002

Italy, Venice International University, advised by Lilian Armstrong (Wellesley). Summer 2001, 2002

U.K., Courtauld Institute. Occasional Student, advised by Paul Crossley. One year of research, based in London. Sept. 2000-May 2001

U.K., Cambridge University. Coursework. 1998, summer

### **LANGUAGES**

Read/spoken/written: French (fluent)

Read: German, Latin, Spanish, Italian

### **PROFESSIONAL ASSOCIATION MEMBERSHIP**

The International Center of Medieval Art

College Art Association

The Medieval Academy

Historians of Islamic Art Association

Byzantine Studies Association